Max (Alan M.)

Burning up.

Fee rec'd $ $1.00

D2

1 c. rec'd JUL 11'30

Application rec'd JUL 11 1930

XXc. ©cl Dunpub 6414

36466 JUL 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM In.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alan M. Max
(Write full legal name of copyright owner)

(2) **Address** 310 Riverside Drive (Street) New York (City) N.Y. (State)

[Please turn this over]

SEP 8

2

(3) Name of author or translator Alan M. Max
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Burning Up" [BURNING UP]
- A Comedy in 2 acts

(7) Send certificate of registration to ALAN M. MAX
310 RIVERSIDE DRIVE (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alan M. Max
310 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Max (Alan M.)
Educated love.

1 c. rec'd JUL -2 1925
Application rec'd JUL -2 '25
XXc. CLD 72057

Leave all above these words blank Fee rec'd $ $1.00 32716 JUL 2 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alan M. Max
(Write full legal name of copyright owner)

240 West 98 St. (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

(A) 7 H. XX 90080

Name of Author, but if a translation, then Translator (3) Alan M. Max
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Educated Love

(2. Acts)

Send certificate of registration to (7) Alan M. Max
240 West 98 St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Alan M. Max
240 West 98 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Max (Alan M.)

Just so.

D2

1 c. rec'd Dec 9 '29

Application rec'd DEC 16 1929

XX© Cl Dunpub 3482

Fee rec'd $ $1.00

62314 DEC 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 185

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alan M. Max

(Write full legal name of copyright owner)

(2) **Address** 310 RIVERSIDE DRIVE (Street) / New York-N.Y. (City) (State)

A. M. M.

[Please turn this over]

(3) Name of author or translator Alan M. Max
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUST SO" - LIBRETTO FOR A MUSICAL COMEDY.

(7) Send certificate of registration to Alan M. Max
310 RIVERSIDE DRIVE N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alan M. Max
310 RIVERSIDE DRIVE N.Y.C. - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Max (Alan M.)

D2

Music on wheels, by A. Max and Merlin Taylor.

1 c. rec'd AUG 28 1930

Application rec'd AUG 28 1930

XXc. ©cl Dunpub 6989

Fee rec'd $ $1.00

41185 AUG 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan M. May

(Write full legal name of copyright owner)

(2) Address 310 Riverside Drive New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Max & Merlin Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Music on Wheels" - a comedy in two acts

(7) Send certificate of registration to ALAN M. MAX
310 RIVERSIDE DRIVE (Street) New YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Alan M. Max
310 Riverside Drive (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Max (Alan M.)

Noah.

Fee rec'd $ $1.00

JAN -7 1930

1 c. rec'd

Application rec'd JAN -7 1930

©cl Dunpub 3758

XXc.

1038 JAN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 6 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alan M. Max

(Write full legal name of copyright owner)

(2) **Address** 310 Riverside Drive (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Alan M. May
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Noah" — a play [2nd Copies]

(7) Send certificate of registration to Alan M. May
310 Riverside Drive (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alan M. May
310 Riverside Drive (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lax (Alan M.)

D2

Stunted.

1 c. rec'd

Application rec'd DEC 20 1929

Fee rec'd $

XXc ©Cl Dunpub 3555

630 10 DEC 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 13, 1929

20854

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alan M. Max

(Write full legal name of copyright owner)

(2) **Address** 310 Riverside Drive (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Alan M. Max
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STUNTED" — A TRILOGY

(7) Send certificate of registration to Alan M. Max
310 RIVERSIDE DRIVE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alan M. Max
310 RIVERSIDE DRIVE (Street) New York (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Max (Alan M.)

D2

MAY -2 1930

1 c. rec'd

Young afternoon.

Application rec'd MAY -2 1930

© cl Dunpub 5483

XXc.

Fee rec'd $ $1.00

230422 MAY-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP n

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alan M. May

(Write full legal name of copyright owner)

(2) **Address** 310 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

80855

2

(3) Name of author or translator Alan M. Max
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Young Afternoon" — a Comedy

(7) Send certificate of registration to Alan M. Max
310 Riverside Drive (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alan M Max
310 Riverside Drive - (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Max (Paul)
Sous la drache.

Ic. rec'd AUG 21 1922.
Application rec'd AUG 21 1922
©CLD 61743 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the ~~BOOK~~ Periodical Composition named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) M. Paul Max
(Write full legal name of copyright owner)

5, Boulevard Emile Jacqmain (Street) Bruxelles (City) Belgique (Country)

Name of Author, or if a translation, then name of Translator (3) M. Paul Max
(Write name in full)

[Please turn this over] I. K. B.

00856

Country of which the author or translator is [redacted] a citizen or subject (4) France ✓
[Must be stated]

Title of book (5) Sous la Drache ✓
(Inside title-page)

Published by (6) Librairie Lelong at (7) Bruxelles, ✓

First published on the (8) 12 day of Juillet, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Monsieur le Délégué de la Société des Gens de Lettres ✓
Cité Rougemont No 10 ✓ Paris ✓ France ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) M. le Délégué de la Société des Gens de Lettres
Cité Rougemont No 10 Paris France
(Street) (City) (Country)

(June, 1922—2,000)

[Please turn this over]

Maxellos (John P.)

D2

Bumpity-the-bump.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 14 1933

Application rec'd JAN 14 1933

© cl D Unpub 20228

2384 JAN 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN P. MAXELLOS
(Write full legal name of copyright owner)

(2) Address SPENCER ARMS (Street) 140 WEST 69th St. (City) N.Y.C. N.Y. (State)

[Please turn this over]

(3) Name of author or translator John P. Maxellos
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BUMPITY-THE-BUMP"
A COMEDY RISLEY PLAYLET IN ONE ACT
AND ONE SCENE

(7) Send certificate of registration to SPENCER ARMS, 140 West
SIXTY-NINTH STREET; NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
JOHN P. MAXELLOS, SPENCER ARMS, 140 West 69th St., N.Y.C.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maxey (Billy)

My pleasure, baseball.

Fee rec'd $$1.00

D2

1 c. rec'd JUL 15 1930

Application rec'd JUL 11 1930

XXc. ©cl Dunpub 6448c

348778 JUL 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Billy Maxey

(Write full legal name of copyright owner)

(2) Address 241 West 111th St. (Street) apt 53 New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Billy Maxey.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in U.S.A.

(6) Brief title of work "My Pleasure Baseball"
Character Comedy Drama. of Characters who love Baseball in the troubles to see the world-series.

(7) Send certificate of registration to Billy Maxey.
241 West 111th Street (Street) apt 53 / New York (City) New York (State)

(8) Name and address of person or firm sending the fee Billy Maxey.
241 West 111th street (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maxfield (Albert)
Burglar's reform.

D 2

Name of claimant

Dan.

Title and author

1 c. rec'd FEB 8 1910

XXc. © CLD 20132 C

$1.00

4059 FEB -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 31 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by W. & C.

Name and address of copyright claimant

Albert Maxfield,
Cleveland, Ohio.

(OVER)

Author or authors "Albert Mansfield." U. S.

[Nationality must be stated.]

Brief title of work "Burglar Reform."

Send certificate of registration to Albert Mansfield, % John H. Rath, 712 Hickox Bldg. Cleveland, Ohio.

Name and address of remitter ✓

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Maxfield (Mina) & McLaughlin (Laura)

Altar-piece of San Juan Bautista.

D2

1 c. rec'd Apr. 16,1930

Application rec'd Apr 3 1930

XXc. ©Cl Dunpub 5665

Fee rec'd $ 1.00

20102 Apr. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Mina Maxfield (2) Laura McLaughlin

(Write full legal name of copyright owner)

(2) Address (1) 847 De Mascarin Ave (2) 407 So Parkwood Ave Pasadena Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mina Mayfield + Laura McLaughlin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Altar-piece of San Juan Bautista
Spanish: El Retablo de San Juan Bautista.

(7) Send certificate of registration to Mina Mayfield
847 So. Madison Ave (Street) Pasadena (City) Calif (State)

(8) Name and address of person or firm sending the fee Mina Mayfield
847 So Madison (Street) Pasadena (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

...axfield(Minn.)

Reference card	...i, Institute.
... typ. File	...ve
... Lang.	Eng...leston(Lena M...) and Maxfield(...ina)

001861

U. S. GOVERNMENT PRINTING OFFICE 1931

Maxfield (Mina) and Eggleston (Lena) **D2**

Misérables (Les); dramatized by M. Maxfield and

L. Eggleston.

AEB

1 c. rec'd OCT 24 1930

Application rec'd OCT 24 1930

©cl Unpub 7736

XXc.

OCT 24'30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 82

(1) Name of copyright owner MINA MAXFIELD
LENA EGGLESTON ✓
(Write full legal name of copyright owner)

(2) Address 847 So Madison Ave. Pasadena Calif
537 Herbert
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator mina maxfield and Leona Eggleston
(Write name in full)

(4) Country of which the author is a citizen* ~~Canada~~ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Les Miserables - in 3 Episodes
(dramatized from old version for church & school use)

(7) Send certificate of registration to Mina Maxfield
847 So Madison Ave Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mina Maxfield
847 So Madison Ave Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Penfield (Ohio) and Marlboro (Penn.) **D2**

Fortia sees.

Add

Fee rec'd $ 1.00 10187 Mar. 3, 1933

1 c. rec'd Mar. 3, 1933

Application rec'd MAR 24 1933

CD unpub 21480

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nina Mayfield Lena Egg Autora (Write full legal name of copyright owner)

(2) **Address** 847 So Hudson Ave 537 Herbert St (Street) Pasadena (City) Calif (State)

[Please turn this over]

D 80363

Nina Mayfield

(3) Name of author or translator Lena Eggleston
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Portia Sees" - a three act play

(7) Send certificate of registration to Mrs Lena Eggleston
537 Herbert St (Street) Pasadena (City) Calif (State)

(8) Name and address of person or firm sending the fee Nina Mayfield
847 20 Madison Ave (Street) Pasadena (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Maxfield (Mina) D2

Princess Melisande (Snow White)[by Jakob Ludwig Karl Grimm] dramatized, by M. Maxfield.

CP

1 c. rec'd FEB 16 1932

Application rec'd FEB 16 1932

©Cl Dunpub 14525

XXc.

Fee rec'd $1.00

SSEC'D FEB 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr 11/1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Mina Maxfield

(Write full legal name of copyright owner)

(2) **Address** 847 So Madison (Street) Pasadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator MINA MAXFIELD
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Princess Meliande (Snow White)
a play for children (3 acts) from the old
fairy tale

(7) Send certificate of registration to Mina Maxfield
847 So Madison Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mina Maxfield
847 So Madison Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maxfield (Mine) **D2**

Rainbows end.

AEB

Fee rec'd $1.00

Mar. 15, 1932

1 c. rec'd APR -2 1932

Application rec'd

©Cl D unpub 15427

13390 Mar. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 28

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mina Maxfield

(Write full legal name of copyright owner)

(2) Address 847 De Madrid Ave (Street) Pacadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Mina Mayfield
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rainbow's End" (a Pageant of California history) dedicated to Nancy Apple White and Annabel Morris of the Pas. Dept. of Recreation

(7) Send certificate of registration to Mina Mayfield
647 So Madison (Street) Pasadena (City) Calif (State)

(8) Name and address of person or firm sending the fee Mina Mayfield
Pasadena 20 Madison (Street) Pasadena (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Maxfield (Mina R.)

Shrouds on the candles.

D2

1 c. rec'd Jan. 19,1929

Applic. rec'd FEB -4 1929

Cl Dunpub 87918

XXc.

Fee rec'd $1.00 Bill

Jan. 19'29

2055

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0818

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mina R Maxfield

(Write full legal name of copyright owner)

(2) Address 847 So Madison Pasadena Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mina R Maxfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shrouds over the Candles"
A one act verse tragedy in manuscript

(7) Send certificate of registration to Mina R Maxfield
647 So Madison Av Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mina R Maxfield
647 So Madison Av Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maxfield (Mina R.)

Reference card

D appl. file

D unpub 815

001867

Something old, something new.

See

Coleman(Reta) & Maxfield (Mina R.)

U. S. GOVERNMENT PRINTING OFFICE. 1928

Maxfield (Mina)

Reference card
D app. file

Dunpub.10960

001868 AEB

Who's your father.

See

Coleman (Reta) and Maxfield (Mina)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D3

Received DEC 5 1910

Maxim (Florence)

Name of claimant

XXc. ©CLD 18790

Siren and the lobster; operetta. MS. text and music.

43596 DEC -5.1910

Leave all above these words blank

Application for Copyright — UNPUBLISHED Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hyde Park, Mass. Date, Dec. 3. 1910

UNPUBLISHED

0096

I, the author of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, [illegible] complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Florence Maxim

Name and address of copyright claimant 32 Albion St Hyde Park, Mass.

DEC 5 1910

(Please turn this over)

Author or authors: Florence Maxine Conner

Nationality must be stated

Brief title of work: The Siren and the Shorter

Exact date of publication: (Entry to be made as an "unpublished" work.

(Date (day, month, and year) when published, sold, or publicly distributed) Must be stated

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D.

Maxime-David(Jeanne) D2

Michel Lambertier.

CP

Fee rec'd $

1 c. rec'd FEB 17 1933

Application rec'd FEB 17 1933

©cl D unpub 21054

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mme Jeanne Maxinne-David
(Write full legal name of copyright owner)

(2) **Address** 6, Rue des Bauches, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jeanne Maxence-David
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Michel Lambertier"

Drame en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR CENEZ (State)

(8) Name and address of person or firm sending the fee 710 [illegible] ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Maxwell (Mrs. A. A.) Name of claimant

Friends — yes ? Title and author

1 c. rec'd Aug 27 09

Cl. D, XXc. No. 26714

Leave all above these lines blank

28594 SEP 7 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 20 Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90872

SEP 7 1909

Name and address of copyright claimant Mrs A A Maxwell Santa Rosa - R. F. D. 3. Box 62, Calif. - California

Card made by N. C. F.

Nationality of author or authors (OVER) [Must be stated]

Author or authors

Wm. Ed. Maxwell

Title of work

Friends — Vio. f

Send certificate of registration to

Wm. Ed. Maxwell.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Friendship Villa - R - F - D. Box 02, California

D²

Maxwell (Mrs. A. A.)
Linkerskim (The).

Name of claimant
Pan.
Title and author

28591

1 c. rec'd Aug. 25. 09

16713
Cl. D, XXc. No.

SEP -7 1909
Cash No.

$ 1 c 0

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 30th Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

001873

SEP 7 1909

Name and address of copyright claimant

Mrs A. A. Maxwell
Santa Rosa - R. F. D. 3, Box 62. Calif.

Card made by T. C. F.

Nationality of author or authors

California
(over)

[Must be stated]

Author or authors: Wm. A. Maxwell

Title of work: Le Printemps

Send certificate of registration to: Wm. A. Maxwell

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Santa Rosa, R-F-D-3-Box 62-California

Write nothing here, but fill out eac' numbered space D2

Maxwell (Alice Ashley) vau Battle mighty.

1 c. rec'd Aug. 22. 1913
Application rec'd SEP 8 1913
©CLD 34389c
XXc

Leave all above these words blank

Fee rec'd $1.00 26675 Aug. 21. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 30th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001874

Name and address of copyright claimant (2) [Write name in full] Alice Ashley Maxwell

Street (3) Town ~~City~~ Guerneville State Calif.

EX-M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Alice Ashley Maxwell

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Ballad Nights"

Send certificate of registration to (8) Alice A. Maxwell

(9) Guerneville Town Calif. State

Name and address of remitter (10)

(11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form De.

[Please turn this over]

Write nothing here D2

Maxwell (Alice Ashley) + Boddy (Emma Finley)
Cleavage (The)

1 c. rec'd Aug. 22. 13
Application rec'd AUG 21 1913
XXc. ©C.D 34248

Leave all above these words blank Fee rec'd $1.00 26675 AUG 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

D 34248

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 18 - 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alice Ashley Maxwell
Emma Finley Boddy
Street —
Town ~~City~~ Guerneville State California
Address — Mrs F. H. Maxwell

[Please turn this over]

Name of Author, but if a translation, then Translator: Alice Ashley Maconce
Emma Finley Bodley.

Country of which the author or translator is a citizen or subject: U.S.A. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Clearings

Send certificate of registration to { ~~Street~~ City Guernerville State Calif.

Mrs J. H. Maconce

Name and address of remitter { ~~Street~~ City Guernerville State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Maxwell (Bert Crockett)* C

From foot facts to shoe sense.

Fee rec'd $ $1.00

1 c. rec'd MAR -1 1933

Application rec'd MAR -1 1933

©cC 6307

9789 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR 'ADDRESS' PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27, 1933

In the **LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Bert Crockett Maxwell
(Write full legal name of copyright owner)

(2) Address 6802 Carnegie Ave. (Street) Cleveland (City) Ohio (State)

(3) Name of author Same as above.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work From Foot Facts to Shoe Sense

(7) Send certificate of registration to Dr. B. C. Maxwell

6802 Carnegie Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person ~~or firm~~ sending the fee Same as above

(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (Delia B.)*

House Uncle Sam built.

1 c. rec'd Mar. 7 1916

Application rec'd MAR -7 1916

XXc. C.C.C. 9:9

Leave all above these words blank

Fee rec'd $1.00 5741 MAR -7 1916

Card made by K.N.W.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th, 1916

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Delia B. Maxwell. ✓ A258 91 ✓

(Write name in full)

2 Halsey St., Brooklyn (Street) New York, (City) N.Y. (State) ✓

Name of author (3) Mrs Delia B. Maxwell ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "THE HOUSE UNCLE SAM BUILT." ✓

Send certificate of registration to: (7) Mrs Delia Maxwell, ✓

22 Halsey St., Brooklyn, New York, N.Y. ✓

(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs Delia Maxwell,

22 Halsey St., Brooklyn, New York City, N.Y.

(Street) (City) (State)

(Sept., 1915) Hana P. Greece

[Please turn this over]

Maxwell (Edward Hughson) D2
Makin' of Maggie Muldoon.
by Ted Maxwell [E.H. Maxwell]

1 c. rec'd Nov. 1.27
Application rec'd NOV 16'27
©CLD 81760
XXc.
Fee rec'd $1.00

5-1210 NOV 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12th, 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Hughson Maxwell
(Write full legal name of copyright owner)

(2) Address 1304 Orpheum Theatre Bldg. (Street) Oakland, (City) California (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Edward Warbeon Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MAKIN' OF MAGGIE MUIDOON" ✓
a comedy in three acts ✓

(7) Send certificate of registration to Ted Maxwell
212 New Orpheum Theatre Bldg Oakland, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell
212 New Orpheum Theatre Bldg Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Edwin) + Previn (Arthur)

Toss of a coin.

1 c. rec'd APR 1 1921

Application rec'd APR - 1 1921

©CLD 57295 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 13221 APR-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Maxwell and Arthur Previn

(Write name in full—State here also nationality of claimant)

Citizens of U.S. 216 west 56 St New York New York

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Maxwell and Arthur Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Untes States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Toss of a Coin

Send certificate of registration to (7) Arthur Brown

216 west 56 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Arthur Brown

216 West 56 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Edwin)

Reference card
Appl. file

D 6238

001800

Whip hand

See

Ogilvie (Carl B) & Maxwell (Edwin)

Write nothing here, but fill out each numbered space below **D2**

Maxwell (Edwin C.)
Tut Tut

1 c. rec'd MAY 12 1923
Application rec'd MAY 12 '23
©CLD 64500
XXc.

Leave all above these words blank Fee rec'd $ Cl. 19252 MAY 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin C. Maxwell
(Write full legal name of copyright owner)

145 N. School St. (Street) Avalon. (City) Penna (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin C. Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TUT TUT

Send certificate of registration to (7) Edwin C. Maxwell

45 N School St. (Street) Avalon. (City) Penna (State)

Name and address of person or firm sending the fee (8) Edwin C. Maxwell

45 N School St. (Street) Avalon. (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Edwin F.)
Circus clown.

D²

Name of claimant

Title and author

JUL 11 1910

1 c. rec'd

©CLD 21530

XXc.

$1.00 mo.

Leave all above these lines blank

25970 JUL 11 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1910

Date, July 8-1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Class I XXc No. 21882

Card made by G. B. S.

Name and address of copyright claimant } Edwin F. Maxwell, 1512 Tribune Bldg Chicago, Ill.

(OVER)

Author or authors: Edwin F. Maxwell , (American)

[Nationality must be stated.]

Brief title of work: THE CIRCUS CLOWN, an original comedy drama in four acts and four scenes.

Send certificate of registration to: Edwin F. Maxwell,
% Greene's Opera House, Cedar Rapids, Ia.

Name and address of remitter: Edwin F. Maxwell, 1512 Tribune Bldg.,
Permanent address, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

(OVER)

Maxwell (Elinor) D2

In search of a millionaire

1 c. rec'd Nov. 27/25

Application rec'd DEC 28 '25

Cl. D 73848

Fee rec'd $

100 55424 Nov. 27/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elinor Maxwell

(Write full legal name of copyright owner)

(2) **Address** 5922 Clemens Ave St Louis Missouri

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elinor Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Search of a Millionaire

(7) Send certificate of registration to Elinor Maxwell
5922 Clemens Ave (Street) St Louis (City) Missouri (State)

(8) Name and address of person or firm sending the fee W. C. Maxwell Co.
1455 Railway Exch. Bldg (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Everett C.)
Former Mrs. West.

1 c. rec'd JAN -8 1919
Application rec'd JAN -8 1919
©CLD 50967
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

850 JAN-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Everett C. Maxwell, U.S.

(Write name in full—State here also nationality of claimant)

2120 Orange St. Los Angeles Cal.

(Street) (City) (State)

20188

Lit. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest C. Maybrun

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

(Must be a country)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Home Way West

Send certificate of registration to (7) Ernest C. Maybrun

1220 Bunny Ave San Diego Cal.

(Street) (City) (State)

Name and address of person sending the fee (8) Ernest C. Maybrun

1220 Bunny Ave San Diego Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Maxwell (Everett C[arroll]) Jan
Name of claimant

Harvest (The)
Title and author

1 c. rec'd APR 30 1912

XXc. ©CLD 29551

$ 1.00

Leave all above these words blank

13525 APR 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

APR 30 1912
Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0018855

Name and address of copyright claimant

Everett C. Maxwell
6427 Broadway Ave. Los Angeles, Calif.

[Please turn this over]

Ec. 8, B. P. A.

Author or authors: Everett Carroll Maxwell (American)
[Nationality must be stated]

Brief title of work: "The Harvest"

Send certificate of registration to: Everett C. Maxwell.
6427 Pasadena Ave. Los Angeles, Cal.

Name and address of remitter: Everett C. Maxwell.
6427 Pasadena Ave. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Maxwell (Everett C.) & au.

Trivial matter.

1 c. rec'd JUL 24 1918

Application rec'd JUL 24 1918

XXc. ©CLD 50029 - a

Leave all above these words blank

Fee rec'd $ 23717 JUL 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Everett C. Maxwell (American)

(Write name in full—State here also nationality of claimant)

220 Crocker St. Los Angeles Calif.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest C. Mayne Co
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Trivial Matter"

Send certificate of registration to (7) Ernest C. Mayne Co.

1220 Oswego St. San Diego Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Ernest C. Mayne Co

1220 Oswego St. San Diego Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Florida Scott-)

Reference card

See

Scott-Maxwell (Florida)

D appl. file.

001887100

Maxwell (Florida Scott-)

Reference card	See
D appl.file	Scott-Maxwell (Florida)

D 001888
D65138

Maxwell (George)

D1

2 c. rec'd NOV -3 1930

Fiera di Sorocinzi (The fair of Sorochintzy)words

Application rec'd NOV -3 1930

taken from a story, by N. V. Gogol, English

Class D pub 384

version by Edward Agate, Italian version by Enrico Magni. Libretto-English and Italian.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1st, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner MR. GEORGE MAXWELL,
(Write full legal name of copyright owner)

(2) Address 14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(3) Name of ~~author~~ or translator EDWARD AGATE- ENRICO MAGNI
(Write name in full)

[Please turn this over]

30489

Translators

(4) Country of which the ~~author~~ is a citizen* ENGLAND - ITALY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LA FIERA DI SOROCINZI" (The Fair of Sorochintzy) Libretto-English and Italian-

(7) Published on the 1st day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO., Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maxwell (Grant)
Sweet Adeline.

D2

1 c. rec'd MAY 18 '26

Application rec'd

XXc.) C!D 75501

Fee rec'd $ 1.00

))) 3 MAY 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grant Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market Street (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Grant Maxwell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sweet Adeline ✓

A comedy in one act ✓

(7) Send certificate of registration to Ted Maxwell

830 Market Street San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maxwell (Hamilton Keith) and Clovelly (Cecil) D2

Other wife; by Keith Maxwell [i.e. H. K. Maxwell & C. Clovelly.

Fee rec'd $1.00

1 c. rec'd May 16, 1933

Application rec'd MAY 26 1933

©Cl Dunpub 22685

22201 May 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAMILTON KEITH MAXWELL
Cecil Clovelly
(Write ~~full legal~~ name of copyright owner)

(2) Address 241 Main St (Street) Hackensack (City) N.J. (State)

223 W 5-2 N.Y.C.-

[Please turn this over]

(3) Name of author or translator { HAMILTON KEITH MAXWELL / CECIL CLOUELLY } (Write name in full)

(4) Country of which the author is a citizen* { (MAXWELL) AUSTRALIA / (CLOUELLY) ENGLISH } (MUST be stated)

(5) If an alien author, state where domiciled in the United States { (MAXWELL) RIDGEFIELD N.J. / (CLOUELLY) NEW YORK }

(6) Brief title of work "THE OTHER WIFE" a play in three acts. A modern marriage in America

(7) Send certificate of registration to HAMILTON KEITH MAXWELL

241 Main St (Street) Hackensack (City) N.J. (State)

(8) Name and address of person ~~or firm~~ sending the fee Hamilton Keith Maxwell

241 Main St (Street) Hackensack (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—8 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Maxwell (Harvey J.)
Office boy.

1 c. rec'd NOV 13 1912
CLD 31386
XXc.
$1.00
133322 NOV 13 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 11, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 92
NOV 13 1912

Card made by E. M. J.

Name and address of copyright claimant
Ex. ★ O. G. L.

Harvey J. Maxwell
c/o W. E. Maxwell St. Joseph, Mo
2711 Pater St.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mark W. Zielie

Country of which the author or translator is a citizen or subject: United States [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Office Boy"

Send certificate of registration to: Harvey J. Maxwell
c/o H. C. Maxwell 2711 Pater St. St. Joe, Mo

Name and address of remitter: Harvey J. Maxwell
2711 Pater St. St. Joseph, Mo.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ida Elisabeth)
Miss Jewell of the Wildwood
Sanitarium.

APR 14 1919

1 c. rec'd

Application rec'd MAY -1 1919

XXc. ©Cl.D 51714

Leave all above these words blank Fee rec'd $ $1.00 3985 MAY -2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

U. S. A.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

Name and address of person sending the fee (8) [illegible]
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Maxwell (Joe) & Swan (Mark)

Ladue reducing [illegible]

1 c. rec'd MAR 18 1916

©CLD 43358

XXc.

$ $1.00

8980 MAR 17 1916

MAR 17 1916 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 16 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Joe Maxwell and Mark Swan
360. W. 125th St Newyork NY

[Please turn this over]

E. F. Q. F.

Dec 18 94

Name of Author, but if a translation, then Translator: Mark Swan

Country of which the author or translator is a citizen: U. S. A.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: The Ladies' Reducing Parlor
A Comedy from Life in Three Scenes

Send certificate of registration to: Mark Swan % Maxwell
360 W. 125th St. New York N Y

Name and address of remitter: Mark Swan 360 W. 125
New York N Y. Care Maxwell

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Maxwell (John Joseph) I'll tell my mother on you. or The Boy Sleuth of Bugville. by J. B. Jacobi & Maxwell (J. J.)

1 c. rec'd JUN 22 1914

Application rec'd JUN 22 1914

XXc. ©CLD 37370

$1.00

22461 JUN 22 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 20, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Joseph Maxwell

[Write name in full]

Street (3) 715 N. Carrollsmarsh City Baltimore State Md.

[Please turn this over]

Name of Author: ~~but if a translation then Translator~~ (4)
[Write name in full]

Joseph Bennett Jacobi
and
John Joseph Maxwell.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "I'll tell my Mother on You" or
"The Boy Sleuth of Bayville".

Send certificate of registration to: (8) John J. Maxwell

Street (9) 715 N. Carrollton ave., City Baltimore State Md.

Name and address of remitter: (10) John J. Maxwell

Street (11) 715 N. Carrollton ave., City Baltimore State Md.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 15 1911

Maxwell(John M.)

Name of claimant

XXc. ECLD 23664

Killer(ing)

Title and author

$ 1.00

9370 MAR 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 14 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00186

Name and address of copyright claimant { John M Maxwell Indianapolis, Ind. 3613 N. Meridian St

Check made by MWB

MAR 15 1911

[Please turn this over]

Author or authors: John M. Maxwell American born.
[Nationality must be stated]

Brief title of work: "The Killer" A police sketch for three people.

Send certificate of registration to: John M Maxwell
3613 N. Meridian St. Indianapolis, Ind.

Name and address of remitter: John M Maxwell
3613 N. Meridian St. Indianapolis, Ind

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 15 1911

Maxwell (John M.)

Name of claimant

Obadiah's Christmas.

Title and author

XXc. ©CLD 23661 c

$ 1.00 Xc

9226 MAR 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 11 1911

Name and address of copyright claimant { John M Maxwell
Indianapolis, Ind 3613 N. Meridian St

[Please turn this over]

Work made by M&B

Author or authors: John M Maxwell American born

[Nationality must be stated]

Brief title of work: "Obadiah's Christmas"

A Sketch for three.

Send certificate of registration to: John M Maxwell
3613 N. Meridian St. Indianapolis, Ind

Name and address of remitter: John M Maxwell
3613 N. Meridian St. Indianapolis, Ind

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 31 1914

Application rec'd DEC 31 1914

XXc. ©CLD 39255

Maxwell Joseph B. & Pollack Alice Leal

Full Value.

Take

$1.00 44844 DEC 31 1914

Leave all above these words blank Fee rec'd $ 1.00 cash

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph B. Maxwell & Alice Leal Pollock.
(Write name in full)

360 West 125th Street (Street) New York (City) New York (State)

[Please turn this over]

D 01898

Name of Author, but if a translation, then Translator (3) Joseph B. Maxwell & Alice Leal Pollock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Full Value" a Melodrama.

Send certificate of registration to: (7) Joe Maxwell
360 West 125th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Joe Maxwell
360 West 125th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Joseph B.)
Ladies reducing parlor.

1 c. rec'd JUN 28 1916

Application rec'd JUN 28 1916

XXc. ©CLD 44250

Leave all above these words blank Fee rec'd $1.00 JUN 28 1916

00 1899

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph B. Maxwell (Write name in full)

360 West 125th St. (Street) New York City (City) N.Y. (State)

U. S. P. A.

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Joseph B. Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ladies Reducing Parlor"
A Musical Comedy
In 3 Acts

Send certificate of registration to: (7) Joe Maxwell
360 West 125th St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Joe Maxwell
360 West 125th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Joseph B.) Mrs.
Police Lieutenant.

1 c. rec'd MAY 29 1916 ✓
Application rec'd MAY 29 1916
©CLD 44027
XXc.

Leave all above these words blank Fee rec'd $1.00 18836 MAY 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph B. Maxwell
(Write name in full)

360 West 125 Street — New York N.Y.
(Street) (City) (State)

Ex. F. & P.

[Please turn this over]

00900

Name of Author, but if a translation, then Translator (3) Joseph B. Maxwell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Police Lieutenant
A Melodrama in 4 Acts. (5 Scenes)

Send certificate of registration to: (7) Joseph B. Maxwell
360 West 125th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Joseph B. Maxwell
360 West 125th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Maxwell (Keith) **D2**

Dawn of nothing.

E.A.F

Fee rec'd $ 1.00

1 c. rec'd Oct. 9, 1935

Application rec'd OCT - 9 1935

©a Dunpub 37832

41360, Sep. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28 September 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Keith Maxwell

(Write full legal name of copyright owner)

(2) **Address** 96 Piccadilly (Street) London. W.1. (City) (State)

[Please turn this over]

(3) Name of author or translator Keith Maxwell
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where England

(6) Brief title of work THE DAWN OF NOTHING. A play describing the aftermath of the financial crash in America 1929

(7) Send certificate of registration to Keith Maxwell

96 Piccadilly (Street) London W.1. (City) (State)

(8) Name and address of person or firm sending the fee Keith Maxwell

96 Piccadilly. (Street) London.W.1. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maxwell (Keith) and Audsley (Anne)

D2

Venom.

EAF

Fee rec'd $ 1.00

1 c. rec'd Sep.4,1935

Application rec'd OCT -9 1935

©cl Dunpub 37833

41360, Sep.5, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28 September 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Keith Maxwell & Anne Audsley.
(Write full legal name of copyright owner)

(2) **Address** 96 Piccadilly. (Street) London.W.1. England (City) 26 Charing Cross Rd. London.W.C.2 Engl (State)

[Please turn this over]

(3) Name of author or translator Keith [redacted] Maxwell & A.Audsley
(Write name in full)

(4) Country of which the author is a citizen* Australia & England.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where England

(6) Brief title of work VENOM. A play about Latin America

(7) Send certificate of registration to Keith Maxwell
96 Piccadilly.
London.W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Keith Maxwell
96 Piccadilly London.W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maxwell (Michael)

Reference card

D app. file

0019037

D 51961

GAP

Ship of destiny.

See

James (William Henry Colbert) and Maxwell (Michael)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Maxwell (Mildred Imogene) * C

At the Golden rule club [by Jeanne Maxwell, pseud

1 c. rec'd NOV 18 1935

Application rec'd DEC 12 1935

Cat 7590

Fee rec'd $1.00 55596 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10, 1935

*I have the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (the proprietor of the work or reader thereof) under the name of Jeanne Maxwell*

(1) **Name of copyright owner** Mildred Imogene Maxwell

(Write full legal name of copyright owner)

(2) **Address** 138 Highland Ave (Street) Somerville, Mass (City) (State)

(3) **Name of author** Jeanne Maxwell

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work "At the Golden Rule Club".

(7) Send certificate of registration to Jeannie Maxwell
138 Highland Ave. (Street) Somerville, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Jeannie Maxwell
138 Highland Ave. (Street) Somerville, (City) Mass. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maxwell (Mildred Imogene) * C

Emma's technique [by Jeanne Maxwell, pseud.]

1 c. rec'd Nov. 14, 1935

Application rec'd DEC 16-1935

©aC 7607

Fee rec'd $1.00

54468, Nov. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

DO NOT 905

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 14, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(I go by the name of Jeanne Maxwell for professional purposes etc.)

(1) **Name of copyright owner** Mildred Imogene Maxwell

(Write full legal name of copyright owner)

(2) **Address** 138 Highland Ave, (Street) Somerville, (City) Mass (State)

(3) **Name of author** Jeanne Maxwell

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) **Country of which the author is a citizen** ☐ United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Title of work** Emma's Technique

(7) **Send certificate of registration to** Jeanne Maxwell
138 Highland Ave. Somerville, Mass.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Jeanne Maxwell
138 Highland Ave., Somerville, Mass.
(Street) (City) (State)

(July, 1935—4,000)
U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Maxwell (Mildred Imogene) * C

From pier to deck [by Jeanne Maxwell, pseud.]

1 c. rec'd Nov. 18, 1935

Application rec'd DEC 16 1935

©aC 7608

Fee rec'd $ $1.00

59554 DEC 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 14, 1935

I HEREBY APPLY for copyright registration of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (I go by the name of Jeanne Maxwell for professional purposes)

(1) Name of copyright owner Mildred Imogene Maxwell
(Write full legal name of copyright owner)

(2) Address 138 Highland Ave (Street) Somerville, (City) Mass (State) Linde #29

(3) Name of author Jeanne Maxwell
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "From Pillow to Desk"

(7) Send certificate of registration to Jeanne Maxwell
138 Highland Ave, (Street) Somerville, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Jeanne Maxwell
138 Highland Ave, (Street) Somerville, (City) Mass. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Maxwell (Mildred Imogene) * C

Girl and an officer [by Jeanne Maxwell, pseud.]

1 c. rec'd NOV 18 1935

Application rec'd DEC 12 1935

©CIC 7587

Fee rec'd $ $1.00 ASSIGNED DEC 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10, 1935

Of the ~~*LECTURE*~~, ~~*SERMON*~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* For professional use on radio etc. Jeanne Maxwell

(1) Name of copyright owner Mildred Jeanne Maxwell
(Write full legal name of copyright owner)

(2) Address 138 Highland Ave Somerville, Mass.
(Street) (City) (State)

(3) Name of author Jeanne Maxwell
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "A Girl and An Officer".

(7) Send certificate of registration to Jeanne Maxwell
138 Highland Ave., Somerville, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Maxwell
138 Highland Ave., Somerville, Mass.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Maxwell (Mildred Imogene) * C

Junior's violin lesson [by Jeanne Maxwell, pseud.]

NOV 18 1935

1 c. rec'd

Application rec'd DEC 12 1935

©cC 7589

Fee rec'd $ 5 58896 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 10, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(Author's name under which work is to be registered.)

(1) Name of copyright owner Mildred Imogene Maxwell

(Write full legal name of copyright owner)

Address 138 Highland Ave (Street) Somerville, (City) Mass (State)

(3) Name of author: Jeanne Maxwell (Write name in full)

*Cross out word not needed.

[Please turn this over]

OCT 19 1936

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Junior's Violin Lesson"

(7) Send certificate of registration to Jeanne Maxwell
138 Highland Ave, Somerville, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Maxwell
138 Highland Ave, Somerville, Mass
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maxwell (Mildred Imogene) * C

Just a telegram [by Jeanne Maxwell, pseud.]

1 c. rec'd NOV 18 1935

Application rec'd FEB 12 1935

©CIC 7588

Fee rec'd $ $1 OCT 55 596 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10, 1935

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* (1) personal, professional name under which author writes, if any, otherwise name of author

(2) **Name of copyright owner** Mildred Imogene Maxwell

(Write full legal name of copyright owner)

Address 138 Highland Ave. (Street) Somerville, (City) Mass. (State)

(3) **Name of author** Jeanne Maxwell

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Just a Telegram"

(7) Send certificate of registration to Jeanne Maxwell
138 Highland Ave, Somerville, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jeanne Maxwell
138 Highland Ave, Somerville, Mass.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Myra)
Message to the front

1 c. rec'd FEB 26 1915
Application rec'd FEB 26 1915
©CLD 39799
XXc.

Leave all above these words blank Fee rec'd $ 6589 FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.E.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Myra Maxwell,
(Write name in full)

R.296, 1 Madison ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Myra Maxwell. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Message To The Front"

Send certificate of registration to: (7) Myra Maxwell,

R.296, 1 Madison ave. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Myra Maxwell,

R.296, 1 Madison ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Maxwell (Perriton)*

Maxwell's magazine of the air.

C

1 c. rec'd JAN -8 1931

Application rec'd JAN -8 1931

©C C 5281

Fee rec'd $ 1 00

5544 FEB-3 3[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so [illegible] by the Copyright Office.

TPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0819

(1) Name of copyright owner Perriton Maxwell
(Write full legal name of copyright owner)

(2) Address 120 West 42 Street (Street) New York (City) New York (State)

(3) Name of author Perriton Maxwell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Maxwell's Magazine of the Air

(7) Send certificate of registration to Perriton Maxwell, c/o Radio Authors
120 West 42nd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Radio Authors, Inc.
120 West 42 St. (Street) New York (City) New York (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Maxwell (Samuel R.) *

New Maxwell loyalty endowment policy.

C

Rec'd 22

Name of claimant

XXc. ©CC 3591

Author and title

Leave all above these words blank $1.00 20213 APR 22'27

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR 22 27

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 20th Date. 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Samuel R Maxwell
2015 Jarvis ave Chicago Ill

[Please turn this over]

Author's name Samuel R Maxwell ✓ American ✓
[Nationality must also be stated]

Title of work The Maxwell Loyalty Endowment Plan

Send certificate of registration to Samuel R Maxwell ✓
2015 Jarvis ave Chicago Ill ✓

Name and address of remitter Samuel R Maxwell
2015 Jarvis ave Chicago Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maxwell (Ted)
Heart in the redwoods,

1 c. rec'd AUG 25 1919

Application rec'd AUG 25 1919

XXc. ©CLD 52475

Leave all above these words blank

Fee rec'd $ $1.00 26893 AUG25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dated Music by W.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 —Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Ted Maxwell (American)

(Write name in full—State here also nationality of claimant)

9420 Olive Street, Oakland, California.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jed Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Heart in the Redwoods"

Send certificate of registration to (7) Grant Maxwell
130 S. Fairmount ave., Pittsburgh, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grant Maxwell
130 S. Fairmount Ave., Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Ted and Virginia)
Alias Billy Mix.

1 c. rec'd

Application rec'd DEC 18 '22

xxx CLD 63052

Leave all above these words blank

Fee rec'd $1.00 50190 DEC 18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1922

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for Sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write full legal name of copyright owner)

Dalt Hotel 34 Turk St (Street) San Francisco, (City) California (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (United States) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alias Billy Nix"

A Comedy drama in three acts

Send certificate of registration to (7) Ted and Virginia Maxwell

Dalt Hotel 34 Turk St., San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted & Virginia Maxwell

Dalt Hotel 34 Turk St., San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)
Angel of Poverty Row

1 c. rec'd DEC 18 1922

Application rec'd DEC 18 '22

XXc. Cl.D 63091

R

Leave all above these words blank Fee rec'd $ 1.00 50190 DEC 18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write full legal name of copyright owner)

Palt Hotel 34 Turk Street San Francisco, California

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (United States) ✓ (Just inted)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Angel of Poverty Row"

A comedy drama in four acts ✓

Send certificate of registration to (7) Ted and Virginia Maxwell

Dalt Hotel 34 Turk Street San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted & Virginia Maxwell

Dalt Hotel 34 Turk St., San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted & Virginia)
Bertie's cave woman

1 c. rec'd NOV -7 1923

Application rec'd NOV -7 '23

XXc ©CLD 65967

Leave all above these words blank

Fee rec'd $ 1 M 17841 NOV-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2nd, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write full legal name of copyright owner)

Soulsbyville, California

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bertie's Cave Woman"

A Comedy drama in four acts

Send certificate of registration to (7) Ted and Virginia Maxwell

Soulsbyville, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Ted and Virginia)
Black Jack.

1 c. rec'd FEB 20 '22
Application rec'd FEB 20 22
XXc. ©CLD 60019 C

Leave all above these words blank Fee rec'd $ 1.00 7579 FEB 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made on U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street) Altus (City) Oklahoma (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BLACK JACK"

The original repertoire serial, in five episodes. /

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus Oklahoma (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Ted and Virginia)

Clodhopper.

D2

Fee rec'd $

MAR 31 '26

1 c. rec'd

Application rec'd MAR 31 '26

XXc. CLD 74981

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ted and Virginia Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market Street (Street) San Francisco, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Ted and Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* (United States) ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Clodhopper" /

A rural comedy drama in three acts /

(7) Send certificate of registration to Ted Maxwell

830 Market Street (Street) San Francisco, Calif. (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)

Cross-eyed parrot.

1 c. rec'd MAR 23'26

Application rec'd MAR 23'26

CLD 71868

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 14493 MAR 23'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1926

009 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (United States)

(Write full legal name of copyright owner)

830 Market St (Street) San Francisco, Calif. (City) (State)

O. K. E. L.

(Aug., 1922—10,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (United States) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cross-eyed Parrot

A melodramatic comedy in three acts

Send certificate of registration to (7) Ted Maxwell

830 Market Street San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

830 Market Street San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)

Dolly of the follies.

1 c. rec'd MAR 23'26

Applica... rec'd MAR 23'26

XXc. D 74866

14493 MAR 23'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (United States)

(Write full legal name of copyright owner)

830 Market Street (Street) San Francisco, (City) California (State)

(Aug., 19...)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dolly of the Follies

A rural comedy in three acts

Send certificate of registration to (7) Ted Maxwell

830 Market Street (Street) San Francisco, (City) California (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

830 Market Street (Street) San Francisco, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)
Faith and Mary Ann.

1 c. rec'd APR 10 '22
Application rec'd APR 15 1922
XXc. ©CLD 60493

14742 APR10'22
R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street) Altus (City) Oklahoma (State)

EX E. S. L

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Ted and Virginia Maxwell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxxxxxxxx

Brief title of work (6) "Faith and Mary-Ann"

✓ A comedy drama in four acts ✓

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus (City) Oklahoma (State) ✓

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Ted and Virginia)

God's child.

D2

1 c. rec'd MAR 31 '26

Application rec'd MAR 31 '26

XXc. Cl.D 74979

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25th, 1926

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ted and Virginia Maxwell

(Write full legal name of copyright owner)

(2) Address 830 Market Street (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Ted and Virginia Maxwell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "God's Child"

A comedy drama in four acts

(7) Send certificate of registration to Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street (Street) San Francisco, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maxwell (Ted & Virginia)
(Greater Commandment)

1 c. rec'd DEC 12 1921
Application rec'd DEC 12 1921
xxc. ©CL 59336

47307 DEC 12 '21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted & Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street)

Altus, Oklahoma (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if the~~ author or translator (3) Ted & Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Greater Commandment"

_____

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus, Oklahoma (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus, Oklahoma (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Maxwell (Ted & Virginia)
Heart in the redwood.

1 c. rec'd DEC 12 1921
Application rec'd DEC 12 1921
XXc. ©G.D 59329 L

17307 DEC 12 '21 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street) Altus, (City) Oklahoma (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) Ted & Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Heart in the Redwoods"

(Formerly copyrighted by Ted Maxwell - now Joint)

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Ted and Virginia) Hermit of the Giants.

1 c. rec'd NOV - 7 1923

Application rec'd NOV - 7 '23

XXc. ©CLD 65965

Leave all above these words blank

Fee rec'd $

1178 4 NOV-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2nd, 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write full legal name of copyright owner)

Soulsbyville, California

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Hermit of the Giants"

A comedy Drama in four acts

Send certificate of registration to (7) Ted and Virginia Maxwell

Soulsbyville, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Maxwell (Ted & Virginia)
Hidden Happiness

1 c. rec'd DEC 12 1921

Application rec'd DEC 12 1921

©CLD 59327

Leave all above these words blank

Fee rec'd $1.00

$1.00 #73107 DEC 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 19 26

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted & Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street)

Altus, Oklahoma (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted & Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hidden Happiness"

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus, Oklahoma (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)

Hoodlum.

1 c. rec'd MAR 23'26

Application rec'd MAR 23'26

XXc. CLD 71865

Leave all above these words blank Fee rec'd $ 1 4 9 3 MAR 23 26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (United States)

(Write full legal name of copyright owner)

830 Market Street (Street) San Francisco, California (City) (State)

(Author of) O. K. B. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hoodlum

A comedy drama in three acts

Send certificate of registration to (7) Ted Maxwell

830 Market Street (Street) San Francisco, Calif. (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 23'26

Application rec'd MAR 23'26

xxc. D.D. 74870

Maxwell (Ted and Virginia)

Humbug.

Leave all above these words blank Fee rec'd $

14493 MAR 23'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th, 1926

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (United States)

(Write full legal name of copyright owner)

830 Market Street (Street) San Francisco, California (City) (State)

[Please turn this over]

(Aug., 1922—5,000)

O. K. H. P. S.

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Humbug"

A comedy in three acts

Send certificate of registration to (7) Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maxwell (Ted & Virginia)
Kentucky Pals.

1 c. rec'd DEC 12 1921
Application rec'd DEC 12 1921
XXc. ©CLD 59328

Leave all above these words blank

Fee rec'd $2.00 47307 DEC 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted & Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street) Altus, Oklahoma (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~author of~~ translation, ~~or Translator~~ (3) Ted & Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kentucky Pals"

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus, Oklahoma (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus, Oklahoma (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Ted & Virginia)
Land of tomorrow.

1 c. rec'd DEC 13 1921
Application rec'd DEC 13 1921
xxc. ©CLD 59346

Leave all above these words blank Fee rec'd $1.00 WW 13813 DEC 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9, 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street) Altus (City) Oklahoma (State)

[Please turn this over]

(June, 1921—5,000)

00939

Name of Author, but if a translation, then Translator (3) Ted & Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Land of Tomorrow"

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus, (City) Oklahoma (State)

Name and address of person or firm sending the fee (8) Ted & Virginia Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maxwell (Ted and Virginia)
Merry Make-Believe.

1 c. rec'd Mar. 13/22
Application rec'd APR -4 1922
xx© CLD 60450 C

R

Leave all above these words blank Fee rec'd $ 1.00 10322 Mar. 13/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street) Altus (City) Oklahoma (State)

(June, 1921—5,000)

[Please turn this over]

0193

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary Make-Believe"

A comedy drama in three acts

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 Altus Oklahoma
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted and Virginia Maxwell

Box 524 Altus Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Ted and Virginia)

Naomi of the North.

Fee rec'd $

D2

1 c. rec'd MAR 31 '26

Application rec'd MAR 31 '26

CLD 74977

XXc.

159 13 MAR 31 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ted and Virginia Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market Street (Street) San Francisco, (City) California (State)

[Please turn this over]

D 93 2

(3) Name of author or translator Ted and Virginia Maxwell ✓

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Naomi of the North" ✓

A comedy drama in four acts /

(7) Send certificate of registration to Ted Maxwell

830 Market Street ✓ San Francisco, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street San Francisco, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)
Oakhurst,

1 c. rec'd FEB 20 '22
Application rec'd FEB 20 '22
©CL 60018 C
XXc

Leave all above these words blank Fee rec'd $1.00 7579 FEB20'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 525 (Street) Altus (City) Oklahoma (State)

(June, 1921—5,000) G. S. L.

[Please turn this over]

D 83

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OAKHURST"

✓ A comedy drama in four acts /

Send certificate of registration to (7) Ted and Virginia Maxwell ✓

Box 524 (Street) Altus (City) Oklahoma (State) ✓

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus Oklahoma (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell Ted and Virginia)
Prince of Hasheim.

FEB 20 '22
1 c. rec'd
Application rec'd FEB 20 '22
©CLD 60020 c
XXc

Leave all above these words blank Fee rec'd $1.00 7579 FEB 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

Box 524 (Street) Altus (City) Oklahoma (State)

(June, 1921—5,000)

Dft. U. S. 4;

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PRINCE OF HASHIM"

A mystery drama in three acts

Send certificate of registration to (7) Ted and Virginia Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

Box 524 (Street) Altus (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Ted and Virginia)

Regalo admirable (The Admired gift.)

D2

1 c. rec'd MAR 31 '25

Application rec'd MAR 31 '26

XXc. 2 C.D 74978

Fee rec'd $

159483 MAR 31 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ted and Virginia Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market Street (Street) San Francisco, Calif. (City) (State)

[Please turn this over]

09 93

(3) Name of author or translator Ted and Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Regalo Admirable" (The Admired Gift)

A drama in one act

(7) Send certificate of registration to Ted Maxwell

830 Market Street (Street) San Francisco, (City) California (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street (Street) San Francisco, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maxwell (Ted & Virginia) x Shively (Josephine) D2

Runaway bride.

c. rec'd MAY 13 1926

Application rec'd

XXc. CLD 75502

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ted Maxwell, Virginia Maxwell, Josephine Shively
(Write full legal name of copyright owner)

(2) **Address** 830 Market Street (Street) San Francisco, Calif. (City) (State)

[Please turn this over]

D 9936

(3) Name of author or translator Josephine Shively and Ted and Virginia Maxwell ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE RUNAWAY BRIDE" /

A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to Ted Maxwell /

830 Market Street San Francisco, California /

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street San Francisco, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell Ted and Virginia
Savanah manning.

1 c. rec'd DEC 18 1922
Application rec'd DEC 18 '22
XXc. CLD 63080

$1.00 50190 DEC 18'22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write full legal name of copyright owner)

Dalt Hotel 34 Turk (Street) San Francisco, (City) California (State)

(April, 1922—3,000)

[Please turn this over]

00193

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (United States) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Savannah Mammy"

A comedy drama in four acts

Send certificate of registration to (7) Ted and Virginia Maxwell

Dalt Hotel 34 Turk Street San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell & Virginia Maxwell

Dalt Hotel 34 Turk St. & San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Ted & Virginia)
Scarlet detour.

NOV -7 1923
1 c. rec'd
Application rec'd NOV -7 '23
XXc. (C) D 65966

Leave all above these words blank

Fee rec'd $5.00 11784 NOV-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2nd, 1923

00938

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (American)

(Write full legal name of copyright owner)

Soulsbyville, California

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Scarlet Detour"

A Comedy drama in four acts

Send certificate of registration to (7) Ted and Virginia Maxwell

Soulsbyville, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted & Virginia)
Sign of The Flaming Crown

I. e. rec'd Aug 11 1924

Application rec'd SEP 2 1924

x CLD 68812

Leave all above these words blank Fee rec'd $1 99 35208 AUG 11 1924

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (American citizens)

Name and address of copyright claimant (2) Ted Maxwell & Virginia Maxwell
(Write full legal name of copyright owner)

426 - 29th Street / Oakland, California
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

004939

Name of Author, but if a translation, then Translator (3) Ted Maxwell-Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sign of the Flaming Cross"
An epochal drama in four acts

Send certificate of registration to (7) Ted and Virginia Maxwell
426 - 29th Street Oakland, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell
426 - 29th Street Oakland, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Ted & Virginia)
Tale never told.

I. c. rec'd JAN 21 1924
Application rec'd JAN 21 1924
CLD 66625
XXc.

Leave all above these words blank Fee rec'd $ 3517 JAN 21 '24

by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ted and Virginia Maxwell

(Write full legal name of copyright owner)

(Tuolumne County) Soulsbyville, California

(Street) (City) (State)

(July, 1923—5,000)

[Please turn this over]

00/840

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Tale Never Told"

a drama in four acts

Send certificate of registration to (7) Ted and Virginia Maxwell

(Tuolumne County) Soulsbyville, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

Soulsbyville, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)

Tough (The) guy.

1 c. rec'd MAR 23'26

Applic'n rec'd MAR 23'26

CLD 74869 c

xxc.

Leave all above these words blank Fee rec'd $

14493 MAR 23'26

Card made by M, V, G,

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th, 1926

001 94 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (United States)

(Write full legal name of copyright owner)

830 Market Street (Street) San Francisco, Calif. (City) (State)

(Aug., 19[illegible]—[illegible])

O.K. D. F. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tough Guy

A comedy drama in three acts

Send certificate of registration to (7) Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Ted & Virginia) D2
Uncle Tom's cabin.

1 c. rec'd MAY 11 '27 √

Application rec'd MAY 11 '27

©Cl D 79694

XXc.

Fee rec'd $ $1.00 235.13 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/6/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ted and Virginia Maxwell √
(Write full legal name of copyright owner)

(2) Address 830 Market St. (Street) San Francisco, Calif. √ (City) (State)

90542

O. K. to P. T.

[Please turn this over]

(3) Name of author or translator Ted and Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Uncle Tom's Cabin"

dramatized by Ted and Virginia Maxwell from the novel by Harriet Beecher Stowe.

(7) Send certificate of registration to Ted and Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted and Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted and Virginia)

Victory.

1 c. rec'd MAR 23'26

Application rec'd MAR 23'26

XXc. D 74867

Leave all above these words blank Fee rec'd $ 14493 MAR 23'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ted and Virginia Maxwell (United States)

(Write full legal name of copyright owner)

830 Market Street (Street) San Francisco (City) California (State)

(Aug., 1922—5,000)

O. K. E. F. E.

[Please turn this over]

09-843

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Victory

A modern comedy drama in four acts

Send certificate of registration to (7) Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maxwell (Ted H.) & Maxwell (Virginia E.)
Sheriff of Dyke Store

c. rec'd
Application rec'd APR-6 '25
XXc. CLD 71115

Leave all above these words blank Fee rec'd $ 10 1805 APR-6 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00944

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ted H. Maxwell & Virginia E. Maxwell
(Write full legal name of copyright owner)

426 - 29th Street (Street) Oakland (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted H. Maxwell
Virginia E. Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (United States) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sheriff of Dyke Hole"

A Dramatization of the novel of the same title by Ridgewell Cullum. In three acts with two scenes in second act.

Send certificate of registration to (7) Ted and Virginia Maxwell

426 - 29th Street (Street) Oakland (City) Calif. (State)

Name and address of person or firm sending the fee (8) Ted H. Maxwell

426 - 29th Street (Street) Oakland (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Ted H.) & Maxwell (Virginia E.) D2
What's it all about?

Rec. rec'd FEB 25 '26

Application rec'd FEB25'26

XXc. Cl. D 74534

Fee rec'd $

$2.00 10213 FEB 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19,1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ted H. Maxwell & Virginia E. Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market St. (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ted H. Maxwell / Virginia E. Maxwell /
(Write name in full)

(4) Country of which the author is a citizen* (United States) /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What's It All About" /
A Modern comedy-drama in three acts /

(7) Send certificate of registration to Ted Maxwell /

830 Market Street / San Francisco, Calif. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (Ted H. + Virginia)
Cinderella O'Reilly

1 c. rec'd AUG -7 1924

Applica rec'd AUG 30 '24

xxx CLD GSB11 c

R

Leave all above these words blank Fee rec'd $ 100 34399 AUG -7 1924

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ted H. Maxwell (American) & Virginia Maxwell (American)

(Write name in full—State here also nationality of claimant)

426 - 29th Street / Oakland / California /

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Virginia Maxwell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cinderella O'Reilly"

A comedy drama in four acts

Send certificate of registration to (7) Ted and Virginia Maxwell

426 - 29th Street / Oakland, / California

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ted Maxwell

426 - 29th Street Oakland, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell (Virginia)

Reference card
appl. file

(Miss Billy Rex
Lee
Maxwell (Ted and Virginia)

63052

001947

Maxwell (Virginia)

Reference card
Appl. file

63081

Angel of Poverty now,
Yes
Maxwell (Ted and Virginia)

0019648100

Maxwell (Virginia)

Reference card

applied

001949

60019

Black Jack

See

Maxwell (Ted and Virginia)

Maxwell (Virginia)

Reference card
Appl file

Bertie's cave woman.

See

Maxwell (Ted & Virginia)

D65967

001958

Maxwell (Virginia)

Reference card
appl file

D 60493

Faith and Mary Ann
See
Maxwell (Ted and Virginia)

001951

Maynard (Virginia)

Reference card

cf. pl. file

Greater Commandments

of

Maynard (Virginia)

001952

D 5/32.6

Maxwell (Virginia)
Heart cry, by Ted & Virginia
Maxwell [illegible] V. Maxwell

D2

1 c. rec'd MAY 26'27

Application rec'd MAY 26'27

©CLD 80179

XXc.

Fee rec'd $1.00

26115 MAY2727

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09532

(1) Name of copyright owner Virginia Maxwell

(Write full legal name of copyright owner)

(2) Address 830 Market St. (Street) San Francisco, Calif. (City) (State)

[illegible]

[Please turn this over]

(3) Name of author or translator * Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Heart Cry"

a three act comedy drama

(7) Send certificate of registration to Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

O. K.: F. C. P. [Please turn this over]

Maxwell (Virginia)

Reference card
Cl'fpl. file

D 9324

00195100

Hunt in the records.

See

Maxwell (Ted & Virginia)

Maxwell (Virginia)

Reference card
Appl. file

D 65 965

001955

Hermit of the Giants

Lee

Maxwell (Ted and Virginia)

Maxwell (Virginia)

Reference card

Applefield

Hidden inscriptions

See

Maxwell (Test Virginia)

49

7649327

001956

Maxwell (Virginia)
Hollywood Hearts, by Ted [i.e. V. Maxwell]
Virginia Maxwell

D2

1 c. rec'd MAY 26'27

Application rec'd MAY 26'27

XXc. ©CU 80178

Fee rec'd $ 1.00 26115 MAY 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Virginia Maxwell

(Write full legal name of copyright owner)

(2) Address 830 Market St. (Street) San Francisco. Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hollywood Hearts"

a three act comedy drama

(7) Send certificate of registration to Virginia Maxwell

830 Market St. San Francisco, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

U. K. F. C. P.

[Please turn (his over)]

Maxwell (Virginia)

Reference card
D. App. File

Hoodlum.

See

Maxwell (Ted and Virginia)

95 00958
D
74865

Maxwell (Virginia)
Just plain Mary, by Ted & Virginia Maxwell [Title]

D2

1 c. rec'd MAY 26'27

Application rec'd MAY 26'27

XXc. ©CLD 80175

Fee rec'd $5.00 26115 MAY 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

—of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market St. (Street) San Francisco, Calif (City) (State)

C-12262

(Please turn over)

(3) Name of author or translator Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* Untited States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jest Plain Mary"
a three act comedy drama

(7) Send certificate of registration to Virginia Maxwell
830 Market St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Maxwell
830 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, rather than that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Maxwell (Virginia)

Reference card

cipfl.file

Kentucky jails.

See

Maxwell (West Virginia)

0019600 4328

Maxwell (Virginia)

Reference card

Appl. file

Land of tomorrow;

See

Maxwell (Ted & Virginia)

59346

00198100

Maxwell (Virginia)

Reference card
appl. file

001962 60450

Mary Make-Believe.
See
Maxwell (Ted and Virginia)

Maxwell (Virginia)
Maverick, by Ted & Virginia
Maxwell [i.e. V. Maxwell]

. D2

MAY 26'27

1 c. rec'd

Application rec'd MAY 26 27

©CLD 80177

XXc.

fee rec'd $ 1.00

26115 MAY2727

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market St. (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maverick"

a three act comedy drama

(7) Send certificate of registration to Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

U. K. P. C. 2.

[Please turn this over]

Maxwell (Virginia)

Reference card

cipfl file

Oakhurst

See

Maxwell (Jed and Virginia

t 2018

0019610

Maxwell (Virginia)

Reference card

dhpl/kls

D 600 20

001965

Prince of Hessian
Lee

Maxwell (Ted and Virginia)

Maxwell, Virginia
Redskin, by Ted & Virginia
Maxwell [i.e. V. Maxwell?]

D2

MAY 26 '27

1 c. rec'd

Application rec'd MAY 26 27

©CLD 80176

XXc.

Fee rec'd $ $1.00 26115 MAY 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Maxwell
(Write full legal name of copyright owner)

(2) Address 830 Market St. (Street) San Francisco, (City) Calif. (State)

O. K. B. P. L.

[Please turn this over]

(3) Name of author or translator Virginia Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Redskin"

a three act comedy drama

(7) Send certificate of registration to Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Maxwell

830 Market St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

O. K. - E. C. M.

[Please turn this over]

Maxwell (Virginia)

Reference card

Capitol file

D 63080

00196700

Saccharum officinarum

See

Maxwell (Ted and Virginia)

Maxwell (Virginia)

Reference card

appl file

D65964

Scarlet detour

See

Maxwell (Ted & Virginia)

0019688

Maxwell (Virginia E.)

Reference card
app file

D 71115

001969

Sheriff of Dyke Hole.

See

Maxwell (Ted H.) & Maxwell (Virginia E.)

Maxwell (Virginia E.)

Reference card

appl. file

What's it all about?

See

Maxwell (Ted H.) & Maxwell (Virginia E.)

D 74534

0001970

GOVERNMENT PRINTING OFFICE

Maxwell (J. B.)

Reference card

Rarer truth.

See

Symonds (E. M.) and Maxwell (J. B.)

001971100

Write nothing here, but fill out each numbered space below **D2**

Maxwell (W.B.)
Unknown Factor.

1 c. rec'd AUG 25 21

Application rec'd AUG 25 1921

XXc. ©CLD 58455

Leave all above these words blank

Fee rec'd $1.00

32011 AUG 25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24, 1921

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) W. B. Maxwell, Esq.

(Write name in full—State here also nationality of claimant)

(Street) 5 W. London, England

(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. P. Maxwell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Unknown Factor.

Send certificate of registration to (7) Curtis Brown Ltd.
116 W. 39 St. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown, Ltd.
"
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maxwell(Willewis)

D2

1 c. rec'd July 15, 1932

Love bugs from Sears Roebuck.

Application rec'd JUL 23 1932

©cl Dunpub 17618

CP

Fee rec'd $ 1.00

35375 JUL 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21-1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Willewis Maxwell.
(Name of copyright owner)

(2) Address Cataula, Georgia.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* Miss Willewis Maxwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love Bugs From Sears Roebuck"

(7) Send certificate of registration to Miss Willewis Maxwell
Cataula, (City) Georgia. (State)
(Street)

(8) Name and address of person or firm sending the fee Miss Willewis Maxwell
Cataula, (City) Georgia. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture . 1.

1 c. rec'd MAR 25 1922

Application rec'd MAR 25 '22

©CLC 2119 C

XXc.

Leave all above these words blank Fee rec'd $ 1. 12431 MAR 25 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) First Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture. 2.

1 c. rec'd MAR 25 1922

Application rec'd MAR 25 '22

©CLC 2120 C

XXc.

Leave all above these words blank Fee rec'd $ 12431 MAR25'22

APPLICATION FOR COPYRIGHT---LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Second Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture, 3.

1 c. rec'd MAR 25 1922

Application rec'd MAR 25 '22

©C.C 2121 C

XXc.

Leave all above these words blank Fee rec'd $ 12431 MAR25'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) William Maxwell (U. S. A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Third Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, N. J.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture, 4.

MAR 25 1922

1 c. rec'd

Application rec'd MAR 25 '22

©CLC 2122 C R

XXc.

Leave all above these words blank Fee rec'd $ 12431 MAR 25 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922.

For the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Maxwell (U.S.A)

(Write name in full)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

/

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fourth Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, N. J.
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture, 5.

I. c. rec'd MAR 25 1922

Application rec'd MAR 25 '22

©CLC 2133

XXc.

Leave all above these words blank Fee rec'd $ 1 2131 MAR 25 '22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., (Street) Orange, (City) New Jersey (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fifth Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture, 6.

I. rec'd MAR 25 1922

Application rec'd MAR 25 '22

©CLO 2124

XXc.

Leave all above these words blank Fee rec'd $ 1.00 12131 MAR 25 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922.

For the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Sixth Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture, 7.

I. c. rec'd MAR 25 1922

Application rec'd MAR 25 '22

©CLC 2135 C

XXc.

Leave all above these words blank Fee rec'd $ 12131 MAR 25 '22 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Seventh Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Collateral lecture, 8.

1 c. rec'd MAR 25 1922

Application rec'd MAR 25 '22

©Cl.C 2126 C

XXc.

R

Leave all above these words blank Fee rec'd $ 10 124131 MAR25'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) * William Maxwell

(Write name in full)

* Secretary Exp. Ft. B.M.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Eighth Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)

Collateral lecture. 3.

1 c. rec'd APR -3 1922

Application rec'd APR -3 1922

©C.C 2130

XXc.

Leave all above these words blank

Fee rec'd $ 10 13806 APR-3'22 R

by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Ninth Collateral Lecture - William Maxwell Institute. The Spirit of Salesmanship - By John Sue McMahon - ms

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)

Collateral lecture, 10, .

I. rec'd APR -3 1922

Application rec'd APR -3 1922

©CLC 2131

XXc.

Leave all above these words blank Fee rec'd 13806 APR-3'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Tenth Collateral Lecture - William Maxwell Institute. Selling Shy Goods through Service: By E. E. Duffie. WSA

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)

Collateral lecture. 11.

1 c. rec'd APR -3 1922

Application rec'd APR -3 1922

©C.C 2132

XXc.

Leave all above these words blank Fee $1.00 13806 APR-3'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey U.S.A.

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

U 1984

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Eleventh Collateral Lecture - William Maxwell Institute - Physical Emphasis By Eugene Lodwick Kelly now

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)

Collateral lecture, 12.

I c. rec'd APR -3 1922

Application rec'd APR -3 1922

©CLC 2133

XXc.

Leave all above these words blank Fee rec'd $1 13806 APR-3'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Twelfth Collateral Lecture - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

C

Maxwell (William)* Orange, N. J.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

□ 14 11-11422-

Collateral lectures, 1-12. 12 v. 4to. Multigraphed. (William Maxwell institute) [Note: nos. 8-11 contain additional matter as follows: 8. Selling a magazine service, by H. S. Douglas. - 9. Spirit of salesmanship, by John Lee Mahin.- 10 Selling dry goods through service, by C. E. Duffie.-11. Physical emphasis, by Eugene Locklart.

nos. 1-8 ©1c. Mar. 25, 1922; nos. 9-12 © Apr. 3, 1922; C 2119-2126, 2130-2133;

Two copies received and registered

Entry, Cl. C, XXc, No. 00 1986

12 nos.

Write nothing here D2

1 c. rec'd FEB 19 1912

Maxwell (William)
Fall lawyer.

Name of claimant

Title and author

XXc. © Cl. D 28771

$ $1.00

Leave all above these words blank 6584 FEB 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2/17/12 Date, Orange, N. J.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0087

FEB 19 1912

Name and address of copyright claimant } William Maxwell
c/o Thos. A. Edison Inc. Orange, N.J.

[Please turn this over]

Ex. U.S.P.A.

Author or authors Wm. Maxwell Hamilton Talbott American

(Nationality must be stated)

Brief title of work The Fall Lawyer

Send certificate of registration to William Maxwell
c/o Thos. A. Edison, Inc., Orange, N. J.

Name and address of remitter William Maxwell
c/o Thos. A. Edison Inc. Orange, N. J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D 2

Maxwell (William) Fan.
Name of claimant

Fifth race at Juarez.
Title and author

1 c. rec'd FEB 19 1912

XXc. © Cl. D 28772 c

$ $1.00 R

6584 FEB 19 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2/17/12 Date. Orange, N. J.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of copyright claimant { William Maxwell c/o Thos. A. Edison, Inc. Orange, N. J.

[Please turn this over]

Author or authors: William Maxwell = American

[Nationality must be stated]

Brief title of work: The Fifth Race at Jarez.

Send certificate of registration to: William Maxwell
c/o Thos. A. Edison. Inc. Orange. N. J

Name and address of remitter: William Maxwell
c/o Thos. A. Edison. Inc. Orange. N. J

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William)*

Introductory lecture. (William Maxwell institute)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 30 1923 ✓

Application rec'd NOV 30 1923

©C.C 2586

X Xc.

18975 NOV30'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 Nov. 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, N.J.

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Dec 9 1923

A

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Introductory Lecture (William Maxwell Institute)

Send certificate of registration to (7) William Maxwell

2nd National bank bldg., Orange, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, N.J.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

I c. rec'd DEC 30 '22

Application rec'd DEC 30 '22

©C.C 23852

XXc.

Maxwell (William)*

Post-graduate lecture no. 4.

Leave all above these words blank

Fee rec'd $ 1.00

52242 DEC30'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 December 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

One copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, N.J.

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

DEC 30 1922

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Post-Graduate Lecture #4 (William Maxwell Institute)

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, N.J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, N.J.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maxwell (William) and au.

School for salesmen; a comedy, with music, in 4 acts

1 c. rec'd

Application rec'd JUN 25 1921

XXc. ©CLD 58012

Leave all above these words blank Fee rec'd $

23871 Issued 17/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00199

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S citizen)

(Write name in full—State here also nationality of claimant)

(Street) Orange, N.J. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Maxwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "School for Salesmen"

Send certificate of registration to (7) Henry Lanahan ✓
_____ (Street) Orange, N.J. (City) (State)

Name and address of person or firm sending the fee (8) Thomas A. Edison, Inc.
_____ (Street) Orange, N.J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Maxwell (William)
School for salesmen.

2 c. rec'd MAY 12 1922
Application rec'd MAY 12 '22
©CLD 68769 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 19970 MAY 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 May 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001 692

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) William Maxwell

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) School for Salesmen

Published on the (7) 11th day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) William Maxwell
2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (9) William Maxwell Institute
2nd National Bank Bldg., Orange, New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William) *

William Maxwell institute. Post graduate

lecture no. 1.

I. c. rec'd NOV 29 '22

Application rec'd NOV 29 1922

XXc. C 2338

Leave all above these words blank Fee rec'd $1.00 46821 NOV 29 '22

Card rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 November 1922

To the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zilliam Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey.

(Street) (City) (State)

Name of author (3) William Maxwell

E. S. L. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Post-Graduate Lecture #1 - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William) *

William Maxwell institute. Post graduate

lecture no. 2.

I. c. rec'd NOV 29 '22

Application rec'd NOV 29 1922

Class 2a3.3 C

XXc. R

Leave all above these words blank Fee rec'd $1.00 16821 NOV 29 '22

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 November 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey.

(Street) (City) (State)

E. & E. S. I.

Name of author (3) William Maxwell

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Post-Graduate Lecture #2 - William Maxwell Institute ✓

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Maxwell (William) *

William Maxwell institute. Post graduate

lecture no. 3.

$1.00

Leave all above these words blank Fee rec'd $

1 c. rec'd NOV 29 '22

Application rec'd NOV 29 1922

©CLC 2340 R

XXc.

46821 NOV 29 '22

Card sent

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 November 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Maxwell (U.S.A.)

(Write name in full—State here also nationality of claimant)

2nd National Bank Bldg., Orange, New Jersey.

(Street) (City) (State)

Name of author (3) William Maxwell

(Write name in full)

E. ☆ E. S. L

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Post-Graduate Lecture #3 - William Maxwell Institute

Send certificate of registration to (7) William Maxwell

2nd National Bank Bldg., Orange, New Jersey.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Maxwell Institute

2nd National Bank Bldg., Orange, New Jersey.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

May (—)

Reference card

appl file

59003

001697

Wright,

Sec

Wolf and May.

Write nothing here D2

1 c. rec'd APR 22 1911

Vay(Alfred A.)

Name of claimant

Beatner.

Title and author

XXc. CLD 24037

$

Leave all above these words blank 130333 APR 22 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0088

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 20 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1911

Name and address of copyright claimant { Alfred A. Vay
Shattuck School, Faribault, Minn.

[Please turn this over]

Card made by W. E. B.

Author or authors: Alfred May [U.S.]

Nationality must be stated

Brief title of work: "Weather"; a Farce in 3 acts.

Send certificate of registration to: Alfred A May Faribault, Minn.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form I.

[Please turn this over]

May (Allen)
Belle of Shady Lane.

Name of claimant

Title and author

D2

1 c. rec'd OCT 27 1910

©CLD 22397 C

XXc.

$ 1.00

31969 OCT 27 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant } Allen May, 2719 Brown St. Philadelphia, Pa.

[Please turn this over]

Author or authors: Barry Gray. Philadelphia. Pa. U. S. A.
(Nationality must be stated)

Brief title of work: Comedy Sketch. in One Scene.
THE BELLE OF SHADY LANE.

Send certificate of registration to: Barry Gray.

Name and address of remitter: Barry Gray 1411 Fairmount Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

May (Arthur O.) & Hildruff (Helen)
Handy man; by Lew Sully.

1 c. rec'd MAR 12 1919
Application rec'd MAR 12 1919
XXc. ©CLD 51375

Leave all above these words blank Fee rec'd $ RECEIVED

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. A

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Arthur O. / Helen
Name, citizenship, and address of copyright claimant (2) Mayo / Hildruff, American

(Write name in full—State here also nationality of claimant)

530 Surf (Street) Chicago (City) Ill (State)

0200

MX. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lew Sully
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A character Rube comedy skit Entitled "A Handy Man"

Send certificate of registration to (7) May & Kilduff 550 Surf (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) May & Kilduff 550 Surf (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

May (Arthur A.) & Kilduff (Helen) Life (Tue) guard.

1 c. rec'd DEC 21 1921

Application rec'd DEC 21 1921

©CLD 59457

XXc.

4S819 DEC 21'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

09201

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 17th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur O. May and Helen Kilduff

(Write name in full)

550 Surf (Street) Chicago (City) Ill. (State)

Ex. E. S. L.

(Dec., 1915)

[Please turn this over]

Arthur.

Name of Author, but if a translation, then Translator (3) O. May. Helen Kilduff. Lee Barth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A one act comedy dramatic Skit with musical numbers. Characters, A Rube Life Guard and Bathing Girl. Title of skit. "The Life Guard"

Send certificate of registration to: (7) Arthur O. May and Helen Kilduff
550 Swift St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Arthur O. May and Helen Kilduff
550 Swift St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

May 1 Arthur O. 1
Limb of the law; by
Lew Sibley.

Leave all above these words blank

Fee rec'd $ 2.00

I. c. rec'd MAR 24 1916

Application rec'd MAR 24 1916

XXc. ©CLD 43409

10028 MAR 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur O. May
(Write name in full)

229 W. Gray (Street) Norman (City) Okla. (State)

(Dec., 1915)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mc Lew Sulley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Limb Of The Law (Revised)
A character rube comedy Skit

Send certificate of registration to: (7) Arthur O. May
229-W-Gray Norman Okla.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur O. May &
229-W. Gray Norman Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAR 11 1914 ✓

Publication rec'd MAR 10 1914

XXc. ENCLD 36306

May (Arthur Oliver) & Kilduff (Sunny Anna) Limb (A) of the law; Ey, Lew Sully & A. O May. $1.00 9645 MAR 10 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arthur Oliver May and Sunny Anna Kilduff

[Write name in full]

Street (3) 229 W. Gray St. ✓ City Norman State Okla.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lew Sully and Arthur O. May
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Rube Comedy Character Skit For man and woman. Entitled A Limb Of The Law

Send certificate of registration to: (8) Arthur O. May and Sunny Kilduff

Street (9) 229 W Gray St. City Norman State Okla.

Name and address of remitter: (10) Arthur O. May and Sunny Kilduff

Street (11) 229 W Gray St City Norman State Okla.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

May (Benjamin Chapman) First (Ille) acquaintance

1 c. rec'd FEB 27 1914
Application rec'd FEB 27 1914
CLD 36176
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 6850 FEB 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 27 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Benjamin Chapman May
[Write name in full]

Street (3) 2119 Jennings St. City Sioux City State Ia.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Benjamin Chapman May
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States ~~must name~~ the place of domicile (6) The First Acquaintance

Brief title of work (7) Talking Sketch for Male & Female

Send certificate of registration to: (8) B. C. May

Street (9) 2119 Jennings St City Sioux City State Ia.

Name and address of remitter: (10) Benjamin Chapman May.

Street (11) 2119 Jennings St. City Sioux City State Ia.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition use form D4.

[Please turn this over]

Write nothing here D2

May (Corinne D.) et al.
Three times a widow.

1 c. rec'd JAN 27 1913
©CLD 32091
XXc.
$ 1.00

Leave all above these words blank 3434 JAN 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002095

Hw S. P. A.

Name and address of copyright claimant

Corinne D May.
303
Catherine A. Agnew

"SPECIAL FILE."

[Please turn this over]

Name of Author, but if a translation, then Translator: Carrie D. May

Country of which the author or translator is a citizen or subject: U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Three times a widow

Send certificate of registration to: Carrie D. May
303 Catherine St.
Syracuse. N.Y.

Name and address of remitter:

If the work is a published dramatic composition use application form D'; If a published dramatico-musical composition, use form D².

[Please turn this over]

May (Florence Edna)

Glorious Annabelle.

D2

1 c. rec'd AUG -2 1929

Application rec'd AUG -2 1929

XXc. ©cl Dunpub 1850

Fee rec'd $ 1.00

39308 AUG-2'29

FMA 1st.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80296

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Florence Edna May
(Write full legal name of copyright owner)

(2) **Address** 4158 Westmoreland Av[illegible] Little Neck New York
(Street) (City) (State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Florence Edna May
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Glorious Annabelle"

(7) Send certificate of registration to George M. Gatts
4158 Westmoreland Ave (Street) Little Neck (City) New York (State)

(8) Name and address of person or firm sending the fee George M. Gatts
4158 Westmoreland Ave (Street) Little Neck (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

May (Florence Noon) D2

Bard's folly; by Anthony Noon [pseud. of F. M. May]
in conjunction with George Leach.

CP Fee rec'd $ $1.00

1 c. rec'd JUL 19 1934
Application rec'd JUL 19 1934
©Cl Dunpub 31085

33240 JUL 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will delay the issue of copyright [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18 '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs. Florence Noon May
(Write full legal name of copyright owner)

(2) Address 317 W. 45th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Florence Noon May
(Write name in full)

(4) Country of which the author is a citizen* U.S.*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Baird's Folly by (Anthony Noon nom de plume)

(7) Send certificate of registration to (Mrs.) Florence Noon May
317 West 45th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee [redacted]
(Street) (City) (State) N. Y.

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

As on copy

May (Florence Noon)

Reference card

D app. file

D 48782

EAF

002008

Everybody dances.

See

Leach (George) and May (Florence Noon)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below C

May (George O.)*

Taxation of capital gains.

1 c. rec'd AUG 25 1922

Application rec'd SEP 22 '22

©C.C 2299

XXc. R

Leave all above these words blank Fee rec'd $ 32657 AUG 28 1922

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George O May

(Write name in full—State here also nationality of claimant)

56 Pine Street, New York, N. Y.

(Street) (City) (State)

Name of author (3) George O. May

(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Taxation of Capital Gains

Send certificate of registration to (7) A. P. Richardson

135 Cedar Street, New York, N. Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Institute of Accountants

135 Cedar Street New York N. Y.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

May (Sola) & Truesdell (Howard)
Kid music.

Write nothing here. D2

Title and author

Name of claimant

You.

1 c. rec'd FEB 15 1912

CLD 28703

XXc.

$

5325 FEB 15 1912

Leave all above these words blank. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1912 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Dola May & Howard Truesdell. #205-West 103d N.Y. City N.Y.

CLD [illegible] N. S. P. A.

[Please turn this over]

Author or authors: Zola May and Howard Truesdell americans
[Nationality must be stated]

Brief title of work: The "Kid" Wins.

A dramatic Comedy in one act

Send certificate of registration to: Miss Zola May. % Green.
205 - 20th 108th St. N.Y. City.

Name and address of remitter: Zola May & Howard Truesdell.
205 - 20th 108th N.Y. City. N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 9 1912

XXc. ©CLD 31092

$ 1.00 MO

May (Dola)
Pugwash Corners trio.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 7-12

~~Of~~ the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2 D 31092

Name and address of copyright claimant

Miss Dola May
205 West 103rd
Apt 61 New York City

Card made by E.M.J.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: (Miss) Ida May

Country of which the author or translator is a citizen: U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Pugwash Carnes Mss.

Send certificate of registration to: Miss Ida May

Name and address of remitter: 205 West 103rd St. Apt 61 - New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Oct. 29. 25

Application rec'd MAY -4 25

Exc. Unpub. 9494

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22. April 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jac May (Write name in full)

Tauentzienst. 19. (Street) Berlin (City) Germany. (State)

[Please turn this over]

002 24

Name of Author, but if a translation, then Translator(3) Maj Joe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mein Liebster ist ein Vagabund.
1925.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

May(Laure Castellanos)

Diamond crescent.

CP

D2

1 c. rec'd JUL 18 1932

Application rec'd JUL 18 1932

©cD unpub 17269

Fee rec'd $

B

34610 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 16, 1932

3 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0025

Name of copyright owner (Mrs.) Laure Castellanos May

(Write full legal name of copyright owner)

(2) Address 1251 Esplanade Av[illegible] New Orleans La.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laure Castellaros May
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Diamond Crescent

(7) Send certificate of registration to Laure Castellaros May
1251 Esplanade Ave. (Street) New Orleans (City) La. (State)

(8) Name and address of person or firm sending the fee Laure Castellaros May
1251 Esplanade (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

May(Laure Castellanos) **D2**

France -Louisiane.

CP Fee rec'd $

AUG 17 1934
1 c. rec'd
Applications rec'd AUG 17 1934
©cl Dunpub 30698

$2.00 R 27402 AUG 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Laure Castellanos May
(Write full legal name of copyright owner)

(2) Address. 1251 Esplanade Ave. (Street) New Orleans (City) La. (State)

[Please turn this over]

(3) Name of author or translator Laure Castellanos May
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work France -Louisiane

(7) Send certificate of registration to Laure Castellanos May
1251 Esplanade Ave. (Street) New Orleans (City) La. (State)

(8) Name and address of person or firm sending the fee Laure Castellanos May
1251 Esplanade Ave. (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Use title as indexed from Copy.

May (Laure Castellanos)

Honor of the Figuiers.

AEB

D2

MAY -2 1932

1 c. rec'd MAY -2 1932

Application rec'd

©Cl Dunpub 16053

Fee rec'd $ 1.00 Cir. 22185 MAY-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laure Castellanos May
(Write full legal name of copyright owner)

(2) Address 1251 Esplanade Avenue New Orleans La.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator author Laure Castellanos May
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6)* Brief title of work The Honor of the Figuiers

(7) Send certificate of registration to Laure Castellanos May

1251 Esplanade Avenue (Street) New Orleans (City) La. (State)

(8) Name and address of person or firm sending the fee Laure Castellanos May

1251 Esplanade Avenue (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

May (Laure Castellanos)

Pranks of destiny.

AEB

Fee rec'd $1.00

D2

1 c. rec'd JUL 17 1933

Application rec'd JUL 17 1933

©cl Unpub 23361

31369 JUL 17'33 R.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laure Castellanos May
(Write full legal name of copyright owner)

(2) Address 1251 Esplanade Ave. New Orleans La.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laure Castellanos May
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pranks of Destiny

(7) Send certificate of registration to Laure Castellanos May
1251 Esplanade Ave. New Orleans La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laure Castellanos May
1251 Esplanade Ave. New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

May Minnie Stannard (Mrs.)
Befitter (The) way.

1 c. rec'd MAR 28 1914
Application rec'd MAR 28 1914
xx CLD 36493

Leave all above these words blank

Fee rec'd $ $1.00 12227 MAR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 26 - 1914

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

020

Name and address of copyright claimant (2) Minnie Stannard May - [Write name in full]

Street (3) Ex. S. P. A. 151y Beacon St. City Brookline State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Minnie Standard Clay

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Butter Tray

Send certificate of registration to (8) Mrs. M. Standard Clay

Street (9) 15½ Beacon City Brookline State Mass.

Name and address of remitter (10) The same

Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd MAY 11 1912

©CLD 29617

Cl. D, XXc. No.

Cash No. 15143 MAY 11 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 9 1912

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0820-18

Name and address of copyright claimant

Ex. ★ O. G. L.

Nationality of author or authors

American

(Must be stated)

(over)

Author or authors M. Stannard-May.

Title of work A Little Diplomacy.
(A One-act Rural Comedy)

Send certificate of registration to M. Stannard May
1514 Beacon St. Brookline, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

May (Newell)

Southward bound, by Jack Smiles [pseud.]

D2

1 c. rec'd SEP - 3 1929

Application rec'd SEP -3 1929

XXc. ©clU unpub 2183

EMM

Fee rec'd $ 1.00

SEP -3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Newell May

(Write full legal name of copyright owner)

(2) Address 212 Java Street Brooklyn New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Newell may (Jack Smiles)
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Southward Bound

or

The Adventures Of Lord Allinbroke

(7) Send certificate of registration to Newell May

212 Java Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Newell May

212 Java Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

May (Newell T.)
Lord Allinghame

1 c. rec'd MAR -7 1925

Application rec'd

©CLD 70719

XXc.

Leave all above these words blank Fee rec'd $1.00 RECEIVED MAR -7 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 2, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2)

Newell T. May.

(Write full legal name of copyright owner)

465 College Ave. (Street)

Valparaiso, Ind. (City) (State)

(July, 1924—7,000)

[Please turn this over]

MAY 15 1925 ©CLD 70920

Name of Author, but if a translation, then Translator (3) Newell T. May.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lord Allingbroke.

Send certificate of registration to (7) Newell T. May,

465 College Ave. (Street) Valparaiso, (City) Ind (State)

Name and address of person or firm sending the fee (8) Newell T. May

465 College Ave. (Street) Valparaiso, (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

May (Newell Talcott) Lord Allingbroke and his man Rastlee.

I. c. rec'd APR -3 '25

Application rec'd APR -3 1925

xx CLD 71067

1 C 374 APR -3 '25

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Newell T. Mays

(Write full legal name of copyright owner)

465 College Ave., Valparaiso, Ind.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

002927

Name of Author, but if a translation, then Translator (3) Howell T. Hay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lord Allingbroke and his man Rastice

Send certificate of registration to (7) Howell T. Hay 765 College Ave Valparaiso, Ind
(Street) (City) (State)

Name and address of person or firm sending the ~~co~~ (8) Howell T. Hay 765 College Ave Valparaiso, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 22 1918 ✓

Application rec'd JUL 27 1918

©Cl.D 50210 c

XXc. R

Leave all above these words blank

Fee rec'd $1.00 228864 JUL 27'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July twenty-eighth 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stella May-citizen, United States of America.

(Write name in full—State here also nationality of claimant)

802829

care Herbert Eisley Smith, Box A839 3956 of Manhattan, City, County, State of New York

(Street) (Apr., 1911) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stella Gray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Looking into the Future"

Send certificate of registration to (7) Stella Gray.

one Hundred-ninth St. Boro of Manhattan, City County, state of New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Miss. Stella Gray.

on West One hundred-ninth St. Boro of Manhattan, City, County, State of New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

May (William Jennings) **D2**

Reilly and Ginsberg and the vanishing bandits.

Add:

1 c. rec'd FEB 10 1932

Application rec'd FEB 10 1932

©cl Dunpub 14454

Fee rec'd $1.00

1373 FEB 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0823

Name of copyright owner William Jennings May

(Write full legal name of copyright owner)

(2) Address 10903 Lake ave. (Street) Cleveland (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator William Jennings May.
(Write name in full)

(4) Country of which the author is a citizen* The United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REILLY and GINSBERG and the Vanishing Bandits.

(7) Send certificate of registration to William J. May.
10903 Lake Ave, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William J. May.
10903 Lake Ave. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maya society.

Princess of the Itzás; by William Gates.

D2

1 c. rec'd OCT -9 1934

Application rec'd OCT -9 1934

©Cl D unpub 31512

Fee rec'd $1.00 paid

$1.00

45395 OCT-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 9th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Maya Society
(Write full legal name of copyright owner)

(2) Address Johns Hopkins Univ. (Street) Baltimore (City) Md (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William Gates
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an ~~alien author domiciled in the United States, state~~ where

(6) Brief title of work A Princess of the Abyss

(7) Send certificate of registration to The Mayo South
Johns Hopkins University Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mayberry (Walter Dixon) **D2**

Fairyland express; by W. D. Mayberry and Ada C. Bower.

1 c. rec'd FEB 23 1935

Application rec'd FEB 23 1935

©cl Dunpub 33910

Fee rec'd $ $1.00

CP

9194 FEB 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER DIXON MAYBERRY
(Write full legal name of copyright owner)

(2) Address 2355 N. HOPE ST. PHILADELPHIA PA
(Street) (City) (State)

[Please turn this over]

5 copies received

(3) Name of author or translator WALTER D MAYBERRY + ADA C. BOWER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FAIRY LAND EXPRESS

(7) Send certificate of registration to WALTER D. MAYBERRY
2355 N. HOPE ST. (Street) PHILA (City) PA. (State)

(8) Name and address of person or firm sending the fee ADA C. BOWER
4622 SPRUCE ST. (Street) PHILA (City) PA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mayberry (Walter Dixon) D2

Father Time's diary; by Walter Mayberry and Ada C. Bower.

Fee rec'd $ $1.00

1 c. rec'd FEB 20 1935

Application rec'd FEB 20 1935

©cl Dunpub 33883

8566 FEB 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Dixon Mayberry
(Write full legal name of copyright owner)

(2) **Address** 2355 N. Hope St. (Street) Philadelphia (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Walter D. Mayberry and Ada C. Bower
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Father Time's Diary

(7) Send certificate of registration to Walter D. Mayberry

2355 N. Hope Street (Street), Philadelphia (City), Penna. (State)

(8) Name and address of person or firm sending the fee Ada C. Bower

4622 Spruce Street (Street), Philadelphia, Pa. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mayberry (Walter Dixon)

Nickel sports; by W. D. Mayberry and Ada C. Bower.

D2

1 c. rec'd FEB 28 1935

Application rec'd FEB. 28 1935

©cl Dunpub 34004

Fee rec'd $ 1.00

9777 FEB 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Dixon Mayberry
(Write full legal name of copyright owner)

(2) **Address** 2355 North Hope St (Street) Philadelphia (City), Penna. (State)

[Please turn this over]

(3) Name of author or translator Walter D. Mayberry & Ada C. Bower
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NICKEL SPORTS

(7) Send certificate of registration to Walter D. Mayberry

2355 North Hope St. (Street) Philadelphia, Penna. (City) (State)

(8) Name and address of person or firm sending the fee Ada C. Bower

4622 Spruce St. (Street) Philadelphia, Penna. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Mayer (A. E.)
Eternal (The) laughter.

1 c. rec'd JUN 22 1912
©CLD 30084 C.
XXc.
$

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

19487 JUN 22 1912

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 21 Date, 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

092028

Name and address of copyright claimant } A. E. Mayer 194 W. 8. Drive N.Y. City

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator E. Seyga

Country of which the author or translator is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Vernal Laughter.

Send certificate of registration to A. E. Mayer.

Name and address of remitter A. E. Mayer. 194 R. S. Drive

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Mayer(Alfred)

D2

Undersea pirates.

CP

Fee rec'd $ 1.00 cash

1 c. rec'd DEC-8'32

Application rec'd DEC-8'32

©cl Dunpub 19594

56473 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Mayer

(Write full legal name of copyright owner)

(2) Address 455 West 34th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Mayer
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, Ny.

(6) Brief title of work Undersea Pirates

(7) Send certificate of registration to Alfred Mayer
455 West 34th (Street) New York (City) Ny: (State)

(8) Name and address of person or firm sending the fee Chas P Zimmer
218 Webster Ave (Street) Brooklyn (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below 82

Mayer (Boleo)
Cuban Fantasia

1 c. rec'd JUN 20 '22 ✓

Application rec'd JUN 20 '22

XXc. ©CLD 61178

Leave all above these words blank

Fee rec'd $1.00 255518 JUN20'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) BOLEO MAYER, U.S.
(Write name in full. State here also nationality of claimant)
ROOM 510 - 1482 - BROADWAY (Street) NEW YORK CITY (City) (State)

Name of ~~Composer~~ AUTHOR (3) Boleo Mayer

Country of which the ~~composer~~ author is a citizen or subject (4) U.S. [Must be stated]

(Aug., 1919) Ex. ☆ E. S. L. [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) ———

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ——— [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) CRIME & HYSTERIA

Send certificate of registration to (10) O'BRIEN, MALEVINSKY & DRISCOLL

1482 BROADWAY, NEW YORK CITY

(Street) (City) (State)

Name and address of person or firm sending the fee (11) O'BRIEN, MALEVINSKY & DRISCOLL

NEW YORK CITY N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Mayer (Dorothy E[rich])

Reference card

Beauty à la mode

See

Rice (Virginia F[rances]) & Mayer (Dorothy E[rich])

D 83222

002031

U. S. GOVERNMENT PRINTING OFFICE: 1928

Mayer, Dorothy Ehrich) & Rice (Virginia Frances)

Five years after

D2

1 c. rec'd FEB-9'27

Application rec'd FEB -9 1927

©CLD 78476C

Fee rec'd $

XXc 6672 FEB-9 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U429

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Dorothy Ehrich Mayer and Virginia Frances Rice
(Write full legal name of copyright owners)

(2) Address 333 Central Park West (Street) New York City (City) N. Y. (State)

O. K.-B F. T.

[Please turn this over]

(3) Names of author~~s or translator~~ Dorothy Ehrich Frazer & Virginia Hanna Rice

(Write name in full)

(4) Country of which the author~~s~~ is~~are~~ a citizen~~s~~ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIVE YEARS AFTER.

(7) Send certificate of registration to Dorothy Ehrich Frazer

333 Central Park West (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Ehrich Frazer

333 Central Park West (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

COPYRIGHT PRINTING OFFICE

[Please turn this over]

Mayer (Dorothy Ehrich) & Rice (Virginia Frances)
Lost and found...

D2

Fee rec'd $ 1.00

A. c. rec'd MAY-7'27

Application rec'd MAY-7'27

©CLD 79665

22472 MAY-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Ehrich Mayer and Virginia Frances Rice
(Write full legal name of copyright owner)

(2) Address 333 Central Park West (Street) New York (City) New York (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Dorothy Shuriel Hooper & Virginia Frances Rice
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lost and Found" a Skit

(7) Send certificate of registration to Dorothy S. Hooper
333 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy S. Hooper
333 Central Park West N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mayer (Dorothy E.)

Reference card
applied

Love for life.

See

D83304

Rice (Virginia F.) & Mayer (Dorothy E.)

0020340

U. S. GOVERNMENT PRINTING OFFICE: 1928

Mayer (Dorothy E.)

Reference card
Applefield

Three cures.

See

Rice (Virginia F.) & Mayer (Dorothy E.)

D79368

0020350

GOVERNMENT PRINTING OFFICE

Mayer (Dorothy Ehrich) **D2**

Timid soul commits the perfect murder, by Otto Mayer and Dorothy Mayer.

1 c. rec'd Nov. 25, 1935

Application rec'd DEC 14 1935

CcDunpub 38916

Fee rec'd $1.00

EAF

55659, Nov. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Ehrich Mayer
(Write full legal name of copyright owner)

(2) Address 285 Central Park West (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Otto Mayer and Dorothy E. Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Timid Soul Commits the Perfect Murder

(7) Send certificate of registration to Dorothy E. Mayer
285 Central Park West (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorothy E. Mayer
285 Central Park West (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mayer(Dorothy E.)

Reference card	Tina Mina.
D app. file	See
D 27517	Danzig (Helen W.) and Mayer(Dorothy E.)

002037 CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Mayer (Dorothy Quick i.e. Mrs. John [illegible] Mayer])
Pool.

D2

Fee rec'd $

Fee rec'd [illegible]

Application rec'd APR-2 '27

XXc ©CLD 79237

$100 16333 APR-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner DOROTHY QUICK MAYER.
(Write full legal name of copyright owner)

(2) Address 300 Park Ave (Street) New York City, N.Y. (City) (State)

[Please turn this over]

00238

(3) Name of author or translator Dorothy Quick
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pool
a drama - in three acts.

(7) Send certificate of registration to Mrs. John Adams Mayer
300 Park Ave, New York city, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Quick Mayer, Mrs.
300 Park Av - New York city, New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mayer (Ed) *

Great institution.

C

1 c. rec'd DEC 30 1935

Application rec'd DEC 30 1935

©cC 7618

Fee rec'd $ $1.00

6 1 7 1 6 DEC 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 27-1935

*I hereby apply for copyright registration of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ED MAYER
(Write full legal name of copyright owner)

(2) Address (Street) ELK CITY (City) OKLA. (State)

(3) Name of author ED MAYER
(Write name in full)

*Cross out word not needed.

[Please turn this over]

AH

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lehne & Lee Insurance
"A GREAT INSTITUTION"

(7) Send certificate of registration to Ed Mayer
Elk City Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ed Mayer
Elk City Okla.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Mayer (Edwin Justus)
Children of darkness

D2

1 c. rec'd AUG -1 '27

Application rec'd JUL 30 '27

©CLB 80549

XXc.

Fee rec'd $

37211 AUG-1 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Justus Mayer ✓
(Write full legal name of copyright owner)

(2) **Address** 61 W. 48th St. (Street) New York ✓ (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edwin Justus Mayer /
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Children of Darkness /

(7) Send certificate of registration to Arthur Pell /

61 W. 48 St. New York N. Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Pell /

61 W. 48 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayer (Edwin Justus)
Firebrand.

1 c. rec'd NOV 25 24

Application rec'd NOV 25 '24

CLD 69513

Leave all above these words blank Fee rec'd $ 50376 NOV 25 '24

Card mailed by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 20414

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Justus MAYER

(Write full legal name of copyright owner)

108 West 95 Street (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) EDWYN JUSTUS MAYER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FIREBRAND - a dramatic comedy dealing with Benvenuto Cellini

Send certificate of registration to (7) EDWIN JUSTUS MAYER
108 West 95 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Justus Mayer
108 West 95 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayer(Edwin Justus) D2

Golden farce.

CP

Fee rec'd $1.00 Bk

1 c. rec'd APR 26 1935

Application rec'd APR 26 1935

©cl Dunpub 35074

IMPORTANT. Applicant must not write in the blank lines above. [illegible] $1.00 [illegible] APR 26 35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Justus Mayer
(Write full legal name of copyright owner)

(2) Address Beverly Wilshire Hotel (Street) Beverly Hills (City) California (State)

[Please turn this over]

Mil

2 Copy

(3) Name of author ~~or translator~~ EDWIN JUSTUS MAYER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOLDEN FARCE

(7) Send certificate of registration to EDWIN JUSTUS MAYER
BEVERLY WILSHIRE HOTEL (Street) BEVERLY HILLS (City) CAL (State)

(8) Name and address of person or firm sending the fee Edwin Justus Mayer
Beverly Wilshire Hotel (Street) Beverly Hills (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mayer (Edwin Justus) D2

I am laughing.

AEB

Fee rec'd $1.00

1 c. rec'd SEP 26 1931

Application rec'd SEP 26 1931

©Cl Dunpub 12258

17485 SEP 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 20 43

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWIN JUSTUS MAYER, 144 Mayberry Road,
(Write full legal name of copyright owner)

(2) **Address** Santa Monica, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator EDWIN JUSTUS MAYER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I AM LAUGHING - a Diversion in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mayer (Edwin Justus)
Mountain tops.

1 c. rec'd AUG 12 1925

Application rec'd AUG 12 1925

XXc. ©CLD 72417

Leave all above these words blank Fee rec'd $ 39472 AUG 12 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edwin Justus Mayer

(Write full legal name of copyright owner)

61 West 48 Street (Street) New York (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Justus Mayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mountain Top

Send certificate of registration to (7) Edwin Justus Mayer

61 West 48 Street / ny / ny /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Justus Mayer

61 West 48 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayer (Edwin Justus)

Status quo.

A.B

D2

MAR 31 1931

1 c. rec'd MAR 31 1931

Application rec'd

Ci Dunput. 9924

Fee rec'd $1.00

17121 MAR 31 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Justus Mayer

(Write full legal name of copyright owner)

(2) **Address** 902 N. Roxbury Drive Beverly Hills, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edwin Justus Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STATUS 200

(7) Send certificate of registration to Edwin Justus Mayer
902 N. Roxbury Drive (Street) Beverly Hills (City) Cal. (State)

(8) Name and address of person or firm sending the fee Edwin Justus Mayer
902 N. Roxbury Drive (Street) Beverly Hills, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 18 1911

Mayer(Ernest).

Name of claimant

XXc. CLD 23958

Chapter seven.

Title and author

$ 1 —

133902 APR 14 1911

Leave all above these words blank

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

205

Name and address of copyright claimant { Ernest Mayer. 1 Dewey Road Haymarket S.W

Card made by W. E. B.

MAR 18 1911

[Please turn this over]

552-167

7 fee

Author or authors: Rudolf Aeschereicka + Ernst Mayer (German)
[Nationality must be stated]

Brief title of work: "Chapter Seven"

INTERNATIONAL COPYRIGHT BUREAU LIMITED.

Send certificate of registration to: Dewar House Haymarket S.W.

Name and address of remitter: Dewar House Haymarket.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

D 2

Name of claimant

Mayer (Ernest)

Title and author

Mitislaw the modern; by J. E. McManus.

Leave all above these lines blank

1 c. rec'd Nov. 12. 09

Cl. D, XXc. No. ©Cl.D 17354

$1.00 Cash No. 38372

Oct. 18. 09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002046

M. J. C.

Name and address of copyright claimant

Ernest Mayer
London, Eng.

Nationality of author or authors

English

[Must be stated]

(over)

Author or authors J. E. McManus England

Title of work "Mitislaus, the Modern."

Send certificate of registration to Ernest Mayer, 117 Haymarket, London Eng

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Internat

Write nothing here D2

1 c. rec'd Dec. 4 -11

Mayer (Ernest)
Night Birds; by Gladys Unger

Name of claimant

xxc. ©CLD 25960

Title and author

42844 DEC -1 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE **complete copy** is hereby deposited to secure copyright registration according to the provisions of **the Act of** March 4, 1900. $1 (statutory fee for registration) is also inclosed. The copyright is **claimed by** the undersigned:

DEC 1 1911

Name and address of copyright claimant

Ernest Mayer Esq
International Copyright Bureau
Dawson House
Haymarket

[Please turn this over]

O.K. P. T.

Author or authors: Arthur Anderson (English) Gladys Luce (American) Johann Strauss (Austrian)

[Nationality must be stated]

Brief title of work: The Night Birds

Send certificate of registration to: International Copyright Bureau Ltd. Dawson House Haymarket London S.W.

Name and address of remitter: International Copyright Bureau Ltd Dawson House Haymarket S.W.1.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

CHECKED

[Please turn over for Class ( )]

Mayer(Frances) **D2**

June 14, 1934

1 c. rec'd

No bids - no offers.

Application rec'd JUL -2 1934

©CI Unpub 29998

CP

Fee rec'd $ 1.00

28170

June 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Mayer

(Write full legal name of copyright owner)

(2) **Address** 6 Irvington Pl. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Louis Sloan

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Rides We Hear"*

(7) Send certificate of registration to 6 Tudor Road

West Hartford, Conn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Sloan

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D²

Name of claimant: Mayer (Henry)

Title and author: Glücksjaeger (Der)

OCT 27 1910

1 c. rec'd

©Cl.D 223950

Cl. D. XXc. No.

$1.00 Cash No. 31945 OCT 27 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 26/1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00204 OCT 27 1910

Name and address of copyright claimant: Henry Mayer 15 west 67th Street. New York City

Card made by G. B. S.

Nationality of author or authors: Citizen of the United States of America. [Must be stated]

(OVER)

Author or authors: Henry Mayer

Title of work: Der Glücksjäger

Send certificate of registration to: Henry Mayer
15 West 67th St. New York City N.Y.

Notice: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

COVER

Mayer (Herbert)
Life among the dead.

D2

Fee rec'd $

SEP 15 1928

1 c. rec'd

Application rec'd SEP 15'28

XXc. ©CLD 86239

44413 Sep 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60205

(1) **Name of copyright owner** Herbert Mayer
(Write full legal name of copyright owner)

(2) **Address** 12 West 12 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Herbert Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Life Among The Dead

(7) Send certificate of registration to Herbert Mayer
12 West 72 St. (Street) Hamilton (City), New York (State)

(8) Name and address of person or firm sending the fee Herbert Mayer
12 West 72 St. (Street) N. Y. ~~Hamilton~~ (City), new York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mayer (Herbert)

Mighty peccadilloers.

AEB

D2

1 c. rec'd OCT 22 1930

Applicat'n rec'd OCT 22 1930

©Cl Dunpub 7706

XXc.

Fee rec'd $ $1.00 51379 OCT 22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 21/930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

902 20

Name of copyright owner Herbert Mayer

(Write full legal name of copyright owner)

Address 12 West 72 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. / America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MIGHTY PICCADILLOERS /

(7) Send certificate of registration to Herbert Mayer
12 WEST 72 ST. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Herbert Mayer
12 W. 72 ST (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mayer (Herbert)

What of it?

D2

APR - 7 1930

1 c. rec'd

Application rec'd APR - 7 1930

XXc. ©cl Dunpub 5110

Fee rec'd $1.00

17915 APR-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 2052

(1) **Name of copyright owner** Hubert Mayer

(Write full legal name of copyright owner)

(2) **Address** 12 West 72 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Herbert Mayer
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Is It?
[Ima Prologue, 3 Cuts, and Epilogue.] ✓

(7) Send certificate of registration to Herbert Mayer
12 West 72 St (Street) New York City (City) U.S.A. (State)

(8) Name and address of person or firm sending the fee Herbert Mayer
12 W. 72 St. (Street) New York City (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Meyer (J. Manuel)

Fling at life.

A.C.

D2

1 c. rec'd FEB 24 1933

Application rec'd DEC -2 1932

©cl Dunpub 21218

Fee rec'd $ $1.00

55445 DEC-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 62533

Name of copyright owner J. Manuel (J.) Meyer

(Write full legal name of copyright owner)

(2) Address 5115-15th Ave. Brooklyn, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Manuel Mayer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Mom's Birthright

(7) Send certificate of registration to Dr. J. Manuel Mayer
5115-15th Ave. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. J. Manuel Mayer
5115-15th Ave Brkly N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mother's Life

As on copy. See Correspondence' Index to Claimants.

Write nothing here, but fill out each numbered space below **D 2**

Mayer (Jack Wilbur)
While Men Live.

APR 25 '25

1 c. rec'd

Application rec'd APR 25 1925

CLD 71322

XXc.

Leave all above these words blank

Fee rec'd $

18299 APR 25 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jack Wilbur Mayer

(Write full legal name of copyright owner)

2349 West 42 St. (Street) New York (City) N.Y. (State)

00265

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Willrus Mayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While Men Live"

Send certificate of registration to (7) Jack Willrus Mayer
234 West 42 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jack Willrus Mayer
234 West 42 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayer (Jerome)

Nijinsky.

D2

1 c. rec'd JUL 28 1937

Application rec'd JUL 14 1937

©CIDunpub 51047

Fee rec'd $1.00 36808 JUL 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Mayer
(Write full legal name of copyright owner)

(2) Address c/o Cooper, 19 E.60th St., New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome Mayer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NIJINSKY *

(7) Send certificate of registration to Jerome Mayer, c/o Cooper, 19E, 60th St, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Viola Cooper for Jerome Mayer 19 E.60th St., New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mayer (Jerome Edward)

D2

Echo of surrender.

AEB

Fee rec'd $1.00

1 c. rec'd MAY -8 1931

Application rec'd MAY -8 1931

©cl Dunpub. 10469

24199 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEROME Edward MAYER
(Write full legal name of copyright owner)

(2) Address Holley Hotel-36 WASH. Sq. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator.~~ JEROME Edward Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Echo OF SURRENDER"
a play in 3 Acts

(7) Send certificate of registration to JEROME Edward Mayer.
Holley Hotel - 36 Wash. Square - New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome E. Mayer
Holley Hotel 36 Wash Sq. N. Yr. City N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mayer(Jerome E.) **D2**

Escape me never.

CP

Fee rec'd $1.00 54007

Dec. 15, 1933

1 c. rec'd

Application rec'd DEC 26 1933

©Cl Dunpub 25870

Dec. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D20 857

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 23, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jerome E. MAYER.
(Write full legal name of copyright owner)

(2) **Address** 39 West 56 ST. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerome E. Mayer.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ESCAPE ME NEVER".

(7) Send certificate of registration to Jerome Mayer.
39 West 56 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Mayer.
39 W 56 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mayer (Jerome E.)

D2

Good-bye in the night.

AME

Fee rec'd $ 1.00 39492

1 c. rec'd Aug. 13, 1937

Application rec'd AUG 13 1937

CcDunpub 51391

July 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome E. Mayer

(Write full legal name of copyright owner)

(2) Address 6427 Maryland Drive, Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome E. Mayer.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Good-Bye In the Night" *

(7) Send certificate of registration to Jerome Mayer.
6427 Mayland Dr. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Mayer.
6427 Mayland Drive Los angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mayer (John A.)

D2

Moon peddler; by Henry Allen Vaux [pseud. of J. A. Mayer]

Fee rec'd $1.00

FEB -9 1935

1 c. rec'd

Application rec'd FEB -9 1935

©cl Dunpub 33970

6762 FEB 9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John A. Mayer.
(Write full legal name of copyright owner)

(2) Address 35 East 50th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Allen Vaux
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Moon Peddlar"

(7) Send certificate of registration to John A. Mayer
35 East 50th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John A. Mayer.
35 East 50th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mayer (John Adams) & McClure (Carl)
Lizard, or, The Lounge Lizard

1 c. rec'd NOV 10 '24
Application rec'd NOV 10 '24
XXc. ©CLD 68351

48811 NOV 10'24 R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Adams Mayer and Carl McClure

(Write full legal name of copyright owner)

No. 2 West 45th Street (Street) New York City (City) N. Y. (State)

(July, 1924—7,000) Registered No. 474893

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Adams Mayer and Carl McClure
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (birth) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lizard" or "The Lounge Lizard," A Cross Section of Smart Society, in Three Acts.

Send certificate of registration to (7) John Adams Mayer
2 West 45th St., - New York City, - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl McClure
2 West 45th St., - New York City, - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mayer (Julian T.)
Jean Allaire

1 c. rec'd JAN 22 1920

Application rec'd JAN 22 1920

XXc. CLASS 536814

Leave all above these words blank Fee rec'd $ 100 2243 JAN22'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21,1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julian T. Mayer, U.S.A.

(Write name in full—State here also nationality of claimant)

42 West 38th Street, New York New York

(Street) (City) (State)

D 60206

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julian T. Mayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JEAN ALLAIRE

Send certificate of registration to (7) Feiner & Maass, attorneys, 100 Broadway,
(Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Feiner & Maass,
100 Broadway, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayer (Julian T.)
Pendulum swings.

1 c. rec'd DEC 15 1920
Application rec'd DEC 30 1920
XXc. ©CLD 56487

Leave all above these words blank Fee rec'd $ 5.00 42992 Dec. 16/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28th. 192(

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julian T. Mayer American Citizen

(Write name in full—State here also nationality of claimant)

417 West 28th. St., New York New York

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Julian T. Mayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) The Pendulum swings.

Send certificate of registration to (7) Julian T. Mayer

417 West 28th. Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Julian T. Mayer

417 West 28th. Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayer (Katheryn Vincent)

Reference card	King Changeling.
D appl. file.	See
D unpub. 5652.	Breene (Bessie Springer) & Mayer (Katheryn Vincent)

002063

U. S. GOVERNMENT PRINTING OFFICE: 1939

Mayer (Laura Walker) D2

Sable clouds.

1 c. rec'd July 8, 1932

Application rec'd JUL 16 1932

©CI Dunpub 17191 R

A&B Fee rec'd $1.00 33002 July 7, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Walker Mayer
(Write full legal name of copyright owner)

(2) Address Boxwood, Hewlett Long Island, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laura Walker Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sable Clouds"

(7) Send certificate of registration to Elisabeth Marbury - 234 West 44 St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth Marbury
234 West 44 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mayer (Laura Walker)

D2

Up to scratch, by Laura Walker [i.e. L. W. Mayer

1 c. rec'd July 19,1932

Application rec'd JUL 14 1932

©CI Dunpub 17383

Fee rec'd $1.00 Bill

34098 JUL 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1932

0025

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Walker Mayer

(Write full legal name of copyright owner)

(2) Address Boxwood (Street), Hewlett (City), Long Island New York (State)

[Please turn this over]

(3) Name of author or translator Laura Walker Mayer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UP TO SCRATCH".

(7) Send certificate of registration to Elisabeth Marbury
234 West 44 St. (Street) New York, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth Marbury
334 West 44 St. (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 * GOVERNMENT PRINTING OFFICE: 1929

3 Copies I

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mayer (Louise B.)

Land where the Pepper grows.

1 c. rec'd JUL 22 1919

Application rec'd JUL 22 1919

XXc. ©C.D 52259

$1.00 21924 JUL 22'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise B. Mayer

(Write name in full—State here also nationality of claimant)

00266

465 West End Avenue (Street) New York (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise B. Mayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Land Where the Pepper Grows"

Send certificate of registration to (7) American Clay Co. Inc

Name and address of person sending the fee (8) (Street) American Clay Co. Inc. (City) (State)

33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Mayer (Nathan)

Patriot.

EAF

Fee rec'd $ $1.00

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

Cl D unpub. 45577

55540 NOV-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8, 1936

D 2966

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nathan Mayer
(Write full legal name of copyright owner)

(2) Address 946 S. Ohio Av. (Street) Columbus, (City) Ohio (State)

H

[Please turn this over]

(3) Name of author or translator Nathen Mayer
(Write name in full)

(4) Country of which the author is a citizen* United Steteg
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PATRIOT, a pley in Three Acts

(7) Send certificate of registration to Nathan Mayer, 946 S. Ohio Ave.
Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Mayer-- same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mayer (Phineas Moses) *

Co-operative donation.

1 c. rec'd NOV 13 1916

Application rec'd NOV 13 1916

©CLC 1011 C

XXc. K

Leave all above these words blank Fee rec'd 36748 NOV 13 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Phineas Moses Mayer,

(Write name in full)

220 W. Baronne, (Street) New Orleans, (City) Louisiana. (State)

Name of author (3) Phineas Moses Mayer.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ——— ?

Title of work (6) "Co-operative Donation,

Send certificate of registration to: (7) P. M. Mayer,

2201 Baronne, (Street) New Orleans, (City) La. (State)

Name and address of person sending the fee: (8) P. M. Mayer,

2201 Baronne, (Street) New Orleans, (City) Louisiana (State)

(May, 1910)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mayer (Phineas M.) *

~~Plan for financing improvements of American cities.~~

I c. rec'd JUN 2[illegible] 192[illegible]

Application rec'd JUN 26.'24

©CLC 2768 ↄR

XXc.

Leave all above these words blank Fee rec'd $ [illegible] 28668 JUN26'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Phineas M. Mayer.

(Write full legal name of copyright owner)

1521 South Carrollton Ave., New Orleans, Louisiana.

(Street) (City) (State)

Name of author (3) Phineas M. Mayer.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A plan for financing improvements of American cities."

Send certificate of registration to (7) Phineas M. Mayer.

1521 South Carrollton Ave. (Street) New Orleans, (City) Louisiana. (State)

Name and address of person or firm sending the fee (8) Phineas M. Mayer.

1521 South Carrollton Ave. (Street) New Orleans, (City) Louisiana. (State)

(Nov. 1923--1000)

[Please turn this over]

D2

1 c. rec'd MAR 24 1931

Application rec'd MAR 24 1931

Ex. Dunpub 9798

Fee rec'd $1.00 156399 MAR 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

06270

Name of copyright owner Charles Mayer

(Write full legal name of copyright owner)

(2) Address The Red Shoe, 245 East 9 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Phyllis Crump
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Le Jour Heureux by Phyllis Joyce

(7) Send certificate of registration to Jno B Pinker & Son Inc
9 East 46 New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jno B Pinker & Son Inc
9 East 46 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mayer (Phyllis)

Marriage eternal, by Doris Carteret [pseud.]

D2

FEB 11 1932

1 c. rec'd

Application rec'd FEB 11 1932

©cl D unpub 14463

AmB

Fee rec'd $ $1.00

22 FEB 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phyllis Mayer, writing as Doris Carteret

(Write full legal name of copyright owner)

(2) Address 242 East 19th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author Phyllis Mayer, writing as Doris Carteret.
(Write name in full)

(4) Country of which the author is a citizen* United Kingdom (wife of an American citizen).
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 242 East 19th St. N.Y.C.

(6) Brief title of work MARRIAGE ETERNAL.

(7) Send certificate of registration to Phyllis Mayer

242 East 19th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Phyllis Mayer

242 East 19th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mayer-Oakes (S. Robert) *

Adam's grandfather and his neighbors.

1 c. rec'd Nov 20 1922

Application rec'd NOV 18 1922

©CLC 2335

Leave all above these words blank

Fee rec'd $ $1.00

45758 NOV 18'22

Card made

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14. 22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) S. R. Mayer-Oakes

(Write full legal name of copyright owner)

2044 Wadsworth Ave (Street) Oak Park (City) Ill. (State)

Name of author (3) S. Robert Mayer-Oakes

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 124 Woodsworth Ave, Oakville, Ont.

Title of work (6) "Alma Grace Potter"
& Her Neighbors"

Send certificate of registration to (7) Mrs. Mary Carter

1245 Woodsworth Ave, Oakville, Ont.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mayer-Oakes (S. Robert) *

Cradles of the universe.

1 c. rec'd NOV 20 1922

Application rec'd NOV 18 1922

©Cl.C 2837

XXc.

Leave all above these words blank Fee rec'd $ $1.00 45758 NOV 1822

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) S. Robert Mayer-Oakes

(Write full legal name of copyright owner)

1444 Beaconsfield Ave Oak Park Ill

(Street) (City) (State)

Name of author (3) S. R. M. O.

(Write name in full)

[Please turn this over]

00207

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2446 Parkside Ave

Title of work (6) "Cradles of the Oak Park Old Timers"

Send certificate of registration to (7) P. Mauser-Oakes

2446 N. Parkside Ave Oak Park Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) P. Mauser-Oakes

as above

(Street) (City) (State)

(Sept., 1922 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mayer-Oakes (S. Robert) *

Family skeleton.

1 c. rec'd NOV 20 1922 ✓

Application rec'd NOV 18 1922

©Cl.C 2336 ✓ K

XXc.

Leave all above these words blank Fee rec'd $ $1.00 45758 NOV 1822

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 16 22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

NOV 20 1922

The copyright is claimed by
Name and address of
copyright claimant (2) S. Robert Mayer-Oakes ✓

(Write full legal name of copyright owner)

4440 Hazelwood Ave, Oakmont, Pa. ✓

(Street) (City) (State)

Name of author (3) S. Robert Mayer-Oakes ✓

(Write name in full) M.D. - P. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1244 Heathworth Ave

Title of work (6) The Family Skeleton "Cabbagetown"

Send certificate of registration to (7) J. McMayer Cabbage

1244 Heathworth Ave. Oak Park, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. McMayer Cabbage

(Above)
(Street) (City) (State)

(Sept., 1922—5000)

[Please turn this over]

Mayers (**Bertram** A.)

Reference card

D app. file

D50657

GAP

Hinky-dinky.

See

De Costa (Leon) and Mayers (Bertram A.)

002075

U S GOVERNMENT PRINTING OFFICE. 1918

Mayers (Colin) * C

Prevention of submarine disasters. Sec. 1-3.

1 c. rec'd SEP 22 1928

Application rec'd SEP 22 1928

©CIC 4102 R

XXc.

Fee rec'd $ $1.00

15537 SEP 22 '28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21. 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Mayers
(Write full legal name of copyright owner)

(2) Address 39 East 27. Str. New York, New York.
(Street) (City) (State)

(3) Name of author Colin Mayers.
(Write name in full)

[Please turn this over]

008207

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N. Y.

No. 59 East 27. Street

(6) Title of work Prevention of Submarine Disasters.

(7) Send certificate of registration to Dr. Alfred Müller,

52 Vanderbilt Ave., New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Alfred Müller,

52 Vanderbilt Ave., New York, New York.

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mayers (Seth Truesdale) and Sutton (Arthur E. Evans)

All expenses paid, book and lyrics by A. E. Sutton,

music by S. T. Mayers.

D4

1 c. rec'd NOV 22 1930

Application rec'd NOV 22 1930

©Cl D unpub 27884

Fee rec'd $ $1.00 59296 NOV 22'30

KEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

90207

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 21, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Seth Truesdale Mayers - Arthur E. Sutton

(Write full legal name of copyright owner)

(2) **Address** Kirtland Wood, [redacted] Poland, Ohio

(Street) (City) (State)

*Evans - see reverse side

(3) Name of composer S. Truesdale Mayers

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Arthur Evans Sutton
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "All Expenses Paid"

(10) Send certificate of registration to S. T. Mayers
Hotel Times Square, New York, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee S. T. Mayers
Hotel Times Square - New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Mayette (A. F.)
Name of claimant

Saved beneath the cross
Title and author

JAN 30 1912
1 c. rec'd
XXc. © Cl. D 28491
$ 1

3671 JAN 30 1912

Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 27, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1912

Name and address of copyright claimant: A F Mayette
88 Lake St Gardner Mass.

[Please turn this over]

02078

[illegible] FILE
Ex., S. P. A.

Author or authors: Of F Mayette French.
[Nationality must be stated]

Brief title of work: Saved Beneath the Cross

FEB 6 1888

Send certificate of registration to: Of F Mayette
88 Lake St Gardner Mass

Name and address of remitter: Library of Congress.
Copyright Office Washington, D. C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

D2

Mayfilm aktiengesellschaft.

Ihre majestät, die liebe, by Rudolph Bernauer and Rudolph Oesterreicher.

1 c. rec'd NOV 10'30

Application rec'd NOV 10 1930

©cl Dunpub 7970

XXc.

Fee rec'd $1.00 57716 NOV13'30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28.10.30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00279

(1) **Name of copyright owner** Mayfilm Aktiengesellschaft, /
(Write full legal name of copyright owner)

(2) **Address** Französischestr.22/ (Street) Berlin W8. (City) Germany / (State)

[Please turn this over]

(3) Name of author or translator 1) Rudolph Bernauer
2) Rudolph Oesterreicher
(Write name in full)

(4) Country of which the author is a citizen* 1) Austria, 2) Austria.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ihre Majestät die Liebe"
Tonfilm.

von Rud.Bernauer u.Rud.Oesterreicher.

(7) Send certificate of registration to Felix Bloch Erben,
Nikolsburgerplatz 3, Berlin-Wilmersdorf I, GERMANY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FELIX BLOCH ERBEN.
Berlin-Wilmersdorf 1
Nikolsburger Platz 3
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mayhew (Dorothy Eyer) D4

Clowns and castles, text and music by D. E.

1 c. rec'd June 2, 1933

Application rec'd JUN 26 1933

©CI Unpub 28471

Mayhew.

Fee rec'd $1.00 24908 June 2, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21 '33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Eyer Mayhew

(Write full legal name of copyright owner)

(2) Address 402 Orange Ave. Santa Ana Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Dorothy Eyer Mayhew

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Dorothy Eyer Mayhew
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Delaware and Cauliflower"
Spiritual

(10) Send certificate of registration to Dorothy Eyer Mayhew
402 Orange Ave. Santa Ana Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Dorothy Eyer Mayhew
402 Orange Ave Santa Ana, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mayhew (Dorothy Eyer)

D4

1 c. rec'd JAN -2 1935

Old violin, text and music by D. E. Mayhew.

Application rec'd JAN -2 1935

©cl Dunpub 28800

AME

Fee rec'd $1.00

377 JAN 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Eyer Mayhew

(Write full legal name of copyright owner)

(2) Address 1720 East McFadden (Street) Santa Ana (City) Calif. (State)

[Please turn this over]

(3) Name of composer Dorothy Eyer Mayhew

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Dorothy Eyer Mayhew
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Two act Operetta - "An Old Violin"

(10) Send certificate of registration to Dorothy Eyer Mayhew
1720 - East McFadden - Santa Ana Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Dorothy Eyer Mayhew
1720, East McFadden, Santa Ana, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mayhew (Francis A.) D4

Four sinners in three spasms.

EAF

1 c. rec'd Feb. 24, 1936

Application rec'd FEB 18 1936

©cl Dumpub 39038

Fee rec'd $ $1.00

9426 FEB 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

208 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15. 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis A. Mayhew

(Write full legal name of copyright owner)

(2) Address 842 Gladstone (Street) Detroit (City) Mich. (State)

[Please turn this over]

(3) Name of composer FRANCIS A. MAYHEW.

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ FRANCIS A. MAYHEW
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "FOUR SINNERS IN THREE SPASMS" a musical skit for tenor, baritone an actor and orchestra.

(10) Send certificate of registration to Francis A. Mayhew

842 Gladstone Av Detroit Michigan
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Francis A. Mayhew

842 Gladstone Av Detroit Mich
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Maylon(William Edward)

Reference card	Life begins at sixty.
D apple file	Son
	Stone(George Richard) and Maylon(William Edward)
D41133	

00283P

U. S. GOVERNMENT PRINTING OFFICE: 1950

Maynard(Crosby)

Reference card	Let's play for keeps.
D app. file	See
D 49507	Stage(Lael) and Maynard(Crosby)

002084 CP

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below

Maynard (Grace Pierce)
Cybradarella.

Part I JUN 16 25
1 c. rec'd
Application rec'd JUN 16 '25
XXc. rec'd 2nd 7 2016 R

Leave all above these words blank

Fee rec'd $ 1.00 30208 JUN 16 '25

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th 1925

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Grace Pierce Maynard
(Write full legal name of copyright owner)

29 Woodford st. (Street) Roxbury (City) Mass (State)

Name of composer (3) (Wrote) Grace P. Maynard
(Write name in full)

Country of which the composer of music is a citizen or subject (4) America [Must be stated]

(July, 1924—25,000)

[Please turn this over]

0028685

An alien composer domiciled in the United States must name the place of domicile (5) _____

Author of words (6) Mr Grace P Maynard

Title of musical composition (7) Cyprianella

Send certificate of registration to (8) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (9) Mr Grace P Maynard

29 Woodford St (Street) Roxbury (City) Mass (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Part 2

1 c. rec'd

Application rec'd JUN 26 1925

XXc. CD 72046

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Grace Paine Maynard

(Write full legal name of copyright owner)

29 Woodford Street (Street) Roxbury (City) Mass (State)

00208

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Grace Pierce Maynard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cyndarella

Send certificate of registration to (7) Mrs Grace Pierce Maynard

29 Woodford st (Street) Roxbury (City) Mass (State)

Name and address of person or firm sending the fee (8) Mrs Grace Pierce Maynard

29 Woodford st (Street) Roxbury (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maynard (Grace Pierce) D2

Tales of a way side inn.

Fee rec'd $

1 c. rec'd JAN 25'27

Application rec'd JAN 25 1927

©CLD 78286

XXc

3073 JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0020 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MR. Grace Pierce Maynard

(Write full legal name of copyright owner)

(2) **Address** 29 Woodfad St (Street) Roxbury (City) Mass' (State)

O. K. B F. T.

[Please turn this over]

(3) Name of author or translator Mrs Grace Pierce Maynard
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in America

(6) Brief title of work Tales of a Way-side Inn. adapted from Longfellow's poems

(7) Send certificate of registration to Mrs Grace Pierce Maynard
29 Woodford St (Street) Roxbury (City) Mass (State)

(8) Name and address of person or firm sending the fee Mrs Grace Pierce Maynard
29 Woodford St (Street) Roxbury (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Maynard (Harry C.)
Citizens' system.

1 c. rec'd FEB -8 1919

Application rec'd FEB -8 1919

©CLC 1356

XXc.

Leave all above these words blank

Fee rec'd $ $1 00 39655 FEB-8'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry C. Maynard

(Write name in full—State citizenship of claimant)

Care James B. Rose Jr Hibernia Bank Bldg New Orleans Louisiana

(Street) (City) (State)

Name of author (3) Harry C. Maynard

(Write name in full)

PERSONAL APPLICATION

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Citizens System

Send certificate of registration to (7) Wm H Babcock & Son 802 F St N.W. Washington DC

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

Required only if mailed.

(Nov., 1918)

[Please turn this over]

Maynard-Rhodes (Lily) D2

Moving hand; part 1. The mystery of Challons Towers.

Fee rec'd $

EAF

OCT -7 1935

1 c. rec'd

Application rec'd OCT -7 1935

©a Dunpub 37731

467 67 OCT-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 Sep. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lily Maynard-Rhodes.
(Write full legal name of copyright owner)

(2) **Address** 21 Concord Sq. (Street) Bostn. (City) Mass. (State)

[Please turn this over]

0 8 8 6

(3) Name of author or translator Lily A. Maynard - Rhodes (Mrs) (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work (1 of the) The Moving Hand Fictional Series
Mystery of Challows Towers: Part 1.

(7) Send certificate of registration to Mrs. Lily M. Rhodes (c/o of Mrs. L.M. Norton
21 Concord Sq. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Lily Maynard Rhodes (Mrs)
21 Concord Sq (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mayne (Eric)
Hilard in camera; by
Graham Hill.

1 c. rec'd APR 10 1915
Application rec'd APR 10 1915
XXc. ©CLD 40379

Leave all above these words blank Fee rec'd $1.00 138818 APR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eric Mayne Features Publishing

(Write name in full)

Broadway & 42nd St. New York City N.Y.

(Street) (City) (State)

Please turn this over

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Graham Hill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heard in Camera

Send certificate of registration to: (7) Eric Mayne 701 Times Building
Broadway & 42 St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis Nathanson
Vane Adams Apts 3 F 2
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D2

Mayne (Joseph Quentin)

Everyman.

Fee rec'd $ 1 00

1 c. rec'd JUN 24 '26

Application rec'd JUL 15 '26

CLD 76139

XXc.

31752 JUN 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL 20 '26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Quentin Mayne
(Write full legal name of copyright owner)

(2) **Address** 55 W. Walnut (Street) Westerville (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Joseph Quentin Mayne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Everyman; a Modern Version of an Ancient Morality Play"

(7) Send certificate of registration to Joseph Q. Mayne
(Temporary address) 6041 Harper Ave. (Street) Chicago (City) Ills. (State)

(8) Name and address of person or firm sending the fee Joseph Q. Mayne
53 W. Walnut (Street) Westerville (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mayne (Robert) **D2**

Only way out.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 24 1933

Application rec'd OCT 24 1933

©cl Dunpub 24859

45785 OCT 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00209

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Mayne
(Write full legal name of copyright owner)

(2) **Address** 726 Wellesley Ave (Street) Akron (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Robert Mayne
(Write name in full)

(4) Country of which the author is a citizen* United - States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ONLY WAY OUT

(7) Send certificate of registration to Robert Mayne

726 Wellesley Ave. (Street) AKRON (City) OHIO (State)

(8) Name and address of person or firm sending the fee Robert Mayne

726 Wellesley Ave. (Street) Akron (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mayne (William C.)*
Declaration of peace. Universal
statement of healing instantaneously

I. c. rec'd DEC 11 1917

Application rec'd DEC 11 1917

xxc. ©CLC 1195

Leave all above these words blank

Fee rec'd $ 39229 DEC 11 1917

Card made by B.A.P

BLOG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10th 1917

90093 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William C Mayne
(Write name in full)

234 St Marks Place New Brighton Staten Island New York
(Street) (City) (State)

Name of author (3) William C Mayne
(Write name in full)

SEE DOUBTFUL FILE Ex. F. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America (Must be stated

An alien author domiciled in the United States must name the place of domicile (5) -

Title of work (6) * The Declaration of Peace, Universal Statement of Hearing Instantaneously

Send certificate of registration to: (7) William C Mayne 234 St Marks Pl
234 St Marks Place (Street) New Brighton (City) Staten Island (State) New York

Name and address of person sending the fee: (8) William C Mayne 234 St Marks Place (Street) New Brighton (City) Staten Island (State) New York

* (May 19) R.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mayne (William C.) *

Scientific statement of being.

1 c. rec'd MAY 28 1917

Application rec'd MAY 28 1917

XXc. ©CLC 1113

Leave all above these words blank Fee rec'd $ $1.00 19404 MAY 28 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1917

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William C. Mayne

(Write name in full)

224 St Marks Place, New Brighton, Staten Island, N.Y.

(Street) (City) (State)

Name of author (3) William C. Mayne.

(Write name in full)

Ex. ★ C. G. L.

[Please turn this over]

0019

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Scientific Statement of Leonard Forster in Metaphysics and Logic Together with Ralph Waldo Emerson, and C. S. Christian Science.

Send certificate of registration to: (7) William C. Mayne

234 St Marks Place (Street) New Brighton (City) Staten Island, N. Y. (State)

Name and address of person sending the fee: (8) William C. Mayne

234 St Marks Place (Street) New Brighton (City) Staten Island, N. Y. (State)

(May, 1916)

[Please turn this over]

Mayner (Thomas S.)

Driftwood.

AIME

D2

1 c. rec'd MAR 30 1934

Application rec'd MAR 30 1934

©cl Dunpub. 27470

Fee rec'd $ $1.00

15233 MAR 30 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-29-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas S. Mayner

(Write full legal name of copyright owner)

(2) Address 955 Grayton Rd (Street) Cleveland Hts (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Thomas L Maynes
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Driftwood" three act play

(7) Send certificate of registration to Thomas L Maynes
955 Greyton Rd (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Thomas L Maynes
955 Greyton Rd. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mayo (Christine) & au.
Wanted a minister.

1 c. rec'd JUN 16 1915

Application rec'd JUN 16 1915

©CLD 40964

XXc.

K

Leave all above these words blank Fee rec'd $100 20705 JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Christine Mayo (Write name in full)

359 West 164 st (Street) New York City (City) (State)

Ex. F. G. E.

[Please turn this over]

00296

Name of Author, but if a translation, then Translator(3) Christine Mayo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wanted—A Minister

Miss Christine Mayo

Send certificate of registration to: (7) 559 West 161st St.
(Street)

New York City N.Y.
(City) (State)

Name and address of person sending the fee: (8) Christine Mayo
(Street)

Same
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mayo (Edgar C.)

Reference card

Hele and back.

Del Rae (Edisha), Mayo (Edgar C.), Bennett (D.C.) & Gauthier (J.H.).

D. 40336

D Appl. file

002097

Mayo (George)

Dancing mule.

D2

1 c. rec'd SEP 15'27

Application rec'd SEP 15 1927

©CD 61003

XXc.

Fee rec'd $

4493 SEP 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE MAYO

(Write full legal name of copyright owner)

(2) **Address** 319 So. WINNETKA (Street) DALLAS (City) TEXAS (State)

O. K. to F. T.

[Please turn this over]

0A2998

(3) Name of author or translator Geo. Mayo
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE DANCING MULE" BLACKFACE COMEDY ACT OF CIRCUS TRAINER AND MECHANICAL MULE

(7) Send certificate of registration to GEO. MAYO
319 So. WINNETKA AVE (Street) DALLAS (City) TEX. (State)

(8) Name and address of person or firm sending the fee Geo. Mayo.
319 So. Winnetka Ave (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (George [S.])
Dragon's Isle, by Skeet
Mayo [pseud.]

1 c. rec'd NOV. 26 24
Application rec'd DEC 1 / 1924
CLD 69806

Leave all above these words blank Entered made by W. P Fee rec'd $1.00 51684 NOV. 26/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George "~~Skeet~~" Mayo

(Write full legal name of copyright owner)

4570 Colonial Ave. Dallas, Texas

(Street) (City) (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George "Skeet" Mayo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE DRAGON'S ISLE" novelty, Spectacular Blackface Comedy in 7 Special Scenes.

Send certificate of registration to (7) George "Skeet" Mayo
110 So. Houston St. KAUFMAN, TEXAS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George "Skeet" Mayo
110 So. Houston St. Kaufman, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (George [S.])
The other side, by Skeet
Mayo [found.]

1 c. rec'd NOV. 26 1924
Application rec'd DEC 17 1924
CLD 69805

Leave all above these words blank Fee rec'd $1 Cl. 57684 NOV. 26/24

Copy made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George "Skeet" Mayo

(Write full legal name of copyright owner)

4510 Colonial Ave. Dallas, Texas.

(Street) (City) (State)

002409

(July, 1924 - 7,000)

O. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George "Skeet" Mayo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE OTHER SIDE" old man Comedy in 2 Special Scenes of a Prison During the Holidays

Send certificate of registration to (7) George "Skeet" Mayo
110 So. Houston, St. Kaufman, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George "Skeet" Mayo
110 So. Houston St. Kaufman Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mayo (George[S.])

Run along, by Skeet Mayo [pseud.]

1 c. rec'd APR 13 '26

Application rec'd APR 13 1926

XXc. D.D 75116 C R

Leave all above these words blank — Fee rec'd $ 1.00 ISSUED APR 13 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

002 9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George "Skeet" Mayo

(Write full legal name of copyright owner)

4570 Colonial Ave — Dallas — Texas

(Street) (City) (State)

(May, 1924- 1,000)

[Please turn this over]

1 1

Name of Author, but if a translation, then Translator (3) George "Skeet" Mayo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Run Along" a Blackface Musical Comedy Extravaganza - Of Cannibal Islands

Send certificate of registration to (7) George "Skeet" Mayo
wk. 4/19/26 c/o GEN. DEL. DANVILLE VIRGINIA
4/26/26 " " " NEWPORT NEWS Va
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George "Skeet" Mayo
4510 Colonial Ave. Dallas Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 18 1911

CLD 23685

XXc.

$ /

Mayo (Margaret)

Name of claimant

Behind the scenes.

Title and author

Leave all above these words blank

87467 MAR 18 1911 Ent'd No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 17, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1911

Name and address of copyright claimant { Margaret Mayo 1672 Broadway, New York City N.Y.

Card made by WEB

[Please turn this over]

Author or authors: Margaret Mayo — U S America
[Nationality must be stated]

Brief title of work: Behind the Scenes

Send certificate of registration to: Selwyn and Co 1451 Broadway, New York City

Name and address of remitter: Selwyn and Co 1451 Broadway, New York City

If the work is a published dramatic composition, use application form B; if a dramatic-musical composition use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (Margaret)
Cripples Hearts, by M. Mayo
& Aubrey Kennedy

1 c. rec'd FEB 19 1923
Application rec'd FEB 19 '23
XXC 2nd 63673

Leave all above these words blank Fee rec'd $ 1.00 7648 FEB 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Margaret Mayo

(Write full legal name of copyright owner)

Harmon-on-Hudson, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Mayo and Aubrey Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Margaret Mayo-American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Aubrey Kennedy-New York City / Canadian

Brief title of work (6) "Crippled Hearts"

Send certificate of registration to (7) Margaret Mayo

Harmon-on-Hudson, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Mayo

Harmon-on-Hudson, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mayo (Margaret)

Divorçons; or, Cyprienne, from the French of Victorian Sardou, by M. Mayo.

AEB

1 c. rec'd June 11 32

Application rec'd JUN 21 1932

© Cl Dunpub 17032

XXc.

Leave all above these words blank Fee rec'd $1.00 29176 June 11 32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Mayo U. S. Citizen

(Write name in full—State here also nationality of claimant)

Rest 2 Yaryan Ave Harrison on Hudson N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Mayo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) Divorcons or Cyprienne

Send certificate of registration to (7) Margaret Mayo

Box 5- Crest St Harmon-on-Hudson N.York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Mayo

Box 5- Crest St Harmon-on-Hudson N.Y. State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (Margaret)
Dolly, by M. Mayo and
Aubrey Kennedy.

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd FEB 19 1923
Application rec'd FEB 19 '23
XXc. CLD 63679

7648 FEB 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13, 1923.

092 5 05

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Margaret Mayo Harmon-on-Hudson, New York. American.

(Write full legal name of copyright owner)

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Mayo and Aubrey Kennedy

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Margaret Mayo - American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Aubrey Kennedy-New York City

Brief title of work (6) "Dolly"

Send certificate of registration to (7) Margaret Mayo

Harmon-on-Hudson, New York.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Mayo

Harmon-on-Hudson, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (Margaret)

House of hate.

CP

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

© CI Dunpub 15292

XXc.

Leave all above these words blank Fee rec'd $ 1.00 15901 MAR 29'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Mayo - American

(Write name in full—State here also nationality of claimant)

West St & Young Ave, Harmon-on-Hudson, New York

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Mayo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The House of Hate
A Psychological Mystery Play - 3 Acts

Send certificate of registration to (7) Margaret Mayo

Name and address of person or firm sending the fee (8) Margaret Mayo - Harman-on-Hudson (Street) (City) (State)
N. York State

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (Margaret) & Kennedy (Aubrey)
Marie Antoinette, by Edymar
Ffoulds. A dramatic dramatization

Leave all above these words blank

1 c. rec'd NOV 22 1921

Application rec'd OCT 10 1921

XXc. ©CLD 59178

Fee rec'd $1.00 41101 NOV 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 4th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002 807

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Margaret Mayo - American
Aubrey Kennedy - Canadian

(Write name in full—State here also nationality of claimant)

"Tree Tops" (Street) Harmon-on-Hudson, N.Y. (City) (State)

(Sept. 1920—40000)

(Please turn this page)

95 286

Name of Author, but if a translation, then Translator (3) Margaret Mayo and Aubrey Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American & Canadian
(If alien, must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Aubrey Kennedy, Harmon-on-Hudson

Brief title of work (6) ~~"[illegible]"~~

"Marie Antoinette"

Send certificate of registration to (7) Margaret Mayo, Harmon-on-Hudson, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Mayo, Harmon-on-Hudson, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mayo (Margaret) & Kennedy (Aubrey)
Queen Gamblers.

1 c. rec'd MAR 14 1923
Application rec'd MAR 14 23
XXc (C) CLD 63943

Leave all above these words blank

Fee rec'd $ $1.00 10817 MAR 14'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Mayo (American) Aubrey Kennedy (Canadian)

(Write full legal name of copyright owner)

Harrison on Hudson - New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

002198

Name of Author, ~~but if a~~ translation, then Translator (3) Margaret Mayo and Aubrey Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Margaret Mayo - America A. Kennedy - Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Queen Gamblers

Send certificate of registration to (7) Hugo Mayo
Harman - a - Hudson - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugo Mayo - Harman - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (Margaret) & Kennedy (Aubrey)
Say it with flowers.

1 c. rec'd APR - 1 1924
Application rec'd APR - 1 1924
© C.D. 67257
XXc.

Leave all above these words blank

Fee rec'd

150057 APR 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0020

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Mayo and Aubrey Kennedy

(Write full legal name of copyright owner)

145 West 55th St — New York City — N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Mayo and Aubrey Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mayo American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kennedy (Canadian) now in Los Angeles Cal

Brief title of work (6) "Say It With Flowers"
a farce in 3 acts

Send certificate of registration to (7) Margaret Mayo
145 West 55 New York N Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Mayo
145 W 55 New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mayo (Margaret) & Kennedy (Aubrey)
Show Business

1 c. rec'd Mar 20, 1924
Application rec'd JUN 11 1924
C 2D 68016
XXc.

Leave all above these words blank

Fee rec'd $1.00 26111 JUN 11'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Mayo and Aubrey Kennedy
(Write full legal name of copyright owner)

Los Angeles Cal and
145 West 55th St (Street) New York (City) N.Y. (State)

002 16

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Mayo and Aubrey Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mayo - American / Kennedy - Canadian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kennedy at Los Angeles, Cal

Brief title of work (6) "Show Business"

Send certificate of registration to (7) Margaret Mayo
145 West 55- (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Margaret Mayo
145 West 55- (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayo (Margaret)

Reference card

20

002111

See also

Selwyn (Margaret Mayo)

Mayo (Margaret)

Reference card

Appl. file

Three months from date.

See

Foster (Maximilian) & Mayo (Margaret)

D2 3936

0021 12

D²

Name of claimant

Title and author

Margo (Margaret) & Owen (Marie Bankhead) jt. prop. & au.

Transgressors.

1 c. rec'd Sep 21 1909.

Cl. D, XXc. No. 17016

28763

Cash No. SEP 9 1909 $ 1 00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 8, 1909

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sep 9 1909

Name and address of copyright claimant: Margaret Mayo and Marie Bankhead

Owen

Nationality of author or authors U. S. A. [Must be stated]

(OVER)

Author or authors: Margaret Mayo and Marie Bankhead Doro

Title of work: The Transgressors
A Play in Four Acts and Five Scenes

Rec'd SEP 18 1900
22-1725

Send certificate of registration to: Selwyn and Co
1451 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Mayo (Margaret) & Selwyn (Edgar)
Name of claimant
Wall street girl
Title and author

1 c. rec'd OCT 4 1911
XXc. ©CLD 25395
$ 1.00

35076 OCT -4 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 2, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by Ed

OCT 4 1911

Name and address of copyright claimant: Margaret Mayo and Edgar Selwyn
1672 Broadway New York City, N.Y.

[Please turn this over]

Author or authors Margaret Mayo and Edgar Selwyn U.S.A.

[Nationality must be stated]

Brief title of work The Wade St. Sire

Send certificate of registration to Selwyn & Co
1451 Broadway New York City

Name and address of remitter Selwyn & Co
1451 Broadway New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E;

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mayo (Margaret) & Kennedy (Aubrey)
White Way. ©

1 c. rec'd APR 25 1923
Application rec'd APR 25 '23
CLD XXc. 64301

Leave all above these words blank Fee rec'd $1.00

18045 APR 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Margaret Mayo - American
Aubrey Kennedy - Canadian
(Write full legal name of copyright owner)

Tree Tops Harrison-on-Hudson - N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Margaret Mayo and

Name of Author, but if a translation, then Translator (3) Aubrey Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Mayo - America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Aubrey Kennedy Canada - domicile New York

Brief title of work (6) The White Way

Send certificate of registration to (7) Margaret Mayo

Tree Tops — Harrison-on-Hudson N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Mayo

Tree Tops Harrison-on-Hudson — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mayo (Margaret) & Forman (Henry James)
World's Enemy.

1 c. rec'd JAN 13 1919
Application rec'd JAN 13 1919
©CL.D 50983
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

1362 JAN13'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan.10/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Mayo, and Henry James Forman.

(Write name in full—State here also nationality of claimant)

002146

c/o Selwyn & Co., Selwyn Theatre, City. N.Y.

(Street) (City) (State)

Ex. ★ C. G. H.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Mayo, and Henry James Forman.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WORLD'S ENEMY

play in three acts.

Send certificate of registration to (7) SANGER & JORDAN

Times Bldg., Times Sq.,New York,N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) SANGER & JORDAN

Times Bldg., Times Sq.,New York,N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayo (Michael)

Men of today.

AEB

D2

AUG 30 1932.

1 c. rec'd AUG 30 1932

Application rec'd

Ⓒ Cl Dunpub 17909

Fee rec'd $1.00

40761 AUG30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Mayo
(Write full legal name of copyright owner)

(2) Address 748-40 St Bklyn L.I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Mayo.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work 'Men of Today'

(7) Send certificate of registration to Michael Mayo
749-40th St (Street) Bklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Mayo
749-40th St (Street) Bklyn (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mayo (P.E.M.)

Reference card

Clipfile

D9924

0021118

Working for the car, Lapis or Lads.

See

Burkwell (C.R.), Mayo (P.E.M.) & Ronstrom (R.B.)

Write nothing here, but fill out each numbered space below D 2

Mayo (Skeet)
Dragon, by Verne Phelps

DEC -9 1920
1 c. rec'd
Application rec'd DEC -9 1920
XXc. Cl) 56233 C

42190 DEC -9 1920

Leave all above these words blank Fee rec'd $ 1.00 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Skeet Mayo.
(Write name in full—State here also nationality of claimant)

Gaiety Theatre (Street) Dallas (City) Tex. (State)

002

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ U S A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dragon, A Vaudeville Act in 2 special scened Aviation Field chop + a chop representing dragon Island + Cave

Send certificate of registration to (7) Keet I Mayo

Gaiety Theatre (Street) Dallas (City) Tex, (State)

Name and address of person or firm sending the fee (8) Verne Phelps

Gaiety Theatre (Street) Dallas (City) Tex, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayo (Vivian)

Reference card	See D app. file.
D title file	Lloyd (Vivian Mayo)
D 37694	
EAF	

002120

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 10 1917

Application rec'd AUG 10 1917

XXc. ©CLD 47534 C

Mayo & Tally.
Packs of cards; by William S. Keller.

Leave all above these words blank Fee rec'd $ 28134 AUG 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 9th, 1917

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of copyright claimant: (2) Mayo & Tally
(Write name in full)

144-146 West 37th St; (Street) New York (City) N. Y. (State)

Ex. ✱ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) William S. Keller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pals Of Old
(A Sidewalk Conversation)

Send certificate of registration to: (7) M. Witmark & Sons
144-146 West 37th Street; (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) M. Witmark & Sons
144-146 West 37th Street; (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR -5 1915 ✓

Application rec'd APR -5 1915

XXc. ©CLD 40269 c

R

Mayo + Tally.
Thats in; Joy Vincent
Bryan.

Leave all above these words blank

Fee rec'd $ $1.00 12121 APR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr. 3, 1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mayo & Tally ✓
(Write name in full)

c/o Shapiro, Bernstein & Co 224 W. 47th St., N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Vincent Bryan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. A.

Brief title of work (6) "That's In"

Send certificate of registration to: (7) Mayo&Tally, c/o Shapiro, Bernstein & Co.
224 West 47th St., N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mayo & Tally
c/o Shapiro, Bernstein & Co., 224 W. 47th St., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Mayol (Enrique)

Reference card

D appl. file

32356

Convidados de piedra.

See,

Vega (Ventura de la) & Mayol (Enrique)

002123

Mayorga (Margaret G.)* C

Parent-teacher filmtalks.

Fee rec'd $1.00

JUL 20 1932

1 c. rec'd

Application rec'd JUL 20 1932

©cC 6080

35011 JUL 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1932

Of the *~~LECTURE, SERMON~~, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Margaret G. Mayorga (Write full legal name of copyright owner)

Address 16 Post Ave. (Street) Rochester (City) N.Y. (State)

(3) Name of author Margaret G. Mayorga (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Parent-Teacher filmteeks: The Inevitability of Killing.

(7) Send certificate of registration to Margaret G. Mayorga
16 Post Ave. (Street) Rochester (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ditto.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mayorga (Margaret G.)* C

Pernicious history book.

1 c. rec'd JUL 20 1932

Application rec'd JUL 20 1932

©CIC 6079

Fee rec'd $1.00

35011 JUL 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1932

Of the *~~LECTURE, SERMON~~* *ADDRESS* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret G. Mayorga
(Write full legal name of copyright owner)

(2) Address 16 Post Ave. (Street) Rochester (City) N. Y. (State)

(3) Name of author Margaret G. Mayorga
(Write name in full)

*Cross out word not needed.

[Please turn this over]

2-15-02

(4) Country of which the author is a citizen U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work "Parent-Teacher Filmstrips": The Pernicious History Book.

(7) Send certificate of registration to Margaret G. Mayorga

16 Post Ave. ✓ (Street) Rochester ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Ditto.

(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mayral (J. L.)

Reference card

appl file

Contrabandista

Lee

Silva Aramburu (J.) & Mayral (J. L.)

D 74207

002126

GOVERNMENT PRINTING OFFICE

Mayral (José L.)

Reference card

apfel filo

D 1274

00212?

En el Llano. —

Ver

Serrano Angulo (Francisco) y

Mayral (José L.)

Mayral (J.L.)

Reference card
applfile

Locura de Ernestina

See

Silva Arambiru (J.) & Mayral (J.L.)

D.T. 840

002128

GOVERNMENT PRINTING OFFICE

Mayrargue (Lucien)

Reference card

D. appl. file

Affaire (L') du Central hôtel.

Lee

Nancey (M) et Mayrargue (Lucien)

B 49750

0021 29

Mayrargue (Lucien)
Amant conjugal.

D2

FEB 25 '27 ✓

1 c. rec'd

Application rec'd FEB 25'27

XXc. ©CLD 78705

Fee rec'd $ $1.00

9505 FEB 25'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/24/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09305

(1) Name of copyright owner Lucien Mayrargue ✓
(Write full legal name of copyright owner)

(2) Address 17, Rue Paul-Albert, (Street) Paris (City) France ✓ (State)

[Please turn this over]

(3) Name of author or translator Lucien Mayrargue ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Amant conjugal"
— pièce en 3 actes —

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mayrargue (Lucien)

Reference card
D apn. file

D 25844

AME

Maison Tellier.

See

Lerouge (Henri) and Mayrargue (Lucien)

0021131

U S GOVERNMENT PRINTING OFFICE : 33

Write nothing here, but fill out each numbered space below **D 2**

Mayrargue (Lucien) & Carel (Maxime)
Mari de ma femme.

MAR 15 1921
1 c. rec'd
Application rec'd MAR 15 1921
XXc. ©CLD 57094

Leave all above these words blank Fee rec'd $ $1.00 9206 MAR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/14/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucien Mayrargue & Maxime Carel - French

(Write name in full—State here also nationality of claimant)

85, Rue de la Pompe (Street) Paris (City) France (State)

00212

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucien Mayrargue & Maxime Carel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Mari de ma Femme"
Comédie en 3 actes

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mayrargues (Lucien) D2

Neuf!

Fee rec'd $

FEB-1'29

1 c. rec'd FEB -1 1929

Application rec'd

©cl Dunpub 87734

XXc.

$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/31/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

20237

Name of copyright owner Lucien Mayrargues ✓
(Write full legal name of copyright owner)

Address 17, Rue Paul-Albert, (Street) Paris ✓ (City) France ✓ (State)

[Please turn this over]

(3) Name of author or translator Lucien Mayrargues
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Neuf!"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mayron (J.)

Reference card

002134

See Machacuato (E.L.).
Hernandez Bermudez (R.) y
Mayron (J.)

A. 320537

Mays (Joy)

Reference card	Endurance flight.
D appl. file	See
D unpub. 3079	Thacher (Molly Day) & Mays (Joy)

002135

U. S. GOVERNMENT PRINTING OFFICE: 1929

Mays (Roderick Ainsworth) D2

Her majesty's servant, chapts. 1 & 2.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV -2 1935

Application rec'd NOV -2 1935

©a Dunpub 38124

51711 NOV-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roderick Ainsworth Mays
(Write full legal name of copyright owner)

(2) Address 1801 Jefferson St. (Street) San Francisco (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Roderick Ainsworth Mays
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "His Majesty's Servant"*

(7) Send certificate of registration to Roderick A. Mays
1801 Jefferson St. (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Roderick A. Mays
1801 Jefferson St. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mays (Roderick Ainsworth) * C

Turning points. Episode no.1.

1 c. rec'd Oct. 12, 1936

Application rec'd C-14136

CrC 8280 CR

Fee rec'd $1.00

54946, Oct. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 1, 1936

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Roderick Ainsworth Mays

(2) Address ~~407 S. Broadway~~ 432 1/2 N. Norton Ave, Los Angeles, Calif.
(Street) (City) (State)

(3) Name of author Roderick Ainsworth Mays

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Turning Points, Episode 1

(7) Send certificate of registration to Roderick A. Mapp
432½ S. Hobart Ave.
~~407 S. Broadway Blvd.~~, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roderick A. Mapp
432½ S. Hobart Ave.
~~407 S. Broadway Blvd.~~, Los Angeles, Calif.
(Street) (City) (State)

(May, 1936—4,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mazaud (Emile)
Mousquetaires!...

1 c. rec'd MAY -9'30

Application rec'd MAY -9 1930

©CUpub 5617

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/8/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emile Mazaud
(Write full legal name of copyright owner)

(2) Address 5, Rue du Pas-de-la-Mule, (Street) Paris (City) France (State)

(3) Name of author or translator Emile (Write name in full) Mazaud

[Please turn this over]

502

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Mousquetaires!...." - Comédie en 1 acte - on page 9

(8) Published in Candide (N° 315) ✓ ; at Paris ; Fce ; 27 Mars 1930 ✓
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 27th day of March, 1930 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ ✓
710 HIGH ST. ✓
UNION CITY, N. J. ✓

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mazaud (Emile)
Voltigeur

1 c. rec'd SEP 8 1925

Application rec'd SEP -8 '25

XXc. D.C.D 72681

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00 135528 SEP-8'25 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 5 25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Emile Mazaud - French
(Write full legal name of copyright owner)

9 Rue du Pas de la Mule / Paris / France /
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Emile Mazaud
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Dec., 1923—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Coltiqueur"

pie en un acte

Published in (8) Les Oeuvres Libres (N° 49) ; Paris ; Fce ; Juillet '25
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of July, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) West Hudson N. J.
Union City
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mazda amusement corporation
[Before the wedding] by
Mark Arnstein.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 25 1920
Application rec'd MAR 26 1920
XXc. ©CLD 54128 C

10075 MAR 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made in W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mazda Amusement Corporation

(Write name in full—State here also nationality of claimant)

201 Bowery New York New York

(Street) (City) (State)

[Please turn this over]

(Jan., 1920—4,000) BZ ★ O. G. L.

0024 49

Name of Author, but if a translation, then Translator (3) Mark Arnstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York see previous entry

Brief title of work (6) Before the Wedding

Send certificate of registration to (7) Samuel Dichstein Lawyer
280 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Dichstein
280 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K. 15 T J

[Please turn this over]

Write nothing here D2

Rec'd OCT 30 1919

I. c. rec'd

Mazda amusement corporation
Name of claimant

XXc. ©CLD 52981

Future;
Title and author

$ $1.00

by Osyp Dymow Pmud. of O. 9. Bottelman OCT 29'19

Leave all above these words blank OCT 29 1919 Claim No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. City Date, Oct. 28 / 1

002 641 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Mazda amusement corporation
701 Bowery N.Y. City

[Please turn this over]

O.K.-B.F.T.

Write nothing here, but fill out each numbered space below **D2** Part 2

1 c. rec'd

Application rec'd NOV -6 1919

xxx. D52981

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5th, 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mayda Amusement Corporation

(Write name in full—State here also nationality of claimant)

201 Bowery (Street) N.Y. (City) N.Y. (State)

0021 44

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lieff Bryusow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Domiciled in U.S., residence 30-W. 71 st N.Y.

Brief title of work (6) Equipoise
The Future

Send certificate of registration to (7) Chas. Wembleott
370 B'way (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee (8) Chas. Wemblett
370 B'way (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mazda amusement corporation

Shattered souls; צירישענע נשמות.

by Harry Kalmanowitz and Wm. Siegel

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd Oct 20 1919

Application rec'd OCT 29 1919

52979 C

XXc.

34681 OCT 29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002118

The copyright is claimed by ✓

Name, citizenship, and address of copyright claimant (2) Mazda Amusement Corporation ✓

(Write name in full—State here also nationality of claimant) N.Y. Corporation

201 Bowery N.Y. N.Y.

(Street) (City) (State)

(Sept., 1919- -2,000) ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry [redacted] Weinraub and William Siegel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shattered Souls
(play type)

Send certificate of registration to (7) Chas. Wemblatt
320 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chas. Wemblatt
32 Bway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mazen(Abraham) **D2**

Scream court, by Abe Mazen.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC 19 1933

Application rec'd DEC 19 1933

©cl D unpub 25791

54488 DEC 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abraham Mazen
(Write full legal name of copyright owner)

(2) **Address** 543-13th Street (Street) West New York, N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator Abraham Lazen
(Write name in full)

(4) Country of which the author is a citizen* New Jersey, United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A play called "The Scream Queen! Dealing with four characters that are always doing comical things or are saying comical and unbelievable things.

(7) Send certificate of registration to Abraham Lazen
543-13th Street West New York, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Lazen
543-13th Street West New York, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mazuel (H. Dufuy)

Reference card
a/pl. fil

See

Dufuy - Mazuel (H.)

002145 60921

Maynel (Henry Dupuy-)

Reference card

Sel.

Appl. file
D36074

Dupuy-Maynel (Henry)

002146

Mazuel (Henry Dupuy-) See

Dupuy-Mazuel (Henry)

Reference card

Uppl. file

D 5205/

0021147

Write nothing here, but fill out each numbered space below **D1**

Mazzalotti (P.A.)
La Lucia fare a Riva.

1 c. rec'd DEC - 5 '24

Application rec'd DEC - 5 1924

XX CL D 696142

Leave all above these words blank

Fee rec'd $

Card made by W. P

522304 DEC-5 '24

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2/24

Of the **DRAMATIC COMPOSITION** named herein. by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0021148

Name and address of copyright claimant (2) P. A. Mazzolotti /

(Write full legal name of copyright owner)

via S. Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) P. A. Mazzolotti

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) Lascia Fare a Nini
Commedia in 3 atti ✓

Published by (6) Casa Ed. Mondadori at (7) Milan ✓

First published on the (8) 25th day of October/24 ✓, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti ✓
Hotel Martinique New York City ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti
Hotel Martinique New York City
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Mazzanovich (Anna) & Dove (Florence Dorsey)

gestures.

c. rec'd JUL 25 1922

Application rec'd JUL 25 1922

xxc. ©CLD 61498

Leave all above these words blank

Fee rec'd $1.00 29881 JUL 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23-22.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) American Citizens.

Anna Mazzanovich-Horace Dorsey Dove.

(Write full legal name of copyright owner)

Westport, Conn.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

902149

Name of Author, but if a translation, then Translator (3) Ann Mazzanovich & Florence Dorsey Doe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gestures"

Send certificate of registration to (7) Register of Copyrights
Washington - D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ann Mazzanovich - Florence Dorsey Doe
Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mazzei(A.Leonard) and Mazzei(James V.) **D2**

Sunshine alley. No.1.

CP

Fee rec'd $1.00

1 c. rec'd Nov. 30, 1932

Application rec'd DEC 13 1932

©cl Dunpub 19760

55121 Nov. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025

Name of copyright owner "A.Leonard Mazzei and James V.Mazzei."

(Write full legal name of copyright owner)

(2) Address 57 Fleetwood Place, Newark, New Jersey.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator "A.Leonard Mazzei and James V.Mazzei."
(Write name in full)

(4) Country of which the author is a citizen* U.S/A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sunshine Alley." ✓

(7) Send certificate of registration to A.Leonard Mazzei and James V.Mazzei

57 Fleetwood Place, (Street) Newark, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee A.and J.Mazzei,

57 Fleetwood Place, (Street) Newark, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE) 1929

[Please turn this over]

Mazzei(James V.)

Reference card	Sunshine alley.
D app. file	See
D 1948	Mazzei(A.Leonard) and Mazzei(James V.)

00251

cp

U. S. GOVERNMENT PRINTING OFFICE: 1951

Mazzei (Vincent Micheal) **D2**

Little birdie told them all.

Fee rec'd $

OCT 10 1934

1 c. rec'd

Application rec'd OCT 10 1934

©cl Dunpub 31529

456720CT10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Micheal Mazzei

(Write full legal name of copyright owner)

(2) Address 31 Fleetwood Pl. (Street) Newark, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Vincent Micheal Mazzei.
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "a little birdie told them all."
Comedy: ~~A LITTLE BIRDIE TOLD THEM ALL.~~"
One scene; using two rooms, with petition.

(7) Send certificate of registration to Vincent Micheal Mazzei
37 Fleetwood Place, Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Micheal Mazzei.
37 Fleetwood Place, Newark, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mazzei (Vincent Micheal) D2

Women pay.

CP

Fee rec'd $

SEP 17 1934

1 c. rec'd

Application rec'd SEP 17 1934

©CI Unpub 31132

41717 SEP 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Micheal Mazzei
(Write full legal name of copyright owner)

(2) Address 377 Lestwood Pl., Newark, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vincent Micheal Mazzei.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WOMEN PAY"

Three scenes. Seven characters - three men four women.

(7) Send certificate of registration to Vincent Micheal Mazzei.
37 Fleetwood Pl, Newark, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Micheal Mazzei
37 Fleetwood Pl, Newark New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mazzella (Ercito) D2

Marenare sfurtunato.

Fee rec'd $

NOV 12 1934

1 c. rec'd

Application rec'd NOV 12 1934

©cDunpub 32046

50946 NOV 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ercito Mazzella

(Write full legal name of copyright owner)

(2) Address 519 Morris Ave (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ercito Mazzella
(Write name in full)

(4) Country of which the author is a citizen* Italian citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N.Y.

(6) Brief title of work MARINARE SFURTUNATO
CAPO LAVORO DRAMMATICO IN DUE ATTI.
SCRITTO DA ERCITO MAZZELLA.

(7) Send certificate of registration to Ercito Mazzella
519 Morris avenue New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ercito Mazzella
519 Morris avenue New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB 24 '25

Meacham (Lotta Allen)
Celestial current, by Allen
Meacham [pseud.]

1 c. rec'd

Application rec'd FEB 21 1925

XXc. D 70571

Leave all above these words blank Fee rec'd $ 10362 FEB 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002456

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Lotta) Allen Meacham

(Write full legal name of copyright owner)

706 W. Grand Ave. Okmulgee, Okla.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Katta) Allen Meacham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Celestial Current

Send certificate of registration to (7) (Katta) Allen Meacham

706 N. Grand Ave., Oklahoma, Okla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katta Allen Meacham

706 N. Grand Ave., Oklahoma, Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meacham (Lotta Allen)
In the name of peace,
by Allen Meacham (pseud.)

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR -6 1923

Application rec'd APR -4 '23

(C) CLD 64223

XXc.

1472 APR-4 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1923

0825 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Lotta Allen Meacham, U.S. citizen

(Write full legal name of copyright owner)

423 West 120 th St. New York, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

O.K. W.G.

Lee Loeb

Name of Author, but if a translation, then Translator (3) Lotta Allen Meacham

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) In the Name of Peace

Send certificate of registration to (7) Lotta Allen Meacham

423 West 120th. Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lotta Allen Meacham

423 West 120th St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meacham (Lotta Allen)
Portia, by Allen Meacham [pseud.
of L.A. Meacham]

D2

1 c. rec'd APR -2 [illegible]

Application rec'd APR -2 1927

©CD 79224

XXc.

Fee rec'd $ $1.00 16347 APR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902 458

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lotta Allen Meacham

(Write full legal name of copyright owner)

(2) **Address** 32 W. 14th St. (Street) Oklahoma City, Okla. (City) (State)

OK

[Please turn this over]

(3) Name of author or translator Lotta Allen Meacham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Portion

(7) Send certificate of registration to Allen Meacham
32 W. 14th St. Oklahoma City, Okla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen Meacham
32 W. 14th St. Oklahoma City, Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Meacham (Lotta Allen)
Primeval passions, by Allen
Meacham [pseud.]

Leave all above these words blank

Fee rec'd $1.00 Bill

1 c. rec'd FEB 23 1921 ✓
Application rec'd FEB 23 1921
©CLD 56878
XXc.

6452 FEB23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Lotta) Allen Meacham ✓
(Write name in full—State here also nationality of claimant)

c/o Curtis Brown, Ltd. of America
22 East 17th Street New York, N. Y.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. [illegible]

Name of Author, but if a translation, then Translator (3) (Write name in full) Edith Allen Meacham

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Primeval Passions

Send certificate of registration to (7) Allen Meacham

3485 Holmwood Place, Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Allen Meacham

3485 Holmwood Place, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mead (Addison)

Reference card

D

Advt.

0021160

Fun in a butcher shop.

See Lewis (Philip J.) &
Mead (Addison P.)

D. 42512

Write nothing here, but fill out each numbered space below D2

Mead (Adelaide B.)
Magician.

1 c. rec'd FEB 18 1920
Application rec'd FEB 18 1920
XXc. ©CLD 53851

Leave all above these words blank Fee rec'd $ 2LOC 6730 FEB 18 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 Feb. 1920,

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adelaide B. Mead, American citizen,

(Write name in full—State here also nationality of claimant)

47 Chedell Place, Auburn, N.Y.

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

0021 9

Name of Author, but if a translation, then Translator (3) Adelaide B. Mead,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxx

Brief title of work (6) The Magician of Ephesus.

Send certificate of registration to (7) Adelaide Bourne Mead,

47 Chedell Place, Auburn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adelaide Bourne Mead.

47 Chedell Place, Auburn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Mead (Francis H.) & Gray (John Drew)

Title and author

Howis Edna; by Florence E. Mead & J. D. Gray.

1 c. rec'd MAR 26 1910

XXc. © Cl. D 2060 C

\$ 1.00

9191 MAR 26 1910

Leave all above these lines blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Diego Cal Date, March 19. 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021 62

Card made by M. T. L.

MAR 26 1910

Name and address of copyright claimant

Francis H. Mead.

John Drew Gray

San Diego, Cal.

(OVER)

Author or authors: Florence E. Mead, of Great Britain. & John Lewis Gray of Great Britain.
(Nationality must be stated.)

Brief title of work: "How's Edna?"

Send certificate of registration to: Frances N. Mead. M.D. 503. Union Bdg. San Diego. Cal:

Name and address of remitter: Frances N. Mead. San Diego. Cal

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Mead (George)

Reference card	Marouf (the cobbler of Cairo)
Damp. file	See
50765	Simon (Madeleine Marshall) and Mead (George)

0821
M53

U. S. GOVERNMENT PRINTING OFFICE: 1938

Mead (Ralph)

Three Bagdad nights.

D2

1 c. rec'd OCT 29 1929

Application rec'd OCT 28 1929

©cl Dunpub 2821

XXc

Fee rec'd $ 1.00

515527 OCT 28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Mead
(Write full legal name of copyright owner)

(2) **Address** 203 N. Park (Street) Merrill, Wisconsin (City) (State)

[Please turn this over]

(3) Name of author or translator Author — Ralph Mead
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Bagdad Nights.
[One Copy.]

(7) Send certificate of registration to Ralph Mead
203 No. Park St. (Street) Merrill (City) Wis (State)

(8) Name and address of person or firm sending the fee Ralph Mead
203 No Park St. (Street) Merrill (City) Wis (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mead (Ralph Henry)

D2

Band concert.

1 c. rec'd APR 16 1931

Application rec'd APR 16 1931

©cl Dunpub. 10161

A&B

Fee rec'd $1.00

19889 APR 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Henry Mead

(Write full legal name of copyright owner)

(2) **Address** 203 N. Park St. (Street) Merrill, Wisconsin (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "band Concert" (a play in three acts)

(7) Send certificate of registration to Ralph Mead
203 N. Park St. Merrill, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead
203 N. Park St. Merrill, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mead (Ralph Henry) **D2**

Band concert;or,In the park. Rev. version.

C

Fee rec'd $1.00

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©CIUnpub 14589

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Henry Mead
(Write full legal name of copyright owner)

(2) **Address** 203 N. Park St., (Street) Merrill (City), Wisconsin (State)

[Please turn this over]

092 16

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " BAND CONCERT " OR " IN THE PARK "
A PLAY IN THREE ACTS
(Revised version.)

(7) Send certificate of registration to Ralph Henry Mead,
203 N. Park St., (Street) Merrill, (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead,
203 N. Park St., (Street) Merrill, (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mead(Ralph Henry)

Children of God.

2P

D2

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

©Cl Dunpub 15129

Fee rec'd $ $1.00

14212 MAR 19'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Henry Mead
(Write full legal name of copyright owner)

(2) **Address** 203 N. Park St. (Street) Merrill, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Ralph Henry Mead,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHILDREN OF GOD" (A play in three acts)

(7) Send certificate of registration to Ralph Henry Mead

203 N. Park St. , Merrill, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead

203 N. Park St., Merrill, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mead (Ralph Henry)

D2

Dives risen.

AEB

1 c. rec'd NOV -3 1932

Application rec'd NOV -2 1932

©Cl Dunpub 18970

Fee rec'd $1.00

50903 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Henry Mead

(Write full legal name of copyright owner)

(2) **Address** 203 Park st (Street) Merrill, (City) Wisconsin (State)

[Please turn this over]

8023 69

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DIVES RISEN" a play in three acts

(7) Send certificate of registration to Ralph Henry Mead

203 N Park St., (Street) Merrill, (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead

203 N park St (Street) Merrill (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mead (Ralph Henry)

In the park.

AEB

D2

JUL 15 1931

1 c. rec'd

Application rec'd JUL 15 1931

©cl Dunpub 11329

Fee rec'd $1.00

35959 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Ralph Henry Mead

(Write full legal name of copyright owner)

(2) **Address** 208 N Park St. (Street) Merrill-- (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN THE PARK" (a play in three acts).

(7) Send certificate of registration to Ralph Henry Mead

203 N Park St. (Street) Merrill -- (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead

203 N Park St, (Street) Merrill (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mead (Ralph Henry)

Julia.

AEB

Fee rec'd $$1.00

D2

1 c. rec'd

Application rec'd SEP 15 1930

Dunpub 7220

XXc.

44433 SEP 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002170

(1) **Name of copyright owner** Ralph henry Mead
(Write full legal name of copyright owner)

(2) **Address** 203 N. Park St (Street) Merrill (City) wisconsin (State)

[Please turn this over]

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Julia" (a play in three acts)

(7) Send certificate of registration to Ralph Henry Mead

203 N. Park St. (Street) Merrill (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead

203 N. Park St. (Street) Merrill (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mead (Ralph Henry) **D2**

Mad spectacle; by Ralph Mead.

AUG 13 1934
1 c. rec'd

Application rec'd AUG 13 1934
©CLass D unpub 30621

Fee rec'd $ $1.00

36724 AUG 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 10, 1934

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ralph Henry Mead
(Write full legal name of copyright owner)

(2) **Address** 203 N. Park St (Street) Merrill, (City) Wisconsin (State)

m

[Please turn this over]

(3) Name of author or translator Ralph Henry Head
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mad Spectacle: The Tragedy of John Faust. *

(7) Send certificate of registration to Ralph Henry Head

20[illegible] N. Park St. (Street) Merrill (City), Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Henry Head

20[illegible] N. Park St. (Street) Merrill (City), Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[illegible] [Please turn this over]

Mead (Ralph Henry)

D2

1 c. rec'd APR -6 1936

Mysteries of the rosary, by Ralph Mead.

Application rec'd APR -6 1936

©cl Dunpub 41815

AME

Fee rec'd $1.00 19111 APR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ralph Henry Mead

(Write full legal name of copyright owner)

(2) Address 203 North Park St. Merrill, Wis.

(Street) (City) (State)

[Please turn this over]

00272

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U S A (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Mysteries of the Rosary ,
a religious drama in three parts

(7) Send certificate of registration to Ralph Mrad

203 N. Park St. (Street) Merrill (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Mead

203 N Park St (Street) Merrill (City) Wis (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mead (Ralph Henry)

Mysteries of the rosary. Rev. ed.

EAF

D2

1 c. rec'd FEB 10 1937

Application rec'd FEB 11 1937

©CIDunpub 47612

Fee rec'd $1.00

7803FEB13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 15651
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002 178

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Henry Mead
(Write full legal name of copyright owner)

(2) Address 203 N. Park (Street) Merrill (City), Wisconsin (State)

G

[Please turn this over]

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mysteries of the Rosary, a religious drama in three parts (Revised edition)

(7) Send certificate of registration to Ralph Mead
203 N Park (Street) Merrill (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Mead
203 N Park (Street) Merrill (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Mead (Ralph Henry)

Person unknown.

D2

1 c. rec'd SEP 15 1930

Application rec'd SEP 15 1930

XXc. ©cD unpub 7221

AEB m.f.

Fee rec'd $ $1.00

44433 SEP 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. II, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Henry Mead

(Write full legal name of copyright owner)

(2) **Address** 203 N. Park St. (Street) Merrill, (City) Wisconsin (State)

[Please turn this over]

D 92174

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Person Unknown" (a play in three acts)

(7) Send certificate of registration to Ralph Henry Mead

203 N. Park St. (Street) Merrill (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead

203 N. Park St. (Street) Merrill (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Mead(Ralph Henry) D2

Spirit of St. Francis Xavier.

CP Fee rec'd $

1 c. rec'd SEP 23 1935

Application rec'd SEP 23 1935

©cDunpub 37489

44354 SEP 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21, 1935

1 Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Henry Mead
(Write full legal name of copyright owner)

(2) Address 203 N. Park St. (Street) Merrill, Wis. (City) (State)

[Please turn this over]

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Spirit of St. Francis Xavier, the history of a parish.

(7) Send certificate of registration to Ralph H. Mead
203 N. Park St. Merrill, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph H. Mead
203 N. Park St. Merrill, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

ead (Ralph Henry)

isolved ystory, by alph ead.

D2

1 c. rec'd FEB 25 1931

Application rec'd FEB 25-1931

©cl Dunpub 9428

XXc.

$ ... Fee rec'd $1.00.

32710 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ralph Henry Mead ✓
(Write full legal name of copyright owner)

(2) **Address** 203 N. Park St (Street) Merrill (City) Wisconsin (State)

[Please turn this over]

C 202117

(3) Name of author or translator Ralph Henry Mead
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " The Unsolved Mystery " ✓

(a play in three acts)

(7) Send certificate of registration to Ralph Henry Mead

203 N. Park St. Merrill Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Henry Mead
203 N. Park St. Merrill Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meade(Dwight A.)

D2

Stranger in the house.

1 c. rec'd APR -1 1932

Application rec'd MAR 31 1932.

CP

Fee rec'd $ $1.00

©cl Dunpub 15334

16252 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002177

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dwight A. Meade
(Write full legal name of copyright owner)

(2) **Address** #3 Temple Court (Street) Salem (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator Dwight a. Meade
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stranger in the House"
An original comedy drama in three acts.

(7) Send certificate of registration to Dwight a. Meade
*3 Temple Court (Street) Salem, Mass. (City) (State)

(8) Name and address of person or firm sending the fee Dwight a. Meade
*3 Temple Court (Street) Salem, Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meade (Richard J.) & Sweeney (Joseph)
S-D-J-A.!

APR 17 '22
1 c. rec'd
Application rec'd APR 17 '22
© Cl. D 60548 C
XXc.

Leave all above these words blank Fee rec'd $1.00 15984 APR 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 27 87

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard J. Meade & Joseph Sweeney

(Write name in full—State here also nationality of claimant)

317 Huron St (Street) Toledo (City) Ohio (State)

(June, 1921—5,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓ Richard J. Meade & Joseph Sweeney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "S-s-s-sh!"

Send certificate of registration to (7) Richard J. Meade
317 Huron St (Street) Toledo (City) Ohio (State)

Name and address of person or firm sending the fee (8) Joseph Sweeney
317 Huron St. (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Meadon (Joseph)
Vespers

1 c. rec'd APR -7 1920 ✓

Application rec'd APR -7 1920

©CLD 54217

X Xc.

Leave all above these words blank

Fee rec'd $ 1 1979 APR-720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

(Card made by W P.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0021979

Name, citizenship, and address of copyright claimant (2) Joseph Meadon - citizen U.S.

(Write name in full—State here also nationality of claimant)

215-25 East Kanawha St. (Street) Detroit (City) Michigan (State)

Name of Author, but if a translation, then Translator (3) Joseph Meadon

(Jan. [illegible]) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Vespers"

Published on the (7) First day of March, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas F. Murphy

1226 30 Dime Bank Bldg (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (9) Thomas F. Murphy

1226-30 Dime Bank Bldg (Street) Detroit (City) Michigan (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meador(Dock A.)

D2

AUG 23 1933

1 c. rec'd

Love lost.

Application rec'd AUG 23 1933

©cl D unpub 23918

CP

Fee rec'd $ $1.00

36610 AUG 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dock A Meador

(Write full legal name of copyright owner)

(2) Address Pace Miss

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translater~~ Dock A Mladon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Loud Lot" A story to be told with songs By Howard W. Barwick Songs Are Already Copyrighted

(7) Send certificate of registration to Howard W. Barwick
643 Lamar Memphis Tenn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard W Barwick
643 Lamar Memphis Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Meador (H. F.)
Crimes of poverty.

1 c. rec'd OCT 9 1912

XXc. CLD 31087

$

38472 OCT -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 8

Name and address of copyright claimant { 53 Rotteck St. San Francisco
H. F. Meador.

Card made by E. M. J.

Ex S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: H. J. Meador

Country of which the author or translator is a citizen: United States of America
(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: The Crimes of Poverty.

Send certificate of registration to: H. J. Meador, 55 Rollick St. San Francisco Cal,

Name and address of remitter: H. J. Meador 55 Rollick St. San Francisco Cal,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Meadow(Herb) D2

Rude harp.

CP

Fee rec'd $

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

CtDunpub 30955

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D2/82

(1) **Name of copyright owner** HERB MEADOW
(Write full legal name of copyright owner)

(2) **Address** 762 Crown Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Herb Meadow
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE RUDE HARP", in three acts.

(7) Send certificate of registration to Herb Meadow

762 Crown Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Meadow (Herman)

D2

Three rivers, by Herb Meadow.

AEB

1 c. rec'd OCT -5 1933

Application rec'd OCT -5 1933

©cD unpub 24577

Fee rec'd $ 1.00

428670CT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. October 4th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herman Meadow
(Write full legal name of copyright owner)

(2) **Address** 762 Grove Street (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

1933 002

(3) Name of author or translator Herman Meadow
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief titl. of work Three Rivers - A Delta Episode*

(7) Send certificate of registration to H. Meadow
362 Crown Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. Meadow
362 Crown St. (Street) B'klyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Meadow (Noel) D2

Mustard juice, by Pinous W. Tell and N. Meadow.

AME

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©a Dunpub 33229

Fee rec'd $ $1.00

3454 JAN 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NOEL MEADOW
(Write full legal name of copyright owner)

(2) Address 234 West 48th St. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

PINCUS. W. TELL AND NOEL MEADOW

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MUSTARD JUICE" * ✓

(7) Send certificate of registration to NOEL MEADOW /

234 West 48th St. / NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NOEL MEADOW

234 West 48th St. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

* [Inc Acts] ✓

[Please turn this over]

Meadowcroft (Enid La Monte) **D2**

Jerry and his time-plane; episodes nos. 1, 16, 17.

Fee rec'd $ 1.00 46746 Sept. 8,1937

1 c. rec'd SEP -7 1937

Application rec'd OCT -1 1937

©cl Dunpub 52279

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enid La Monte Meadowcroft
(Write full legal name of copyright owner)

(2) Address 313 W. Fourth (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Enid La Monte Meadowcroft
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Jerry and his Time-plane" (A Radio Program for children) Episodes 1, - 16 and 17.

(7) Send certificate of registration to Enid La Monte Meadowcroft
313 West Fourth (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Enid L. Meadowcroft
313 West Fourth (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Meadowcroft (Wm. H.) 4au. C
Condensed biography of Thomas A. Edison.
Name of claimant
Author and title

Rec'd Oct. 28. 1911
XXc. © Cl. C 24
8 1.

Leave all above these words blank

32159 OCT 28 1911
Class No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Orange, N.J. Date, Oct. 27, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1911

Name and address of copyright claimant: William H. Meadowcroft, 428 East Main St., Boonton, New Jersey

[Please turn this over]

SEE DOUBTFUL FILE

0021-86

Copy made by W. H. M.

Author's name William H. Meadowcroft, American,
[Nationality must also be stated]

Title of work Condensed Biography of Thomas A. Edison.

Send certificate of registration to William H. Meadowcroft,
428 East Main Street, Boonton, New Jersey

Name and address of remitter Frank L. Dyer, Esq.,
Orange, New Jersey.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meadowcroft (William Miron)
Oh, Polly!

1 c. rec'd NOV 21 1928
Application rec'd NOV 21 1928
©CLD 86940
XXc.

56450 NOV 21 '28

Leave all above these words blank Fee rec'd $ $1.00

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Miron Meadowcroft, American

(Write name in full—State here also nationality of claimant)

428 Lathrop Ave., (Street) Boonton, (City) New Jersey (State)

(Nov., 1918)

[Please turn this over]

(author)

Name of Author, ~~but if a translation, then Translator~~ (3) William Meron Meadowcroft.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic Composition entitled "OH, POLLY!"

Send certificate of registration to (7) William M. Meadowcroft
428 Lathrop Ave, (Street) Boonton, (City) New Jersey (State)

Name and address of person or firm sending the fee (8) William M. Meadowcroft
428 Lathrop Ave, (Street) Boonton, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meadowcroft (William Miron)
Sun spot.

1 c. rec'd NOV 21 1928

Application rec'd NOV 21 1928

XXc. ©CLD 86941

Leave all above these words blank Fee rec'd $1.00 56450 NOV21'28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20, 1928

002188

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Miron Meadowcroft, American

(Write name in full—State here also nationality of claimant)

428 Lathrop Ave (Street) Boonton, New Jersey (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) William Miron Meadowcroft.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic Composition entitled
THE SUN SPOT.

Send certificate of registration to (7) William M. Meadowcroft
428 Lathrop Ave, (Street) Boonton (City) New Jersey (State)

Name and address of person or firm sending the fee (8) William M. Meadowcroft
428 Lathrop Ave, (Street) Boonton (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meadows (William Ross)

Hungarian rhapsody.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd Feb. 8, 1936 ✓

Application rec'd MAR 20 1936

©cl Dunpub 41609 ✓

TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 28 JANUARY 1936

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** WILLIAM ROSS MEADOWS ✓

(Write full legal name of copyright owner)

(2) **Address** 151 SHEPHERDS LANE (Street) DARTFORD (City) KENT. ENGLAND (State)

[Please turn this over]

WILLIAM ROSS MEADOWS

(3) Name of author ~~co-translator~~ (Write name in full)

(4) Country of which the author is a citizen* ENGLAND ✓ (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HUNGARIAN RHAPSODY (A SCREEN-PLAY) ✓

(7) Send certificate of registration to WILLIAM R. MEADOWS

151 SHEPHERTS LANE, DARTFORD, KENT, ENGLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W R Meadows

151 Shepherds Lane, Dartford, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

[illegible] [illegible] [illegible]

[illegible] [illegible] [illegible], book, lyrics and music by

[illegible] Kingston Harr.

1 c. rec'd JAN 22 1931

Application rec'd JAN 21 1931

XXc. ©cl D unpub 27929

Leave all above these words blank

Fee rec'd $1.00 41126 JAN 24 31

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22 - 1930

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hannah Kingston Meagher

(Write full legal name of copyright owner)

5042-17th Ave N.E. Seattle Wash.

(Street) (City) (State)

Name of Composer (3) Hannah Kingston Harr

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Figaree Do Count
A Musical Farce in 3 acts.

Send certificate of registration to (10) Hannah Kingston Meagher
5042 - 17th Ave N.E. Seattle, Wash
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Hannah Kingston Meagher
5042 - 17th ave N.E. Seattle, Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Meagher (James)

Reference card

D app. file

D 24573

AMB

So I was great.

See

Sharaf (Lester) and Meagher (James)

002191

U. S. GOVERNMENT PRINTING OFFICE: 1932

Meagher (Katherine) & Mills (Rowena Arthur) D1

French frocks.

2 c. rec'd Sep. 26. 29

Application rec'd OCT -7 1929

XXc. ©cD pub. 85634

Fee rec'd $ 2.00

OCT -7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 2, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Katherine Meagher and Rowena Arthur Mills
(Write full legal name of copyright owner)

Address 605 E. 62 St. N. Portland, Oregon
(Street) (City) (State)

(3) Name of author ~~or translator~~ Katherine Meagher and Rowena Arthur Mills
(Write name in full)

[Please turn this over]

0824 80

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work French Frocks

(7) Published on the 16th day of September, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Katherine Mraghur
680 East 49 St. North, (Street) Portland, (City) Oregon. (State)

(9) Name and address of person or firm sending the fee Katherine Mraghur
680 E. 49 St. North, (Street) Portland, (City) Oregon. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meagher (Rose) & Mills (Rowena Arthur) D2

Coaching to bride.

1 c. rec'd Aug 20 28

Application rec'd SEP - 4 1928

xx Cld $6.15

Fee rec'd $ 5.00

43094 SEP 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 90193

(1) **Name of copyright owner** Rose Meagher, 670 E. 49 St. N., Portland, Oregon. Rowena Arthur Mills, 605 E. 62 St. N. Portland, Ore.

(Write full legal name of copyright owner)

(2) **Address** 605 E. 62 St. N. (Street) Portland (City) Oregon (State)

670 E. 49 St. N. Portland, Oregon

[Please turn this over]

(3) Name of author or translator Rose Meagher Brown
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dashing

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D2; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meagher (Ross) & Mills (Rowena Arthur)*

Saucy Miss Democracy.

D2

JUL -3'26

1 c. rec'd

Application rec'd JUL-3'26

CLD 76011

Fee rec'd $

33104 JUL-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ross Meagher and Rowena Arthur Mills.
(Write full legal name of copyright owner)

(2) **Address** 680 East 74 St. North (Street) Portland, (City) Oregon (State)

[Please turn this over]

Rose Meagher as Rosana Arthur Mills

(3) Name of author or translator Rose Meagher as Rosana Arthur Mills
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dance, Miss Dunleary

(7) Send certificate of registration to Rose Meagher
624 E. 44th Street North (Street) Portland (City) Oregon (State)

(8) Name and address of person or firm sending the fee Rose Meagher
624 E. 44th St. North (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Meaker (Isabelle J.)

Reference card

Appl. file

D 67869

Alabaster box

See

Harnwell (Anna J.) & Meaker (Isabelle J.)

0021955

Meaker (Isabelle J.)

Reference card
Appl file

D 48180

002496

at home
See
Harnwell (Anna Jane) & Meaker
(Isabelle J.

Meaker (Isabelle J.) D2

Fiddlestieks.

AEB

Fee rec'd $1.00

OCT -7 1931

1 c. rec'd OCT -7 1931

Application rec'd

©cl Dunpub 12407

492530CT-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabelle J. Meaker

(Write full legal name of copyright owner)

(2) Address 13 x 72 (Street) Bronxville (City) N. Y. (State)

[Please turn this over]

Isabelle F. Meaker

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States of America. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fiddlesticks — A Musical Review —
From Washington's Day to Our Own.

(7) Send certificate of registration to Mrs. F. W. Meaker
B'x 72 (Street) Bronxville (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. F. W. Meaker
B'x 72 (Street) Bronxville (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Meaker (Isabelle J.)
Holly and cypress, by Anna
J. Harnwell of I. J. Meaker.

I. c. pd. Sep. 29/24

Application SEP 25 1924
rec'd

CLD 69015

XXc.

(Leave all above these words blank) Card made by W. P'ce rec'd

41558 SEP 25'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Isabelle J. Meaker

(Write full legal name of copyright owner)

2431 Pioneer Road (Street) Evanston (City) Ill. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Jane Harnwell, Isabelle J. Meaker / (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Holly and Cypress. A Christmas Play with Pageantry; in two acts and an interlude.

Send certificate of registration to (7) Mrs. Isabelle J. Meaker.

2431 Pioneer Road (Street) Evanston (City) Ill. (State)

Name and address of person or firm sending the fee (8) Isabelle J. Meaker

2431 Pioneer Road (Street) Evanston (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meeker (Isabelle J.) Mrs. J. W. Meaker. D2

Spinet to saxophone.

1 c. rec'd JUL -5 '27 ✓

Application rec'd JUL -5'27

XXc ©CLD 80294

Fee rec'd $

$1.00 32878 JUL -5'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Isabelle J. Meaker

(Write full legal name of copyright owner)

(2) **Address** Moraine Hotel (Street) Highland Park (City) Illinois (State)

[Please turn this over]

D 02199

(3) Name of author or translator Isabelle L. Meeker

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spirit of Saxophone.
A Standard Musical
in Five Chords.

(7) Send certificate of registration to Mrs. J. N. Meeker

Miami Hotel (Street) Highland Park (City) Illinois (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meakin (Annette Mary Budgett) D 1 (FOR.)

Inez de Castro.

1 c. rec'd July 7, 1930

Application rec'd AUG 19 1930

©cl Dpub 6968

Fee rec'd $ $1.00 35948 Sec. July 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annette Mary Budgett Meakin
(Write full legal name of copyright owner)

(2) Address 51 rue du Marché, Neuilly sur Seine, Paris, France
(Street) (City) (Country)

(3) Name of author or translator Annette Mary Budgett Meakin
(Write name in full)

[Please turn this over]

Q 2209

(4) Country of which the author is a citizen [British Empire] England /
(MUST be stated)

(5) Brief title of work Inez de Castro /
A Tragedy in Three Acts /

(6) Published by Robert Base Les Presses Modernes (Name) · Paris (City) France /

(7) Published on the 9th August day of 1930, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Miss Meakin /
61 rue du Marché Neuilly sur Seine France /
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Miss Annette
M B Meakin 51 rue du Marché Neuilly s/ Seine France
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Meakin (Annette Mary Budgett) **D1 (FOR.)**

Polyeuctes. Tr. from the French of Pierre

Corneille.

1 c. rec'd JAN-3'29

Application rec'd JAN -3 1929

©cl Dpub.87353

Fee rec'd $2.00

373 JAN-3'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 24 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 82238

(2) **Name of copyright owner** Annette Mary Budgett Meakin

(Write full legal name of copyright owner)

Address 69 Baker Street London England

(Street) (City) (Country)

(3) Name of author or translator Annette Mary Budgett Meakin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] England British Subject
(MUST be stated)

(5) Brief title of work Polyeuctes
a Christian Tragedy

(6) Published by Les Presses Modernes (Name) at 43 Rue de Musée Paris VI (City) France

(7) Published on the Dec. 22 nd day of December, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Miss Annette Beaker 6 Baker Street
6 Baker Street (Street) London (City) England (Country)

(9) Name and address of person or firm sending the fee Miss Annette Beaker
6 Baker Street (Street) London (City) England (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Mealing (William Cyrus)

her father's wife.

CP

Fee rec'd $ 1.00

1 c. rec'd APR 3 1937

Application rec'd APR -3 1937

©cl Dunpub 48894

16736 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31st, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Cyrus Mealing
(Write full legal name of copyright owner)

(2) Address 337 Lincoln Ave, (Street) Williamsport, (City) Penna. (State)

[Please turn this over]

09202

6

(3) Name of author William Cyrus Mealing
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~No~~

(6) Brief title of work "HER-FATHER'S-WIFE"

(7) Send certificate of registration to William Cyrus Mealing
337-Lincoln Ave, Williamsport, Penna.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee William Cyrus Mealing
337-Lincoln Ave, Williamsport, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Meana (Asturias)

Reference card

(Cafetanes (Las) del Jaro.
Las Carnotas (R.) — Meana (Asturias)

D-4c065

002203

Write nothing here D2

Meaney (Don) & Stone (William)
Name of claimant

Call the doctor.
Title and author

1 c. rec'd DEC 13 1921

XXc. ©CLD 59347

DEC 13 1921 Leave all above these words blank 44720 Dec. 13/21 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 13 Date, 1921

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002204

Name and address of copyright claimant { Don Meaney & William Stone
110 West 48th St, N. Y. City

[Please turn this over]

Author or authors: Don Meaney & William Dorne — U S
[Nationality must be stated]

Brief title of work: "Call the Doctor" a play in one act

Send certificate of registration to:
William Dorne
110 West 48th Street, N. Y. City

Name and address of remitter:
Don Meaney & William Dorne
110 West 48th St. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Meaney (Lottie Myrtle)
Name of claimant

Boy next door.
Title and author

D2

1 c. rec'd SEP 6 1910

XXc. ©CLD 21915 c

$ 1.00 uw F

Leave all above these words blank

26579 SEP 6 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 6 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 1, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00220

Card made by G. B. S.

Name and address of copyright claimant: Lottie Myrtle Meaney

7 Elm street, Charlestown, Mass.

[Please turn this over]

Author or authors: Lottie Myrtle Meaney (American.)
[Nationality must be stated]

Brief title of work: The Boy Next Door.

Send certificate of registration to: Lottie M. Meaney.

Name and address of remitter: Lottie M. Meaney
7 Elm Street, Charlestown, Mass.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meaney (Lottie)
Countess Irene - by L. Meaney
& Anita Hendrie Miles.

Leave all above these words blank

1 c. rec'd JUN -4 1921
Application rec'd JUN -4 1921
XXc. ©CLD 57839 C

Fee rec'd $ 1.C 20112 JUN-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lottie Meaney ✓
(Write name in full)

221 Sherman Ave., (Street) New York city. (City) (State)

EX. C. B. W. (Apr. 1916)

[Please turn this over]

00205

Name of Author, but if a translation, then Translator (3) Lottie Meaney & Anita H. Miles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UnitedStates [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Countess Irene

Send certificate of registration to (7) Lottie Meaney
221 Sherman Ave., New York city
(Street) (City) (State)

Name and address of person sending the fee (8) Lottie Meaney
221 Sherman Ave., New York city.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meaney (Lottie)
Cross-roads.

1 c. rec'd DEC -3 '24 ✓
Application rec'd DEC -3 1924
XXc. ✓ CLD 69582

Leave all above these words blank

Card made by W. P

Fee rec'd $ 51704 DEC-3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2nd, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lottie Meaney (American)

(Write name in full—State here also nationality of claimant)

221 Sherman Ave., (Street) New York, (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

0028 67

E.C.B.

Name of Author, but if a translation, then Translator (3) Lottie Meaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cross-Roads

Send certificate of registration to (7) Lottie Meaney,
221 Sherman Ave., New York city, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lottie Meaney,
221 Sherman Ave., New York city, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meaney (Lottie M) & Stone (William K)
Dollars for cents.

1 c. rec'd JUN 16 1919
Application rec'd JUN 16 1919
CLASS D XXc. 52015

Leave all above these words blank Fee rec'd $ $1.00 17840 JUN16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lottie M. Meaney & William K Stone both of the U. S. A.

(Write name in full—State here also nationality of claimant)

221 Sherman ave & 110 W 48th St. N. Y. N. Y.

(Street) (City) (State)

002208

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lorene M. Meaney & William K. Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Dollars for Cents" a Comedy-drama in 3 Acts"

Send certificate of registration to (7) William Stone
110 W 48th St (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Lorene M. Meaney & William Stone
221 Sherman Ave & 110 W 48th St (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meaney (Lottie Myrtle)
In fairyland.

D2

Name of claimant

Title and author

1 c. rec'd OCT 17 1910

XXc. © Cl.D 22304 c

* R

copy rec'd

37082 OCT 17 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 1910 Date, Oct. 14 '10.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00209

Card made by G. B. S.

Name and address of copyright claimant | Lottie Myrtle Meaney,
7 Elm street, Charlestown, Mass.

[Please turn this over]

Author or authors: Lottie Myrtle Meaney (Americans)
Nationality must be stated

Brief title of work: In Fairyland.

Send certificate of registration to:
Lottie Meaney
7 Elm St., Charlestown, Mass.

Name and address of remitter:
Lottie M. Meane,
7 Elm Street, Charlestown, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here

D 2

Meaney (Lottie Myrtle) Trav.
Little Georgiana —

1 c. rec'd JUL 31 1912

XXc. ©CLD 30392

$ 1-00

Leave all above these words blank

29894 JUL 31 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JULY 30th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

LOTTIE MYRTLE MEANEY. ✓

JUL 31 1912

Name and address of copyright claimant { 7 ELM ST., CHARLESTOWN MASS.

[Please turn this over]

0022-6

O. K.-U. F. T.

Name of Author, but if a translation, then Translator — LOTTIE MYRTLE MEANEY.

Country of which the author or translator is a citizen — UNITED STATES

[An alien author domiciled in the United States must state here in addition to citizenship "domiciled in U. S."]

Brief title of work — "LITTLE GEORGIANA"

Two Copies Rec'd

Send certificate of registration to — LOTTIE MYRTLE MEANEY
7 ELM STREET CHARLESTOWN MASS.

Name and address of remitter — LOTTIE MYRTLE MEANEY
7 ELM ST. CHARLESTOWN MASS.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Meaney (Lottie Myrtle) vaud
Little Miss Nobody.

1 c. rec'd May 9 1914
Application rec'd MAY 9 1914
CLD 36980
XXc.

Leave all above these words blank Fee rec'd $ $1.00 16909 MAY -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) —

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lotti Myrtle Meaney
[Write name in full]

Street (3) 69 High City Charlestown State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lottie Myrtle Meaney

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) LITTLE MISS NOBODY.

Send certificate of registration to: (8) Lottie Myrtle Meaney

Street (9) 69 High City Charlestown State Mass

Name and address of remitter: (10) Lottie Myrtle Meaney

Street (11) 69 High City Charlestown State Mass

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meaney (Lottie)
Lost—found.

1 c. rec'd SEP 29 1919
Application rec'd SEP 29 1919
©C.D 52700
XXc.

Leave all above these words blank Fee rec'd $ $1.00 30517 SEP 29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27th. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lottie Meaney --- American--
(Write name in full—State here also nationality of claimant)

221 Sherman Ave. (Street) New York-- (City) New York. (State)

(Nov., 1918)

MX ★ C. G. L.

Please turn this over

Name of Author, but if a translation, then Translator (3) Lottie Meaney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lost -- Found"

Send certificate of registration to (7) Lottie Meaney
221 Sherman Avenue, New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lottie Meaney
221 Sherman Avenue, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meaney (Lottie)
Love pawn, by L. Meaney
and H.H. McCollum.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd SEP -8 1921

Application rec'd SEP -8 1921

xxc. ©CLD 58568 C

32172 SEP-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 7th, 1921.

092213

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lottie Meaney (American)

(Write name in full—State here also nationality of claimant)

221 Sherman Ave., New York, N. Y.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lottie & Meaney, H.H. McCollum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Pawn

Send certificate of registration to (7) Lottie Meaney
221 Sherman Ave., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lottie Meaney
221 Sherman Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meaney (Lottie)
Makela, by Thomas Robinson
and L. Meaney

Leave all above these words blank

1 c. rec'd MAR -5 1923 ✓
Application rec'd MAR -8 '23
xxc. DCD 63868

Fee rec'd $ $1.00

10012 MAR-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lottie Meaney (American)

(Write name in full—State here also nationality of claimant)

231 Sherman Ave., New York, N. Y.

(Street) (City) (State)

0027

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Robinson & Lottie Meaney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Makoa.

Send certificate of registration to (7) Lottie Meaney
221 Sherman Ave., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lottie Meaney
221 Sherman Ave., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meaney Lottie M. Fr
Man & a woman - and
another man.

1 c. rec'd OCT -7 1916
Application rec'd OCT -7 1916
XXc. ©CLD 45071 c

33129 OCT -7 1916

Leave all above these words blank. Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th 1916

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lottie M. Meaney.---
(Write name in full)

343 St Nicholas Ave- New York City, - N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lottie M. Meaney--
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States.--

Brief title of work (6) "A Man - A Woman - And Another Man"

Send certificate of registration to (7) Lottie M. Meaney,

343 St Nicholas Ave- New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Lottie M. Meaney

343 St Nicholas Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Meaney (Lottie Myrtle) [illegible] Man (W) and a woman.

D2

1 c. rec'd FEB 26 1914

Application rec'd FEB 26 1914

XXc. CLD 36162

$1.00 8217 FEB 26 1914

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

No. 8021 8

Name and address of copyright claimant { (2) Lottie Myrtle Meaney, [Write name in full] Street (3) 69 High City Charlestown, State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lottie Myrtle Meaney
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Man and A Woman.

Send certificate of registration to (8) Lottie Myrtle Meaney
Street (9) 69 High City Charlestown, State Mass.

Name and address of remitter (10) Lottie Myrtle Meaney
Street (11) 69 High City Charlestown, State Mass.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Meaney (Lottie)
Mom's toy, by Oliver D.
Bailey & L. Meaney

Leave all above these words blank

Fee rec'd $2.00 39092 OCT-3'23

1 c. rec'd OCT -3 1923

Application rec'd OCT -3 1923

XX© Cl. D 65650 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00247

The copyright is claimed by

Name and address of copyright claimant (2) Lottie Meaney

(Write full legal name of copyright owner)

221 Sherman Ave., New York city, N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver Bailey & Lottie Meaney.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mom's Boy.

Send certificate of registration to (7) Lottie Meaney
221 Sherman Ave., New York city; New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lottie Meaney
221 Sherman Ave. New York city. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meaney (Lottie Myrtle) & McCollum (Henry Howard)
Much ado.

1 c. rec'd FEB 10 1919
Application rec'd FEB 10 1919
©J.D 51141
XXc.

Leave all above these words blank — Fee rec'd $ 4444 FEB 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8th, 1919.

0028

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lottie Myrtle Meaney & Henry Howard McCollum

(Write name in full—State here also nationality of claimant)

221 Sherman Ave. (Street) New York (City) N. Y. (State)

N.Y. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author. But if a translation, then Translator (3) Lottie M. Meaney & Henry McCollum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Much Ado"

Send certificate of registration to (7) ~~Lottie M. Meaney~~/
221 Sherman Ave., New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Lottie M. Meaney.

221 Sherman Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meaney (Lottie M.)

Reference card

D
Aff.

(Pay day.
See (Bailey (Oliver D.) +
Meaney (Lottie M.)

D. 4/1/16

002219

Write nothing here, but fill out each numbered space below D2

Meaney (Lottie) Miles (Anita [H.]) + McCollum (H.H.)
Rose o' Sharon.

1 c. rec'd APR -5 1921

Application rec'd APR -5 1921

XXc. ©CLD 57336 C

Leave all above these words blank

Fee rec'd $ $1.00 12060 APR-5'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4th, , 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lottie Meaney, Anita Miles, H.H. McCollum.

(Write name in full—State here also nationality of claimant)

221 Sherman Ave., New York N.Y. (American)

(Street) (City) (State)

00226

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lottie Meaney, Anita Miles, H. McCollum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rose O' Sharon

Send certificate of registration to (7) Lottie Meaney

221 Sherman Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lottie Meaney

221 Sherman Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meaney (Lottie) & Bailey (Oliver)
Soap windows

1 c. rec'd MAR 13 1920
Application rec'd MAR 13 1920
XXc. ©Cl.D 54020

Leave all above these words blank Fee rec'd $1.00 9580 MAR 13'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12 -1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00224

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lottie Meaney & Oliver Bailey (American

(Write name in full—State here also nationality of claimant)

221 Sherman Ave., (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000) O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lottie Meaney & Oliver Bailey.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shop Windows.

Send certificate of registration to (7) Lottie Meaney

221 Sherman Ave., New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lottie Meaney

221 Sherman Ave., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meaney (Lottie M.)

Reference card

Appl. file

D 520584

0022222

Stitch (A) in time.

See

Bailey (Della) and Meaney (Lottie M.)

Meaney (Lottie Myrtle) 4 au.
Track 13.

Name of claimant

Title and author

D2

1 c. rec'd OCT 17 1910
© CLD 22302 c
XXc.
$ 1.00 R

37084 OCT 17 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 14th '10.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

00223

Name and address of copyright claimant { Lottie Myrtle Meaney
7 Elm street, Charlestown, Mass.

OCT 17 1910

[Please turn this over]

Author or authors: Lottie Myrtle Meaney (American.)
[Nationality must be stated]

Brief title of work: Track 13.

Send certificate of registration to: Lottie Meaney, 7 Elm St. Charlestown Mass.

Name and address of remitter:
Lottie M. Meaney
7 Elm Street, Charlestown, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

C

Means (John H.)
South Boston, Mass., from
1850 to 1861, with reminiscences.

Name of claimant
Author and title

Card made by M. W. D.

JAN 16 1912
1 c. rec'd

©Cl. C 263

Cl. C, XXc, No.

$ Cash No. 1 = 1736

Leave all above these lines blank

2145 JAN 16 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 15, 1912

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09224

JAN 16 1912

Name and address of copyright claimant

John H. Means.
424 East Sixth St. So. Boston
Mass.

Ex. S. P. A.

(OVER)

Nationality of author or authors American.

Author or authors _____

if the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work South Boston from 1850 to 1861 with Reminiscences.

Send certificate of registration to John A. Means. 424 East Sixth St. So. Boston

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Means & McLean. D1

And so it goes, by Charles George.

AEB

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©cl Dpub 18793

ISSUED OCT 20'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

D 2274

(Please turn this over)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And So It Goes"

(7) Published on the 5th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Means & McLean. D1

Apartment for rent, by Lucile Crites.

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©cl Dpub 18788

XXc.

AEB

Fee rec'd $2.00

488130CT20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Means & Mc Lean

(Write full legal name of copyright owner)

Address 525 Arlington Place, Chicago, Ill.

(Street) (City) (State)

(3) Name of author or translator Lucile Crites

(Write name in full)

[Please turn this over]

D 22226

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Apartment for Rent

(7) Published on the 5th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Means & McLean,

Claribel capers, by Grace Delaney Goldenburg.

D1

DEC 31 1929

a. c. rec'd

Application rec'd DEC 31 1929

Cl D pub 85812

XX c.

62381 DEC 31 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 28, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Grace Delaney Goldenburg
(Write name in full)

[Please turn this over]

022

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLARIBEL CAPERS ✓

(7) Published on the 28th day of December, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean ✓

525 Arlington Place, Chicago, Illinois ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Means & McLean.

D1

Cookie revue, by Oscar H. Roesner and Edna Means.

AEB

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©cl Dpub 18794

XXc 488130CT20'32

Fee rec'd $ 9.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Means & Mc Lean

(Write full legal name of copyright owner)

Address 525 Arlington Place, Chicago, Ill.

(Street) (City) (State)

(3) Name of author or translator Oscar H. Roesner and Edna Means

(Write name in full)

[Please turn this over]

0622 28

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A "Cookie" Revue

(7) Published on the 5th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Means & McLean. D1

Fanatic, by Ruth Wilkinson Tucker.

Dec

2 c. rec'd Nov. 24, 1930

Application rec'd DEC - 8 1930

©CDpub 433

XXc.

Fee rec'd $ 2.00 57203 Nov. 24, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Ruth Wilkinson Tucker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fanatic

(7) Published on the 22nd day of October, 1930, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean.

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean,

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Means & McLean. D1

Full moon tonight; by Mary Louise Kempe.

Oct. 29, 1934

2 c. rec'd

Application rec'd MAR -6 1935

XXc. ©cD pub. 34201

Fee rec'd $2.00 8627 Feb. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mary (Write name in full) Louise Kempe

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Full Moon Tonight!

(7) Published on the 16th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Means & McLean. D1

Matter of importance, by Elizabeth Hart.

AEB

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

XXc. ©cD pub 18790

Fee rec'd $ 2.00

488130CT20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Means & Mc Lean

(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Ill.

(Street) (City) (State)

(3) Name of author or translator Elizabeth Hart

(Write name in full)

[Please turn this over]

80223

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Matter of Importance

(7) Published on the 5th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Means & McLean. D1

Milady's dressing table, by Harriet Brownlee and
The trip, by Elizabeth Hart, ed. by Edna Means.

a. c. rec'd OCT 29 1931

Application rec'd OCT 29 1931

XXc. ©cl pub 12788

B _____ Fee rec'd $2.00 CP 53198 OCT 29 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

Address 525 Arlington Place, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Harriet Brownlee Elizabeth Hart
(Write name in full)

[Please turn this over]

092

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Milady's Dressing Table and The Trip

(7) Published on the 22 nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean
525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean
525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Means & McLean.

Money talks, by Elizabeth M. Turner.

AEB

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©cDpub 18791

XXc

Fee rec'd $ 2.00

4SS13OCT20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1932

Copy of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Elizabeth M. Turner
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Money Talks

(7) Published on the 5th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Means & McLean. D1

Our operations, by Viola Marti and Edna Means.

CP

2 c. rec'd Oct. 29, 1931

Application rec'd Oct 21 1931

XXc. ©cl Dpub 14415

Fee rec'd $2.00 53198 Oct. 29, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean

(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Ill.

(Street) (City) (State)

(3) Name of author or translator Viola Marti and Edna Means

(Write name in full)

(Please turn this over)

(20223)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Operations

(7) Published on the 22nd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean
525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean
525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Means & McLean.

D1

Party of the second part, by Henrietta Barr and Maude Fealy.

2 c. rec'd JUL 27 1929

Applications rec'd JUL 27 1929

©cl D pub. 85481

XXc.

38175 JUL 27 '29

EMM

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Maude Fealy and Henrietta Barr
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Party of the Second Part"

(7) Published on the 10th day of July, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Illinois
(Street) (City) (State)

* If a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical D3; if an unpublished dramatico musical composition, use form D4.

If a translation, state name and citizenship of the translator, in lieu of that of the author.

2,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Means & McLean. D1

This modern stuff, by Elizabeth Hart.
AEB

2 a. rec'd OCT 20 1932

Application rec'd OCT 20 1932

XXc ©cl Dpub 18789

Fee rec'd $ $2.00

48813 OCT 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

82236

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean
(Write full legal name of copyright owner)

(2) Address 525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Elizabeth Hart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Modern Stuff

(7) Published on the 5th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the transintor, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Means & McLean. D1

When the lining is silver, by Lucile Crites.

AEB

Fee rec'd $ 2.00

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©CI Dpub 18792

XXa 48813 OCT 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1932

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Means & Mc Lean.
(Write full legal name of copyright owner)

Address 525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Lucile Crites
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When the Lining is Silver

(7) Published on the 5th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Means & Mc Lean

525 Arlington Place, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meany, Edward S.
Americanus.

1 c. rec'd MAY 8 1923 ✓

Application rec'd MAY 31 '23

xx© CLD 64696 R

Leave all above these words blank

Fee rec'd $ 1.00 18594 MAY 8 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 May 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmond S. Meany

(Write full legal name of copyright owner)

4025 10th Ave. NE. (Street) Seattle (City) Washington (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmond S. Meany
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Americanus"

Send certificate of registration to (7) Edmond S. Meany
4025 10th Ave. N.E. (Street) Seattle (City) Washington (State)

Name and address of person or firm sending the fee (8) Edmond S. Meany
4025 10th Ave. N.E. (Street) Seattle (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meany (John C.)
Do they return? by George
W. Moore.

OCT 11 1922
1 c. rec'd
Application rec'd OCT 11 1922
xxx C.D. 62451

Leave all above these words blank Fee rec'd $1.00 391191 OCT 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John C. Meany: American

(Write name in full—State here also nationality of claimant)

517 N. Clark. Chicago, Ill.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George W. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Do They Return?

Send certificate of registration to (7) John C. Means
517 N. Clark (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) John C. Means
517 N. Clark (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meany (John Charles)
Detroy return - day after tomorrow
by George W. Moore.

D2

1 c. rec'd MAR -1 1927

Application rec'd MAR -7 1927

C 1 D 75880

XXc.

Fee rec'd $ $1.00

11593

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Charles Meany
(Write full legal name of copyright owner)

(2) **Address** 4171 N. Clark (City) Chicago (State) Ill.

[Please turn this over]

00240

(3) Name of author or translator George W Moore
(Write name in full)

(4) Country of which the author is a citizen* Born & Resided in U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Do They Return, Day After Tomorrow?"

(7) Send certificate of registration to John C McKinney
417 N. Clark St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee
John C McKinney (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meany(John Joseph) **D2**

Stamps preferred.

CP

Fee rec'd $

1 c. rec'd MAY 11 1937

Application rec'd MAY 12 1937

©clDunpub 49652 C R

$1.00 24711 MAY 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002

(1) **Name of copyright owner** John Joseph Meany
(Write full legal name of copyright owner)

(2) **Address** 86-B Eastridge St., (Street) Albany, (City) N. Y. (State)

16

[Please turn this over]

(3) Name of author ~~or translator~~ John Joseph Meany
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STAMPS PREFERRED
(a play in 3 Acts)

(7) Send certificate of registration to J. J. Meany
86-B Cartridge St., Albany, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. Meany
86-B Cartridge St., Albany, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Leany (Teresa Evelyn) * C

Little girl what now.

1 c. rec'd APR -5 1935

Application rec'd APR -5 1935

CcIC 7209

Fee rec'd $ 1.00

16439 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Meany (Teresa Evelyn)
(Write full legal name of copyright owner)

Address 406 - 33rd St. (Street) Woodcliff (City) New Jersey (State)

(3) Name of author Meany (Teresa Evelyn)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Little Girl what Now"

(7) Send certificate of registration to Meany (Teresa Evelyn)
406 - 33rd (Street) West (City) Wood cliff (State) New Jersey

(8) Name and address of person or firm sending the fee Meany (Teresa Evelyn)
406 - 33rd (Street) Street Woodcliff (City), New Jersey (State)

(July, 1984—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meares (Thos. Lancelot Merrill)
Sugihara San, by Tom
Merrill [pseud.]

1 c. rec'd MAY -2 1921
Application rec'd AUG 17 1921
©CLD 58407
XXc.

Leave all above these words blank Fee rec'd $ $1.00 18013 May 2/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Lancelot Merrill Meares, British

(Write name in full—State here also nationality of claimant)

30 Upper Mountain Ave. Montclair N.J.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Merrill.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Montclair N.J.

Brief title of work (6) "Sugihara San."
(A Japanese Operetta)

Send certificate of registration to (7) 50 Upper Mountain Ave. Montclair. N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Lancelot Merrill Means
(nom de plum - (Tom) Thomas Merrill. 50 Up. Mountain Ave Montclair N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mearns (Hughes)
Lions in the way.

D2

Fee rec'd $

1 c. rec'd OCT-6'27
Application rec'd OCT-6'27
©CLD 81276
XXc.
$1.00 True

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hughes Mearns
(Write full legal name of copyright owner)

(2) Address 531 West 124th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Hughes Mearns
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lions in the Way

(7) Send certificate of registration to Authors' League of America
2 East 23rd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Authors' League Trust Fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant: Mears (Mrs. Ben S.)

Title and author: Betty's triumph; by Harry S. Sheldon.

1 c. rec'd July 2. 1909

Cl. D. XXc. No. 11238

Cash No. 25666 JUL 14 1909 $ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12 1909 Date, JUL 14 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021

Name and address of copyright claimant: Mrs. Ben S. Mears #282 E. ~~Ohio~~ Ohio St. Chicago, Ill.

Proprietor card made by J. R. T

Nationality of author or authors: Harry S. Sheldon, Danish [Must be stated]

(OVER)

Author or authors: Mr. Harry S. Sheldon,

Title of work: "BETTY'S TRIUMPH"

Send certificate of registration to: Mrs. Ben S. Meare,

282 E. Ohio St. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Mears (Ben Stannard)

Reference card

D

afs.

Eternal (The) crisis.

Lee Stange (Hugh Stanislaus)

x Mears (Ben Stannard)

D. 42598

002246

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 16 1918 ✓

Application rec'd AUG 16 1918

XXc. ©CLD 59173

Mears (B. Stannard)
Just David, by Stannard Mears [i.e.
B. S. Mears] & Francis Rent

Leave all above these words blank

Fee rec'd $ 26419 AUG16'18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 15-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) B. Stannard Mears

(Write name in full)

526 West 111st New York N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stannard Means

and Francis Kent

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatization of "Just Dogs" by Eleanor Porter.

Send certificate of registration to (7) Stannard Means

526 West 111st New York City N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8): Stannard Means

526 West 111st New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *
Advertisement itself and
advertising mediums)

I c. rec'd JUN -9 1919

Application rec'd JUN -9 1919

XXc. ©Cl.C 1414

Leave all above, these words blank → Fee rec'd $1.00 17884 JUN-9'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-5-1919

902149

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

9600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 1. The Advertisement Thief
2. Advertising Manual

Send certificate of registration to (7) Harold Means

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard) Advertising, merchandising and personal face-to-face selling differentiated.

1 c. rec'd APR - 7 1919

Application rec'd MAY - 8 1919

©Cl.C 1405

XXc.

Leave all above these words blank Fee rec'd $ 1.00 138044 MAY-8'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-6-19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002250

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears, Wa

(Write name in full—State citizenship of claimant)

0600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Advertising, Merchandising & Personal Face-to-Face Selling Differentiated.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

Same
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard)
Advertising wabblers.

JAN 22 1917

1 c. rec'd

Application rec'd JAN 22 1917

XXc. ©CLC 1038

$1.00 Rec'd 2994 JAN 22 1917

Leave all above these words blank

Fee rec'd $

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 19, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Willard Mears

(Write name in full)

10600 Pasadena Ave (Street) Cleveland (City) Ohio (State)

Name of author (3) Chas W Mears

(Write name in full)

SEE DOUBTFUL FILE

Ex. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Advertising Wabblers

Send certificate of registration to: (7) Chas W Mears

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) same

(Street) (City) (State)

(Sept., 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Business conditions and newspaper outlook.

1 c. rec'd SEP 12

Application rec'd SEP 12 1928

©c1C 4085

XXc.

Leave all above these words blank Fee rec'd $ 13722 SEP 12'28 R

MFG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9-10-28

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears, U.S.A.

(Write name in full—State citizenship of claimant)

1108 B.F.Keith Bldg., (Street) Cleveland, (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

00252

E.M.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Business Conditions and The Newspaper Outlook.

Send certificate of registration to (7) Chas. W. Mears

1108 B. F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F.Keith Bldg. (Street) Cleveland (City) Ohio (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)
Consumer as a human
being.

1 c. rec'd APR - 7 1919

Application rec'd MAY - 6 1919

©Cl.C 1404

XXc.

$4.00 1,8804 MAY-8'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-6-19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Conservation as a Human Being

Send certificate of registration to (7) Chas W Mears

10600 Casaba Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles W.) *

Getting people into retail stores.

1 c. rec'd SEP -2 '25 ✓

Application rec'd SEP -2 '25

CLC 3063

XXc. L

Leave all above these words blank

Fee rec'd $ $1.00 42696 SEP-2'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31, 1925

To the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles W. Mears

(Write full legal name of copyright owner)

1108 B F Keith Building (Street) Cleveland, (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) Getting People Into Retail Stores

Send certificate of registration to (7) Charles W. Mears, 1108 B F Keith Bldg.

Euclid Avenue, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Mears

1108 B F Keith Building, Cleveland, Ohio
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)
How the mind works.
1. The apperception mass.

I. c. rec'd APR - 7 1919

Application rec'd MAY - 6 1919

XXc. ©Cl.C 1402

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-6-19

062255

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears, USA
(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name of author (3) James C. Mears
(Write name in full)

1867 4

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) How the Mind Works (1) The Apperception Mass

Send certificate of registration to (7) Chas. H. Means

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

"

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears, (Charles Willard) How the mind works. 2. Attention, memory, habit and will.

1 c. rec'd APR - 7 1919

Application rec'd MAY - 8 1919

©CLC 1403 c

XXc.

Leave all above these words blank

Fee rec'd $ [illegible] MAY-8'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-6-19

80256

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) How the Mind Works (2) Attention / Memory, Habit & Will

Send certificate of registration to (7) Chas W Mears

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

"

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Making newspaper space more valuable.

1 c. rec'd SEP 11 '26

Application rec'd SEP 11 '26

DC 3408

XXc.

1-1176 SEP 11 '26

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Filled out by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

O. K. B. F. K.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Making Newspaper Space More Valuable

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg., (Street) Cleveland, (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Merchandising and markdowns.

1 c. rec'd SEP 12

Application rec'd SEP 12 1928

OorC 4088

XXc 137522 SEP 12 '28

Leave all above these words blank Fee rec'd $

MFG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9-10-28

0025 8

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears, U. S. A.

(Write name in full—State citizenship of claimant)

1108 B. F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Merchandising and Markdowns ✓

Send certificate of registration to (7) Chas. W. Mears

1108 B.F.Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F.Keith Bldg. (Street) Cleveland (City) Ohio (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles W.) *

Merchandising your newspaper space.

1 c. rec'd SEP -2 '25

Application rec'd SEP -2 '25

XXC 3064

Leave all above these words blank

Fee rec'd $ $1.00 12696 SEP -2'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1925

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles W. Mears

(Write full legal name of copyright owner)

1108 B F Keith Building (Street) Cleveland, (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

OCT 13 1925

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ~~Merchandising~~ Your Newspaper Space

Send certificate of registration to (7) Charles W. Mears

1108 B F Keith Building, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Mears

1108 B F Keith Building, Cleveland, Ohio
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Means (Charles Willard)*
Miscellaneous considerations.

I. c. rec'd JUN -9 1919

Application rec'd JUN -9 1919

©Cl.C 1418

XXe

$1.00 1:084 JUN-9'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-5-1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Means USA

(Write name in full—State citizenship of claimant)

90600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

90250

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Miscellaneous Considerations

Send certificate of registration to (7) Chas W Mears

10600 Pasadena Ave Cleveland O

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Same

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*
Motives of advertisers and various types of copy]

I c. rec'd JUN -9 1919

Application rec'd JUN -9 1919

XXc. ©Cl.C 1413 C

Leave all above these words blank - Fee rec'd $ $1.00 17084 JUN-9'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-5-1919

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

10600 Pasadena ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0025

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 1- Motives of Advertising
2- Various types of Copy

Send certificate of registration to (7) Chas W Media

10600 Pasadena Ave. Cleveland O
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles W.) *

Newspaper space salesmanship.

1 c. rec'd SEP -2 '25

Application rec'd SEP -2 '25

XXc. ClC 3065 R

Leave all above these words blank

Fee rec'd $ $1.00 12596 SEP-2'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) august 31, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles W. Mears
(Write full legal name of copyright owner)

1108 B F Keith Bldg. (Street) Cleveland, (City) Ohio (State)

Name of author (3) Charles Willard Mears
(Write name in full)

[Please turn this over]

0 0 2 7 2

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Newspaper Space Salesmanship

Send certificate of registration to (7) Charles W. Mears

1108 B F Keith Building, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Mears

B. F. Keith Building, Cleveland, Ohio
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *
Pictures and text.

1 c. rec'd JUN -9 1919

Application rec'd JUN -3 1919

XXc. © Cl. C 1417 c

Leave all above these words blank · Fee rec'd $ $1.00 17084 JUN-9'19 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6.5.1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears · USA

(Write name in full—State citizenship of claimant)

00283 0600 Pasadena Ave / Cleveland / Ohio /

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Pictures + Text

Send certificate of registration to (7) Chas W Mears

10600 Pasadena Ave (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *
Preparing to advertise.

1 c. rec'd JUN -9 1919

Application rec'd JUN -9 1919

CLC 1412

XXc.

Leave all above the asterisk blank

Fee rec'd $ $1.00 17084 JUN-9'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-5-1919

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 2654

The copyright is claimed by
Name and address of
copyright claimant (2) Charles Willard Mears USA
(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name of author (3) Same
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Preparing to Advertise

Send certificate of registration to (7) Chas W Mears

10600 Pasadena Ave (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

(Nov., 1918)

[Please turn this over]

Mears (Charles W.) * C

Principles of advertising. [no.31] Outline of merchandising.

1 c. rec'd Feb.27,1930

Application rec'd

XXc. 4798

Fee rec'd $ 1.00 10851 Feb.27,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles W. Mears
(Write full legal name of copyright owner)

(2) **Address** 1512 B. F. Keith Bldg., Cleveland, Ohio
(Street) (City) (State)

(3) **Name of author** Chas. W. Mears
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work* Principles of Advertising No. 31
OUTLINE OF MERCHANDISING

(7) Send certificate of registration to Chas. W. Mears
1512 B. F. Keith Bldg., Cleveland, Ohio

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. W. Mears
1512 B. F. Keith Bldg., Cleveland, Ohio

(Street) (City) (State)

(July 1920)—30000 U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

*Correct. See Index to Claimants correspondence.

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 1.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©CLC 2262 C

AXc.

Leave all above these words blank Fee rec'd $ 5.00 360627 SEP 21 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

No. 10600 Pasadena ave., Cleveland, Ohio

(Street) (City) (State)

Same

Name of author (3)

(Write name in full)

[Please turn this over]

00226

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 1. The Four Departments of Business.

Send certificate of registration to (7) Chas.W.Mears,

10600 Pasadena ave.,Cleveland,Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 2.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©CLC 22663

360667 SEP 20 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio.

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

00226

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 2- The Tools of Marketing

Send certificate of registration to (7) Chas. W. Mears

10600 Pasadena ave.,Cleveland,Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 3.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 23644

XXc.

Leave all above these words blank Fee rec'd $ 36067 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 3-The Consumer as a Human Being./

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave., Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 4.

I c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©CLC 22165

XXc.

Leave all above these words blank Fee rec'd $ 1.00 360167 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,O.

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0022 Sep

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 4-Our Human Senses

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,O

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 5.

Leave all above these words blank Fee rec'd $

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 2266

XXc. 360667 SEP 20 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0022 19

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 5- What is Human Nature?

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 6.

I c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©CLC 2267

Leave all above these words blank Fee rec'd $ 360667 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,O

(Street) (City) (State)

Same

Name of author (3)

(Write name in full)

[Please turn this over]

00227

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Avdertising. & 6-The Human Nervous System

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 7.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©Cl C 2268

XXc.

Leave all above these words blank Fee rec'd $ 36067 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0022

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 7-Acquiring Knowledge

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 8.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©CLC 2269

Leave all above these words blank Fee rec'd $ 360667 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Same

Name of author (3)

(Write name in full)

[Please turn this over]

00227

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising 8-What is "Interesting"?

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 9.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 2270

XXc.

Leave all above these words blank Fee rec'd $ 360617 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0022

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 9-Attention

_____

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©CLC 22:1

XXc.

Meara (Charles Willard) *

Principles of advertising. Lecture no. 10.

Class 36067 SEP 20 22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Meara

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0022

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 10-Memory.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 11.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©Cl.C 22726

Leave all above these words blank

Fee rec'd $

360667 SEP 20 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mearś

(Write name in full—State here also nationality of claimant)

10600 pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

902

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 11-Selfishness.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 12.

Leave all above these words blank

Fee rec'd $

I c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 2273

XXc. 36067 SEP 20 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0027

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principle of Advertising. 12-Human Action.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard) *

Principles of advertising. Lecture no. 13.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©CL.C 227.4

Leave all above these words blank

Fee rec'd $ 360667 SEP 21 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

00228

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principle of Advertising. 13-Human Driving Power.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Meare (Charles Willard) *

Principles of advertising. Lecture no. 14.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©CLC 2275

XXc.

Leave all above these words blank Fee rec'd $1.00 361167 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made out [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0022 95

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Meare ✓

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio ✓

(Street) (City) (State)

Name of author (3) Same ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 14-Social Pressure

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Sept., 1920 -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 15.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©D.C 22760

Leave all above these words blank Fee rec'd $ 1 316167 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears /

(Write name in full—State here also nationality of claimant)

10600 Pasadena avenue, Cleveland, Ohio.

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

00229

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 15-Do People Think?

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard) *

Principles of advertising. Lecture no. 16.

Leave all above these words blank

I. c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXC CLC 2277

Fee rec'd $ 360667 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

For the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio

(Street) Same (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 16-Producing New Ideas.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,O
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 17.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©Cl.C 227 H

XXc.

Leave all above these words blank Fee rec'd $

360167 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by L. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio

(Street) (City) (State)

OK B. F. L.

Name of author (3) Same

(Write name in full)

[Please turn this over]

00282

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 17-Advertising as Communication

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard) *

Principles of advertising. Lecture no. 18.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 227

XXc. R

Leave all above these words blank

Fee rec'd $ 3606 7 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, O

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0022

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 18-The Reader as Interpreter

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 19.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©CLC 2280

XXc.

366667 SEP 20'22

Leave all above these words blank Fee rec'd $5.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Made by E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 19-What Words?

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard) *

Principles of advertising. Lecture no. 20.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©CLC 22814

XXc

Leave all above these words blank

Fee rec'd 36067 SEP 21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 20-The Advertiser's Tools

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 21.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 22823

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 361167 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Same

Name of author (3)

(Write name in full)

[Please turn this over]

002286

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 21-Picture and Text.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 22.

I c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 22833

XXc.

Leave all above these words blank Fee rec'd $ 1.00 360672 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ~~Principles of Advertising. 22-Reason-why and~~ Emotion.

Send certificate of registration to (7) Chas W Meare

10600 Pasadena ave.,Cleveland,Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 23.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 2284

XXc.

Leave all above these words blank Fee rec'd $1.00 36107 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

E. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears ✓

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, O ✓

(Street) (City) (State)

Same

Name of author (3) ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 23-The Advertising Formula.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

_____

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 24.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 2285

XXc.

Leave all above these words blank Fee rec'd $

361067 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0022 89

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 24-Advertising Motives, Expression and Possible Effects.

Send certificate of registration to (7) Chas W Meare

10600 Pasadena ave.,Cleveland,Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 25.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©Cl.C 2286

Leave all above these words blank

Fee rec'd $1.00 361667 SEP 20 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, O

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

0028D

Country of which the author is a citizen or subject (4) U SA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 25-Understanding Your Problem

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 26.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. ©C.C 2287

Leave all above these words blank Fee rec'd $1.00 360667 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears, ✓

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, O.

(Street) (City) (State)

Same

Name of author (3) ✓

(Write name in full)

[Please turn this over]

0026

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 26-Laying out a Campaign.

Send certificate of registration to (7) Chas. W. Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 27.

I c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 2288

XXc.

Leave all above these words blank Fee rec'd $ 1 361067 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadeba ave.,Cleveland,Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

00229

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 27-The Advertising Manager.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Meare (Charles Willard) *

Principles of advertising. Lecture no. 28.

I c. rec'd SEP 21 '22 ✓

Application rec'd SEP 20 '22

©Cl.C 2289

XXc.

Leave all above these words blank Fee rec'd $. 360167 SEP 20'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

1922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address .

Name of copyright claimant (2) Carles Willard Meare

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave, Cleveland, Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

00225

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising Agencies 28-Advertising

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Principles of advertising. Lecture no. 29.

I c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

XXc. Cl.C 2290

Leave all above these words blank Fee rec'd $1.00 316057 SEP 21 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

002 Sep

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~of Advertising.~~

Title of work (6) ~~Advertising~~ Principles & 29-Advertising Mediums.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Same~~

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard) *

Principles of advertising. Lecture no. 30.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©C.C 2291

XXc.

Leave all above these words blank

Fee rec'd $1.00 361167 SEP 21 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0022 95

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Willard Mears

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave.,Cleveland,Ohio

(Street) (City) (State)

Same

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 30-Varioys Topios 1.

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave.,Cleveland,O

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Meare (Charles Willard) *

Principles of advertising. Lecture no. 31.

1 c. rec'd SEP 21 '22

Application rec'd SEP 20 '22

©CLC 2292

XXc.

Leave all above these words blank Fee rec'd $ .00

360667 SEP 21 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Sept 18 1922~~

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Willard Meare

(Write name in full—State here also nationality of claimant)

10600 Pasadena ave., Cleveland, Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

002 SEP 22

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Principles of Advertising. 31- Various Topics II.

Send certificate of registration to (7) Chas V Mears

10600 Pasadena ave.,Cleveland,Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Report of 200 department stores on their newspaper advertising.

1 c. rec'd SEP 11 '26

Application rec'd SEP 11 26

XXc. D.C. 3409

Leave all above these words blank

Fee rec'd $

44476 SEP 11 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B. F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

O. K.-B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) UnitedStates ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) Report of 200 Department Stores on their Newspaper Advertising ✓

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmanship, no. 1.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLC · 3251

XXc.

Leave all above these words blank

Fee rec'd $ 12145 MAR 11 '26

Made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) Salesmanship No. 1 Objections

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Scholarship. no. 2.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLC 3253

XXc.

12445 MAR 11 '26

Leave all above these words blank Fee rec'd $

and made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Salesmanship No. 2 Know Your Prospect

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmanship. no. 3.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLC 3253

XXc.

Leave all above these words blank

Fee rec'd $

12445 MAR 11 '26

made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B. F. Keith Bldg. (Street) Cleveland, Ohio (City) (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Title of work (6) Salesmanship No. 3 Knowing Your Proposition

Send certificate of registration to (7) Charles W. Mears

1108 B.F. Keith Building (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willerd)*

Salesmanship. no. 4.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©GLC 325 C

XXc.

12445 MAR 11 '26 R

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NO

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

2 Copies of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Salesmanship No.4 The Salesman Himself

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmanship. no. 5.

1 c. rec'd MAR 11 26

Application rec'd MAR 11 '26

©CLC - 3255 C

XXc. 12445 MAR 11 '26 R

Leave all above these words blank Fee rec'd $

...d made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Salesmanship No. 5 Sales Strategy

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmenship. no. 6.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLC - 3256

XXc.

Leave all above these words blank

Fee rec'd $

12145 MAR 11 '26

Made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Salesmanship No. 6 Getting In

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg., Cleveland, Ohio
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmanship. no. 7.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLC 3257 C

XXc.

Leave all above these words blank Fee rec'd $ 12445 MAR 11 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Salesmanship No. 7 Attention and Interest

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmanship. no. 8.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLC 325

XXc.

Leave all above these words blank Fee rec'd $ 12445 MAR 11 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Salesmanship ✓ No. 8 Persuasion ✓

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmanship. no. 9.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLC 3259

XXc.

Leave all above these words blank

Fee rec'd $1.00

12-15 MAR 11 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

0 179 609

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Salesmanship No. 9 I. Thinking II. Closing the Sale

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Salesmenship. no. 10.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

XXc. ©CLC 32[illegible]

Leave all above these words blank Fee rec'd $ 12145 MAR 11 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears

(Write full legal name of copyright owner)

2108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles (Write name in full) Willard Mears

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) Salesmanship No. 10
Sales Formula and Summary of the Course

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(April, 1923- 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Selfishness.

JUN -9 1919
1 c. rec'd

Application rec'd JUN -9 1919

©Cl.C 1419 c
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 17084 JUN-9'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6. 5. 1919

00308

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Selfishness

Send certificate of registration to (7) Chas W Mears

10600 Pasadena Ave. Cleveland O

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____ Same

(Street) (City) (State)

(Nov., 1915)

[Please turn this over]

Mears (Charles Willard) * C

Seven ways to sales.

NOV 13 1930

1 c. rec'd

Application rec'd NOV 13 1930

©C1C 5161

XXc

Fee rec'd $1.00 57708 NOV 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

80236

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Chas. W. Mears
(Write full legal name of copyright owner)

(2) Address 1512 B. F. Keith Bld. (Street) Cleveland, (City) Ohio (State)

(3) Name of author Charles Willard Mears
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Seven Ways to Sales

(7) Send certificate of registration to Chas. W. Mears

1512 B. F. Keith Bldg. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. W. Mears

(Street) (City) (State)

(July, 1929)—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Shopping news data.

Leave all above these words blank Fee rec'd $

1 c. rec'd SEP 11 '26

Application rec'd SEP 11 '26

XXc. DOC 3407

4176 SEP 11 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copy made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears, U.S. citizen

(Write name in full—State citizenship of claimant)

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

O. K.-B. F. T.

[Please turn this over]

00231

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Shopping News Data

_____

Send certificate of registration to (7) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1108 B.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Shopping news publications.

1 c. rec'd SEP 12

Application rec'd SEP 12 1928

©CIC 4087

XXc.

Leave all above these words blank Fee rec'd $

MFG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9-10-28

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears, U.S.A.

(Write name in full—State citizenship of claimant)

1103 R.F. Keith Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Shopping News Publications ✓

Send certificate of registration to (7) Chas. W. Mears

1103 B.F.Keith Blgr. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas. W. Mears

1103 B.F.Keith Bldg. (Street) Cleveland (City) Ohio (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Social pressure.

J. c. rec'd JUN -9 1919

Application rec'd JUN -9 1919

©CLC 1420 c

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 17084 JUN-9'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-5-1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

1[illegible]00 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Social Pressure

Send certificate of registration to (7) Grant Mears

10600 Pasadena ave Oakland Cal

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) *

Space selling problems and methods.

I. c. rec'd SEP 23 1929

Application rec'd SEP 21 1929

Class C

4525

XXc.

$1.00 1823 SEP 20'29

Leave all above these words blank Fee rec'd 8

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES WILLARD MEARS

(Write name in full—State citizenship of claimant)

1512 B F. KEITH Bldg Cleveland Ohio

(Street) (City) (State)

Name of author (3) Charles Will- and Mears

(Write name in full)

[Please turn this over]

0033

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Space Selling Problems & Methods

Send certificate of registration to (7) Chas W Mears

1512 B. F. Keith Bldg (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Chas W Mears

1512 B. F. Keith Bldg (Street) Cleveland (City) Ohio (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard) ✕
Talk on human nature.

1 c. rec'd FEB 21 1916

Application rec'd FEB 21 1916

XXc. C 911 R

Leave all above these words blank Fee rec'd $ $1.00

6969 FEB 21 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2-18-16

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Willard Mears
(Write name in full)

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name of author (3) Chas W Mears
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Talk on Human Nature

Send certificate of registration to: (7) Chas W Mears

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Same

(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Means (Charles Willard) *
Thinking, reading and writing.

I. c. rec'd JUN -9 1919

Application rec'd JUN -9 1919

XXc. ©Cl.C 1415

Leave all above these words blank — Fee rec'd $ $1.00 17084 JUN-9'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

US Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6.5.1919

If the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Means USA

(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Thinking, Reading + Writing

Send certificate of registration to (7) Chas W Mears

10600 Pasadena ave Cleveland Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*

Wants, emotions, desires, motives.

I c. rec'd JUN -9 1919

Application rec'd JUN -9 1919

©CLC 1416 c

XXc.

Leave all above these words blank → Fee rec'd $ $1.00 17084 JUN-9'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6.5.1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to ~~secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Wants, Emotions, Desires, Motives

Send certificate of registration to (7) Charles Mears

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles Willard)*
What advertising tactics

1 c. rec'd MAY 16 1917

Application rec'd MAY 16 1917

XXc. ©CLC 1106

Leave all above these words blank Fee rec'd $1.00 17910 MAY 16 1917

Card made by S.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Willard Mears

(Write name in full)

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Charles Willard Mears

(Write name in full)

Ex. S. P. 6

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) What Advertising Lacks

Send certificate of registration to: (7) Chas W. Mears

10600 Pasadena Ave (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Chas W Mears

10600 Pasadena Ave (Street) Cleveland (City) Ohio (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mears (Charles Willard)
What is interesting?

I. c. rec'd APR - 7 1919

Application rec'd MAY -8 1919

©CLC 1406

XXc.

138044 MAY-8'19

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-6-19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

This copyright is claimed by

Name and address of copyright claimant (2) Charles Willard Mears USA

(Write name in full—State citizenship of claimant)

10600 Pasadena Ave Cleveland Ohio

(Street) (City) (State)

Name of author (3) Same

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) What is "Interesting"?

Send certificate of registration to (7) Chas W Merrill

10600 Pasadena Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

"

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mears (Charles W.) *

What makes advertising successful.

1 c. rec'd SEP -2 '25

Application rec'd SEP -2 '25

XXc. DEC 3062 K

Leave all above these words blank

Fee rec'd $ $1.00 12696 SEP -2'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles W. Mears

(Write full legal name of copyright owner)

1108 Hippodrome Building, Cleveland, Ohio

(Street) (City) (State)

Name of author (3) Charles Willard Mears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) What Makes Advertising Successful

Send certificate of registration to (7) Charles W. Mears, 1108 B.F. Keith Bldg.

Euclid Avenue (Street) Cleveland, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Charles W. Mears, 1108 B.F. Keith Bldg.

Euclid Avenue (Street) Cleveland (City) Ohio (State)

(April, 1923 1,000)

[Please turn this over]

Mears (Joseph)

Reference card

Appl. file.

D unpub. 525

Comic stripper.

See

McBride (Clifford) & Mears (Joseph)

002321

U S GOVERNMENT PRINTING OFFICE 1926

Write nothing here, but fill out each numbered space below D 2

Means (Mary)
Blinds

1 c. rec'd MAR 22 1924 ✓
Application rec'd MAR 22 '24
Class QAU 67206 ✓

13741 MAR 22 1924

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0023 22

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Means ✓
(Write full legal name of copyright owner)

27 Bowditch Street ✓ Provincetown Mass.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (author) Mary Means ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Blinds"

(play - 3 scenes)

Send certificate of registration to (7) Mary Means

27 Brewster Street, (Street) Provincetown, (City) Mass. (State)

Name and address of person or firm sending the fee (8) _____

27 Brewster Street, (Street) Provincetown, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mears (Mary)

D2

Wings and the woman.

1 c. rec'd AUG 31 1929

Application rec'd AUG 31 '29

Dunpub 2186

Fee rec'd $

EMM

41356 SEP-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Mears

(Write full legal name of copyright owner)

(2) Address Miss Mary Mears 148 W. Irving Street (Street) Oshkosh, Wis (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Means
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wiggs and the Woman"
a Play in Three Acts

(7) Send certificate of registration to Miss Mary Means
148 West Irving St. (Street) Oshkosh, (City) Wisconsin (State)

(8) Name and address of person ~~or firm sending the fee~~ Mary Means
148 West Irving St. (Street) Oshkosh, (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mears (Mary)

Kings and the woman. Rev. version 1931.

P

D2

1 c. rec'd JAN -8 1932

Application rec'd JAN -8 1932

©cl D unpub 13887

Fee rec'd $1.00

1 1 50 JAN-8'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 0 2 3 4 7

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 7th - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Mary Mears
(Write full legal name of copyright owner)

(2) Address Pen & Brush Club (Street) 16 East 10th Street (City) New York City (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mary Mears
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Revised version) "Wings of the Woman"
(Drama)

(7) Send certificate of registration to Mary Mears
101 West 85th Street — New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Mears
131 West 85th st. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mears (Mary Frances) **D2**

Treasure Island.

AEB

Fee rec'd $

1 c. rec'd Jan. 30, 1933

Application rec'd JAN 30 1933

©cl D unpub 20567

1.00 4981 Jan. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Frances Mears

(Write full legal name of copyright owner)

(2) Address 329 S. Euclid Ave. Oakland. California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Frances Means
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Treasure Island"
(Radio Script version)

(7) Send certificate of registration to Mary Frances Means
227 S. Euclid Ave. Oak Park, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Frances Means
227 S. Euclid Ave., Oak Park, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Mears (Neal F.)
Paramount four; vaudeville act; male voices.

1 c. rec'd NOV 1 1918

Application rec'd NOV -1 1918

XXc. ©CLD 19878

Leave all above these words blank Fee rec'd $ $1.00 34217 NOV-1'18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0023216

Name and address of copyright claimant (2) NEAL F. MEARS — AMERICAN-BY-BIRTH
(Write name in full) State citizenship of claimant

1020 No. CLARK ST., CHICAGO, ILLINOIS.
(Street) (City) (State)

Name of Composer (3) NEAL F. MEARS.

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917) Socious Kitchen Page O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) NEAL F. MEARS.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) A VAUDEVILLE ACT - FOR A MALE QUARTET - ENTITLED "THE PARAMOUNT FOUR"

Send certificate of registration to (10) NEAL F. MEARS /

1020 No. CLARK ST. CHICAGO. ILLINOIS /
(Street) (City) (State)

Name and address of person sending the fee (11) SAME AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D.

Mears (Standard) & Kent (Francis)

Just David

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application DEC 30 1922

CLD 63204

xxc

52438 DEC 30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1922.

00232

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stannard Mears and Francis Kent

(Write full legal name of copyright owner)

409 Rosewood Avenue (Street) Bronxville (City) New York. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanford Meers and Francis Reed
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Just David"
being a dramatization of the novel of the same name by Eleanor H. Porter

Send certificate of registration to (7) Stanford Meers
409 Rossmore Avenue Bronxville NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stanford Meers
409 Rossmore Ave Bronxville NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Means (Stannard) jt. au. & prop.

Reference card

D

49402)

Nation (The)

Lee

Hange (Hugh Stanislaus) & Means (Stannard)

002328

Mears (Stannard)

Reference card

002329

Reg. of Peacock alley

Sec St Lang: (Hugh Stanislaus)

+ Mears (Stannard)

Dup Sept

Mearson (Lyon)

Reference card	Barber of Sayville.
Appl file E unpub 628	See Hershey (Burnet) & Mearson (Lyon)

002330

U. S. GOVERNMENT PRINTING OFFICE 1928

Mearson(Lyon

Reference card	Caruso.
D appl. file	See
D 49294	Hershey(Burnet) and Mearson(Lyon)
CP	

002331

U. S. GOVERNMENT PRINTING OFFICE: 1938

Mearson (Lyon) and Hershey (Burnet) **D2**

Close-up of a murder.

EAF

1 c. rec'd

Application rec'd SEP 15 1936

Cl Dunpub 44726

Fee rec'd $ $1 00 50157 SEP 15'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LYON MEARSON and BURNET HERSHEY
(Write full legal name of copyright owner)

(2) Address 6 E. 12th St. New York (Street) 200 West 57th Street (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Burnet Hershey and Lyon Mearsom
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CLOSE UP OF A MURDER

(7) Send certificate of registration to FRIEDA FISHBEIN

1482 Broadway, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRIEDA FISHBEIN

1482 Broadway, New York .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ..

Mearson (Lyon) and Fletcher (Adele Whitely) D2

Hollywood.

1 c. rec'd AUG 23 1928

Application rec'd SEP 20 1928

©Cl J 86324

XXc

Fee rec'd $1.00 40660 Aug. 23'28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8633

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lyon Mearson and Adele Whitely Fletcher

(Write full name of copyright owner)

(2) Address Lyon Mearson
17 West 64th St.
N.Y.C.
OK See Index to Claimants.
(Street)

adele whitely Fletcher
Kew Hall, Kew Gardens, N. Y. C.
(City) (State)

[Please turn this over]

(3) Name of author or translator** Lyon Mearson and Adele Whitely Fletcher
(Write name in full)

(4) Country of which the author is a citizen* Both authors American citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOLLYWOOD"

(7) Send certificate of registration to Lyon Mearson

17 West 64th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Lyon Mearson

17 West 64th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Co-authors. See Index to Claimants Card.

Mearson (Lyon) & Grey (John)
Little green door

D2

Fee rec'd $

1 c. rec'd FEB -4 1928

Application rec'd FEB-4'28

XXc. ©CLD 82646 C

6005 FEB-4'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** LYON MEARSON and JOHN GREY
(Write full legal name of copyright owner)

(2) **Address** 17 W. 64th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ LYON MEARSON and JOHN GREY

(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Little Green Door

(a play in 8 scenes)

(7) Send certificate of registration to Lyon Mearson

17 W. 46th St. (Street) N. Y. City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lyon Mearson

17 W. 46th St. (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Mearson (Lyon) and Hershey (Burnet) D2

Love costs money.

AEB Fee rec'd $1.00 56757

Dec. 10, 1932

1 c. rec'd DEC 19 1932

Application rec'd

©Cl Dunpub 19845

Dec. 10, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22 233

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 16th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LYON MEARSON and BURNET HERSHEY

(Write full legal name of copyright owner)

(2) **Address** (respectively) Hotel Ansonia N.Y.City (Street) 200 W. 57th St. N.Y.City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LYON MEARSON & BURNET HERSHEY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love Costs Money"

(7) Send certificate of registration to Lyon Mearson, Hotel Ansonia,
73d St. & Broadway N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lyon Mearson
Hotel Ansonia, 73d St. & Broadway, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mearson (Lyon)

Reference card

Appl file

D 78405

002336

Our wife.

See

Day (Lillian) & Mearson (Lyon)

GOVERNMENT PRINTING OFFICE

Mearson (Lyon)

Reference card appl'd

People don't do such things - Lee

Belmont (Edgar M.) & Mearson (Lyon)

D 75593

0023370

GOVERNMENT PRINTING OFFICE

Mearson (Lyon.) and Seff (Manuel),

Time Story.

D2

1 c. rec'd SEP 15 1931

Application rec'd SEP 15 1931

©cl Dunpub. 12094

Fee rec'd $1.00

455147 SEP 15'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lyon Mearson and Manuel Seff

(Write full legal name of copyright owner)

(2) **Address** Lyon Mearson 32-30-216th (Street) Bayside L.I. (City) Manuel Seff 59-5 [illegible] (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Leon Meerson + Manuel Seff

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "True Story" - a Comedy in ... Acts

(7) Send certificate of registration to Frieda Fishbein

1520 Broadway (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

1520 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mechem (Kirke Field) D1
Who won the war)

2 c. rec'd JAN16'26
Application rec'd JAN14'26
XXc. CLD 71118

Fee rec'd $

2 JAN 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kirke Field Mechem
(Write full legal name of copyright owner)

(2) Address 811 Carter Ave Wichita Kans.
(Street) (City) (State)

(3) Name of author or translator Kirke Field Mechem
(Write name in full)

[Please turn this over]

0243

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Who Won the War!" a Three-act Play of the A.E.F. at the front in France.

(7) Published on the 24nd day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Kirke Mechem
811 Carter Ave Wichita Kans
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Kirke Mechem
811 Carter Ave Wichita Kans
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

Mechtold (Mary Rider)
Putting it over; by Mary Rider
and St. P. Mellirac.

D2

1 c. rec'd APR 12 1913
©CLD 32935
XXc.
$

11815 APR 12 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 12 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary Rider Mechtold 53 W 39 St N.Y.C.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Mary Rider and St. P. McClintock

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Putting It Over."

A Comedy Drama in One Act.

Send certificate of registration to Mary Rider MacTold

53 West 39th St N.Y. City.

Name and address of remitter Paul McAllister

16 Gramercy Park

If the work is unpublished and not a dramatic composition, use form D.

For musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Meek (Abraham K.)

Road to hell

Leave all above these words blank

DEC -7 1917
I. c. rec'd
Application rec'd DEC 31 1917
©CLC 1204 C
XXc.

Fee rec'd $ $1.00 4/26 DEC -7 1917

Card made by me O

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22, 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Abraham K. Meek, (American, U.S.A.)
(Write name in full)

208 Brown Bldg. (Street) Eugene, (City) Oregon. (State)

Name of author (3) Abraham K. Meek
(Write name in full)

Ex. F. M. 5-3

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Road To Hell"

refer to your records No. 41264

Send certificate of registration to (7) A. K. Meck ✓

208 Brown Bldg. (Street) Eugene (City), Oregon. (State) ✓

Name and address of person sending the fee (8) A. K. Meck

208 Brown Bldg., (Street) Eugene (City) Oregon (State)

(Feb., 1917)

[Please turn this over]

Mecklenburg (Konrad W.) vorm.
Richter'scher verlag.

D 1

Rec'd DEC 12 1912

Name of claimant

©CLD 31696

Title and author

Weihnachts=und krippenspiele von E. von Handel-Mazzetti

Leave all above these words blank

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, October 25th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 15 1912

Name and address of copyright claimant

Konrad W. Mecklenburg vorm.
Richter'schen Verlag
Berlin.

[Please turn this over]

Card made by E. M. J.

Author ~~or authors~~ Handel-Mazzetti Enrica von Austrian
[Nationality must be stated]

Brief title of work Weihnachts- und Krippenspiele.

Exact date of publication October 25th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]. If a dramatico-musical work, use form D[illegible] (OVER)

Meckler (David L.) and Gladstone (Jacob) **D2**

Flaming sword, by D. L. Meckler and J. Peters.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT -6'30

Application rec'd OCT 10 1930

©Cl Dunpub 7557

XXc. R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** David L. Meckler and Jacob Gladstone
(Write full legal name of copyright owner)

(2) **Address** 77 Bowery (Street) New York (City) N. Y. (State)
6 Mayo St. Brighton Beach. N. Y.

[Please turn this over]

(3) Names of author~~s or translator~~: David L. Meckler and J. Peters /
(Write name in full)

(4) Country of which the author~~s~~ is ~~are~~ citizen~~s~~: United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: The Flaming Sword /

(7) Send certificate of registration to: David L. Meckler
77 Bowery (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee: David L. Meckler
77 Bowery (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medbury (John Phelps)
His finish.

1 c. rec'd NOV 27 1920

Application rec'd NOV 27 1920

XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00

10848 NOV 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22-1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Phelps Medbury (American)

(Write name in full—State here also nationality of claimant)

2 Pacific Bldg. San Francisco Calif.

(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Phelps Medbury
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Comedy Sketch employing five people. The title is "His Finish".

Send certificate of registration to (7) John Phelps Medbury
#850 Pacific Bldg. (Street) San Francisco, (City) Calif. (State)

Name and address of person or firm sending the fee (8) John Phelps Medbury
#850 Pacific Bldg. (Street) San Francisco, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medbury (Margaret)

Reference card	Confidential.
D appl. file.	See
D [illegible]pub.3003.	Springer (Norman) & Medbury (Margaret)

002

U. S. GOVERNMENT PRINTING OFFICE. 1928

D2

Medbury (Margaret Martin)
Name of claimant

Gusher (Play)
Title and author

1 c. rec'd NOV 26 1910

-XXc. ©CLD 22659C

$ 100 mo

34819 NOV 26 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 16 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. B. H.

Name and address of copyright claimant: Margaret Martin Medbury
1617 Dayton Ave. Alameda, Calif.

[Please turn this over]

002348

Author or authors: Margaret Martin Medbury (American)
[Nationality must be stated]

Brief title of work: "The Graduate"

Send certificate of registration to:
Margaret Martin Medbury
1617 Dayton Ave. Alameda, Calif.

Name and address of remitter:
Margaret Martin Medbury
Alameda
1617 Dayton Ave. Alameda, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below) D2

Medbury (Margaret Martin)
Jeopardy.

1 c. rec'd FEB 20 '25

Application rec'd FEB 20 25

XXc. D CLD 70541

Leave all above these words blank Fee rec'd $

9954 FEB20'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 02347

The copyright is claimed by

Name and address of copyright owner (2) Margaret Martin Medbury

(Write full legal name of copyright owner)

1275 Washington St, Apt. 2 (Street) San Francisco, (City) Cal. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret H. Medbury.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jeopardy" a play in a prologue and three acts

Send certificate of registration to (7) Margaret H. Medbury

1275 Washington St. Apt. 2, San Francisco, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret H. Medbury

1275 Washington St. Apt. 2, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Medbury (Margaret Martin)
Jeopardy.

1 c. rec'd MAR 29 '27

Application rec'd MAR 26 1927

XXc. ©CLD 79183

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 15373 MAR 30 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret Martin Medbury

(Write full legal name of copyright owner)

1226 Magnolia Ave., (Street) Los Angeles, (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Martin Medbury ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JEOPARDY" ✓

Send certificate of registration to (7) Margaret Medbury, 1226 Magnolia Ave., ✓
Los Angeles, Calif. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Margaret Medbury,~~
1226 Magnolia Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medbury (Margaret Martin) D2
Name of claimant

Justice (The)
Title and author

1 c. rec'd NOV 16 1910

XXc. © Cl. D 225726

* 10c mo

Leave all above these words blank

40946 NOV 16 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 16 1910 Date, Nov. 7, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0234

Card made U. S. B.

Name and address of copyright claimant | Margaret Martin Medbury
1617 Dayton Ave Alameda, Calif.

[Please turn this over]

Author or authors: Margaret Martin Medbury (American)

[Nationality must be stated.]

Brief title of work: "The [redacted] Justice"

Send certificate of registration to:
Margaret Martin Medbury
1617 Dayton Ave. Alameda, Calif.

Name and address of remitter:
Margaret Martin Medbury
1617 Dayton Ave. Alameda Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Medbury (Margaret M.)
Kiss me again.

1 c. rec'd MAY 14 1925
Application rec'd MAY 14 '25
CLD 71526
XXc.

Leave all above these words blank Fee rec'd $1.00 21301 MAY 14'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret M. Medbury

(Write full legal name of copyright owner)

1275 Washington St. #2. (Street) San Francisco, (City) Californi (State)

002350

(July 1924—7,000) [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margar et M. Medbury. (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "KISS ME AGAIN"

Send certificate of registration to (7) Margaret M.Medbury,
1275 Washington Street, #2. San Francisco, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret M.Medbury,
1275 Washington St., #2. San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Medbury (Margaret Martin)
Orlando of Havana.

1 c. rec'd MAR 13 '26
Application rec'd MAR 13 '26
XXc'd CLD 71721 R
MAR 13 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 8, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret Martin Medbury

(Write full legal name of copyright owner)

2960 Polk St. Apt. 5 (Street) San Francisco, (City) California. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARGARET MARTIN MEDBURY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ORLANDO OF HAVANA"

A COMEDY in 3 Acts and a Prologue

Send certificate of registration to (7) Margaret Martin Medbury

2960 Polk St. Apt. 5 San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret Martin Medbury

2960 Polk St. Apt. 5, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medbury (Martin)
Beggar and the maid.

Name of claimant
Title and author

D2

1 c. rec'd OCT 26 1911
(CLD 25609
XXc.
$

31843 OCT 26 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D02352

OCT 26 1911

Name and address of copyright claimant

Martin Medbury
167 Dwight Ave Alameda Calif.

Card made by G. B. S.

[Please turn this over]

Author or authors: Martin Medbury (American)

[Nationality must be stated]

Brief title of work: "The Beggar and the Maid"

Send certificate of registration to: Martin Medbury
1617 Taylor Ave. Alameda Calif.

Name and address of remitter: Martin Medbury
1617 Taylor Ave. Alameda Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D2

1 c. rec'd JUL 17 1911

Medbury(Martin)

Name of claimant

Copper (The) case.

Title and author

XXc. ©Cl.D 24710

$ 1.00 mo

Leave all above these words blank

25548 JUL 17 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 11 Date, July 11-1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Martin Medbury 1617 Dayton Ave - Alameda, Calif.

[Please turn this over]

00253

Author or authors: Martin Medbury (American)
[Nationality must be stated]

Brief title of work: "The Copper Case"

Send certificate of registration to:
Martin Medbury
1617 Dayton Ave - Alameda, Calif.

Name and address of remitter:
Martin Medbury
1617 Dayton Ave - Alameda, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 28 1911

Medbury (Martin)

Name of claimant

XXc. CLD 25088

Heritage (The).

Title and author

$ 1.00 MM

Leave all above these words blank 30538 AUG 28 1911 Action No.

Application for Copyright of Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

002354

Name and address of copyright claimant Martin Medbury 1617 Dwight Way Alameda Calif.

[Please turn this over]

Author or authors Martin Medbury (American)
[Nationality must be stated]

Brief title of work "The Heritage"

Send certificate of registration to Martin Medbury

Name and address of remitter Martin Medbury
1619 Dayton Ave. Alameda Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Medbury (Martin)
Love garden.

D 2

Name of claimant

Title and author

Rec'd Dec 28-12

XXc. ©CLD 31818

$

Leave all above these words blank 38763 DEC 28 1912 Cash No.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov-7— Date, 1912—

Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0235

Name and address of copyright claimant

Martin Medbury
1244 Sherman St. Alameda — Calif.

Card made by E. M. J.

DEC 28 1912

[Please turn this over]

Author or authors Martin Medbury (American)

[Nationality must be stated]

Brief title of work "The Love Garden"

Exact date of publication Nov. 7 Thursday 1918 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Martin Medbury —

Name and address of remitter Martin Medbury — 1244 Sherman St — Alameda — California

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (over)

Write nothing here D2

1 c. rec'd SEP 15 1911

Medbury (Martin) — — —

Name of claimant

XXc. © CLD 25233

Marriage as an eye opener.

Title and author

$ 1.00

32508 SEP 15 1911

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 5—1911 Date,

002356

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1911

Name and address of copyright claimant { Martin Medbury 1617 Dayton Av Alameda-Calif.

[Please turn this over]

EX.-C. R. O.

W. E.

Author or authors: Martin Madbury (American)

(Nationality must be stated)

Brief title of work: "Marriage-a-la-Mode"

Send certificate of registration to: Martin Madbury - 167 Clayton Ave - Alameda - Calif.

Name and address of remitter: Martin Madbury 167 Clayton Ave - Alameda - Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D2

Medbury (Martin) tau.
Name of claimant

Never put on what you
can't take off.
Title and author

1 c. rec'd APR 1 1913
CCLD 32807
XXc.
$ 1.00

10163 APR -1 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 26-1/13-

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

E0235

Name and address of copyright claimant (G. M.) Martin Medbury.
12414 Sherman St. Pacoima - Cal.

[Please turn this over]

Author or authors: Martin Meadbury (American)
[Nationality must be stated]

Brief title of work: "Never Put on What You can't Take Off"

Send certificate of registration to: Martin Meadbury
1244 Sherman St. Alameda Cal

Name and address of remitter: Martin Meadbury
1244 Sherman St. Alameda Cal

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Medbury (Martin) Jan.
Sometimes.

Name of claimant

Title and author

D2

1 c. rec'd APR 1 1913

XXc. ©CLD 32806

$ $1.00 Mu

Leave all above these words blank 10459 APR -1 1913 Push No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26-13 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 2 3 8 8

Name and address of copyright claimant { Martin Medbury 1244 Sherman St. Alameda - Calif

[Please turn this over]

Author or authors: Martin Medbury (American)
[Nationality must be stated]

Brief title of work: "Sometimes."

Send certificate of registration to: Martin Medbury
1244 Sherman St. Alameda - Calif.

Name and address of remitter: Martin Medbury
1244 Sherman St. Alameda - Cal.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Medbury (Martin) & au.
Three and a dog

Name of claimant

Title and author

D2

1 c. rec'd APR 1 1913

XXc. ©CLD 32805

$ $1.00

Leave all above these words blank

10461 APR -1 1913 Cash No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date. 26—'13

D02359

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Martin Medbury
1244 Sherman St. Alameda Cal

Rec'd O. G. Ltr

[Please turn this over]

Author or authors: Martin Medbury {American}
[Nationality must be stated]

Brief title of work: "Three and a Dog"

Send certificate of registration to: Martin Medbury
1244 Sherman St. Alameda. Cal.

Name and address of remitter: Martin Medbury
1244 Sherman St. Alameda — Cal.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Medcalf William E. & Hoses Anna J.
Hired eyes.

1 c. rec'd MAY 26 1913

Application rec'd MAY 26 1913

XXc. ©Cl.D 33322

Leave all above these words blank Fee rec'd $ 20282 MAY 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 26 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] William E. Medcalf and Anna Hoses

Street (3) 911 Merchants Bank City Indianapolis State Ind.

[Please turn this over]

Ex. S. P. A

0028 0

Name of Author, but if a translation, then Translator(4) William F. Medcalf and Anna Hosea

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Hired Eyes (A One Act Play)

Send certificate of registration to (8) Miss Anna Hosea

Street (9) 911 Merchants Bank Bldg, City Indianapolis State Ind.

Name and address of remitter (10) Anna Hosea

Street (11) City Indianapolis State Ind.

If the work is a published dramatic composition, use application form D[3]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Medcraft(Russell)

Reference card	Angel.
D app. file	See
2537c	Lengyel(Melchior) Bolton(Guy) and Medcraft(Russell)
CP	

00236

U. S. GOVERNMENT PRINTING OFFICE 1933

Medcraft (Russell) and Brentano (Lowell) **D2**

Anything to please.

AEB

Fee rec'd $1.00

1 c. rec'd Oct. 22, 1930

Applications rec'd NOV 19 1930

XXc. ©clDunpub 8132

53627 Nov. 5, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Russell Medcraft & Lowell Brentano
Hotel Navarre
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Russell Mederaft & Lord Brentano'
(Write name in full)

(4) Country of which the author is a citizen* U.S.a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Changing to Please !

(7) Send certificate of registration to Myrtwest
25 W 43rd St (Street) New York (City) Ny (State)

(8) Name and address of person or firm sending the fee Myrtwest
25 W 43rd St (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I. c. rec'd JUN 17 1918

Application rec'd JUN 17 1918

XXc. ©CLD 49795

Medcraft (Russell G.) & Boucicault (Ruth Holt)
Beloved 200f

Leave all above these words blank

Fee rec'd $1.00 18921 JUN 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of copyright claimant (2) Russell G. Medcraft and Ruth Holt Boucicault.

(Write name in full)

816 Pearl — Alameda Cal.

(Street) (City) (State)

Dram. & L. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell G. Medcraft and Ruth Holt Boucicault
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~The Broken Doll~~ The Beloved Doll.
A Play in Four Acts

Send certificate of registration to (7) Russell G. Medcraft and Ruth Holt Boucicault
816 Paru Street (Street) Alameda (City) Cal (State)

Name and address of person sending the fee (8) Russell G. Medcraft
816 Paru Street (Street) Alameda (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Medcraft (Russell G.)
Bobby, be honest.

1 c. rec'd JUN 21 1920
Application rec'd JUN 21 1920
XXc. ©CL 54856 C

Leave all above these words blank Fee rec'd $1.00 21432 JUN21'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036

Name and address of copyright claimant (2) Russell G. Medcraft ✓
(Write name in full)

816 Eighth Street, Alameda, Cal.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell C. Mederaft

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

in three acts.

Send certificate of registration to (7) Russell C. Mederaft ✓

816 Pearl Street Alameda Cal.

(Street) (City) (State)

Name and address of person sending the fee (8) Russell C. Mederaft

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mitchell (Norma) & Mederaft (Russell) D²

Closet scene, 1925.

1 c. rec'd Nov. 19, 1925

Application rec'd NOV 28 '25

CLD 73187

XXc.

Fee rec'd $ $2.OC 52799 NOV 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 12/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8265

(1) **Name of copyright owner** Norma Mitchell and Russell Mederaft

(Write full legal name of copyright owner)

(2) **Address** 25 West 43d St / New York City / New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norma Mitchell and Russell Medcraft
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Closet Scene of 1925

(7) Send certificate of registration to Myn Furst
25 West 43rd St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myn Furst
25 West 43rd St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible])
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Medcraft (Russell G.) & Mitchell (Norma)
Cradle snatchers.

1 c. rec'd

Application rec'd APR 28 25

XX CLD 71359

Leave all above these words blank Card made by W. P Fee rec'd $

18889 APR 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by

Name and address of copyright owner (2) Russell G. Medcraft and Norma Mitchell

(Write full legal name of copyright owner)

44 West 51st St (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell S. Mylcraft and Norma Mitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Cradle Snatchers"

Send certificate of registration to (7) Norma Mitchell
44 West 51st St. N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norma Mitchell
44 West 51st St N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medcraft (Russell & G.)

Reference card

Appl file.

Fresh waters.

See

Bradbury (James) jr. & Medcraft (Russell & G.)

D 71388

0023677

Medcraft (Russell)

Reference card
App. File.

I can't bear it.

See

Mitchell (Norma) & Medcraft (Russell)

002368 D
75293

GOVERNMENT PRINTING OFFICE

Mederaft (Russell), Mitchell (Norma)
Simon (Robert [A.]) + Gensler (Lewis [E.])
June.

D2

c. rec'd JAN29'27
Application rec'd JAN 29 '27
XXc. ©CLD 78340

Leave all above these words blank Fee rec'd $1.00 4711 JAN2927

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Russel Medcroft, Norma Mitchell, Robert Simon and Lewis Gensler (Write full legal name of copyright owner)

25 West 43rd St (Street) New York (City) NY (State)

002369

(July, 1924—6000) O.K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Russell Medcraft Norma Mitchell / V
(Write name in full) Robert Simon Lucy Lancaster

Country of which the author or translator is a citizen or subject (4) U. S. / / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "June" / /

Send certificate of registration to (7) Myra Hirst
25 West 43rd St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Myra Hirst
25 West 43rd St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medcraft (Russell.) Jan.
Matter of money.

I. c. rec'd AUG -6 1917 ✓
Application rec'd AUG -6 1917
XXc. ©CD 17500

Leave all above these words blank Fee rec'd $ $1.00 27432 AUG -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. 27
D 270

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 1st, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Russell Medcraft
(Write name in full)

811 Paru St. (Street) Alameda (City) Cal. (State)

(Aug., 1916)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Russell Medcraft. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Matter of Money. /

Send certificate of registration to (7) Russell Medcraft, /

311 Para Street (Street) Alamed (City) Cal. (State)

Name and address of person sending the fee (8) Russell Medcraft

311 Para Street (Street) Alamed (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Medcraft (Russell) and Mitchell (Norma)
x
Swordsman.

1 c. rec'd JUL 19 1927
Application rec'd JUL 19'27
©CLD 80426
XXc

Leave all above these words blank

Fee rec'd $ / C85074 JUL 19'27

Card by MFE

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Russell Medcraft and Norma Mitchell
(Write full legal name of copyright owner)
c/o Myra Hurst 30 West 43rd St. New York
(Street) (City) (State)

Name of Composer (3) Russell Medcraft and Norma Mitchell

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Feb., 1923- 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Russell Medcraft and Norma Mitchell

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Wurzburger

Send certificate of registration to (10) Myra Tucker

25 West 43 St. N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Myra Tucker

25 West 43 St. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Meddick (Cynthia Eloise Cass) * C

Bible students guide, cabala of the Old and New Testaments in original Hebrew and Greek, with 20 keys to the Holy cabalistic Tarot of Israel.

1 c. rec'd Apr. 25, 1935

Application rec'd APR 25 1935

CIC 7245

Received $1.00 2144 APR 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so is to cause delay in Copyright office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Cynthia Eloise Cass Meddick
(Write full legal name of copyright owner)

Address 101 Steuben Street Watkins Glen, New York
(Street) (City) (State)

(3) Name of author Cynthia Eloise Cass Meddick
(Write name in full)

*Cross out word not needed.

[Please turn this over]

402372

(4) Country of which the author is a citizen United States of North America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Bible Students Guide..."

(7) Send certificate of registration to Mrs. L. Eloise Meddick
Hotel Taft-Seventh Ave. at Fiftieth St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs. L. Eloise Meddick
Hotel Taft Seventh Ave. at Fiftieth St. (Street) New York (City) New York (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medford (Henry Kempt) The Prettiest girl in Yorkville.

1 c. rec'd Nov 19 1915

Application rec'd NOV 29 1915

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 26th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Haden Kempt Medford

(Write name in full)

186 W 136th St New York City N Y

(Street) (City) (State)

00237

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Haden Kempt Medford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Barbados B.W.I.

Brief title of work (6) The Prettiest girl in Yorkville
A Dramatic musical production

Send certificate of registration to: (7) Haden Kempt Medford
136 w 139. New York city New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Haden Kempt Medford
136 w 139 New York city New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medhurst (Francis)
Barrister.

D2

1 c. rec'd DEC 10 '25

Application rec'd DEC 10 1925

XXc. CLD 7:36:11

Fee rec'd $

54536 Dec 10 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1925.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Medhurst, 106 Northern Ave.
(Write full legal name of copyright owner)

(2) **Address** NEW YORK CITY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~XXXXXX~~ FRANCIS MEDHURST
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BAR SINISTER

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medhurst (Francis)
Derelict.

1 c. rec'd NOV 2 1925

Application rec'd NOV-2'25

XXe Cl. D 73229

Leave all above these words blank

Fee rec'd $1.00

48199 NOV-2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FRANCIS MEDHURST

(Write full legal name of copyright owner)

106 Northern Avenue (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

D 23375

Name of Author, but if a translation, then Translator (3) Francis Medhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Derelict

by Francis Medhurst

Send certificate of registration to (7) Francis Medhurst

106 Northern Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Francis Medhurst

106 Northern Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medhurst / Francis / and Deserter.

I c. rec'd MAY -3 1916

Application rec'd MAY -3 1916

©CLD 43811

XXc.

Leave all above these words blank

Fee rec'd $ $2.00 15430 MAY -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Deposit made by I. V. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd, 1916.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of copyright claimant: (2) Francis Medhurst

(Write name in full)

113 East 28th Street, New York City, N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Francis Medhurst

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Deserter, a Modern Sketch.

Send certificate of registration to: (7) Francis Medhurst

113 East 28th Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Francis Medhurst

113 East 28th Street, New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medhurst (Francis)

Desire of the moth,

AEB

1 c. rec'd APR 25 1931

Application rec'd APR 25 1931

Cl Unpub. 10289

xXc.

Leave all above these words blank Fee rec'd $1.00 21681 APR 25 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0037

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Medhurst

(Write name in full—State here also nationality of claimant)

101 South Victoria Place, (Street) Ventnor City, (City) New Jersey (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Medhurst,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Desire of the Moth'
(Six Episodes in The Life of a Great Actress)
by Francis Medhurst

Send certificate of registration to (7) Francis Medhurst
101 South Victoria Place, (Street) Ventnor City, (City) New Jersey. (State)

Name and address of person or firm sending the fee (8) Francis Medhurst,
101 South Victoria Place, (Street) Ventnor City, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Medhurst (Francis) for
Georgie's night out.

Leave all above these words blank

I. c. rec'd JUL 20 1916
Application rec'd JUL 20 1916
Class XXc. O.G.D. 44433

$1.00 Fee rec'd 24660 JUL 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09237 8

Name and address of copyright claimant: (2) Francis Medhurst
(Write name in full)

106 Northern Avenue, (Street) New York City, (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Medhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Georgie's Night Out", a Musical Farce, by Francis Medhurst

Send certificate of registration to: (7) Francis Medhurst
106 Northern Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Francis Medhurst,
106 Northern Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Medhurst (Francis)
Glass houses.

1 c. rec'd APR 14 1920
Application rec'd APR 14 1920
XXc. ©CLD 54278

Leave all above these words blank Fee rec'd $1.00 12743 APR 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0023

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Francis Medhurst (U.S. Citizen)
(Write name in full—State here also nationality of claimant)

106 Northern Avenue (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Medhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Glass Houses - A Modern American Play"

Send certificate of registration to (7) Francis Medhurst

106 Northern Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Francis Medhurst

106 Northern Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medhurst / Francis / Grace

Ave freedom's name.

Leave all above these words blank

Fee rec'd $1.00

19087 JUN 18 1917

1 c. rec'd JUN 18 1917

Application rec'd JUN 18 1917

©CLD 47178

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th, 1917.

002380

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Francis Medhurst

(Write name in full)

106 Northern Avenue, (Street) New York City, (City) New York (State)

Ex. S. P. A

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Medhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Freedom's Name"

One Act Play

by Francis Medhurst.

Send certificate of registration to: (7) Francis Medhurst,

106 Nathan Avenue, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Francis Medhurst

106 Nathan Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medhurst (Francis) and Medhurst (Helena) **D2**

Is this Xantippe? by F. Medhurst.

A&B

Fee rec'd $1.00

1 c. rec'd JUN 29 1932

Application rec'd JUN 29 1932

©Cl D unpub 17005

318998 JUN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0023911

(1) **Name of copyright owner** Francis Medhurst and Helena Medhurst

(Write full legal name of copyright owner)

(2) **Address** —— Glasgow Missouri

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Medhurst
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IS THIS XANTIPPE?"
A Comedy
by Francis Medhurst

(7) Send certificate of registration to Francis Medhurst
—
(Street) Glasgow (City), Missouri (State)

(8) Name and address of person or firm sending the fee Francis Medhurst
Glasgow Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Medhurst(Francis) and Medhurst(Helena) **D2**

Is this Xantipe?

JUL 16 1932

1 c. rec'd

Application rec'd JUL 16 1932

©CI Dunpub 17245

Fee rec'd $ 1.00

34480 JUL 16 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Medhurst and Helena Medhurst
(Write full legal name of copyright owner)

(2) Address ——— (Street) Glasgow (City), Missouri (State)

[Please turn this over]

(3) Name of author or translator Francis Medhurst and Helena Medhurst
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Is This Xantippe"
A Comedy by Francis and Helena Medhurst,
in five Scenes.

(7) Send certificate of registration to Francis Medhurst,
(Street) Glasgow, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Francis Medhurst
(Street) Glasgow, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Medhurst (Francis)
June comes home.

1 c. rec'd APR 20'27

Application rec'd APR 20'27

XXc. ©CD 79413

Leave all above these words blank Fee rec'd $1.00 19553 APR 20'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0238

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Medhurst (of the United States)

(Write name in full—State here also nationality of claimant)

106 Northern Avenue (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Medhurst ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "June Comes Home" a Rural Comedy Drama /

Send certificate of registration to (7) Francis Medhurst ✓

106 Northern Avenue, (Street) New York, (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (8) Francis Medhurst,

106 Northern Avenue, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Medhurst (Francis) Jane
Love in the desert

1 c. rec'd JUN 18 1917

Application rec'd JUN 18 1917

XXc. ©CLD 47139

Leave all above these words blank

Fee rec'd $1.00 19087 JUN 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Francis Medhurst,
(Write name in full)

106 Nottern Avenue, (Street) New York City, (City) New York (State)

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Needhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love in the Desert"
One Act Play
by Francis Needhurst

Send certificate of registration to: (7) Francis Needhurst
106 Northern Avenue (Street) New York City (City), N.Y. (State)

Name and address of person sending the fee: (8) Francis Needhurst
106 Northern Avenue (Street), New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medhurst(Francis) and Medhurst(Helena) **D2**

Other Mary.

CP

1 c. rec'd MAR 11 1933

Application rec'd MAR 11 1933

©Cl Unpub 21242

Fee rec'd $ $1.00

11121 MAR 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Medhurst and Helena Medhurst

(Write full legal name of copyright owner)

(2) **Address** 107 South Oxford Ave. (Street) Ventnor City, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Francis Medhurst and Helena Medhurst,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Other Mary, a Modern Drama
by Francis and Helena Medhurst

(7) Send certificate of registration to Francis Medhurst
107 South Oxford Avenue, Ventnor City, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Medhurst,
107 South Oxford Avenue, Ventnor City, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medhurst (Francis) † Trevor (Geo) † Schubert (Bernard)
Out of the East

1 c. rec'd SEP 23 24
Application rec'd SEP 23 1924
XXc. ©CLD 68821 c
R

Leave all above these words blank Fee rec'd $10.00 41396 SEP 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22nd, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name and address of copyright owner (2) { Francis Medhurst, 106 Northern Ave., New York City, N.Y.
George Trevor, 46 East 78th Street, " " " "
Bernhard Schubert, 775 E Second St. Brooklyn, N.Y.,

(Write full legal name of copyright owner)

Each of whom has a one-third interest in the copyright.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) { Francis Medhurst, George Trevor, ~~Bernard Schubert~~ }
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Out of the East"; a Modern Drama;

by Francis Medhurst, Bernard Schubert, and George Trevor.

Send certificate of registration to (7) Francis Medhurst,

106 Northern Avenue, (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Francis Medhurst,

106 Northern Avenue, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Medhurst (Francis) & Breed (Ralph)

Skirts of society.

1 cc rec'd SEP 11 1917

Application rec'd SEP 11 1917

©CLD 47772

XXc.

21686 SEP 11 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Francis Medhurst and Ralph Breed

(Write name in full)

106 Northern Avenue (Street) New York (City) N.Y. (State)

(Dec., 1915)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Medhurst and Ralph Breed
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wiles of Society
A Comedy of Modern Life, by
Francis Medhurst and Ralph Breed

Send certificate of registration to: (7) Francis Medhurst
106 Northern Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Francis Medhurst,
106 Northern Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Medhurst (Francis) Jan.
Waste paper.

1 c. rec'd NOV 28 1914
Application rec'd NOV 28 1914
XXc. ©CLD 38944

$1.00 40303 NOV 28 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Novem 27, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Francis Medhurst
(Write name in full)

113 East 28th Street, New York City, New York.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Francis Medhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Waste Paper"
A Romance of the Great War"

Send certificate of registration to: (7) Francis Medhurst
113 East 28th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Francis Medhurst
113 East 28th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Medhurst (Helena)

Reference card

D app. file

D17005

AEB

002389

Is This Xantippe?

See

Medhurst (Francis) and Medhurst (Helena)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Medhurst(Helena)

Reference card	Is this Xantippe ?
D app. file	See
D 17245	Medhurst(Francis) and Medhurst(Helena)
0023900 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Medhurst(Helena)

Reference card	
	Other(The) Mary.
D app. file	See
	Medhurst(Francis) and Medhurst(Helena)

D 212/42
002391
CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Medina (José)

Reference card

Rondalla (La)

del Gabas - Giner (Emilio) y

Medina (José)

D. 4007/6

002392

Medina (José de)

Reference card

D. (Ref.

Salido de Novias.

Del Rabal Cines (Emilio) y

Medina (José de).

D. 4-0055

002393

Write nothing here, but fill out each numbered space D2

Medland (John Edward)
Code (Me) book.

1 c. rec'd JUL 25 1914
Application rec'd JUL 25 1914
XXc. ©CLD 37673

Leave all above these words blank Fee rec'd $1.00 26159

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20-14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Edward Medland
[Write name in full]

Street (3) 3:Ra Grand Apts Grand Ave. City Oakland State Calif.

[Please turn this over]

0023

Name of Author, but if a translation, then Translator (4) "Author" John E. Medeand
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———————

Brief title of work (7) "The Code Book." The Loss of Secret Govt. Papers traced to the Criminal - by 2 Secret Service Officials = They trap him and get Papers Back.

Send certificate of registration to: (8) John E. Medeand

Street (9) 3 La Grand Apts. Grand Ave City Oakland State Calif.

Name and address of remitter: (10) J. E. Medeand.

Street (11) Grand Ave. City Oakland State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Medland (John Edward) Girl (The) and the breed. $100

1 c. rec'd JUL 25 1914

Application rec'd JUL 25 1914

XXc. ©CLD 37672

26161 JUL 25 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July-20-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Edward Medland

[Write name in full]

Street (3) 3. La Grand Apts-Grand Ave City Oakland State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) "Author" J. E. Medland

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Girl & the Breed." - Tale of Canadian N. W. A young wife is trapped in her Cabin by a half Breed, but succeeds in eluding him, Saved by N. W. Mounted Police -

Send certificate of registration to: (8) J. E. Medland -

Street (9) La Grand Apts. City Oakland State Calif.

Name and address of remitter: (10) J. E. Medland

Street (11) Grand Ave - City Oakland State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Medland (John E.) + au.
Northland (The)

1 c. rec'd JAN 10 1914
Application rec'd JAN 10 1914
XXc. ©CLD 35617

Leave all above these words blank Fee rec'd $1.00 1116 JAN 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] John E Medland
Street (3) no 5= La Grande Apts City Oakland State Calif.

[Please turn this over]

O.K.-B.F.T.

002396

Name of Author, but if a translation, then Translator (1)
[Write name in full] John E. Medeand

Country of which the author or translator is a citizen or subject (5) U. S [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Northland. A story of a North West policeman who arrests an Indian murderer. Is overpowered by murderer's Indian friend, and is rescued by Indian girl whom he agrees to marry.

Send certificate of registration to (8) John E Medeand
Street (9) Semloh Hotel City Salt Lake City State Utah

Name and address of remitter (10) J. E. Medeand
Street (11) no 3rd La Grande apts City Oakland State Calif-

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Medland (John Edward Russ (The).

MAY 25 1916

1 c. rec'd

Application rec'd MAY 25 1916

©CLD 43994

XXc.

Leave all above these words blank Fee rec'd $ 1.00 17961 MAY 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Edward Medland (Write name in full)

(Home) Street (3) 3754- Adeley Ave City Oakland State Calif.

[Please turn this over]

Ex. C. P.

Name of Author, but if a translation, then Translator (4) "Author" — John Edward Medland.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "The Ruse" = A Girl Thief and her Paramour Caught by a detective in a Hotel Room, She outwits the Detective and they get away —

Send certificate of registration to: (8) J. E. Medland - 207 - Broadalbane Apts

Street (9) Harquard St. City Winnipeg State Canada

Name and address of remitter: (10) John Edward Medland

Street (11) ~~Harquard St.~~ 3754 - Adeley Ave - Oakland - Cal. City ~~Winnipeg~~ State ~~Canada~~

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Medland / John Edward
Thirty days a la carte

Rec'd MAR 27 1916
Application rec'd MAR 27 1916
©C.D. 43428

Leave all above these words blank

Fee rec'd $1.00 10452 MAR 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May - 20 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 103398

Name and address of copyright claimant: (2) John Edward Medland
[Write name in full]

Street (3) 3754 - Adeley Ave - City Oakland State Calif.

Ex. P. Ch. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) "Author" John E. Medland
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Thirty Days a la Carte

Brief title of work (7) Through the Terms of a will, a very uncongenial crowd of People are forced to spend a Month together on a House boat.

Send certificate of registration to: (8) John E. Medland

Street (9) Corona Hotel City Winnipeg State Canada

Name and address of remitter: (10) John E. Medland

Street (11) 3754 Dudley Ave. City Oakland State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Medland (John Edward)
Two (The) races.

1 c. rec'd DEC -4 1914
Application rec'd DEC -4 1914
©CLD 39003
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 41260 DEC -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov - 30 - 14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) **John Edward Medland**

[Write name in full]

Street (3) **402 Grand Ave** City **Oakland** State **Calif.**

[Please turn this over]

D 39003

Name of Author, but if a translation, then Translator (4) John Edward Medland

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) the Two Races.

Brief title of work (7) A Jewish Father and Son Supposidly lose all Their money Gambling in a Pool Room The fact that the boys young wife has had a child brings them togeth and in the end The old man tells them its all right they didnt lose . The Gambling house was His.

Send certificate of registration to: (8) J John E Medland

402 Grand Ave Oakland Calif

Street (9) City State

Name and address of remitter: (10) J John Edward Medland

Street (11) La Grand Apts. 402 Grand City Oakland State Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Medland (John Edward) Veteran (The).

1 c rec'd MAY 25 1916

Application rec'd MAY 25 1916

XXc. ©CLD 43993

Leave all above these words blank Fee rec'd $1.00 MAY 25 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Edward Medland.

[Write name in full]

Street (3) 3754- Adeley Ave. City Oakland State Calif.

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Edward Mealand ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Veteran - a commission is given to the old G. A. R. man by his dying comrade to find his Son - and a friendly Policeman helps him fulfill it.

Send certificate of registration to: (8) John Edward Mealand - ✓ ✓

Street (9) 207 - Bredeltane Ave City Winnipeg State Canada

Name and address of remitter: (10) John Edward Mealand -

Street (11) 3754 - Dudley Ave. City Oakland State Calif -

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd May 11/27

Application rec'd MAY 26'27

©CLD 27128

Medley (Gay)

Skin deep; musical comedy skit.

$1.00 26155 MAY 26 1927

Leave all above these words blank Fee rec'd $

E. N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 25, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gay Medley

(Write full legal name of copyright owner)

139 WEST 76 ST. (Street) NEW YORK (City) N.Y. (State)

240

Name of Composer (3) MISS GAY MEDLEY

Country of which the composer is a citizen or subject (4) UNITED STATES [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Gay Medley

(Write name in full)

Country of which the author or translator is a citizen or subject (7) UNITED STATES [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "SKIN DEEP" — A MUSICAL COMEDY SKIT

Send certificate of registration to (10) MISS GAY MEDLEY

139 WEST 76 ST. (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (11) MISS GAY MEDLEY

139 WEST 76 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Medoff (David)
Rebirth of a woman.

די נייגעבאראענר פרויה.

Leave all above these words blank

1 c. rec'd
Application rec'd JUL 25 1923
XX © CLD 65117

Fee rec'd $ $1.00 27968

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Medoff U.S.A.

(Write full legal name of copyright owner)

332 E. 19th New-York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Meoloff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rebirth of a Woman

Send certificate of registration to (7) David Meoloff
332 E. 19 th st. new-York. n.y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Meoloff
332 E. 19 th st. new-York. n.y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Megoff (David)
Ukrainian May ought.

1 c. rec'd July 3, 1920
Application rec'd JUL 17 1920
XXc. ©CLD 55057

Leave all above these words blank Fee rec'd $1.00 XA 23037 July 3/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oard made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Medoff

(Write name in full—State here also nationality of claimant)

582 E 140 St (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Medoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York NY

Brief title of work (6) The Watchman May Night

Send certificate of registration to (7) David Medoff
582 E. 140 St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) David Medoff
582 E. 140 St (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Medwin (Irving)

Reference card

D app. file

D 45958

EAF

002404

So what?

See

Danzig (Isidore Jack) and Medwin (Irving)

U S GOVERNMENT PRINTING OFFICE: 1958

Meehan (Albert) D2

Judas Iscariot.

1 c. rec'd AUG 20 '26

Application rec'd AUG 20 1926

XXc. Cl.D 76529

Fee rec'd $ 1.00 Bill 40894 AUG 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Meehan

(Write full legal name of copyright owner)

(2) **Address** 7 West 92nd (Street) New York (City) N. Y. (State)

[Please turn this over]

0824 5

(3) Name of author or translator Albert Vreeham
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York city

(6) Brief title of work Judas Iscariot

(7) Send certificate of registration to Albert Vreeham.
No. 7 W. 92 d St New York (City) N.Y. (State)
(Street)

(8) Name and address of person or firm sending the fee Albert-Vreeham
No 7 W. 92 d St New York (City) N.Y. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meehan (Grace Sibyl)
Doctor in Brooklyn

1 c. rec'd NOV 20 1918
Application rec'd NOV 20 1918
XXc. ©Cl.D 50734 C

36347 NOV 20'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date of m. & of W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002406

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Grace Sibyl Meehan

(Write name in full—State here also nationality of claimant)

[illegible] Kent Ave

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

MX ★ C. G. Ln

Name of Author, but if a translation, then Translator (3) Isaac Liebschutz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I'm Working in Brooklyn"

Send certificate of registration to (7) Isaac Liebschutz
845 Sheffield Ave (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) Isaac Liebschutz
845 Sheffield Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meehan (Grace Sibyl)
Doctor in Brooklyn.

1 c. rec'd APR - 5 1919
Application rec'd APR 10 1919
XXc. ©CLD 51599

Leave all above these words blank

Fee rec'd $ $1.00 10648 APR - 5 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002497

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Grace Sibyl) Meehan, American

(Write name in full—State here also nationality of claimant)

[illegible] West 72nd Street — N. Y. — N. Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isaac Lisy Freedman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Doctrine in Brooklyn

Send certificate of registration to (7) Isaac Lisy Freedman
845 West End Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) Isaac Lisy Freedman
845 West End Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Meehan (John)
Evening Friends, Song by
J. Meehan, Lyrics by Ray Perkins

FEB 15 1924
1 c. rec'd
Application rec'd FEB 15 1924
©CLD 66845
XXc.
FEB 15 1924

Leave all above these words blank — Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14, 1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Meehan

(Write name in full—State here also nationality of claimant)

1482 B'way (Street) N. Y. C. (City) (State)

Name of Composer (3) Ray Perkins

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(June, 1921—2,000) O. K. B. F. P.

[Please turn this over]

002498

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) John Meehan ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. ✓ ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Among Friends" — a musical comedy

Send certificate of registration to (10) Ray Perkins ✓

Kew Hall Kew Gardens N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Ray Perkins

Kew Hall Kew Gardens N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Meehan (John) + Riskin (Robert) D2
Ark.

1 c. rec'd OCT 26'27
Application rec'd OCT 26'27
XXc. © CLD 81504

Fee rec'd $ $1.00

50624 OCT 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 24 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner John Meehan + Robert Riskin
(Write full legal name of copyright owner)

(2) Address 220 W. 42nd St (Street) NYC (City) (State)

[Please turn this over]

0824 09

E.B.W.

(3) Name of author or translator John Meehan and Robert Riskin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Arx

(7) Send certificate of registration to Robert Riskin
320 W 42nd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Riskin
320 W 42nd St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meehan (John)

Reference card

Appl. file

D 71 75-6

002410

Barnum was right.

See

Bartholmae (Philip) & Meehan (John)

Meehan (John)

Reference card
appl. file

D 69863

Bluffing bluffers.

See

Buchanan (Thos.) & Meehan (John)

002411

Meehan(John) jr. D2

Don't call me madame.

CP

Fee rec'd $1.00

1 c. rec'd Jan 14-33

Application rec'd FEB-8 1933

©cl Dunpub 20740

6531 FEB-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 2nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 0024

(1) **Name of copyright owner** JOHN MEEHAN SR.
(Write full legal name of copyright owner)

(2) **Address** 706½ TRENTON DR (Street) BEVERLY HILLS (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator John Meehan Jr.
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles County U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Don't Call Me Madame"

(7) Send certificate of registration to John Meehan Jr.

706 N. Toronto DR. Beverly Hills Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Meehan

Metro Goldwyn Mayer Studio - Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Meehan (John)
Friend Tom.

1 c. rec'd OCT 28 1921
Application rec'd OCT 28 1921
xxc ©CLD 58933 c

Leave all above these words blank Fee $1.00 40625 OCT 28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 26th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN MEEHAN (AMERICAN)

(Write name in full—State here also nationality of claimant)

64 West 46th., Street, New York City, N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

ESL

Name of Author, but if a translation, then Translator (3) JOHN MEEHAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FRIEND TOM" A COMEDY IN A PROLOGUE AND THREE ACTS

Send certificate of registration to (7) Samuel French
28-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meehan(John)jr.

Boy diddle diddle.

Jr

D2

1 c. rec'd MAR -2 1932

Application rec'd MAR -2 1932

©cl Dunpub 14808

Fee rec'd $1.00

1039 MAR-2'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Meehan, Jr.

(Write full legal name of copyright owner)

(2) Address 708 North Elm (Street) Drive (City) Beverly Hills, Cal (State)

[Please turn this over]

(3) Name of author or translator John Meehan, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hey Diddle Diddle"

(7) Send certificate of registration to Authors' League of America, Inc.
2 East 23 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Authors' League of Am.
2 East 23 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meehan (John)
Magic Loaf.

1 c. rec'd JUN 17 1918
Application rec'd JUN -7 1918
XXc. ©CLD 49851 c

Leave all above these words blank Fee rec'd $ $1.00 ! 7742 JUN-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Meehan - American

(Write name in full—State here also nationality of claimant)

140 Broad st. Claremont N.H.

(Street) (City) (State)

Ex. F. to P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Meehan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Magic Foot"

Send certificate of registration to (7) John Meehan
140 Broad St. Claremont N. H.
(Street) (City) (State)

Name and address of person sending the fee (8) John Meehan
140 Broad St Claremont New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meehan (John)

Man's job.

1 c. rec'd MAR 2[illegible] 1918

Application rec'd MAR 26 1918

©CLD 49195

XXc.

Leave all above these words blank

Fee rec'd $1.00 8851 MAR 22 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 22 nd/18

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Meehan

(Write name in full—State here also nationality of claimant)

140 Broad st. (Street) Claremont. N.H. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Meehan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Man's Job -

Send certificate of registration to (7) 140 Broad St
Claremont N H.
(Street) (City) (State)

Name and address of person sending the fee (8) John Meehan
140 Broad St. Claremont N. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meehan, (John)
These people.

D2

Fee rec'd $

1 c. rec'd FEB-6'28

Application rec'd FEB -6 1928

XX(C)Cll 82658

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 3 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN MEEHAN
(Write full legal name of copyright owner)

(2) Address 1440 Broadway (Street) New York (City) N.Y. (State)

alx. + T. K. B.

[Please turn this over]

(3) Name of author or translator U S H
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THESE PEOPLE / A PLAY IN A PROLOGUE AND 3 ACTS

(7) Send certificate of registration to

1440 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

1440 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

JUN 26 1914

1 c. rec'd

Meehan(John)

Name of claimant

©CLD 24579

XXc.

Very (The) minute/

Title and author

8 / 02

Leave all above these words blank 23002 JUN 26 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Meehan

Bertha Mann.

[Please turn this over]

0248

Law Library

"SPECIAL FILE

Author or authors John Meehan U. S.

[Nationality must be stated]

Brief title of work The Very Minute

Send certificate of registration to John Meehan
39 Court st
Boston, Mass.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Meehan (Olive Margret)

Stray lady.

AEB

D2

1 c. rec'd JUN -2 1931

Application rec'd JUN -2 1931

©cl Dunpub. 10824c

Fee rec'd $ 1.00 285294 JUN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Olive Margret Meehan

(Write full legal name of copyright owner)

(2) Address 6308½ Primrose St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Olive Margret Meehan ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stray Lady" /

(7) Send certificate of registration to I. M. Sackin ✓

6605 Hollywood Blvd., (Street) Los Angeles, (City) California ✓ (State)

(8) Name and address of person or firm sending the fee I. M. Sackin

6605 Hollywood Blvd., (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

C

Meek (Abraham Lv.)*, Eugene, Or.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[82705

Road to hell. 12 p. fol. Typewritten.

002420

Mss. copy received and registered ©1 c. Dec. 7, 1917;

Entry, Cl. C, XXc, No. C 1204

Write nothing here, but fill out each numbered space below **D 2**

Meeker, (Arthur) Jr.
Evie's Husband

1 c. rec'd MAR -7 1923
Application rec'd MAR -7 1923
© CLD 63865
XXc.

Leave all above these words blank

Fee rec'd $

100343 MAR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Meeker Jr.

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

3030 Lake Shore Drive (Street) Chicago (City) Illinois (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Mucken, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Eric's Husband"

A three act play

Send certificate of registration to (7) Mr. Arthur Mucken

3030, Lake Shore Drive / Chicago / Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Arthur Mucken

3030, Lake Shore Drive / Chicago / Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meeker Arthur Jr
Hardy Jerrmaids

1 c. rec'd MAR -9 1923 ✓
Application rec'd MAR -9 1923
©C.D 63880
XXc.

Leave all above these words blank

Fee rec'd $1.00

10337 MAR-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr. Arthur Meeker Jr.

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

3030 Lake Shore Drive (Street) Chicago (City) Ill. (State)

(Aug., 1922—5,000)

[Please turn this over]

0024

Name of Author, but if a translation, then Translator (3) Mr. Arthur Meeker Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Hardy Perennials"
a One act play

Send certificate of registration to (7) Mrs. Arthur Meeker
3030 Lake Shore Drive (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Mrs. Arthur Meeker
3030 Lake Shore Drive (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meeker (George R.)
Case of Smith.

D2

1 c. rec'd DEC-4'28

Application rec'd DEC -4 1928

©CLD 87066

XXc.

Fee rec'd $ $1.00

DEC-4 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3rd, 1928

0243 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George R. Meeker
(Write full legal name of copyright owner)

(2) **Address** 853 - 7th Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George R Meeker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CASE OF SMITH"

(7) Send certificate of registration to George R. Meeker

853 - 7th Avenue. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George R. Meeker

853 - 7th Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meeker (Isabelle J.)

Reference card

cfpl. file

D-1677

00242B

Knife (The)

See

Harnwell (Anna Jane) and Meeker (Isabelle J.)

Write nothing here, but fill out each numbered space below C

Meeker (Marie) *

Dainty Marie in a lesson to the ladies. How to reduce.

1 c. rec'd Sep. 13/24 V

Application rec'd SEP 23 '24

©Cl.C 28057 R

XXc.

Leave all above these words blank

Fee rec'd $ 10- 40158 Sep. 13/24

APPLICATION FOR COPYRIGHT ~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card ready in Div. of Ex.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Sept. 21, 1924.~~

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marie Meeker

(Write full legal name of copyright owner)

411 Pottawatomie St., Leavenworth, Kansas.

(Street) (City) (State)

Name of author (3) Marie Meeker

(Write name in full)

[Please turn this over]

00245

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Dainty Marie Mecker in How to Reduce.

Send certificate of registration to (7) Gross & Collings

606 Ouray Bldg., (Street) Washington, (City) D. C. (State)

Name and address of person or firm sending the fee (8) Gross & Collings,

606 Ouray Bldg., (Street) Washington, (City) D. C. (State)

(Nov. 1923--1000)

[Please turn this over]

Meents (Richard Ommo) * C

Oceanic physics of the air, its obedience to the earth and hydrosphere.

1 c. rec'd AUG 10'31

Application rec'd AUG 10'31

©ClC 5600

Fee rec'd $1.00

401127 AUG 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the * ~~LECTURE, SERMON,~~ *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richard Ommo Meents
(Write full legal name of copyright owner)

(2) Address Alton Towers (Street) 3700 Mass. Ave. (City) Wash. D.C. (State)

(3) Name of author Richard Ommo Meents
(Write name in full)

* Cross out word not needed.

[Please turn this over]

AUG 24 26

(4) Country of which the author is a citizen Yes U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Oceanic Physics of The Air
Its Obedience To The Earth and Hydrosphere

(7) Send certificate of registration to Richard Dumo Williams
Allen Towers, 3700 Mass. Ave, N.W. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (The Same)
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mees (J. A. Simons-)

Reference card

D app. file

D 15678
AEB

002427

See

Simons-Mees (J. A.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Meeter (Leonard) D2

Black tribute.

1 c. rec'd SEP 20 1934

Application rec'd SEP 20 1934

©cl Dunpub 31187

Fee rec'd $ $1.00 12259 SEP 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R55

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonard Meeter
(Write full legal name of copyright owner)

(2) **Address** 231 Barrington Rd (Street) Upper Darby, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Leonard Meeter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BLACK TRIBUTE"

(7) Send certificate of registration to Leonard Meeter

231 Barrington Road (Street) Upper Darby (City) Penna. (State)

(8) Name and address of person or firm sending the fee Leonard Meeter

231 Barrington Road (Street) Upper Darby (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Meester (Leonard)

Dance for the devil.

EAF

D2

JUN 28 1935

1 c. rec'd

Application rec'd JUN 28 1935

©cl Dunpub 36166

Fee rec'd $ $1.00

31039 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Meester

(Write full legal name of copyright owner)

(2) Address 231 Barrington Rd. (Street) Upper Darby, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Leonard Meeter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dance For The Devil
A play in three acts

(7) Send certificate of registration to Leonard Meeter
231 Barrington Rd Upper Darby Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lenard Meeter
231 Barrington Rd Upper Darby Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meff (Marjory)
Assigned to Michael
Archibald Weir

1 c. rec'd FEB -9 1917
Application rec'd FEB -9 1917
XXc. ©CLD 461236

Leave all above these words blank Fee rec'd $1.00 5084 FEB -9 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

and mailed by L. W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8,1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 42

Name and address of copyright claimant: (2) Marjory Meff,
(Write name in full)
28 St Nicholas Place, New York City, New York.
(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjory Meff

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JEALOUSY" - A Tragic Comedy in five acts by Michael Artzibasher, translated by Marjory Meff

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York, New York

(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser,

1402 Broadway, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] (prohibition (prohibited) D1

Beer, by [illegible] Commissioner, to [illegible] required by [illegible] Regulation.

2 c. rec'd AUG -7 1931

Application rec'd AUG -7 1931

XXc'd Dpub 795

B Fee rec'd $2.00

39618 AUG-7'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERVANT D. MEGERDITCHIAN
(Write full legal name of copyright owner)

(2) Address 27 Beach St. (Street) Boston (City) MASS. (State)

(3) Name ~~of author or~~ translator ERVANT D. MEGERDITCHIAN
(Write name in full)

[Please turn this over]

(4) Country of which the ~~author~~ translator is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BEBO" a comedy in three acts written by Gabriel Soondoukian, translated by Ervant D. megerditchian

(7) Published on the fifteenth day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ervant D. megerditchian

27 Beach St (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Ervant D. megerditchian

27 Beach St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Megerditchian (Ervent D.) D2
Brother Balthazar, by
Hagop H. Bazonian.

1 c. rec'd SEP 30'27
Application rec'd SEP 28'27
©CD 81171
Fee rec'd $1.00 16062 SEP 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 4 27

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEP 26 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ervant D. Megerditchian
(Write full legal name of copyright owner)

(2) **Address** 75 P. O. Box (Street) Cambridge (38) (City) Mass. (State)

[Please turn this over]

O. K.-R. F. T.

(3) Name of author or translator Ervant E. Megerditchian ✓
(Write name in full)

(4) Country of which the author is a citizen* Citizen of The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: "Brother Balthazar" A Comedy in three Acts
By H. H. Baronian, Translated by E. E. Megerditchian
1927, Cambridge, Massachusetts, U. S. A.

(7) Send certificate of registration to E. E. Megerditchian ✓
75 P. O. Box Cambridge (38) Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. E. Megerditchian
75 P. O. Box Cambridge (38) Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Megerditchian (Ervant D.) D1

Cluck cluck.

Ҷҽɾɾ Ҷҽɾɾ.

AME

2 c. rec'd Dec. 15, 1934

Application rec'd JAN-8 1935

xxc. ©CU pub 33045

Fee rec'd $ 2.00 56157 Dec. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERVANT D MEGERDITCHIAN. *
(Write full legal name of copyright owner)

(2) Address 49 Beach St (Street) Boston (City) Mass (State)

(3) Name of author or translator Ervant D. Megerditchian (Write name in full)

[Please turn this over]

* Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CLUCK-CLUCK" A VODEVILLE
American, English, Turkish mixed

(7) Published on the October 1, 1934 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. J. megerditchian
49 Beach St. Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Van Dyck E. J. megerdi
tchian Corp. 49 Beach St. Boston,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Megerditchian (Ervant Der)

Gentlemen beggars, by Hagop H. Baronian

Fee rec'd $

D2

1 c. rec'd OCT 26 1929

Application rec'd OCT 28 1929

©aDunpub 2808

XXc.

B 1327 OCT 28 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 26 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ervant Der Megerditchian
(Write full legal name of copyright owner)

(2) **Address** P. O. Box 75 (Street) Cambridge, 38, Mass. U. S. A. (City) (State)

[Please turn this over]

(3) Name of author or translator Ervant Der Megerditchian
(Write name in full)

(4) Country of which the author is a citizen* Citizen of the United States America
(MUST be stated)

~~(5) If an alien author, state where domiciled in the United States~~

(6) Brief title of work "Gentlemen Feggars" A comedy in three acts and two tableaux, written by Hagop H. Baronian, translated to English (from Armenian) and dramatized by Ervant Der Megerditchian

(7) Send certificate of registration to Ervant Der Megerditchian

75 E. O. Fox (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee E. D. MEGERDITCHIAN
P. O. Box 75
(Street) Cambridge (38), Mass. U. S. A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Megerditchian (Ervant D.) D1

Gentlemen beggers, by Hagop H. Baronian, tr and dramatized from Armenian by E. D. Megerditchian.

Oct.29.30 12

2 c. rec'd NOV -4 1930

Application rec'd

©cl Opub. 375

XXc.a NOV-5 '30 R

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AGB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERVANT D. MEGERDITCHIAN
(Write full legal name of copyright owner)

(2) Address 79 Sudbury St. (Street) Boston (City) Mass. (State)

(3) Name of author or translator Ervant D. megerditchian
(Write name in full)

[Please turn this over]

D 82435

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work Gentlemen Beggars, a Comedy in five act by H. Baronian. translated by E.D. megerditchian

(7) Published on the fourth day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eryant D. megerditchian
79 Sudbury St. (Street) Boston (City) mass. (State)

(9) Name and address of person or firm sending the fee Van Ness,
79 Sudbury St. (Street) Boston (City) mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Megerditchian (Ervant D.) **D1**

Uncle Calikazar, by Aaron H. Baronian, tr. from the Armenian by E. K. Megerditchian.

and

2 c. rec'd Feb. 6, 1933

Application rec'd FEB -8 1933

xx ©1 Dpub 20860

Fee rec'd $2.00 bill

6440 FEB-8'33

FEB 9 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 3 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ERVANT D. MEGERDITCHIAN.
(Write full legal name of copyright owner)

(2) **Address** 27 Beach Street (Street) Boston (City) Mass. (State)

(3) **Name of ~~author or~~ translator** Ervant D. megerditchian.
(Write name in full)

[Please turn this over]

9025

(4) Country of which the ~~author~~ Translater is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Uncle Balthazar" a comedy in three acts
with scene in Constantinople, written by H. Baronian

(7) Published on the FEB 3 1933 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to c/o Van Press to E. D. megerditchian
27 Beach St. (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee E. D. megerditchian
27 Beach St. (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Meggs (Millicent A.)
Leopard's spots.

D2

1 c. rec'd APR 27 1928

Application rec'd APR 24 1928

XXc. ©CLD 83721

Fee rec'd $ $1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24 - 3 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Millicent A. Meggs.
(Write full legal name of copyright owner)

(2) **Address** 26 Kororoit Creek Rd. (Street) Williamstown, Melbourne. (City) Australia. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Millicent A. Meggs
(Write name in full)

(4) Country of which the author is a citizen* Australia.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Leopards Spots" a drama in three acts.

(7) Send certificate of registration to Miss M. A. Meggs
26 Kororoit Creek Rd.; Williamstown. Melb. Australia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. A. Meggs
Kororoit Creek Road, Williamstown. Melb. Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Megladdery (Marie A.) ✓ D2 | 1 c. rec'd MAY 31 1933 ✓

Depression's bread, by Marian Arnold [pseud. of | application rec'd MAY 31 1933

M. A. Megladdery] | ©Cl Dunpub 22871

Fee rec'd $ $1.00 | XXc. 24597 MAY 31 1933

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Marie A. Megladdery-(Legal Name.)-(Known on professional(

(1) Name of copyright owner stage since May 1919 as)-Marian Arnold.

(Write full legal name of copyright owner)

(2) Address 1225-First Ave, (Street) Oakland, (City) Calif. (State) ✓

3) Use: Marie A Megladdery (Professional name: Marian Arnold) ✓ **See Index to Other Side.**

(3) Name of author or translator Marian Arnold
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Depression's Bread

(7) Send certificate of registration to Miss Marian Arnold
1225 First Ave; Oakland, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marian Arnold
1225 First Ave., Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meglin(Ethel) D2

Meglin health makers.

CP

1 c. rec'd Oct. 18, 1933

Application rec'd NOV -1 1933

©cl Dunpub 25089

Fee rec'd $ 1.00 44882 Oct. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Meglin
(Write full legal name of copyright owner)

(2) Address 2203 Venice Boulevd (Street) Los Angeles (City) California. (State)

[Please turn this over]

(3) Name of author or translator Ethel Meglin ✓
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Meglin Health Makers." ✓

(7) Send certificate of registration to Ethel Meglin ✓

2203 Venice Boulevard (Street) Los Angeles (City) California. (State)

(8) Name and address of person or firm sending the fee Ethel Meglin

2203 Venice Boulevard (Street) Los Angeles (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Negonigal (Lewis Albert) D2
On the Bowery.

1 c. rec'd JUN 17 '27

Application rec'd JUN 17 1927

©CLD 80137

Fee rec'd $ 1.00 29650 JUN 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. J.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Albert Negonigal

(Write full legal name of copyright owner.)

(2) Address 5223 Walnut St Phila Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lewis Regonigal

(Write name in full)

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On The Bowery".

(7) Send certificate of registration to Lewis Regonigal

5223 Walnut St. Phila. Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Mègroz (R. L.)

Reference card	Rossetti.
D app. file	See
D 37662	De Hamel (Herbert) and Mègroz (R. L.)

DAF
002444

U. S. GOVERNMENT PRINTING OFFICE : 1958

Write nothing here, but fill out each numbered space below **D 2**

Megrue (Roi Cooper)
Coincidence

1 c. rec'd OCT 31 '24

Application rec'd OCT 31 1924

XXc. CLD C9285

Leave all above these words blank

Fee rec'd $ 47487 OCT 31 24 R

made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1924

00492

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Roi Cooper Megrue

(Write full legal name of copyright owner)

229 West 42nd Street, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roi Cooper Megrue ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Coincedence, a play in one act

Send certificate of registration to (7) Roi Cooper Megrue
229 West 42nd Street (Street) New York (City) NY. (State)

Name and address of person or firm sending the fee (8) Roi Cooper Megrue
229 West 42nd Street (Street) NY. (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mequie (Roi Cooper)

D2

Name of claimant

Title and author

1 c. rec'd DEC 8 1910
© CLD 22754

XXc.

*

Dishonors are seven.

leave all above these words blank

36183 DEC 8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 8 1910

Date, Dec. 7, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Roi Cooper Megrue
1480 Lexington Ave. N. Y. City

[Please turn this over]

Card made by A. O'C.

D2 Life

Author or authors: Rose Cooper Wagner (American)
(Nationality must be stated)

Brief title of work: Two Hounds and Coon

Send certificate of registration to: Rose Cooper Wagner
1430 13th Ave
Rose Cooper Wagner
1430 13th Ave

Name and address of remitter:

If the work is a published **dramatic composition**, use application form D1; if a dramatico-musical composition, use form D5.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Megrue (Roi Cooper)
Honors are even.

1 c. rec'd NOV 22 1920

Application rec'd NOV 22 1920

C.C.D. 56084

XXc.

Leave all above these words blank

Fee rec'd $ $100 CHECK NOV 22'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0024444

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Roi Cooper Megrue (American)

(Write name in full—State here also nationality of claimant)

229-31 W. 42nd St. N.Y. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

EX. C. BK.

Name of Author, but if a translation, then Translator (3) Roi Cooper Megrue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A comedy in three acts

Send certificate of registration to (7) Roi Cooper Megrue
229 W. 42nd St (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Roi Cooper Megrue
229 W 42nd St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Negrue (Roi Cooper)
Horace Lucien,

2 c. rec'd SEP -6 1924

Application rec'd SEP -4 1924

©CLD 68776

XXc.

Leave all above these words blank

Fee rec'd $1.00 39270 SEP-6'24

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0024 45

Name and address of copyright claimant (2) Roi Cooper Negrue (U.S.)

(Write full legal name of copyright owner)

229 West 42nd Street, (Street) New York, (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Roi Cooper Negrue

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HONORS ARE EVEN

Published on the (7) eleventh day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Megrue (Roi Cooper) & Cobb (Irvin S.)
John W. Blake.

Rec'p. rec'd JUL 21 1916
Application rec'd JUL 21 1916
Fee rec'd Oct 44435
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24179 JUL 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Gard

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20th 1916

00246

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roi Cooper Megrue and Irvin S. Cobb
(Write name in full)

1451 Broadway (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

"JOHN W. BLAKE"
a play in two parts.

Send certificate of registration to: (7) Roi Cooper Megrue

1451 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Roi Cooper Megrue

1451 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Negrue / Roi Cooper / Ex Fellow.

1 c. rec'd APR 18 1916

Application rec'd APR 18 1916

XXc. ©CLD 43658

Leave all above these words blank Fee rec'd $ $1.00 136553 APR 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17 1916

902447

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roi Cooper Negrue
(Write name in full)

1451 Broadway (Street) NY (City) N.Y. (State)

Ex. F. & P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Roi Cooper Megrue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lucky Freeon — Comedy in three acts

Send certificate of registration to: (7) Roi Cooper Megrue
1451 Broadway (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) Roi Cooper Megrue
1451 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Megrue (Roi Cooper)
Making up a show.

1 c. rec'd NOV 30 1923
Application rec'd NOV 30 1923
© CL D 66171 c
XXc.

Leave all above these words blank Fee rec'd $ 1.00 B 93353 NOV 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002 4th 8

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Roi Cooper Megrue

(Write full legal name of copyright owner)

229 West 42nd St. — New York City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Roi Cooper MEGRUE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAKING UP A SHOW.

Send certificate of registration to (7) Roi Cooper Megrue
229 W. 42. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Roi Cooper Megrue
229 W 42 (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd JUL -6 1923

Megrue (Roi Cooper)*

Motion picture statistics.

Application rec'd JUL -6 '23

©Cl.C 2491 — R

Leave all above these words blank. Fee rec'd $1.00 260222 JUL 6'23

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Roi Cooper Megrue,
(Write full legal name of copyright owner)

2109 Broadway (Street) NY (City) NY (State)

Name of author (3) Roi Cooper Megrue
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) Motion Picture Statistics

Send certificate of registration to (7) Roi Cooper Megrue

2109 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Roi Cooper Megrue

2109 Broadway, (Street) NY (City) NY (State)

(April, 1923—1,000)

[Please turn this over]

D1

Name of claimant: Megrue (Roi Cooper)

Title and author: Same old thing.

2 c. rec'd SEP 15 1909

Cl. D, XXc. No. 16795

Cash No. 336060 SEP 15 1909 / 00
336062 SEP 15 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 14, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1909

Application made by card

Name and address of copyright claimant: Roi Cooper Megrue
1430 Broadway N. Y. City

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Ri Cooper Megue

Title of work The Same old Thing

Date of publication Oct. 15, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Ri Cooper Megue 1430 B'way N. Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Mergrue (Roi Cooper)
Seben Chances

2 c. rec'd OCT 28 1924
Application rec'd OCT 28 '24
XXc. CLD C#241

Leave all above these words blank Fee rec'd $ 46458 OCT 28'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Roi Cooper Mergrue (American)

(Write name in full—State here also nationality of claimant)

%Samuel French, 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) C. B. F. Roi Cooper Mergrue

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Seven Chances" A Comedy In Three Acts.

Published on the (7) September 18th. 1924 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Megrue (Roi Cooper)
Seven chances.

1 c. rec'd JUL 12 1916
Application rec'd JUL 12 1916
XXc. ©CLD 44366

Leave all above these words blank Fee rec'd $ 10 233961 JUL 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roi Cooper Megrue
(Write name in full)

1451 Broadway (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Roi Cooper Megrue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SEVEN CHANCES"
a Comedy in Three Acts.

Send certificate of registration to: (7) Roi Cooper Megrue
1451 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Roi Cooper Megrue
1451 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Megrue (Roi Cooper)
Tea for three.

1 c. rec'd MAY 22 1918 ✓
Application rec'd MAY 22 1918
XXc. ©Cl.D 49663 C
R

Leave all above these words blank

Fee rec'd $ $1.00 16801 MAY 22 '18

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0824

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 30th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roi Cooper Megrue
(Write name in full)

1451 Broadway (Street) New York City (City) N.Y. (State)

mk. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Roi Cooper Megrue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TEA FOR THREE"

Send certificate of registration to: (7) Roi Cooper Megrue

1451 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Roi Cooper Megrue

1451 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Megrue (Roi Cooper)
Tea for Three.

2 c. rec'd SEP -6 1924

Application rec'd SEP -6 1924

XXc. (C) CLD 25925

39270 SEP-6'24

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roi Cooper Megrue (U.S.)
(Write full legal name of copyright owner)

229 West 42nd Street, (Street) New York, (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Roi Cooper Megrue
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TEA FOR THREE

Published on the (7) eleventh day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

41 Winter Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Megrue (Roi Cooper) Under cover; by Laurence Haile.

1 c. rec'd JAN 22 1914

Application rec'd JAN 22 1914

Xxc. ©CLD 35750

Leave all above these words blank Fee rec'd $ $1.00 2480 JAN 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 21 1914

0245 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Roi Cooper Megrue, 105 West 40th St., N.Y. City

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator: Lawrence Haile

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Under Cover

Send certificate of registration to: Roi Cooper Megrue
Street: 105 West 40th St. City: N.Y. City State:

Name and address of remitter: Roi Cooper Megrue
Street: 105 West 40th St. City: N.Y. City State:

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Megrue (Roi Cooper) Jr.
Under cover.

2 c. rec'd MAY 11 1914

Application rec'd

CLD 36991

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 17354 MAY 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Rec'd

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 9. 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2458

Name and address of copyright claimant: (2) Roi Cooper Megrue
[Write name in full]

Street (3) 2020 Broadway City New York State New York

Name of Author, but if a translation, then Translator (4) Roi Cooper Megrue
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Under Cover

Price $ 0.50

Exact date of publication (8) April 30, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Roi Cooper Megrue

Street (10) 2020 Broadway City New York State New York

Name and address of remitter: (11) Roi Cooper Megrue

Street (12) 2020 Broadway City New York State New York.

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Negrue (Roi Cooper) Under fire.

1 c. rec'd MAY 13 1915
Application rec'd MAY 13 1915
©CLD 40635
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

16805 MAY 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Roi Cooper Negrue
(Write name in full)

105 W. 40th St. (Street) N.Y. (City) N.Y. (State)

Ex. F. G.

[Please turn this over]

00245

Name of Author, but if a translation, then Translator(3) Roi Cooper Megrue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Under Fire" —
A Drama in four ~~to~~ scenes (3 Acts)

Send certificate of registration to: (7) Klaw & Co.
1451 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Klaw & Co.
1451 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 21 1918

Application rec'd AUG 21 1918

CLD 50343 C

XXc.

Megrue (Roi Cooper)
Under orders of
Bert Thomas rewritten by RC Megrue

Leave all above these words blank

Fee rec'd $1.00

21 AUG 21 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17th 1918

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The copyright is claimed by

Name and address of copyright claimant: (2) Roi Cooper Megrue
(Write name in full)

1451 Broadway (Street) New York City (City) N.Y. (State)

SEP 9 1918

[Please turn this over]

A 8441 373

A 820 339

✓ Rd Written by.

Name of Author, but if a translation, then Translator(3) Roi Cooper Megrue ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "UNDER ORDERS"

Send certificate of registration to: (7) Roi Cooper Megrue ✓

1451 Broadway (Street) New York City (City) N.Y. ✓ (State)

Name and address of person sending the fee: (8) Roi Cooper Megrue

1451 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Megrue (Roy Cooper)
Venice for two.

D2

1 c. rec'd AUG 28 1925

Application rec'd AUG 28 1925

Cl. D 72605

XXc.

Fee rec'd $ 1.00 Bill 28 AUG 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roi Cooper Megrue.
(Write full legal name of copyright owner)

(2) **Address** 229 West 42nd St (Street) New York City (City) (State)

[Please turn this over]

DEC 24 25

(3) Name of ~~author or~~ translator Roi Cooper Megrue
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Venice for Two
(Suggested by a play L'Accroche Coeur" by Sacha Guitry.)

(7) Send certificate of registration to Roi Cooper Megrue
229 West 42nd Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Roi Cooper Megrue
229 West 42nd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (this over)]

Write nothing here, but fill out each numbered space below D2

Negrue (Roi Cooper) & au •
Where poppies bloom.

1 c. rec'd AUG -8 1918
Application rec'd AUG -8 1918
C.D 50128
XXc.

$100

239838 AUG-8'18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roi Cooper Negrue
(Write name in full)

1451 Broadway (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

00450

mss ✱ C. G. Le

Name of Author, but if a translation, then Translator(3) ROI COOPER MEGRUE ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"WHERE POPPIES BLOOM" ✓

Send certificate of registration to: (7) Roi Cooper Megrue ✓

1451 Broadway (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) Roi Cooper Megrue

1451 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR -3 1929

Mehan (Dodd)

Ayesha's kiss.

Application rec'd APR -3 1929

XXc. ©cl Dunpub 652

EDM

Leave all above these words blank

Fee rec'd $1.00 19987 APR 23'29

APR 23 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David Mehan (Great Britain)

(Write name in full—State here also nationality of claimant)

C02456

63 West 8th Street (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but ~~if a~~ translation, ~~then Translator~~ (3) David Belasco
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 33 West 9th St. New York City.

Brief title of work (6) "Du Barry" "Madame Du Barry" "Madame Du Barry's Kiss"

Send certificate of registration to (7) David Belasco
33 West 9th Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) David Belasco
33 West 9th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 12 1931

Application rec'd MAR 11 1931

©cl Dunpub. 9614

Fee rec'd $1.00 B'd 12318 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9246

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11 March 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dodd Alfred MEHAN

(Write full legal name of copyright owner)

(2) **Address** 128 W 13 (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Dodd Mehan and Stever O'Sullivan
(Write name in full)

(4) Country of which the author is a citizen* England and U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 128 W 13. N. Y. City

(6) Brief title of work "I go on for Ever" - a drama - written in two acts comprised of thirty one scenes in all

(7) Send certificate of registration to Dodd Mehan

128 W 13th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dodd Mehan

128 W 13 (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meharry / Nina Kepheart
Score / The /

1 ~~&~~ rec'd JUN 30 1916
Application rec'd JUN 30 1916
XXc. ©CLD 44275 c
K

Leave all above these words blank

Fee rec'd $ $100 22558 JUN 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Nina Kepheart / Meharry
(Write name in full)

2227-29-45 5th St. (Street) New York (City) New York (State)

09246 3

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nina Kepheart Meharry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Score"

Send certificate of registration to: (7) Nina Kepheart Meharry
227 - W. 45th St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) 227 - W. 45th St. New York New York
Nina Kepheart Meharry
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mehler (Dorin)

Reference card
Apple file

D 86362

0024464

Flaming Hell.

See

Ohnstad (Elmer), Hart (Earl P.) + Mehler (Dorin)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below. D 2

Mehling (Harold David)
Powder of Palos.

Rec'd FEB 26 1923
Application rec'd FEB 26 1923
XXc. Cl. B 63761

Leave all above these words blank

Fee rec'd $1.00 FEB 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harold David Mehling

(Write full legal name of copyright owner)

2258 Euclid Ave — Cleveland — Ohio.
(Street) (City) (State)

0248

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HAROLD DAVID MEHLING.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE POWDER of PALOS.

Send certificate of registration to (7) HAROLD DAVID MEHLING

% Standford Studio. 2258 Euclid Ave (Street) CLEVELAND (City) Ohio. (State)

Name and address of person or firm sending the fee (8) HAROLD DAVID MEHLING

2258 Euclid Ave (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mehr (Walter)

Aversion,

WPm's.

D2

JUN 11 1929

1 c. rec'd

Application rec'd JUN 11 1929

2 Copies 1264

XXc.

Fee rec'd $ 1.00

30710 JUN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Mehr

(Write full legal name of copyright owner)

(2) Address 493 Willoughby Ave. Brklyn, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ WALTER MEHR
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AVERSION

(7) Send certificate of registration to WALTER MEHR
493 WILLOUGHBY AVE (Street) B'KLYN. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee WALTER MEHR
493 WILLOUGHBY AVE. (Street) B'KLYN. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Méhu (Louise Anne Marie Morel) D1 (FOR.)

Révolution finale, by Max-Bridge [pseud. of L. A. M. M. Méhu]

APR 27 1937

1 c. rec'd

Application rec'd JUL 27 1937

©crD pub. 51164

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Anne Marie Morel Méhu (Max Bridge pseud.) (Write full legal name of copyright owner)

(2) Address 46 Chemin des Massues à Lyon (Rhône) (Street) (City) (Country)

(3) Name of author or translator Max Bridge (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Révolution finale

(6) Published by Imprimerie Sadag (Name) at Bellegarde (City) (Ain)

(7) Published on the 1er day of Janvier 1937, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Monsieur le Délégué Général de la Société des Gens de Lettres
38, rue du Fbg Saint Jacques (Street) Paris (City) (Country)

(9) Name and address of person or firm sending the fee Monsieur le Délégué Général de la Société des Gens de Lettres
38, rue du Fbg Saint Jacques (Street) Paris (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Meier (Clarence P.) Jr.

Name of claimant

Cupid plays foot-ball.

Title and author

1 c. rec'd MAY 6 1914

©CLD 36917

XXc.

$ $1.00

Leave all above these words blank

16578 MAY -6-1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Newark, N. J. Date, May 5, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00468

MAY -6 1914

Name and address of copyright claimant

Clarence P. Meier,
39 Crawford St.
Newark, N. J.

Ex. & C. L.

[Please turn this over]

Author or authors: Clarence P. Meier, American.
[Nationality must be stated]

Brief title of work: Cupid Plays Foot-ball.

Send certificate of registration to:
Clarence P. Meier,
34 Crawford St. Newark, N.J.

Name and address of remitter:
Wyke & Campbell
Kinney Bld'g. Newark, N.J.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Meier (Josef)

Forerunner.

EAF

D2

1 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©cl Unpub 37730

Fee rec'd $ $1.00

46788 OCT-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oktober the 4. 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Meier,
(Write full legal name of copyright owner)

(2) Address 5826 Wentworth Avenue, Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josef Meier,
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill.

(6) Brief title of work

" THE FORERUNNER"

(7) Send certificate of registration to Josef Meier,

Wentworth Avenue, (5826) Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josef Meier,

5826 Wentworth Avenue, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Meier (Joseph)

Everlasting son of God.

AEB

D2

1 c. rec'd MAY 25 1931

Application rec'd MAY 25 1931

©cl Dunpub. 10716

Fee rec'd $ $1.00

27293 MAY 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May the 16. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Meier,
(Write full legal name of copyright owner)

(2) **Address** 5808 Wentworth ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

0824 70

(3) Name of author or translator Joseph Meier,
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "The everlasting Son of God"!
Passion Play - Drama.

(7) Send certificate of registration to Joseph Meier,
5808 Wentworth ave. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Joseph Meier,
5808 Wentworth ave. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meier (Joshua) D2

Benedict Arnold. Act 1, scene 1.

Fee rec'd $

1 c. rec'd MAY -4 1929

Applicant's rec'd MAY -4 1929

©cl Dunpub 833

XXc

22003 MAY -4 '29

WP m&.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY-3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 02471

(1) **Name of copyright owner** MEIER—JOSHUA
(Write full legal name of copyright owner)

(2) **Address** 168 W 86th St (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MEIER-JOSHUA
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BENEDICT ARNOLD
"LOST - SEEN"

(7) Send certificate of registration to JOSHUA MEIER

168. W. 86th St. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JOSHUA MEIER

168. W. 86th St (Street) NEWYORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Approved by T.S

[Please turn this over]

Meier (Joshua)

Benedict Arnold. Act 1, scene 2.

D2

1 c. rec'd MAY 13 1929

Application rec'd MAY 13 1929

©a Cl.pub 936

XXc.

Fee rec'd $1.00

25726 MAY 13'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 11-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSHUA MEIER

(Write full legal name of copyright owner)

(2) **Address** 168 W. 86th St. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

00242

(3) Name of author or translator MEIER-JOSHUA
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BENEDICT ARNOLD

(7) Send certificate of registration to JOSHUA MEIER

168 W. 86th St (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MEIER-JOSHUA

168 W. 86th St (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meier (Joshua)

D2

Benedict Arnold. Scenes 1-8.

Fee rec'd $ $1.00

1 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

XXc ©aDunqub 2741

52548 OCT 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0326 7

Name of copyright owner JOSHUA MEIER

(Write full legal name of copyright owner)

Address 168 West 86th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Joshua Meier ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Benedict Arnold ✓

[illegible] ✓

(7) Send certificate of registration to Joshua Meier ✓

168 West 86th St (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Joshua Meier

168 West 86th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meier (Joshua)
Vault.

D2

1 c. rec'd JAN 30 1928

Application rec'd JAN 30 28

©CLD 82614

XXc.

Fee rec'd $ $1.00

Made by W. F.

5651 FEB -2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -2 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 27TH 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joshua Meier

(Write full legal name of copyright owner)

(2) Address 168 West 86th (Street) New York (City) N. Y. (State)

[Please turn this over]

0437

(3) Name of author or translator JOSHUA MEIER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VAULT

(7) Send certificate of registration to JOSHUA MEIER

168 WEST 86TH (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee JOSHUA MEIER

168 WEST 86TH (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Meigs (Charles Hardy)

Day forever.

EAF

D2

1 c. rec'd JAN -9 1936

Application rec'd JAN -8 1936

©cl Dunpub 40077

Fee rec'd $ $1.00 1369 JAN-8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Hardy Meiga.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Meigs (Charles Hardy) D2

Day forever.

EAF Fee rec'd $

1 c. rec'd JAN 5 1937

Application rec'd JAN -5 1937

©CIDunpub 46925

874 JAN-737

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9583

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Charles Hardy Meigs
(Write full legal name of copyright owner)

(2) **Address** 42-66 Phlox Place, (Street) Flushing, (City) Long Island, NY. (State)

[Please turn this over]

9024 7

C4

(3) Name of author or translator Charles Hardy Meigs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "D A Y F O R E V E R"
A PLAY IN THREE ACTS

(7) Send certificate of registration to Charles Hardy Meigs,
42-66 Phlox Place, (Street) Flushing, (City) Long Island, (State) New York.

(8) Name and address of person or firm sending the fee Charles Hardy Meigs,
42-66 Phlox Place, (Street) Flushing, (City) Long Island, (State) New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Meigs (Charles Hardy)

Two women.

EAF

D2

1 c. rec'd MAR 10 1937

Application rec'd MAR 10 1937

©cDunpub 48267

Fee rec'd $ $1.00 126602 MAR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

20163

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002478

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Hardy heirs (Charles Hardy Meigs)

(Write full legal name of copyright owner)

(2) **Address** 42-66 Phlox Place, (Street) Flushing, (City) Long Island, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Hardy Reis
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TWO WOLVES"

(7) Send certificate of registration to Charles Hardy Reis,
42-36 Bliss Place, Elmhurst, Long Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Hardy Reis,
42-36 Bliss Place, Sunnyside, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Meigs (Charles Hardy)

Two women. Act I.

EAF

D2

1 c. rec'd JUL 20 1936

Application rec'd JUL 20 1936

Cl D unpub 43868

Fee rec'd $ $1.00

40006 JUL 20'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Hardy Meigs

(Write full legal name of copyright owner)

(2) **Address** 17 Bow Street, (Street) Forest Hills, L.I., N.Y. (City) (State)

[Please turn this over]

(3) **Name of author or translator** Charles Hardy Meigs.
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** _____

(6) **Brief title of work** "TWO WOMEN"/

A Play in Three Acts.

ACT I./

(7) **Send certificate of registration to** Charles Hardy Meigs,

17 Low Street, Forest Hills, Long Island, N. Y.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Charles Hardy Meigs,

17 Low Street, Forest Hills, Long Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Meigs publishing co. D1

Angels' court, by Beulah Greene Squires.

A&B

2 c. rec'd NOV 25 1930

Application rec'd NOV 25 1930

©CIDpub 414

XXc.

Fee rec'd $2.00 57541 NOV26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington (Street) Indianapolis (City), Ind. (State)

(3) **Name of author or translator** Beulah Greene Squires
(Write name in full)

[Please turn this over]

D 24 80

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Angels' Court

(7) Published on the twentieth day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meigs Publishing Company
41 W. Washington (Street) Indianapolis (City), Ind (State)

(9) Name and address of person or firm sending the fee Meigs Pub. Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meigs pub. co. **D1**

As with gladness men of old, arranged by Erma

Tubbs Gannon, from White gifts for the King.

AEB Fee rec'd $

NOV -4 1932

2 c. rec'd

Application rec'd NOV -4 1932

©cl D pub 19028

XXc.

51327 NOV-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington Indianapolis Ind.
(Street) (City) (State)

(3) Name of author or translator Erma Tubbs Gannon
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work As With Gladness Men of Old

(7) Published on the 23rd day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meigs Publishing Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

(9) Name and address of person or firm sending the fee Meigs Pub. Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Meigs pub. co. D1

Daughter of Jairus, by Elda M. Piero.

2 c. rec'd FEB 14'30

Application rec'd FEB 14 1930

Xxx ©cD pub 85968

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington (Street) Indianapolis (City), Ind. (State)

(3) **Name of author or translator** Elda M. Piero
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Daughter of Jairus*

(7) Published on the seventh day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mejo Publ. Co.
41 W. Washington (Street) Indianapolis (City), Ind (State)

(9) Name and address of person or firm sending the fee Mejo Publ. Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of the

(Jan* Add: With incidental music. In C.B

Heirs ub. c.

Verde ield, Alberta , ll ...

D3

2 c. rec'd MAR 23'31 ✓

Applic. rec'd MAR 23 1931

©cl pub. 27977

XXc.

Fee rec'd $2.00 1-4-64 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21st, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington (Street) Indianapolis, (City) Indiana. (State)

(3) **Name of author or translator** Alberta Powell Graham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Alberta Powell Graham

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work A GARDEN IDYL (A one act play in verse and song.)

(10) Published on the twentith day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meigs Publishing Company
41 W. Washington (Street) Indianapolis, Indiana. (City) (State)

(12) Name and address of person or firm sending the fee Meigs Publishing Co.
41 W. Washington St., (Street) Indianapolis, Indiana. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meigs pub. co.

Greater vision, by Mabel Conklin Allyn.

AEB

D1

2 c. rec'd APR 28 1931

Application rec'd APR 28 1931

©CD pub. 670

XXc.

Fee rec'd $2.00 2:30 APR 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25th 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 N. Meridian (Street) Indianapolis (City) Ind. (State)

(3) **Name of author or translator** Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Greater Vision

(7) Published on the 25th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meige Publ. Co.
41 W. Washington (Street) Indianapolis (City) Ind. (State)

(9) Name and address of person or firm sending the fee Meige Publ. Co.
41 W. Washington (Street) Indianapolis (City) Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meigs pub. co.

Halo of the cross; by Beulah Greene Squires.

AEB

D1

2 c. rec'd MAR 25 1931

Application rec'd APR 25 1931

Class C(2) pub. 666

Fee rec'd $2.00 21729 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23rd 1931

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington St. (Street) Indianapolis (City) Ind. (State)

(3) **Name of author or translator** Beulah Greene Squires
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Halo of the Cross

(7) Published on the 20th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meyo Publishing Co.
41 W. Washington (Street) Indianapolis (City) Ind (State)

(9) Name and address of person or firm sending the fee Meyo Pub. Co.
41 W. Washington (Street) Indianapolis (City) Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Meigs pub. co.

His name shall be called Wonderful, a Christmas pageant, by Ethel Mary Patterson. At head of title: White gifts for the King.

2 c. rec'd DEC -3'31

Application rec'd DEC -3 1931

XXc ©cl D pub 28152

Fee rec'd $ 5.00

5 9226 DEC-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $5.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington (Street) Indianapolis (City), Ind (State)

(3) **Name of author or translator** Ethel Mary Patterson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer *

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work His Name Shall Be Called Wonderful.

(10) Published on the 30th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meigs Publ. Co.
41 W. Washington (Street) Indianapolis (City) Ind (State)

(12) Name and address of person or firm sending the fee Meigs Publ. Co.
41 W. Washington (Street) Indpls (City) Ind. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

* re title A Pageant by Ethel Mary Patterson. As on copy

Meigs pub. co. D1

Holy night, by Mary M. Russell.

AEB

NOV -4 1932

2 c. rec'd NOV -4 1932

Application rec'd

©CLDpub 19027

XXc.

Fee rec'd $ 3.00

513'27 NOV-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

4487

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis (City), Ind. (State)

(3) Name of author or translator Mary M. Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Holy Night

(7) Published on the 23rd day of October 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meigs Publishing Co.
41 W. Washington (Street) Indianapolis (City) Ind (State)

(9) Name and address of person or firm sending the fee Meigs Pub. Co.
41 W. Washington (Street) Indpls (City) Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Meigs pub. co.

Let the little ones come, by Lorothy Lehman Sumrau.

D3

2 c. rec'd MAR 21 1930

Applica. rec'd MAR 21 1930

XXc. ©cD pub. 27693

Fee rec'd $ 1.17 MAR 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Upm

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1930

To the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington (Street) Indianapolis (City), Ind. (State)

(3) **Name of author or translator** Dorothy Lehman Sumrau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Dorothy Lehmann Sumeran

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Let The Little Ones Come

(10) Published on the 18th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meigs Publishing Company
41 W. Washington (Street) Indianapolis (City), Ind. (State)

(12) Name and address of person or firm sending the fee Meigs Pub. Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meigs pub. co.

D3

Light still shines, by Grace W. Mc Gavran.

2 c. rec'd OCT 30 1937

Application rec'd OCT 30 1937

XXc. cl pub. 39364

Fee rec'd $ .00 571 US NOV - 1 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29th 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis (City), Ind. (State)

(3) Name of author or translator Grace W. Mc Gavran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Light Still Shines
A "White Gifts for the King" Christmas Play

(10) Published on the 15th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meigs Publishing Company
41 W. Washington (Street) Indianapolis (City), Ind. (State)

(12) Name and address of person or firm sending the fee Meigs Publ. Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Meigs pub. co.

D1

Mission barrel, by Mabel Conklin Allyn.

AEB

2 c. rec'd APR 25 1931

Application rec'd APR 25 1931

©CID pub. 665

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis, (City) Ind. (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mission Barrel

(7) Published on the 20th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mugo Pub. Co.
41 N. Washington (Street) Indianapolis (City) Ind. (State)

(9) Name and address of person or firm sending the fee Mugo Pub. Co.
41 N. Washington (Street) Indianapolis (City) Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meigs pub. co. D1

Returning Christ; by Valeria R. Lehman.

EAF

2 c. rec'd Oct. 21, 1936 2

Application rec'd OCT 21 1936

Cl D pub. 45370

XXc. &c

Fee rec'd $ $2.00

565310CT2236

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20th, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis, Indiana. (City) (State)

(3) Name of author or translator Valeria R. Lehman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Returning Christ

A Christmas Play

(7) Published on the 10th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meigs Publishing Company

41 W. Washington Indianapolis, Indiana.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Meigs Publishing Company

41 W. Washington Indianapolis, Indiana.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Meigs pub. co.

D3

2 c. rec'd MAY 23 1932

Servants of God, words and music, by Winifred Fitzwater Lorenz.

Applications rec'd MAY 23 1932

©cl D pub 28263

AEB

Fee rec'd $2.00

25932 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner).

(2) **Address** 41 W. Washington St., Indianapolis, Ind.
(Street) (City) (State)

(3) **Name of author or translator** Winifred Fitzwater Lorenz
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Winifred Fitzwater Lorenz

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Servants of God

(10) Published on the First day of May, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meigs Publishing Company
41 W. Washington St., Indianapolis, Ind.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Meigs Pub. Co.
41 W. Washington St., Indianapolis, Ind.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meigs pub.co. D3

Shepherd King; text and music, by Fred W. Wolff.

CP

2 c. rec'd OCT 10 1935

Application rec'd OCT 10 1935

Cl. 0 pub. 28969

xx c.

Fee rec'd $ $2.00

474900 OCT 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

Q82493

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8th, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis, (City) Ind. (State)

(3) Name of author or translator Fred W. Wolff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Fred W. Wolff

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Shepherd King

(10) Published on the first day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Mujo Publishing Company
41 W. Washington (Street) Indianapolis, Ind. (City) (State)

(12) Name and address of person or firm sending the fee Mujo Pub. Co.
41 W. Washington (Street) Indianapolis, Ind. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Meigs pub. co.

D1

Soul of Christmas, by Mabel Crampton Cox.

AEB

2 c. rec'd NOV -4 1932

Application rec'd NOV -4 1932

©cl D pub. 19026 c.

XXc.

Fee rec'd $ 2.00

513277 NOV-4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 25th 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington St., (Street) Indianapolis, (City) Indiana (State)

(3) **Name of author or translator** Mabel Crampton Cox.
(Write name in full)

[Please turn this over]

0024984

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Soul of Christmas"

(7) Published on the 23rd day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meigs Publishing Company
41 W. Washington St., Indianapolis, Ind.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Meigs Publ. Co.
41 W. Washington Indpls, Ind.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meigs pub. co.

D3

2 c. rec'd OCT 30 1937

Application rec'd OCT 30 1937

Star shine, by Ethel Hawthorne Tewksbury and

Ruth T. Bjorkman.

Fee rec'd $ $2.00

Cl pub. 39365

57105 NOV - 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

00249

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29th 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis, (City) Ind. (State)

(3) Name of author or translator Ethel Hawthorne Tewksbury and Ruth T. Bjorkman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Ruth T. Bjorkman & others

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Star Shine
A Christmas Service

(10) Published on the 15 th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meigs Publishing Company
41 W. Washington (Street) Indianapolis (City), Ind (State)

(12) Name and address of person or firm sending the fee Meigs Publ. Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Meigs publishing co.

Sweetest story ever told, by Mabel Crampton Cox.

A-B

D1

2 c. rec'd NOV 25 1930

Application rec'd NOV 25 1930

XXc. ©cl Dpub 413

Fee rec'd $2.00 575411 NOV26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington (Street) Indianapolis, (City) Ind. (State)

(3) **Name of author or translator** Mabel Crampton Cox
(Write name in full)

[Please turn this over]

D 24949

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sweetest Story Ever Told

(7) Published on the twentieth day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meigs Publishing Company
41 W. Washington (Street) Indianapolis (City), Ind. (State)

(9) Name and address of person or firm sending the fee Meigs Pub. Co.
41 W. Washington (Street) Indianapolis (City), Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meigs pub. co.

Wake up, Dad; by Charles M. Davis.

D1

2 c. rec'd APR 26 1934

Application rec'd APR 26 1934

©cl pub 27892

XXc.

19793 APR 26 '34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24th, 1934

The DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis (City), Indiana (State)

(3) Name of author or translator Charles M. Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wake Up, Dad"

(7) Published on the second day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meiga Publishing Company
41 W. Washington (Street) Indianapolis (City), Indiana (State)

(9) Name and address of person or firm sending the fee Meiga Publishing Co.
41 W. Washington (Street) Indianapolis (City), Indiana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Meigs pub. co.

text

With the Bethlehem shepherds; by Dorothy Lehman Sumerau., music compiled by Dorothy Lehman Sumerau.

Fee rec'd $ 2.00

2 c. rec'd Oct. 31, 1936

Application rec'd NOV -4 1936

XXc. ©C10 pub. 39181

56531, Oct. 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28th, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meigs Publishing Company
(Write full legal name of copyright owner)

(2) Address 41 W. Washington (Street) Indianapolis, (City) Indiana. (State)

(3) Name of author or translator Dorothy Lehman Sumerau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Dorothy Lehman Sumerau (Compiler)

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work WITH THE BETHLEHEM SHEPHERDS
A "White Gifts for The King" Christmas Play

(10) Published on the tenth day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Meigs Publishing Company
41 W. Washington (Street) Indianapolis, Indiana. (City) (State)

(12) Name and address of person or firm sending the fee Meigs Publishing Company
41 W. Washington (Street) Indianapolis, Indiana. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—500) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Meigs pub. co.

Word, by Esther C. Averill.

AEB

D1

2 c. rec'd APR 28 1931

Application rec'd APR 28 1931

Class pub. 669 c

XXc.

Fee rec'd $2.00 22300 APR 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25th 1931

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meigs Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 41 W. Washington (Street) Indianapolis (City), Ind. (State)

(3) **Name of author or translator** Esther C. Averill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Word

_____

(7) Published on the 25th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Meigs Publ. Co.
41 W. Washington (Street) Indianapolis (City) Ind. (State)

(9) Name and address of person or firm sending the fee Meigs Publ. Co.
41 W. Washington (Street) Indianapolis (City) Ind. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

Meikle (Jean) Miss.
Mrs. Mowbray's baby.

D2

1 c. rec'd DEC 7 1912

XXc. CLD 31625

$ 5.00 ///

361875 DEC -7 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal. Date, Nov. 30, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80250 DEC 7 1912

Name and address of copyright claimant { (Miss) Jean Meikle
1837 Prince St Berkeley, Cal.

Card made by E. M. J.

Mr. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Jean Meikle, author.

Country of which the author or translator is a citizen or subject: United States ✓ [Must be stated]

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: D, to. Montrayx Derby.

Send certificate of registration to: Miss Jean Meikle
1837 Prince St., Berkeley, Cal.

Name and address of remitter: Jean Meikle
1837 Prince St., Berkeley, Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below R2
Meiklejohn (Matthew) & Dobie (Charles Caldwell)

Three times a day.

Rec'd MAR 10 1930
Application rec'd MAR 10 1930
Class D unpub 4845
XXc.

Leave all above these words blank
MAR 22 1930 WP

Fee rec'd $1.00 15121 MAR 22 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Matthew Meiklejohn and Charles Caldwell Dobie { U S A / Eng.

(Write full legal name of copyright owner)

840-Green street San Francisco Cal.
840- Green street San Francisco Cal.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Matthew Weiklejohn and Charles Caldwell Debie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Times A Day".

Send certificate of registration to (7) Charles Caldwell Debie

840 Green street (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (8) Charles Caldwell Debie

840 Green street (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Meisel & co.(Edition)g.m.b.h.

Kleine hofkonzert;musical farce of the times of Carl Spitzweg, by Paul Verhoeven and Toni Impekoven. Music by Edmund Nick. Text, Regie- und soufflierbuch.

Rec'd AUG -3 1937

Application rec'd AUG -3 1937

Pub. 51184

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 13. Juli 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edition Meisel & Co. G.m.b.H.
(Write full legal name of copyright owner)

(2) Adress Bankestr. 5 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Verhoeven Paul, Impekoven Toni
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen [redacted] Germany
(MUST be stated)

(5) Brief title of work Das kleine Hofkonzert. /
Regie u. Tonfilmregie

(6) Published by Die Clarendent at
(Name) (City)

(7) Published on the 20 day of Dec., 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

D2

Meisel & co. (Edition) g. m. b. h.

Lauf ins glück! libretto by Paul Beyer and Heinz Hentschke, lyrics by Günther Schwenn, music by Fred Raymond. Stage-manager and prompter's bbok. Text.

1 c. rec'd Jan. 20, 1936

Application rec'd JAN 18 1936

©Cl Dunpub 40354

Fee rec'd $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 17 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edition Meisel & Co G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Taunetzienstr. 2 (Street) Berlin (City) Germany (State)

[Please turn this over]

H ERcp

D 2 50

(3) Name of author or translator Zeyet, Paul u. Kentschke Heinz
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lexicon d. Theorie u. Praxis d. Akten (Registrach. und Hypothekenrecht)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meisel & co. (Edition) g. m. b. h. D2

Wilde Auguste, besuch aus Spanien, by Theo Halton, text music by Walter Kollo. Text.

Fee rec'd $

EAF

APR 20 1936
1 c. rec'd
Application rec'd APR 15 1936
©CI Dunpub 42269

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2. März 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edition Meisel & Co G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Tauentzienstr. 2, (Street) Berlin (City) Germany (State)

[Please turn this over]

D 02504

H

(3) Name of author or translator Halton Theo
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die wilde Auguste (Besuch aus Spanien) ... Musik: W. Kollo (Germany

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

Text only. In 3 Acts

[Please turn this over]

D1

APR 17 1937

1 c. rec'd

Application rec'd APR 19 1937

©CD pub. 49538

Meisel & co. (Edition) g. m. b. h.

Zigeunermädel; (Die rose der puszta) operetta by Bruno Hardt-Warden, lyrics by Hans Pflanzer and Bruno Hardt-Warden, music by Willy Engel-Berger.

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Text.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. Date 18 März 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edition Meisel & Co G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Rankestr. 5 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Hardt-Warden Bruno
(Write name in full)

[Please turn this over]

00250

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Hardt-Warden Bruno. Planzer Hans (Austria)
„Das Zigeunermädel ..." Regiebuch.

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 15. day of Jan., 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City)

(9) Name and address of person or firm sending the fee

(Street) (City)

Amerika-[illegible]
Berlin N.W.7
(Country)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Meiss (Edwin)

Guess who.

AME

D2

1 c. rec'd AUG -1 1936

Application rec'd AUG -1 1936

2 cc D unpub 44007

Fee rec'd $ $1.00

425502 AUG-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00258

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Meiss, Woodbridge, Connecticut.

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Meis[illegible]

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GUESS [illegible] - revue sketch ✓

(7) Send certificate of registration to Branat & Brandt 101 Park Avenue,

New Yor City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.

New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Meiss(Edwin Roy)

Joy o' my life. Text.

CP

Fee rec'd $ $1.00 19136 APR 1937

1 c. rec'd APR 17 1937.

Application rec'd APR 17 1937 e

CaDunpub 49199 k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWIN ROY MEISS
(Write full legal name of copyright owner)

(2) **Address** Ford St. (Street) Woodbridge, (City) Connecticut (State)

[Please turn this over]

00259

Copy, del. to Mrs. D.W.

(3) Name of author or translator EDWIN ROY MEISS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOY O' MY LIFE
Kentucky Hill Folk Play

(7) Send certificate of registration to Edwin R. Meiss
Ford St. (Street) Woodbridge (City) Conn. (State)

(8) Name and address of person or firm sending the fee Edwin R. Meiss
Ford St. (Street) Woodbridge (City) Conn. (State)

MAY 15 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Leiss (Edwin Roy)

Red bod.

CP

D2

1 c. rec'd JAN 20 1932

Application rec'd JAN 20 1932

©cl Dunpub 14086

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Roy Meiss
(Write full legal name of copyright owner)

(2) **Address** 960 Lenox Place (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Edwin Roy Meiss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RED BED /

(7) Send certificate of registration to Edwin R. Meiss /

Taylor Place (Street) Short Beach (City) Conn. / (State)

(8) Name and address of person or firm sending the fee Edwin R. Meiss

960 Lenox Place (Street) Cincinnati (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB -9 1931

Application rec'd FEB -9 1931

©Cl Dunpub 9203

XXc.

Fee rec'd $1.00 7733 FEB-9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25509

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sadie Meisterman
(Write full legal name of copyright owner)

(2) **Address** 609 - 18th Ave (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Samuel G Mecterman ✓
(Write name in full)

(4) Country of which the author is a citizen* U S A ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Second Avenue" ✓

(7) Send certificate of registration to Sadie Mecterman
609-18 th Ave Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sadie Mecterman
609-18 th Ave Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meisterman (Samuel Gamaliel) D2

Back to earth.

1 c. rec'd

Application rec'd APR-7'21

©CLD 79277

XXc.

Fee rec'd $ $1.00

16916 APR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Gamaliel Meisterman

(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Samuel Gamaliel Masterman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Back To Earth," a skit in one act and an epilogue:

(7) Send certificate of registration to Samuel G Masterman
45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel G Masterman
45 Mead (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman (Saml. Gamaliel) D2
Baking into the movies

1 c. rec'd MAY 16

Application rec'd MAY 16'27

©CLD 79755

XXc

Fee rec'd $ 1.00

2389 4 MAY 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002510

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Gamaliel Meisterman
(Write full legal name of copyright owner)

(2) Address 45 Mead St. (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Samuel [redacted] Samuel Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Baking Into The Movies, a skit in one act.

(7) Send certificate of registration to Samuel L. Meisterman
45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel L. Meisterman
45 Mead St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman (Samuel Gamaliel) D2

Boiling point.

Fee rec'd $

DEC 31 1929
1 c. rec'd

Application rec'd DEC 31 1929

XXc. ©CI Dunpub 3652

62345 DEC31'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EDAW?

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

025 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Gamaliel Meisterman

(Write full legal name of copyright owner)

(2) **Address** 19 Hedden Ter. (Street) Newark, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Samuel Silverman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Joining Point, a drama in 2 scenes and a Prologue and epilogue

(7) Send certificate of registration to Samuel G. Silverman
89 Hedden Ter (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Samuel G. Silverman
89 Hedden Ter (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman (Saml Gamaliel) D2
Choosing a divorce.

1 c. rec'd MAY 16 1927
Application rec'd MAY 16'27
©CLD 79756

Fee rec'd $1.00

23894 MAY 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8025 13

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Gamaliel Meisterman ✓
(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. Newark New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Gamaliel Musterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Choosing a Divorce, a skit in one scene.

(7) Send certificate of registration to Samuel G. Musterman
45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel G Musterman
45 Mead St. (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Meisterman (Samuel Gamaliel)
Cupid in politics.

Rec'd NOV 24 1913
Fair.
Application rec'd NOV 24 1913
XXc. ©CLD 35116

$1.00

Leave all above these words blank Fee rec'd $39260 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 22, 1913

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002

Name and address of copyright claimant (2) [Write name in full] Samuel Gamaliel Meisterman

Street (3) 455 [illegible] St City Washington State D.C.

Ex W. O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____ Jamalael
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) "Cupid on T" a one-act comedy sketch dealing with the political situation in Greece

Send certificate of registration to (8) A G Mediterranean
Street (9) 458 Elm St City Arlington State

Name and address of remitter (10) S Mediterranean
Street (11) 458 Elm St City Arlington State VA

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Meisterman (Samuel Gamaliel) D²

Dream.

1 c. rec'd MAY -5

Application rec'd MAY-5'27

©CLD 79615

XXc

Fee rec'd $ $1.00

21708 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1927.

0025 — *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Samuel Gamaliel Meisterman

(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark (City) New Jersey (State)

[Please turn this over]

E. W. 20

(3) Name of author or translator Samuel Samuel Mensterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A Dream," a playlet in one act.

(7) Send certificate of registration to Samuel S Mensterman
45 Mead St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Samuel S Mensterman
45 Mead St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman (Sam'l. Gamaliel) D2
Early proposal.

Rec'd MAY 16 '27

Application rec'd MAY 16 '27

©CLD 79754

XXc

Fee rec'd $ $1.00

23894 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Gamaliel Meisterman
(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Samuel Gamaliel Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work An Early Proposal, a skit in one scene. 1/1

(7) Send certificate of registration to Samuel G Meisterman
45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel G Meisterman
45 Mead St. (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,006) GOVERNMENT PRINTING OFFICE [Please turn this over]

Meisterman (Saml Gamaliel)
Falsely accused.

D2

1 c. rec'd MAY 16 '27

Application rec'd MAY 16 '27

©CLD 79757

XXc.

Fee rec'd $1.00

23894 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 Sol

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Gamaliel Meisterman
(Write here name of copyright owner)

(2) Address 45 Mead St. (Street) Newark (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Samuel Emalid Meitzman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Falsely Accused, a skit in one scene

(7) Send certificate of registration to Samuel G Meitzman
45 Mead St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Samuel G Meitzman
45 Mead St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Westerman (Sam Gamaliel)
Gettin' the verdict

D2

1 c. rec'd MAY 16 1927

Application rec'd MAY 16'27

©CLD 79758

Fee rec'd $ 1.00

23894 MAY 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0035

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

W.P.

(1) **Name of copyright owner** Samuel Gamaliel Westerman
(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Samuel Samuel Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gettin' The Verdict, a skit.

(7) Send certificate of registration to Samuel G Meisterman
45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel G Meisterman
45 Mead St. (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman (Samuel Gamaliel) D2
Memories.

Fee rec'd $ $1.00

1 c. rec'd APR 24 '28
Application rec'd APR 24 1928
©CLD 83623
XXc.

21148 APR 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Gamaliel Meisterman
(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Samuel L Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Memories, a play in 3 scenes and 8 pantomimes"

(7) Send certificate of registration to S. L Meisterman

45 Mead St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Samuel L Meisterman

45 Mead St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

DD

Meisterman (Samuel G.) Pseudonym
New (The) wireless operator

1 rec'd JAN -7 1914
Application rec'd JAN -7 1914
Entered JAN 35576 C

Leave all above these words blank

Fee rec'd $ 100 1137 JAN -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 6, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Samuel G. Meisterman
[Write name in full]

Street (3) 458 Elm St. City Arlington State N. J.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Samuel G. Meisterman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The New Wireless Operator, a farce-comedy in two acts.

Send certificate of registration to: (8) S. G. Meisterman

Street (9) 458 Elm St. City Arlington State N. J.

Name and address of remitter: (10) S. G. Meisterman

Street (11) 458 Elm St. City Arlington State N. J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Meisterman (Samuel Gamaliel) D2

No woman's business.

Fee rec'd $1.00

MAR-1'29

1 c. rec'd MAR -1 1929

Application rec'd

©cl Dunpub 87983

XXc.

16207 MAR-1'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, '29

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Samuel Gamaliel Meisterman
(Write full legal name of copyright owner)

(2) **Address** 89 Hedden Terrace (Street) Newark, (City) New Jersey. (State)

[Please turn this over]

0025

(3) Name of author or translator Samuel Emanuel Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "No Woman's Business" a play in 3 acts, with prologue and epilogue.

(7) Send certificate of registration to Samuel E. Meisterman
89 Hedden Ter. (Street) Newark (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Samuel E Meisterman
89 Hedden Ter. (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman, (Samuel Gamaliel) D2

Shifting the burden.

1 c. rec'd APR 30

Application rec'd APR 30 '27

©CLD 79555

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel G. Meisterman

(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark (City) New Jersey (State)

[Please turn this over]

90532

(3) Name of author or translator Samuel Samuliel Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Shifting The Burden" - a one act play Ect.

(7) Send certificate of registration to Samuel S. Meisterman
45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel S. Meisterman
45 Mead St. (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman/Samuel Gumalier) D2

Spoilin' the evening

1 c. rec'd MAY -5

Application rec'd MAY-5'27

XXc ©CLD 79616

Fee rec'd $ $1.00 21708 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Gamaliel Meisterman
(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Samuel [redacted] Gmaliel Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Spoiling The Evening," a one act comedy.

(7) Send certificate of registration to Samuel G Meisterman
45 Mead St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Samuel G Meisterman
45 Mead St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman (Saml. Gamaliel)
Who owns that Cadillac ?

D2

1 c. rec'd MAY 16 '27 ✓

Application rec'd MAY 16'27

XXc. ©CLD 79759

Fee rec'd $ $1.00

23894 MAY 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 80524

(1) **Name of copyright owner** Samuel Gamaliel Meisterman ✓

(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark (City) New Jersey (State) ✓

[Please turn this over]

(3) Name of author or translator Samuel Gamaliel Mensterman

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work How Owns That Cadillac?, a skit

(7) Send certificate of registration to Samuel G Mensterman

45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel G Mensterman

45 Mead St. (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meisterman (Saml. G.) D2

Winning on merit.

1 c. rec'd MAY 16 1927

Application rec'd MAY 16 1927

©CLD 79760

XXc.

Fee rec'd $1.00

2389 MAY 16 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09525

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Samaliel Meisterman

(Write full legal name of copyright owner)

(2) **Address** 45 Mead St. (Street) Newark, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Samuel Samaliel Meisterman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Winning on Merit, a sketch.

(7) Send certificate of registration to Samuel S. Meisterman
45 Mead St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Samuel S. Meisterman
45 Mead St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mekler (David Louis)
Love's rebellion.

1 c. rec'd DEC 15 1915
Application rec'd DEC 15 1915
XXc. ©CLD 42502 C

Leave all above these words blank

Fee rec'd $1.00

42113 DEC 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0056

Name and address of copyright claimant: (2) David Louis Mekler

(Write name in full)

969 Simpson Street, (Street) Bronx (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Louis Mekeler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Bronx New York

Brief title of work (6) Love's Rebellion

A play in one act of the underworld of New York and elsewhere

Send certificate of registration to: (7) David L. Mekeler

469 Simpson St. (Street) Bronx, (City) N. Y. (State)

Name and address of person sending the fee: (8) David L. Mekeler

469 Simpson St. (Street) Bronx, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meksin (Paul J.)

D2

Devil is a woman.

1 c. rec'd MAY 20 1931

Application rec'd MAY 20 1931

Unpub 10665

AEB

Fee rec'd $1.00

26363 MAY 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul J. Meksin

(Write full legal name of copyright owner)

(2) **Address** 940 (Street) Grand Concourse (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Paul J. Mehan

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy Drama in Three Acts entitled "The Devil Is a Woman".

(7) Send certificate of registration to Frieda Fishbein

1520 Broadway NYC

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

1520 Broadway NYC

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meksin(Paul J.)

D2

Savage madonna.

CP

Fee rec'd $1.00

1 c. rec'd Apr. 15, 1933

Application rec'd APR 15 1933

©cl Unpub 21862

72233 APR 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul J. Meksin

(Write full legal name of copyright owner)

(2) **Address** 25 Seventh Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul J. Mekeel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Savage Madonna
A farce in Three Acts.

(7) Send certificate of registration to Paul Mekeel
25 Sentner Park West City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
1560 Broadway NYC. NYC
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is ■ translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Melamed (S. M.)

Reference card	Spinoza.
D app. file	See
D 45840	Sirovich (Wm. I.) and Melamed (S. M.)

EAF
002529

U. S. GOVERNMENT PRINTING OFFICE : 1958

D2

Melancon (Marie Hebert)
Case (The) of Charlotte Dorr;
by, George More.

Name of claimant

Title and author

1 c. rec'd FEB 25 1911

©Cl.D 23463 c

XXc.

$ 1.00 mt

Leave all above these words blank

64 19 FEB 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 25 1911 Date, Feb 20th/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Q 6250

Name and address of copyright claimant } Marie Hebert Melancon
Edgewood Lane, Palisade N. J.

[Please turn this over]

Card made by R. K.

Author or authors: George Morel — U S
[Nationality must be stated]

Brief title of work: The Case of Charlotte Dorel
A Drama in three acts

Send certificate of registration to: Marie Hebert Melancon
Edgewood Lane Palisades N. J.

Name and address of remitter: Marie Hebert Melancon
Edgewood Lane Palisades N. J.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

D[1]

Melantuche (a. & P.)
Tajidera

Name of claimant
dau.
Title and author

Rec'd SEP 24 1909

Cl. D, XXc. No. 16902

Cash No. TRUST $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

No. 13,903

Name and address of copyright claimant { made by card A. & P. Melantuche / Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors A. & F. Valentache

Title of work "La Tajadera"

Date of publication September 23, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[1].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Melantuche (Atanasio) y
Dia (El) del suido.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

©CLD 40094

XXc. 9659 MAR 17 1915

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025 Name and address of copyright claimant: (2) Atanasio Melantuche

(Write name in full)

MADRID

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Atanasio Melantuche

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Dia del Nido

Price $ 1 Ctvs

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. C.

(Street) BROOKLYN (City) N. YORK (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Milantuchi (Athanasio) & au.

Eva.

c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

CLD 36510

XXc.

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDG

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Athanasio Milantuchi

Street (3) CALLE DEL PRADO, 24

City MADRID, State SPAIN

Name of author (4) Athanasio Milantuchi

O.K.-B.F.T

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Eva
Aparta en 3 actos

Exact date of publication (8) March 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST. BROOKLYN NEW YORK State

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST. BROOKLYN NEW YORK State

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*

[Please turn this over]

Melbourne (Evelyn[C.])

Crashing through.

D2

1 c. rec'd APR 13 1929

Application rec'd APR 13 1929

©cl Dunpub 545

XXc.

Fee rec'd $1.00

18255 APR 13 '29 R

WP m t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6 1929

0625 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** X Evelyn Melbourne

(Write full legal name of copyright owner)

(2) **Address** 401 - So. Cochran (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Evelyn Melbourne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crashing Through"

(7) Send certificate of registration to Evelyn Melbourne

401 So. Cochran Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn Melbourne

401 So. Cochran Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Melby (Einar C.)
Herbes, by Roy Chester.

1 c. rec'd APR 13 1925
Application rec'd APR 13 '25
xxx C.L.D 71197

19188 APR 13 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Einar C. Melby,

(Write full legal name of copyright owner)

45 East 55 St. New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy Chester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Norway [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 45 E. 55 St., New York, N.Y.

Brief title of work (6) "Heroes": a comedy in three acts.

Send certificate of registration to (7) E.C. Melby,
45 E. 55 St. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) E.C. Melby,
45 E. 55 St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Melby (Einar C)
New Congressman, by
Roy Chesler

I. c. rec'd July 14/24
Application rec'd JUL 23 1924
CLD 68414 C
XXc

Leave all above these words blank

Fee rec'd $1.00 30910 July 14/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Einar C. Melby,
(Write full legal name of copyright owner)

45 East 55 St. (Street) New York, (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

U025

Name of Author, but if a translation, then Translator (3) Roy Chester, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Norway. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 45 E. 55 St. New York, N. Y.

Brief title of work (6) The New Congressman, ✓

Send certificate of registration to (7) ~~E. C. MELBY,~~ ✓
45 E. 55 St. New York, N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. C. Melby,
45 E. 55 St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Melby (Gustav)
King Saint Olaf.

2 c. rec'd SEP 18 1916
Application rec'd SEP 18 1916
©CLD 44913 C
XXc. A

A 430254 SEP 18 1916

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by JC

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002579

Name and address of copyright claimant: (2) Gustav Melby
(Write name in full)
Granite Falls, Minn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gustav Melby
(Write name in full)

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) King St. Olaf.

Price $ 1.00 net

Exact date of first publication (7) Sept. 15, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger, 194 Boylston St.

(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger, 194 Boylston St. Boston, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Melcher (Anna)
Her husband's life.

1 c. rec'd JAN -2 1924
Application rec'd JAN -2 1924
© CLD 66518
XXc.

R

Leave all above these words blank

Fee rec'd $ 2.00 1661 JAN-1921

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** December 19th, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by

Name and address of copyright claimant (2) Anna Melcher

(Write full legal name of copyright owner)

1047 Selby St. (Street) New York (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

0058

Name of Author, but if a translation, then Translator (3) Anna Melcher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Husband's Life

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anna Melcher

1647 Kelly St., New York City N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Melcher (Anna)
Superiority.

Rec'd MAR. 20 1924
Application rec'd MAR 19 1924
©CLD 67210

Leave all above these words blank Fee rec'd $1.00 11728 MAR 19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anna Melcher
(Write full legal name of copyright owner)

1047 Kelly St. (Street) New York (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Melcher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Superiority

Send certificate of registration to (7) Anna Melcher

1047 Kelly St. New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anna Melcher

1047 Kelly St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Melcher (Edward de Selding) **D2**

44 below.

Fee rec'd $ 1.00

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©ClDunpub 31655

466830CT17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGS

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

540

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 16 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward de Selding Melcher.
(Write full legal name of copyright owner)

(2) **Address** Wardman Park Hotel. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward de S. Melcher.
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "44 Below"

(7) Send certificate of registration to E. de S. Melcher
9 s Evening Star - Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. de S. Melcher.
Wardman Park Hotel . Washington D C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Melcher (Edward de Selding) D2

Little white mice.

AEB Fee rec'd $ 1.00

1 c. rec'd JUN 21 1933

Application rec'd JUN 21 1933

©Cl D unpub 23007

278222 JUN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward de S. Melcher

(Write full legal name of copyright owner)

(2) Address 101 East 72nd Street (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edmund de Selding Fletcher.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little White Mice" ✓
Comedy in Three Acts -

(7) Send certificate of registration to E. de S. Fletcher ✓
The Evening Star - Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Melcher (Edward de S.) and Lawrence (Reginald) D2

Love-on-wheels.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 19 1937

Application rec'd JAN 19 1937

Oct Dunpub 47281 C R

4453 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

11365

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

2 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward de S. Melcher - 410 Park Ave, N.Y.C.
(Write full legal name of copyright owner)

(2) **Address** and Reginald Lawrence
(Street) (City) (State)

6 40 Hague, 19 E 65 - NYC.

[Please turn this over]

(3) Name of author or translator Edw. de S. [redacted] Melcher & Reginald Lawrence
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LOVE-ON-WHEELS"

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc.

9 East 46th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON Inc.

9 East 46th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

C/N 20 cts.

[Please turn this over]

D2

melcher(Marguerite Fellows)

All in your eye.

Fee rec'd $ $1.00

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

©cl Dunpub 51624

4433 AUG 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Fellows Melcher,
(Write full legal name of copyright owner)

(2) Address 228 Grove St. (Street) Montclair, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Marguerite Fellows Melcher. -
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work All in Your Eye.

(7) Send certificate of registration to Marguerite F. Melcher,
226 Grove St. (Street) Montclair (City), N. J. (State)

(8) Name and address of person or firm sending the fee Marguerite F. Melcher,
226 Grove St. (Street) Montclair (City), N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melcher (Marguerite Fellows) D2

Land where.

EAF

1 c. rec'd MAR 24 19[illegible]

Application rec'd MAR 24 1936

©cl Dunpub 41565

Fee rec'd $ $1.00

16492 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1936.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Fellowes Melcher
(Write full legal name of copyright owner)

(2) Address 228 Grove St. (Street) Montclair (City), N. J. (State)

[Please turn this over]

(3) Name of author or translator Mar- guerite Fellowe Melcher
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Land Where"
(Land where my fathers died)

(7) Send certificate of registration to Marguerite F. Melcher,
228 Grove St., Montclair, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite F. Melcher
228 Grove St. Montclair, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Melcher (Marguerite Fellows) D2

Man higher up.

AME

1 c. rec'd Mar. 2, 1934

Application rec'd MAR 19 1934

©cDunpub 27209

Fee rec'd $

$1.00 10130 Mar. 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date march 17, 1934.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** marguerite Fellows Melcher
(Write full legal name of copyright owner)

(2) **Address** 228 Grove St. (Street) montclair (City), N. J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marguerite Fellows Melcher.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Man Higher Up.
(No. 10130)

(7) Send certificate of registration to Mrs. Frederic L. Melcher
228 Grove St. (Street) Montclair (City) N. J. (State)

(8) Name and address of person or firm sending the fee Mrs. Frederic L. Melcher,
228 Grove St. (Street) Montclair, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Melcher(Marguerite Fellows) **D2**

1 c. rec'd NOV 15 1934.

Poor uncle.

Application rec'd NOV 15 1934

©cl D unpub 32097

CP

Fee rec'd $ 1.00

51295 NOV 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marguerite Fellows Melcher
(Write full legal name of copyright owner)

(2) **Address** 228 Grove St. (Street) Montclair (City), N. J. (State)

D

[Please turn this over]

(3) Name of author ~~or translator~~ Marguerite Fellows Melcher (Mrs. F. G.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Poor Uncle : a play in 3 acts.

(7) Send certificate of registration to Mrs. F. G. Melcher
228 Grove St. (Street) Montclair (City) N. J. (State)

(8) Name and address of person or firm sending the fee Marguerite F. Melcher
228 Grove St. (Street) Montclair (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Melcher (Marguerite Fellows) **D2**

Provincetown.

EAF

Fee rec'd $ $1 00

1 c. rec'd FEB 17 1937.

Application rec'd FEB 17 1937

© cl Dunpub 47816

8521 FEB 17'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 16, 1937.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Fellowe Melcher
(Write full legal name of copyright owner)

(2) Address 228 Grove St. (Street) Montclair, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Marguerite Fellows Melcher.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Province Town
a Play in Five Scenes.

(7) Send certificate of registration to Marguerite Fellows Melcher.
228 Grove St. (Street) Montclair (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Marguerite Fellows Melcher.
228 Grove St. (Street) Montclair (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melcher (Marguerite Fellows)

D2

Rose in the wilderness.

1 c. rec'd Apr. 24, 1935

Application rec'd MAY 10 1935

Cl D unpub 35359

Fee rec'd $ 1.00 19834

Apr. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ECB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marguerite Fellows Melcher.
(Write full legal name of copyright owner)

(2) **Address** 22 F Grove St! (Street) Montclair (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Marguerite Fellows Melcher.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rose in the Wilderness.

(7) Send certificate of registration to Mrs. F. G. Melcher
228 Grove St. (Street) Montclair (City) N. J. (State)

(8) Name and address of person or firm sending the fee Mrs. F. G. Melcher
228 Grove St. (Street) Montclair (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Meldahl (Horace S.)
Crippled musician.

D 2

Name of claimant

Title and author

Rec'd MAY 12 1910

XXc. © Cl. D 21024 C

* 1 Bill.

14265 MAY 12 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 11, 1910. Date.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1910

Name and address of copyright claimant } Horace S. Meldahl
411 Capitol Street

(over)

Card made by M. L. C.

0002549

Author or ~~authors~~ Horace D. Meldahl (b. U. S.)

Nationality must be stated.

Brief title of work "The Driftfield Musician."

Send certificate of registration to Horace D. Meldahl
411 Capitol Street.

Name and address of remitter Horace D. Meldahl
411 Capitol Street, Charleston, West Va.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

APPLICATION FOR COPYRIGHT A1

FOR BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date 25 May 1926

Of the BOOK named herein TWO complete copies of the best edition FIRST PUBLISHED on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 2550

(1) Name of copyright owner Dorothea M. Melden
(Write full legal name of copyright owner)

(2) Address 922 58th St (Street) Oakland (City) California (State)

(3) Name of author or translator Dorothea M. Melden

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book Jan's Gift

Melden (Dorothea M.)
Jan's gift.

A1

MAY 17'26

Cl. rec'd JUN-1'26
Application rec'd JUN-1'26
Affidavit rec'd
XXc. to CLD 75743

Fee rec'd $ 1.00 25112 MAY 17'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) First published on the 1 day of March 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date stated in the affidavit on reverse side.)
Card made by W.P.

(8) Send certificate of registration to Dorothea M. Melden
922 Fifty-eighth St. (Street) Oakland (City) California (State)

(9) Name and address of person sending the fee Dorothea M. Melden

922 58th St. (Street) Oakland (City) California (State)

FILL OUT AFFIDAVIT ON REVERSE SIDE

* If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

B77

AFFIDAVIT.

IMPORTANT. The execution of this affidavit must be SUBSEQUENT to the publication of the book, and MUST be made by an individual (an official of a corporation or firm may act.)

A1

State of _____ }
County of _____ } ss:

(Fill in the required statements to accord with the facts concerning the book named, and draw pen through statements not intended to be made)

I, _____ {being duly sworn, depose / do solemnly affirm}

and say: That I am the (See FOOTNOTE) {(1) person claiming copyright in / (2) duly authorized agent or representative residing in the United States of the claimant of copyright in / (3) printer of} the book named herein;

I further depose and say that the book, of which two copies have been deposited, entitled _____

_____

has been printed as required by the Act of March 4, 1909, by _____

_____
(Name of establishment)

at _____; from type set within the limits
(City) (State)

of the United States, or from plates made within the limits of the United States from type set therein, by

_____
(Name of establishment)

at _____; that the printing of the text
(City) (State)

of the said book was completed on the _____ day of _____, 19____;

that the said book WAS PUBLISHED on the _____ day of _____, 19____;
that the binding of the said book has been performed within the limits of the United States by

_____
(Name of establishment)

at _____
(City) (State)

_____
(Signature of person making affidavit)

Subscribed and {sworn to / affirmed} before me this _____ day of _____, 19____

NOTARIAL SEAL
(Copyright law makes use of notarial seal obligatory.)

_____
(Signature of Notary Public)

FOOTNOTE—Of the lines numbered (1), (2), (3), use the one which applies, and cross out the lines not used.

(July, 1925—60,000) GOVERNMENT PRINTING OFFICE

Melford (Austin)

Reference card
Appl. file

0025551
69182

Boneo

See

Blore (Eric) & Melford (Austin)

Melford (Austin)

D2

1 c. rec'd SEP 23 1931

Application rec'd SEP 23 1931

Code.

AEB

Fee rec'd $

xxc ©cl Dunpub 12403

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** AUSTIN MELFORD
(Write full legal name of copyright owner)

(2) **Address** 3, The Close, Loudoun Road, St. John's Wood, London, NW8 England.
(Street) (City) (State)

[Please turn this over]

D 92555

(3) Name of author or translator AUSTIN MILFORD
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THE CODE" a farce in three acts

(7) Send certificate of registration to DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to:
DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Melford (Austin)

Tobacco pouch (The artistic touch)

Fee rec'd $ 1.00

D2

1 c. rec'd FEB 21 1930

Application rec'd FEB 21 1930

©CI Dunpub 4450

XXc

9639 FEB 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Austin Melford

(Write full legal name of copyright owner)

(2) **Address** Dewar House, Hay-market, London, SW1, Eng

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Auslin Melford /
(Write name in full)

(4) Country of which the author is a citizen* England /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "TOBACCO POUCH" ("The Artistic Touch")

(7) Send certificate of registration to DR. EDMOND P. U[illegible] ✓
CAPITOL THEATRE
1639 BROADWAY, N[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] BU[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Melford (Frank)

D2

1 c. rec'd NOV 12 1932

Love and passion.

Application rec'd NOV 12 1932

cl Dunpub 19170

P

Fee rec'd $ 1.00

524857 NOV 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 2 1932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANK MELFORD
(Write full legal name of copyright owner)

(2) **Address** 80 Riverside Drive, (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator FRANK MELFORD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Motion picture scenario entitled: "Love and Passion".

(7) Send certificate of registration to FRANK MELFORD, c/o BENJAMIN B. WESLEY,
729 Seventh Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee BENJAMIN B. WESLEY,
729 Seventh Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Melgarejo (M.) y Parrado (G.)
Desconocido (El); de Tristan
Bernard.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

XXc. ©CLD 25037

$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

M. Melgarejo y G. Parrado,

Madrid, Spain

[Please turn this over]

902 55

X-Copy

Author or authors: Manuel Melgarejo y Gil Parrado — Spanish
[Nationality must be stated]

Brief title of work: "El Desconocido"

Exact date of publication: August 21, 1911 — [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reprinted for sale, use form D*, if a dramatico-musical work, use form D* (OVER)

Melgarejo (Manuel)

Secreto de Próspero.

D 1 (FOR.)

1 c. rec'd DEC 19 1929

Application rec'd DEC 19 1929

©CD pub. 3543

XXc.

Fee rec'd $ 2.00

60689 DEC 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MANUEL MELGAREJO
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (Country) SPAIN

(3) Name of author or translator MANUEL MELGAREJO
(Write name in full)

[Please turn this over]

082556

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work EL SECRETO DE PRÓSPERO

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES (Name) at MADRID (City)

(7) Published on the 20 th day of February, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Melick (Weldon [Douglas])

Companionate divorce.

HCB

D2

1 c. rec'd Apr.23,1932

Application rec'd APR 21 1932

XXc. ©cl D unpub 1 6095

Fee rec'd $1/Dill.

20190 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weldon Melick

(Write full legal name of copyright owner)

(2) Address 172 Alta Drive (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ _____ _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ _____ _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Melick (Weldon Douglas) D2

!! Wuxtra!! Episodes 1-12.

AEB

Fee rec'd $ 1.00

1 c. rec'd MAY 16'32

Application rec'd MAY 16 1932

XXc. ©cl Dunpub 16313

24742 MAY 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Weldon Douglas Melick

(Write full legal name of copyright owner)

(2) **Address** 2172 Vista Del Mar (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Weldon Douglas Melick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WUXTRA!" a radio serial featuring the two Newsboys, TEX and TOMMY

(7) Send certificate of registration to Weldon Melick
2172 Vista Del Mar Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Weldon Melick
2172 Vista Del Mar Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Melik (Alexander)

Children of monkeys, by Almely [pseud.]

CAP

D2

Fee rec'd $ 1.00 29944

1 c. rec'd June 10, 1931

Application rec'd JUN 24 1931

©CI D unpub 11109

June 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00255

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Melik
(Write full legal name of copyright owner)

(2) Address 114 Lexington Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~of translation~~ Alexander Melik
(Write name in full)

(4) Country of which the author is a citizen* Russia (U.S.S.R.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work "The Children of Monkeys"
A Play, Four Acts

(7) Send certificate of registration to Alexander Melik
114 Lexington Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Alexander Melik
114 Lexington Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd FEB 28 1931

Application rec'd FEB 28 1931

©cl Dunpub. 9490

xxc

Fee rec'd $1.00 1161 FEB 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

92 56

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Melines
(Write full legal name of copyright owner)

(2) **Address** 1108 E 111th St Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Melnoff
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Caught"

(7) Send certificate of registration to Maurice Melnoff
1108 E. 111th St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Maurice Melnoff
1108 E. 111th St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Melincoff (Maurice) D2

Love conquers everything.

1 c. rec'd Aug 30/29

Applications rec'd AUG 30 1929

©cl Dunpub 2228

XXc.

Fee rec'd $5.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0256

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Melincoff

(Write full legal name of copyright owner)

(2) **Address** 1108 E 111th St (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Maurice Melinoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love conquers everything

(7) Send certificate of registration to Maurice Melinoff
1108 E 111 St. (Street) Cleveland (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Maurice Melinoff
1108 E 111 St. (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

NOV 20 1914

Meline (William A.)
Lost (The) heir to millions.

1 c. rec'd NOV 20 1914
Application rec'd
XXc. ©CLD 38859

Leave all above these words blank Fee rec'd $ 39877 NOV 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William G. Meline
[Write name in full]

Street (3) P. O. Box 72 City Olean, State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William T. Mulins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) (State) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)
"The Last Heir to Millions"

Send certificate of registration to: (8) William A. Mulins

Street (9) City Ghent, State N.Y.

Name and address of remitter: (10) William T. Mulins

Street (11) P.O. Box 72 City Ghent, State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Melius William (A.)
Miss Blue Jay.

1 c. rec'd FEB 25 1928
Application rec'd FEB 25 1928
xx© cl D 82888

Leave all above these words blank
Card made by W. F.

Fee rec'd $1.00 10036 FEB 25 28

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby 24th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William A. Melius
[Write name in full]

Street (3) City Ithaca State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William A. Melind

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) One act Playlet, Entitled — "Miss Blue Jay"

Send certificate of registration to: (8) William A. Melind

Street (9) City Ithaca State N.Y.

Name and address of remitter: (10) William A. Melind

Street (11) City Ithaca State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Melius (William A.) & au.
Suffragette (the).

$1.00

Fee rec'd Jan. 31 1914
Application rec'd JAN 31 1914
XXc. D 35921

Leave all above these words blank Fee rec'd $ 3590 JAN 31 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

No. 1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Jan 30th 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition ~~published on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00254

Name and address of copyright claimant: (2) William A. Melius
[Write name in full]

Street (3) X City Ghent State N.Y.

Name of Author, but if a translation, then Translator (4) William A. Melius
[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~X~~

Brief title of work (7) "The Suffragette"

~~"Living the Suffragette"~~

Exact date of publication (8) ~~Not issued for sale and yet awaiting Copyright~~ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) William A. Melins

Street (10) ~~X~~ City Ghent State New York

Name and address of remitter: (11) William A. Melins.

Street (12) ~~X~~ City Ghent State New York.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

A263 Ref

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Melies (William A.)
Three jacks

1 c. rec'd JAN 16 '28
Application rec'd JAN 16 '28
XXc. Cl D S2416

Leave all above these words blank
Card made by W

Fee rec'd $

2742 JAN 16 '28

Application for Copyright—Dramatic Composition not Reproduced for Sale

00256

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 14th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William A. Melies
(Write name in full)

Street (3)

City Glen X State N.Y.

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (4) William A. Melins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) One act Playlet Entitled — "The Three Jacks"

Send certificate of registration to: (8) William A. Melins

Street (9) City Ghent State N.Y.

Name and address of remitter: (10) William A. Melins

Street (11) City Ghent State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Mellen (Susan)*

Humanology; cr, Character analysis applied to salesmanship.

I. c. rec'd NOV 30 1921

Application rec'd NOV 30 '21

©Cl.C 1973 C

XXc.

Leave all above these words blank Fee rec'd $1.00 45375 NOV 30'21

d. ... by M V G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25/921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Susan Mellen American

(Write name in full—State here also nationality of claimant)

1633 Melrose Ave. Seattle Wash.

(Street) (City) (State)

Name of author (3) Susan Mellen

(Write name in full)

[Please turn this over]

0925668

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Humanology or Character Analysis Applied to Salesmanship

Send certificate of registration to (7) Susan M Mellen

1633 Melrose Ave. (Street) Seattle (City), Wash. (State)

Name and address of person or firm sending the fee (8) Susan M Mellen

1633 Melrose Ave. (Street) Seattle (City) Wash (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meller (Ad)
Eternal bond.

1 c. rec'd SEP 30 1919
Application rec'd SEP 30 1919
©CL 52706.
XXc.

$1.00 2807 2 SEP 30 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1919

002567

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ad Meller, United States.

(Write name in full—State here also nationality of claimant)

1471 Buchanan St. San Francisco, Calif.

(Street) (City) (State)

(Mar., 1919) ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A.D. MELLER Ad. Meller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eternal Bond.

Send certificate of registration to (7) Ad. Meller ✓

1441 Buchanan St., San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ad. Meller

1441 Buchanan St. San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Miller-O'Neill (Rose)
Dick the Beneclick.

D²

Name of claimant

Title and author

Typewriter.

1 c. rec'd AUG 15 1911

© CLD 24943

XXc.

24103 AUG 15 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, 14 Aug/11.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90258

AUG 15 1911

Name and address of copyright claimant

Rose-Miller-O'Neill
Vine Cottage, Moore Avenue
London, England. (OVER)

Card made by G. B. S.

Author or authors: Rose Melle. O'Neill

[Nationality must be stated.]

Brief title of work: "Dick the Redick," c.
"The Married Man"

Send certificate of registration to: Becker Furness
99 Hamilton Place, N.Y. City

Name and address of remitter: Becker Furness
99 Hamilton Place, N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D[illegible].

(OVER)

Write nothing here, but fill out each numbered space D2

Mellert (Lawrence) & au
Return (The) of the
prodigal.

1 c. rec'd JAN 10 1914
Application rec'd JAN 10 1914
XXc. CLD 35616

S48 JAN 10 1914

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

025695

Name and address of copyright claimant: (2) Lawrence Mellert

[Write name in full]

Street (3) 3201 Scranton Rd. City Cleveland State Ohio.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full] Lawrence Mellen

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Return of the Prodigal

Send certificate of registration to: (8) Al Flatico

Street (9) 613 Prospect Ave. City Cleveland State Ohio

Name and address of remitter: (10) Al Flatico

Street (11) 613 Prospect Ave. City Cleveland State Ohio

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Mellett (Lowell) & au.
Slivers.

Name of claimant

Title and author

D2

1 c. rec'd NOV 9 1912

XXc. ©CLD 31353

333-17 NOV -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

DUP 2

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lowell Mellett, 1020 S. 2nd, Tacoma, Wash

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Lowell Mellett, American.

[Nationality must be stated]

Brief title of work: "Divers" A Play in Three Acts.

Send certificate of registration to: Lowell Mellett, % News, Tacoma, Wash.

Name and address of remitter: Lowell Mellett, 10 S.C.St., Tacoma, Wash.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Mellette (Rosalie) & Forbes (Eva Mellette) D2

Graham case.

1 c. rec'd JUN 23 1930

Applicat rec'd JUL -7 1930

©cl Dunpub 6353

XXc.

Fee rec'd $1.00

EEM

250600 JUL -7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0825?

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July-5-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rosalie Mellette & Eva Mellette Forbes

(Write full legal name of copyright owner)

(2) **Address** 2647 Broadway N.Y.City (Street) 2647 Broadway N.Y. City (City) (State)

[Please turn this over]

(3) Name of author or translator Rosalie Mellette + Eva Mellette Forbes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Graham Case - A Murder Mystery play in three acts

(7) Send certificate of registration to Rosalie Mellette
2647 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Rosalie Mellette
2647 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

..ellette (Roselie) and Forbes (Eva Mellette) **D2**

He-man.

Fee rec'd $1.00

I c. rec'd DEC

Application rec'd DEC -1 1930

XXc. Unpub 8167

605841 DEC-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** ROSALIE MELLETTE & EVA MELLETTE FORBES
(Write full legal name of copyright owner)

(2) **Address** 2647 Broadway New York City
(Street) (City) (State)

2647 Broadway New York City

[Please turn this over]

(3) Name of author or translator Rosalie Mellette of Eva Mellette Forbes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HE-MAN—
A Play in three acts—

(7) Send certificate of registration to Rosalie Mellette
2647 Broadway - Apt 7S (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rosalie Mellette
2647 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mellin (Leonard)

Discoverad.

Fee rec'd $

D2

1 c. rec'd APR 19 '26

Application rec'd APR 19 '26

XXc. D 75173

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00257

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 15 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEONARD MELLIN

(Write full legal name of copyright owner)

(2) Address 2439 N. ALBANY (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator LEONARD MELLIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DISCOVERED" A PLAYLET

(7) Send certificate of registration to LEONARD MELLIN
2439 No. ALBANY AV. CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEONARD MELLIN
2439 N. ALBANY CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mellinger (Ira E.)

True sportsman, and his one man band.

AME

D2

1 c. rec'd AUG-4 1936

Application rec'd AUG -4 1936

© cl D unpub 44042

Fee rec'd $ $1.00

42955 AUG-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

82 57

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ira E. Mellinger
(Write full legal name of copyright owner)

(2) Address 333 North Charlotte St., (Street) Lancaster, (City) Pennsylvania. (State)

[Please turn this over]

(3) Name of author or translator Ira E. Mellinger.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work The True Sportsman, and His One Man Band.

(7) Send certificate of registration to Ira E. Mellinger, ✓

333 North Charlotte Street, (Street) Lancaster, (City) Pennsylvania. (State)

(8) Name and address of person or firm sending the fee Ira E. Mellinger,

333 North Charlotte Street, (Street) Lancaster, (City) Pennsylvania, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Mellis(Evelyn) D2

Battle of sex.

CP

Fee rec'd $1.00

1 c. rec'd JUL 16 1934

Application rec'd JUL 16 1934

©cl Dunpub 30101

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 25 Aug 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6. July 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Mellis
(Write full legal name of copyright owner)

(2) Address 6a Gunterstone Rd. (Street) London W.14 (City) England (State)

[Please turn this over]

(3) Name of author or translator Evelyn Mellis
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Battle of Sex". A play in Prologue & Three Acts

(7) Send certificate of registration to Scenario Productions Ltd.
12 Henrietta St., London, WC2 England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Scenario Productions Ltd.
12 Henrietta St, London, WC2 England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mellon (Evelyn Emig)
Wrong Lurings to
Evelyn Emig [i.e. E. E. Mellon]

D2

1 c. rec'd FEB -7 1928

Application rec'd FEB 23 '28

©cl D 82857

Fee rec'd $ $1.00

918 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90576

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 10. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Evelyn E. mig mellon
(Write full legal name of copyright owner)

(2) **Address** 10073 Republic court (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Evelyn Emig.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wrong Turnings

(7) Send certificate of registration to Mrs. Evelyn Emig Mellon
10073 Republic Rd, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mellon (Mary L.)

Bridegroom haunts.

D2

FEB 21 1930

1 c. rec'd

Application rec'd FEB 21 1930

©cl D unpub 44492 K

XXc.

Fee rec'd $1 Bill

10015 FEB21'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM mo

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D925

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary L. Mellon

(Write full legal name of copyright owner)

(2) **Address** 71 West 12th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Mary L. Mellow
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bridegroom Haunts (A Sketch)

(7) Send certificate of registration to Miss Mary L. Mellow
71 West 12th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary L. Mellow
71 West 12th Street (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

McAfee (Pierce)

Reference card

His birthday.

See Abbott (Arthur Joseph Jr.

Wells (Marie)

002578

Write nothing here D2

OCT 24 1911

1 c. rec'd

Melonay (William Brown)

Name of claimant

Next generation.

Title and author

XXc. © Cl. D 25588

$ 1.00

31529 OCT 24 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, October 19, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1911

Name and address of copyright claimant William Brown Melonay, % Longacre and Dutton, 1432 Broadway, New York, N. Y.

Card made by B. S.

[Please turn this over]

Author ~~or authors~~ William Brown Meloney, American.

[Nationality must be stated]

Brief title of work The Next Generation, a Comedy-Drama in Three Acts.

Send certificate of registration to { W. B. Meloney c/o Sanger and Jordan, 1432 Broadway, New York

Name and address of remitter { Sanger and Jordan, 1432 Broadway, New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 27 1914

Meloney(William Brown)
Name of claimant

Raft.
Title and author

XXc. ©CLD 24590 c

$ 1.00

Leave all above these words blank 11701 JUN 27 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 27 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Brown Meloney
New York City, N. Y.

[Please turn this over]

0025805

Cancelled

Author or authors: William Ernest Melroy (American)
[Nationality must be stated]

Brief title of work: "Raft."
A drama in three acts.

Send certificate of registration to: Isaac Gerdan
1132 Broadway, New York City

Name and address of remitter: Isaac Gerdan
1132 Broadway, New York City

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Melrose (Andrew) ltd.

Queen's minister; by E.M.Smith-Dampier.

Leave all above these words blank

Fee rec'd $1.00

I c. rec'd NOV - 7 1922 ✓

Application rec'd NOV -7 1922

CLD-626837 C

X Xc.

1124 NOV-7'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0258

Name and address of copyright claimant (2) Andrew Melrose, Ltd.

(Write name in full)

3 York Street, (Street) Covent Garden, (City) London, W. C. 2, (Country) England.

Name of author, or if a translation, then name of translator (3) E. M. Smith-Dampier

(Write name in full)

[Please turn this over]

EX. O. B. W.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Queen's Minister

Published by (6) Andrew Melrose, Ltd., at (7) London, England.

Exact date of publication (8) third day of November - 1922. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (10) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Jan., 1917)

Melrose (Edythe F.) * C

Charm. Broadcast no.1.

1 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

Cat 8739 C R

Fee rec'd $ $1.00

34909 JUL -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

09258

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.1)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE : 1936

[Please turn this over]

Melrose (Edythe F.) *
Charm. Broadcast no.2.

C

I. c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

©aC 8740

Fee rec'd $ $1 00 34909 JUL-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

*I hereby apply for registration of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.2)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.3.

JUL -2 1937

1 c. rec'd

Application rec'd JUL -2 1937

©aC 8741

Fee rec'd $ $1.00 34909 JUL -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

*I deposit of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.3)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1930—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.4.

1 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

©aC 8742

Fee rec'd $ $1 00 34909 JUL -337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

*I have the *LECTURE, ~~SERMON~~ ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [redacted] United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Charm (Broadcast No.4)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.)* C

Charm. Broadcast no.5.

1 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

©cC 8743

Fee rec'd $ $1 00 34909 JUL-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

*I deposit herewith the *LECTURE, ~~SERMON~~ ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.5)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.6.

1 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

Cc C 8744

Fee rec'd $ $1.00 34909 JUL-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

*I deposit herewith in the case of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work. Charm (Broadcast No.6)

(7) Send certificate of registration to Charles A. Brodek "

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.7.

1 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

©CLC 8745

Fee rec'd $$1.00 34909 JUL -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

*Of the *LECTURE, ~~XXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.7)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1930—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.8.

JUL -2 1937

1 c. rec'd

Applications rec'd JUL -2 1937

Cat 8746

Fee rec'd $ $1.00 34909 JUL-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the return of copy and fee.

4 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

*I hereby apply for registration of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

D 2585

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.8)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.9.

1 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

CCC 8747 CR

34909 JUL-3'37

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

D 2599

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

*I hereby apply for registration of the *LECTURE, SERMON, OR ADDRESS named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Edythe F. Melrose
(Write full legal name of copyright owner)

(2) **Address** 330 W. 42nd St. (Street) New York (City) New York (State)

(3) **Name of author** Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.9)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) *

Charm. Broadcast no.10.

C

I. c. rec'd JUL -2 1937

Applications rec'd JUL -2 1937

©cC 8748

Fee rec'd $1.00 34909 JUL-337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

*Of the *LECTURE, ~~SERMON, ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1* (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ☐ United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.10)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.11.

1 c. rec'd JUL -2 1937

Applications rec'd JUL -2 1937

Cat 8749

Fee rec'd $ $1.00 34909 JUL -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

*of the *LECTURE, ~~XXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

D 02592

(4) Country of which the author is a citizen. United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work Charm (Broadcast No.11)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.12.

JUL -2 1937

1 c. rec'd

Application rec'd JUL -2 1937

Cl C 8750

Fee rec'd $ $1.00 34909 JUL -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

D 25 93

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.12)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Melrose (Edythe F.) * C

Charm. Broadcast no.13.

1 c. rec'd JUL -2 1937

Applic. rec'd JUL -2 1937

Cat 8751

Fee rec'd $ OO T# 34909 JUL-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

092599

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1937

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edythe F. Melrose
(Write full legal name of copyright owner)

(2) Address 330 W. 42nd St. (Street) New York (City) New York (State)

(3) Name of author Edythe F. Melrose
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Charm (Broadcast No.13)

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek & Eisner

72 Wall Street (Street) New York (City) New York (State)

(July, 1930—4,000) U. S. GOVERNMENT PRINTING OFFICE : 1938

[Please turn this over]

Melrose bros. music co. D2

Minus a chicken, by Walter Melrose

Fee rec'd $ for 1 c.

1 c. rec'd MAR 19'27

Application rec'd MAR 19'27

©CLD 79013

XXc.

13602 MAR 19'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D02595

REGISTER OF COPYRIGHTS, Washington, D. C. Date PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Melrose Bros. Music Company

(Write full legal name of copyright owner)

(2) **Address** 177 N. State St., (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Walter Melrose
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Minus A Chicken

(7) Send certificate of registration to Melrose Bros. Music Company
177 N. State St., (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Melrose Bros. Music Co.,
177 N. State St., (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Melson (Charles)

Charlie Melson's screen test.

Fee rec'd $1.00

D2

1 c. rec'd FEB - 2 1931

Application rec'd FEB -2 1931

©clUunpub. 9111 C

5524 FEB-.331 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002598

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Melson

(Write full legal name of copyright owner)

(2) **Address** c/o Victoria Hotel 51st & 7th Avenue New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Nelson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Charlie Nelson's Screen Test"

(7) Send certificate of registration to J. Robert Broder
1564 Broadway, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee J. Robert Broder
1564 Broadway, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Melson(Charlie) **D2**

No recitations;by Harry Ross,Irma Melson,and C. Melson.

1 c. rec'd APR -4 1934

Application rec'd APR -4 1934

©cl Dunpub. 27526

Fee rec'd $ 1.00

15993 APR-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlie Melson
(Write full legal name of copyright owner)

(2) **Address** 3920 Ave. J, (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

D 25 97

(3) Name of author or translator Harry Rose, Irma Nelson & Charlie Nelson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "No Recitations"

(7) Send certificate of registration to Philip Ershler
Edmonds Bldg, 915 15th St. NW Wash DC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Ershler
Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

1 c. rec'd JAN 17 1913

XXc. ©CLD 31990

$1.00

Melton (Allan N.) & au.
Girl (The) from Montana;
by Mrs. Grace Livingston Hull-Lutz.

Leave all above these words blank

2016 JAN 17 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 1913 Date,

002598

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1913

Name and address of copyright claimant Allan N. Melton
107 E Vermijo Ave, Colorado Springs, Colo.

[Please turn this over]

Rec'd. P. A.

Name of Author, but if a translation, then Translator: Allan N. Melton

Country of which the author or translator is a citizen or subject: U. S. of America ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Girl From Montana"

Send certificate of registration to: Allan N. Melton
107 E. Vermijo ave. Colorado Springs, Colo.

Name and address of remitter: Allan N. Melton
107 E. Vermijo ave., Colorado Springs, Colo

If the work is a published dramatic composition, use application form D. If a published dramatic musical composition, use form DA.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Melton (Lenna)
Electra-Prisma.

1 c. rec'd OCT -2 1920
Application rec'd. OCT -2 1920
XXc. ©CLD 55776 C

Leave all above these words blank

Fee rec'd $ $1.00 W 34185 OCT-2'20 R

002598

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oktober 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lenna Melton - Citizen of U. S.

(Write name in full—State here also nationality of claimant)

435 Marguerite Av. (Street) Portland, (City) Oregon (State)

(Apr., 1918) approved by R. H. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Lenna Melton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Electra - Prisma"

Send certificate of registration to (7) (Miss) Lenna Melton ✓

435 Marguerite Av, Portland, Oregon
(Street) (City) (State)

Name and address of person sending the fee (8) (Miss) Lenna Melton

435 Marguerite Av, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Melton (William Ray) D2

Happy dice.

AEB

1 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

©Cl Dumpub 12278

Fee rec'd $1.00

17885 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ray Melton

(Write full legal name of copyright owner)

(2) Address 1107 State St. St. Joseph, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Kay Melton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HAPPY DICE"--musical comedy in 3 acts

(7) Send certificate of registration to William Kay Melton
1107 State Street, St. Joseph, Mich. c/o L.J. Hale
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Kay Melton
1107 State St. St. Joseph, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Meltzer (Charles Henry)

Barter for the bride (Prodaná Nevěsta) book

by K. Sabina, English words by C. H. Meltzer.

AEB

1 c. rec'd APR 25 1931

Application rec'd APR 25 1931

©cl Dunpub 10294

Fee rec'd $ $1.00

21715 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0028

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Henry Meltzer

(Write full legal name of copyright owner)

(2) Address 5 Sheridan Square (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Henry Meltzer
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 5. Sheridan Square New York City N.Y.

(6) Brief title of work "The Barter for the Bride"
("Prodaná Nevesta")
English version of a Libretto by *H. Sabina for opera by F. Smet

(7) Send certificate of registration to Charles Henry Meltzer
5. Sheridan Square (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Henry Meltzer
5. Sheridan Square (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*As an copy

Meltzer (Charles Henry) and Vajda (Paul) D2

Byzantium;adapted from the orginial Hungarian of Ferencz Herczeg, by C. H. Meltzer & P. Vajda.

1 c. rec'd Jan. 21, 1933

Application rec'd FEB -2 1933

Cl D unpub 21127

Fee rec'd $ 1.00 3449 Jan. 21, 1933

ACB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES HENRY MELTZER) PAUL VAJDA
(Write full legal name of copyright owner)

(2) **Address** 5 SHERIDAN SQUARE, NEW YORK CITY. (Street)) 22, REVAY UTCA, (City) BUDAPEST, HUNGARY. (Country)

[Please turn this over]

* Send Certificate, Correspondence, Index to Claimants

(3) **Name of author or translator** (CHARLES HENRY MELTZER) (PAUL VAJDA)
(Write name in full)

(4) **Country of which the author is a citizen*** U. S.) (HUNGARY)
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** BYZANTIUM

(7) **Send certificate of registration to** CHARLES HENRY MELTZER

22 REVAY UTCA, BUDAPEST, HUNGARY
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** AMERICAN PLAY COMPANY

33 WEST 42ND STREET NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Part 2 JAN 21 1933

1 c. rec'd

Application rec'd JAN 21 1933

C I Dunpub 21127

Fee rec'd $ $1.00

3449 JAN21'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09260

(1) Name of copyright owner: Charles Henry Meltzer and Paul Vajda

(Write full legal name of copyright owner)

(2) Address 22. Révay utca (Street) Budapest (City) Hungary (State)

[Please turn this over]

(3) Name of ~~author~~ or translator* Charles Henry Meltzer
Paul Vajda
(Write name in full)

(4) Country of which the author ~~is a~~ citizen* Charles Henry Meltzer - England
Paul Vajda - Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Charles Henry Meltzer
5. Sheridan Square New York

(6) Brief title of work "Byzantium", play in three acts, adapted from the original Hungarian of Ferenc3 Herczeg by Charles Henry Meltzer and Paul Vajda

(7) Send certificate of registration to Charles Henry Meltzer and Paul Vajda; 22, Révay utca; Budapest, Hungary:
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company
33, West 42nd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Meltzer (Charles Henry)
Name of claimant

Steinachen am Herd (Cricket on the Hearth); by Carl Goldmark
Title and author

Leave all above these words blank

D 1

2 c. rec'd FEB 7 1912

©Cl.D 28579

XXc.

$ 1.00 MVK

49:32 FEB -7 1912.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, February 6/1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002508

FEB 7 1912

Name and address of copyright claimant

Charles Henry Meltzer
476 United Park West

[Please turn this over]

New York City

Author or authors: Charles Henry Meltzer, (English translation) English
[Nationality must be stated]

Brief title of work: Das Heinchen am Herd

Exact date of publication: February 6th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Fred. Rullman, Inc
111 Broadway, New York

Name and address of remitter: Irving Printing Co.
138 Spring St. New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D4. (OVER)

Meltzer (Chas. Henry)
Königskinder. (Libretto.)

D[1]

Name of claimant

Title and author

DEC 29 1910

2 c. rec'd

XXc. © CLD 22945

$

Leave all above these lines blank

38641 DEC 29 1910

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 28, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 29 1910

Name and address of copyright claimant

Charles Henry Meltzer

476 Central Park West, N.Y. City

(OVER)

Author or authors: Engelbert Humperdinck German
[Nationality must be stated.]

Brief title of work: Königskinder (Kingly Children)

Date of publication: December 28th, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Fred Rullmann
111 Broadway New York City

Name and address of remitter: Treiur Printing Co
138 Spring St. New York City

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (over)

Meltzer (Charles Henry)
Once upon a time, or, The woman of dreams

D2

1 c. rec'd SEP -2 '25

Application rec'd SEP -2 1925

XXc. CLD 72638

rec'd $ $1.00 42718 SEP-2'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

UU260

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Henry Meltzer
(Write full legal name of copyright owner)

(2) **Address** Mount Everett St. (Street) South Egremont, (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Charles Henry Meltzer
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Mount Everett Inn South Egremont. mass

(6) Brief title of work Once upon a Time, or The Woman of Dreams

(7) Send certificate of registration to Mount Everett Inn, South Egremont Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Henry Meltzer
Mount Egremont Inn South Egremont, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meltzer (Charles Henry
Rene Allan) d'Isle (Adrian
of Isle)

Left rec'd FEB 24 1916
Application rec'd FEB 24 1916
©J.D 43156

Leave all above these words blank

Fee rec'd $ $1.00 72863 FEB 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Henry Meltzer
(Write name in full)

476 Central Park West — New York — New York
(Street) (City) (State)

U02607

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, Charles Henry Melzer

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 476 Central Park West New York City (N.Y.)

Brief title of work (6) "Le Rêve d'Isis" ("A Dream of Isis")

Symphonic-Drama with dances and chorus

Send certificate of registration to: (7) Charles Henry Melzer

476 Central Park West (New York)

(Street) (City) New York City (State)

Name and address of person sending the fee: (8) Charles Henry Melzer

476 Central

(Street) Park West (City) New York (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL -8'30

©Cl D unpub 6386

XXe.

$

Meltzer (Charles Henry)

Tragedy of man, by Imre Madách.

EMM

Leave all above these words blank $1.00 35898 JUL -8'30

Cash No.

JUL -8 1930

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 1st 1930

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0268

Name and address of copyright claimant { Charles Henry Meltzer
Savage Club 6. Adelphi London England

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles Henry Meltzer

Country of which the author or translator is a citizen: Great Britain and Northern Ireland Domiciled in U. S.*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Tragedy of Man" / English metrical version of a work by Imre Madách.

Send certificate of registration to: Savage Club 6. Adelphi London. England

Name and address of remitter: Charles Henry Meltzer
Savage Club London
England

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

*Omit domicile. Per WLB.

[Please turn this over]

Meltzer (Charles Henry)
Villon.

D2

1 c. rec'd Nov. 11/26

Application rec'd NOV 11 '26

XXc. ©CLB 77487

Fee rec'd $2.00

53640 NOV 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 10. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Henry Meltzer
(Write full legal name of copyright owner)

(2) **Address** Hotel Wellington (Street) New York (City) New York (State)
871. Seventh Avenue

[Please turn this over]

00260 09

(3) Name of author ~~or translator~~ Charles Henry Meltzer ✓✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City ✓

(6) Brief title of work "VILLON", drama in 3 acts ✓✓

(7) Send certificate of registration to Hotel Wellington 871 Seventh Ave
871 Seventh Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Henry Meltzer
871 Seventh Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Melville / Burt /

Easy money; by Kaiser & Lucas /

Leave all above these words blank

1 c. rec'd NOV 23 1914

Application rec'd NOV 23 1914

©CLD 38883

Fee rec'd $1.00 39855 NOV 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bert Melville /

(Write name in full)

25-27 Opera Place % Billboard Pub. Co. / Cincinnati / Ohio.

(Street) (City) (State)

[Please turn this over]

0096

Name of Author, but if a translation, then Translator(3) Karen and Lucas.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Easy Money."

Send certificate of registration to: (7) Bert Melville;
25-27 Opera place - Billboard Pub Co. Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Bert Melville
25-27 Opera Place Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Melville (Minnie C.)

D2

Birthright.

DEC -2 1931

1 c. rec'd DEC -2 1931

Application rec'd

©cl D unpub 13231

Fee rec'd $ 1.00

588577 DEC -2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 28 4, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie C. Melville

(Write full legal name of copyright owner)

(2) Address 3475 Main St Memphis, Tenn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Minnie C. Melville
(Write name in full)

(4) Country of which the author is a citizen* Memphis, Tenn., U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Birthright—"
Religious Text Play based on the
story of Jacob and Esau.

(7) Send certificate of registration to Minnie C. Melville,
347 S. Main St - C/o Ambassador Hotel,
(Street) Memphis, Tenn.
(City) (State)

(8) Name and address of person or firm sending the fee Minnie C. Melville
347 S. Main St - Memphis, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Melville (Ralph F.)

D2

Golden romance.

1 c. rec'd JUN 13 1935

Application rec'd JUN 13 1935

©cl Dunpub 35857

Fee rec'd $$1.00

2S603 JUN 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Kansas City, Ks. June 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph F. Melville
(Write full legal name of copyright owner)

(2) Address 251 N. 18th Street (Street) Kansas City (City) Kansas (State)

[Please turn this over]

(3) Name of author or translator Ralph F. Melville
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Golden Romance"* A play setting forth the reasons for, and the advantages of owning life insurance.

(7) Send certificate of registration to Ralph F. Melville

251 N. 18th Street (Street) Kansas City, (City) Kansas. (State)

(8) Name and address of person or firm sending the fee Ralph F. Melville

251 N. 18th Street (Street) Kansas City, (City) Kansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Melville (Richard L.)

Reference card	Cinema.
D app. file	See
D43948	Wyman (Justus E.) and Melville (Richard L.)

002613 AME

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D2

Melville (Richard L.)
On the winding road of yesteryear

MAY -8 '26
1 c. rec'd.
Application rec'd MAY -8 '26
CLD 75385
xxc.

Leave all above these words blank Fee rec'd $ 22415 MAY -8 '26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Richard L. Melville

Name and address of copyright claimant (2) Richard L. Melville
(Write full legal name of copyright owner)

Room 206- 485 California St. San Francisco, California
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

D 26 44

Name of Author, but if a translation, then Translator (3) Richard Leopold Melville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ON THE WINDING ROAD OF YESTERYEAR

A one-act play

Send certificate of registration to (7) Richard L. Melville

Room 206- 485- California St. San Francisco, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard L. Melville

Room 206- 485- California St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Melville (Richard Leopold)
Revere English.

1 c. rec'd
Application rec'd APR 26 1924
XXc. ©C.D 67547

19063 APR 26 '24

Leave all above these words blank Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Richard L. Melville

(Write full legal name of copyright owner)

2006 Cedar Street (Street) Berkeley, (City) California (State)

0026 E 5

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Leopold Melville
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " REVERSE ENGLISH"

A one-act play

Send certificate of registration to (7) Richard L. Melville-

2006 Cedar Street Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard L. Melville

2006 Cedar Street Berkeley, California-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Melville (William)

Brass buttons.

AME

Fee rec'd $ 1.00

34835

1 c. rec'd JUL -1 1937

Application rec'd JUL 10 1937

Cl Dunpub 50878

July 2, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0026

(1) **Name of copyright owner** William Melville
(Write full legal name of copyright owner)

(2) **Address** 117 West 74. St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator William Melville
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Brass Buttons"
A play* based on the Boston Police Strike

(7) Send certificate of registration to William Melville
117 West 74. St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Melville
117 West 74. St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Melvin Ella Herriman }
Their golden wedding.

2 c. rec'd FEB 25 1915
Application rec'd FEB 25 1915
XXc. ©CLD 39791

Leave all above these words blank

Fee rec'd $1.00 7296 FEB 25 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 24th 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026 17

Name and address of copyright claimant: (2) Ella Herriman Melvin
[Write name in full]

Street (3) 1751 Park Rd City Wash. State D.C.

Name of Author, but if a translation, then Translator (4) Ella Herriman Melvin
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Their Golden Wedding

Price $ .15

Exact date of publication (8) Feb. 24th 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Ella Herriman Melvine

Street (10) 1751 Park Rd City Wash. State D. C.

Name and address of remitter: (11) Ella Herriman Melvine

Street (12) 1751 Park Rd City Wash. State D. C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Melvin (Frank N.)

Name of claimant

Few minutes in the Bleachers.

Title and author

Rec'd MAR 5 1910

©CLD 20393

Cl. D, XXc. No.

Cash No.

MAR -8 1910

Leave all above these lines blank 6895

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 8 1910 Date,

Of the [DRAMATIC / DRAMATICO-MUSICAL] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

0026 38

Card made by M. T. C.

Name and address of copyright claimant

Frank N. Melvin.
Toledo. Ohio

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Frank R. Melvin

Title of work "A Few Minutes in the Bleachers"

Send certificate of registration to Frank R. Melvin

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Melzian (Ruth)

D2

On the eve of Saint Agnes.

EAF

Fee rec'd $

1 c. rec'd APR 10 1937

Application rec'd APR 10 1937

Cl Dunpub 48957

$1.00 150227 APR 13 37

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25812

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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9 0029

(1) **Name of copyright owner** Ruth Melzian

(Write full legal name of copyright owner)

(2) **Address** 1008 Ash (Street) Burlington (City) Iowa (State)

G

[Please turn this over]

(3) Name of author or translator Ruth Mehlan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work On the Eve of Saint Agnes
(or original play based upon the poem,
Eve of Saint Agnes by John Keats)

(7) Send certificate of registration to Ruth Mehlan

1008 Ash (Street) Burlington (City) Iowa (State)

(8) Name and address of person or firm sending the fee Ruth Mehlan

1008 Ash (Street) Burlington (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [IN 3 ACTS]

[Please turn this over]

Mena (Vicente) **D1 (FOR.)**

Santa Teresita del niño Jesus.

CP

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©CLD pub 32582

Fee rec'd $ 2.00

55403 DEC 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 26 20

(1) Name of copyright owner Vicente Mena
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas 4 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator *** Vicente Mena
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Spain
(MUST be stated)

(5) Brief title of work Santa Teresita del nino Jesus

(6) Published by Juan Bravo (Name) at Madrid (City)

(7) Published on the Jan 7, 1934 day of aug., 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

Washington Square College (Street) New York City (City) (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Menchen (Joseph) D2

Amateur cracksman; adapted by J. Menchen, from the stories by E. W. Hornung.

Fee rec'd $

1 c. rec'd NOV 11 1936

Application rec'd NOV 11 1936

Class Dunpub 46815

410 JAN-5'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Joseph Menchen

(Write full legal name of copyright owner)

(2) **Address** 6500 Maryland Dr. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Amateur Cracksman—mystery drama in four acts adapted by Joseph Menchen from the stories by E. W. Hornung

(7) Send certificate of registration to Joseph Menchen
6500 Maryland Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Joseph Menchen
6500 Maryland Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

Clean dirt.

AEB

D2

1 c. rec'd DEC -2'30

Application rec'd DEC -2 1930

©a Dunpub 8190 c

XXc

Fee rec'd $1.00 808758 DEC -3 1930

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28, 1930.

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0823

(1) **Name of copyright owner** JOSEPH MENCHEN
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(2) **Address** 1714 N. Ivar Ave. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CLEAN DIRT a drama in three acts
adapted from the story "CLEAN DIRT" by
GENEVIEVE CHILVER

(7) Send certificate of registration to JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Menchen (Joseph)

Clean dirt. Prologue.

Fee rec'd $1.00

1 c. rec'd Jan. 9, 1931

Application rec'd JAN -9 1931

©Cl Dunpub 8871

XXc.

1815 Jan. 9, 1931.

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

A9262

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.5/1931

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JOSEPH MENCHEN

(1) Name of copyright owner (Write full legal name of copyright owner)

1714 N.Ivar Ave. Hollywood Calif

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CLEAN DIRT" by Joseph Menchen
Adapted from Genevieve Chilver's story of the same name. The attached is the prologue to be attached to play registered Dec. 2/1930 No. D 2-8190

(7) Send certificate of registration to JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood CaLIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

Clean dirt.

D2

1 c. rec'd JUL 25 1932

Application rec'd JUL 25 1932

©Cl Dunpub 17358

XXc.

Fee rec'd $ 1.00.

35695 JUL 25'32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Joseph Menchen

(Write full legal name of copyright owner)

(2) **Address** 6500 Maryland Drive, Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CLEAN DIRT by JOSEPH MENCHEN

A drama in three acts

(7) Send certificate of registration to Joseph Menchen

6500 Maryland Drive (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Joseph Menchen
6500 Maryland Drive (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

D2

Consequences, by Howard P. Taylor, adapted by J. Menchen, from H. P. Taylor's play Chick.

1 c. rec'd NOV 19 1930

Applicant's rec'd NOV 19 1930

©Cl Dunpub 8065

XXc.

Fee rec'd $1.00 358600 NOV20'30

AEB

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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D 26626

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(Write full legal name of copyright owner)

(2) **Address** 1714 N. Ivar Ave. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN /
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CONSEQUENCES / A DRAMA IN THREE ACTS
adapted from Howard P. Taylor's Play "CHICK"

(7) Send certificate of registration to JOSEPH MENCHEN /
1714 N. Ivar Ave. Hollywood Calif /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

D2

JUL -1'31

1 c. rec'd

Contract marriage, by Howard R. Taylor, adapted by J. Menchen.

Application rec'd JUL -1 1931

XXc ©D unpub 11551

Fee rec'd $1.00

39054 AUG-4'31

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E02627

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(Write full legal name of copyright owner)

(2) **Address** 414 N. Sycamore Ave. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CONTRACT MARRIAGE a drama in three acts by JOSEPH MENCHEN adapted and re-adapted by JOSEPH MENCHEN from HOWARD P. TAYLOR'S PLAY

(7) Send certificate of registration to JOSEPH MENCHEN

414 N. Sycamore Ave. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

414 N. Sycamore Ave. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

Crime club, by Ernest William Hornung and

J.Menchen.

D2

1 c. rec'd FEB 11'30

Application rec'd FEB 11 1930

©CI Dunpub 4473

XXc.

Fee rec'd $1.00

9455 FEB24'30

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(Write full legal name of copyright owner)

(2) **Address** 1714 Ivar av (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest William Hornung & Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~THE CRIME CLUB :-Adapte | from the famous~~ Raffles stories of Ernest William Hornung, Depicting the Further Adventures of Raffles the Amateur Cracksman.

(7) Send certificate of registration to ~~Joseph Menchen~~

1714 Ivar AV., ~~Hollywood~~ ~~California~~
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

1714 Ivar AV., Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Menchen (Joseph)

Crown jewels, by Ernest William Hornung, Eugene Wiley Fresbrey and J.Menchen

Fee rec'd $

1 c. rec'd FEB 11'30

Application rec'd FEB 11 1930

©cl Dunpub 4475

XXc.

9453 FEB 24 30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9826 29

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(2) **Address** 1714 Ivar Av., (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest William Hornung, Eugene Wiley, Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* American U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CROWN JEWELS, THE --Adapted from the famous Raffles stories of Ernest William Hornung; Depicting the Further Adventures of Raffles the Amateur Cracksman.

(7) Send certificate of registration to Joseph Menchen

1714 Ivar AV., Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

1714 Ivar AV., Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) [illegible] [Please turn this over]

Eugene Wiley Presbrey correct, as on copy.

menchen Joseph

Redline, by J. menchen, adapted from record ..

Taylor's play.

D2

1 c. rec'd AUG 20 1931

Application rec'd AUG 20 1931

©cl Dunpub 11788 C

XXc.

Fee rec'd $1.00

415 21 AUG 20 '31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026 30

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(Write full legal name of copyright owner)

(2) **Address** 414 N. Sycamore Ave, Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEADLINE adapted from Howard P. Taylor's Play by JOSEPH MENCHEN

(7) Send certificate of registration to Joseph Menchen

414 N. Sycamore Ave. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

414 N. Sycamore Ave. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Menchen (Joseph)

D2

1 c. rec'd JUN -4 1931

Divorce mills, taken from Sinless sinners, by J. Menchen, from Happy hell, by Howard P. Taylor, and re-adapted by J. Menchen.

Application rec'd JUN -4 1931

©Cl Dunpub 10857

Fee rec'd $1.00

2301 JUN-10 1931

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B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29th, 1931.

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002633

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(Write full legal name of copyright owner)

(2) **Address** 414 N.Sycamore (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DIVORCE MILLS
a sophisticated comedy in Four Acts adapted from: ~~"Sinless Sinners" by Joseph Menchen from Howard P.~~ Taylor's play "Happy Hell".

(7) Send certificate of registration to JOSEPH MENCHEN
414 N. Sycamore Ave. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN
414 N. Sycamore Ave. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph) **D2**

Further adventures of the amateur cracksman; adapted by J. Menchen, from the stories by E. W. Hornung.
EAF

Fee rec'd $

1 c. rec'd NOV 11 1936

Application rec'd NOV 11 1936

CcDunpub 46816 C

410 JAN-5'37 R

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951

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Joseph Menchen
(Write full legal name of copyright owner)

(2) Address 6500 Maryland Dr. Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States of merica
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Further ventures of the amateur racksman
*myster, rama in four acts dapted by Joseph Menchen
from the stories by E. . ornung

(7) Send certificate of registration to Joseph Menchen
6500 Maryland Drive Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen
6500 Maryland Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd Dec. 22, 1930

Application rec'd JAN 15 1931

XXc. ©Cl Dupub 8991

Fee rec'd $ 1.00

62051 Dec. 23, 1930

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) Address 1714 N. Ivar Ave. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITEDSTATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "THE GHOST OF RAFFLES SPEAKS" a mystery drama in six acts by JOSEPH MENCHEN adapted from the Raffles stories by E. W. Hornung and the playlet by E. W. Presbrey entitled "THE FURTHER ADVENTURES OF THE THE AMATEUR CRACKSMAN " JOSEPH MENCHEN

(7) Send certificate of registration to

1714 N. Ivar Ave. (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN

1714 N. Ivar Ave. (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) [illegible] Sec. 60. Post. See Correspondence, Index to Claiments [illegible] [Please turn this over]

D2

Menchen (Joseph)

Gipsy in society, by Ernest William Hornung and J. Menchen.

Fee rec'd $1.00

FEB 24 1930

1 c. rec'd FEB 24 1930

Application rec'd

©cl Dunpuh 4471 R

XXc.

9453 FEB 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Menchen
(Write full legal name of copyright owner)

(2) Address 1714 Ivar Ave., Hollywood California
(Street) (City) (State)

[Please turn this over]

D 26341

Ernest William Hornung and Joseph Menchen /

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A *Gypsy in Society; a play in three acts /

Joseph Menchen /

(7) Send certificate of registration to _____

1714 Ivar Ave., / Hollywood / California /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

1714 Ivar Ave., Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*gipsy, as on title-page, preferred spelling.

[illegible] (Jones)

Hello, [illegible]! [illegible] Taylor,

[illegible]

Fee rec'd $1.00 9006 FEB 25 31

D2

Fil 2-24-31

1 c. rec'd

Application rec'd FEB 24 1931

©cl Dunpub. 9420

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) **Address** 1714 N. Ivar Ave. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HELLO, ANGEL! A drama in three acts by JOSEPH MENCHEN adapted from Howard P. Taylor's Play

(7) Send certificate of registration to JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

Hero of the Johnstown flood.

D2

1 c. rec'd Aug 16.30
AUG 16 1930

Application rec'd

©Cl D unpub 6860 C

XXc.

Fee rec'd $1.00

39393 AUG 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** JOSEPH MENCHEN
(Write full legal name of copyright owner)

(2) **Address** 1714 N. Ivar Ave. (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HERO OF THE JOHNSTOWN FLOOD

Adapted from Joseph Menchen's production of the Johnstown Flood an electrical spectacle.

(7) Send certificate of registration to JOSEPH MENCHEN

1714 N. Ivar Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN

1714 N. Ivar Ave. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

D2

His brother's wife. Brought up to 1930 speed.

1 c. rec'd [illegible]

Application rec'd AUG 25 1930

© C Bunpub 6939

XXc.

ABB

Fee rec'd $1.00

44344 AUG 25 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) Name of copyright owner. JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) Address 1714 No. Ivar Ave. Hollywood Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS BROTHER'S WIFE"

A comedy drama in four acts

(7) Send certificate of registration to JOSEPH MENCHEN

1714 No. Ivar Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN

1714 N. Ivar Ave. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Copyright 1926 actual "Brought up to date" Speed.

Write nothing here, but fill out each numbered space below D2

Menchen (Joseph)
His brother's wife, by Carol
Raven & Jos. Menchen.

1 c. rec'd FEB 16 1920 ✓

Application rec'd FEB 16 1920

XXc. ©CLASS B XXA 58327

Leave all above these words blank Fee rec'd $10.00 6356 FEB 16'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14, 1920

002638 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Menchen American

(Write name in full—State here also nationality of claimant)

701 Seventh Ave. New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carol Raven and Joseph Menchen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXXX

Brief title of work (6) HIS BROTHER'S WIFE

Send certificate of registration to (7) Joseph Menchen

701 Seventh Avenue (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Joseph Menchen

701 Seventh Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Menchen (Joseph)

D2

1 c. rec'd MAR 18 1932

Love's interlude, by J. Menchen, adapted from Howard P. Taylor's play.

Application rec'd MAR 18 1932

XXc ©cl Dunpub 15099

Fee rec'd $ $1.00

139536 MAR 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Menchen
(Write full legal name of copyright owner)

(2) **Address** 6500 Maryland Drive (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE'S INTERLUDE a drama in three acts by JOSEPH MENCHEN adapted from HOWARD P. TAYLOR'S play

(7) Send certificate of registration to JOSEPH MENCHEN

6500 Maryland Drive (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

6500 Maryland Drive (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP – 3 1930

Application rec'd SEP – 3 1930

XXc. Dunpub 7050

Menchen (Joseph)

Maine and Georgia, by Howard P. Taylor. Re-adapted to the high speed of 1930 by Joseph Menchen.

AEB

Leave all above these words blank

Fee rec'd $ $1.00 20063 SEP-3 30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOSEPH MENCHEN

(Write name in full—State here also nationality of claimant)

1714 N. Ivar Ave. Hollywood Calif.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00264 0

M

Name of Author, but if a translation, then Translator (3) HOWARD P. TAYLOR & JOSEPH MENCHEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAINE AND GEORGIA A Military Drama in Five Acts.

Send certificate of registration to (7) JOSEPH MENCHEN

1714 N. Ivar Ave. (Street) Hollywood (City) Calif. (State)

Name and address of person or firm sending the fee (8) JOSEPH MENCHEN

1714 N. Ivar Ave. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Menchen (Joseph) D2

Mr. Justice Raffles; adapted by J. Menchen, from the stories by E. W. Hornung.

EAF Fee rec'd $ 1.00

1 c. rec'd NOV 11 1936

Application rec'd NOV 11 1936

Cl Dunpub 46817

410 JAN-5'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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08264

Name of copyright owner Joseph Menchen

(Write full legal name of copyright owner)

(2) Address 65 [illegible] Maryland Dr. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Lenchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Justice Raffles - mystery drama in five acts adapted by Joseph Lenchen from the stories by E. W. Hornung

(7) Send certificate of registration to Joseph Lenchen
[illegible] Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Lenchen
[illegible] land Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Menchen (Joseph) /
Tin daddy, by John R. O'Hara
and Co., Menchen.

1 c. rec'd FEB 16 1920
Application rec'd FEB 16 1920
XXc. Class G 58828 -

6356 FEB 16'20 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14, 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Menchen / American /

(Write name in full—State here also nationality of claimant)

701 Seventh Ave. New York N.Y.

(Street) (City) (State)

00264 2

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John O'Mara and Joseph Menchen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXXXXXXX

Brief title of work (6) MY DADDY

Send certificate of registration to (7) Joseph Menchen

701 Seventh Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph Menchen

701 Seventh Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Menchen (Joseph)

Nine points of the law, by Ernest William Hornung and J.Menchen.

Fee rec'd $5.

1 c. rec'd FEB 18'30

Application rec'd FEB 18 1930

©CI Dunpub 4472

XXc.

9453 FEB 24'30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

011264

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 13, 1930

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(1) **Name of copyright owner** Joseph Menchen

(Write full legal name of copyright owner)

(2) **Address** 1714 Ivar Av., (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest William Hornung & Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NINE POINTS OF THE LAW, A RAFFLES PLAY

Depicting the Further Adventures of Raffles The Amateur Cracksman

(7) Send certificate of registration to Joseph Menchen

1714 Ivar Av., Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

1714 Ivar Av., Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph) D2

Raffles; adapted by J. Menchen, from the stories by E. W. Hornung.

1 c. rec'd NOV 11 1936

Application rec'd NOV 11 1936

Dunpub 46814

410 JAN-5'37

C R

Fee rec'd $

EAF

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951

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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0826444

Name of copyright owner Joseph Menchen
(Write full legal name of copyright owner)

(2) Address 6500 Maryland Dr. (Street) Los Angeles, (City) California (State)

6

[Please turn this over]

(3) Name of author or translator Joseph Lenchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Raffles-mystery drama in four acts adapted by Joseph Lenchen from the stories of E. W. Hornung

(7) Send certificate of registration to Joseph Lenchen

5200 Maryland Drive Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Lenchen

5200 Maryland Dr. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Menchen (Joseph) -

Raffles, the amateur cracksman; adapted by J.

Menchen, from the stories by E. W. Hornung.

FAE

D2

1 c. rec'd NOV 11 1936

Application rec'd NOV 11 1936

Ex. Dunpub 46813

Fee rec'd $1 00

410 JAN-5'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Joseph Menchen
(Write full legal name of copyright owner)

(2) **Address** 6500 Maryland Dr. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

D 92645

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Raffles, The Amateur Cracksman--mystery drama in four acts adapted by Joseph Menchen from the stories by E. . Hornung

(7) Send certificate of registration to Joseph Menchen

6500 Maryland Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

6500 Maryland Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 5-8 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Menchen (Joseph)

D2

1 c. rec'd DEC -9 1936

Return of Raffles; adapted by J. Menchen, from the famous Raffles stories of Ernest William Hornung.

Application rec'd DEC -9 1936

(C) CI Dunpub 46326 C R

EAF

Fee rec'd $ 1.00

64474 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5073

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner JOSEPH MENCHEN
(Write full legal name of copyright owner)

(2) Address 6500 Maryland Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Return of Raffles..adapted by Joseph Menchen from the Raffles stories of E. W. Hornung

(7) Send certificate of registration to Joseph Menchen
6500 Maryland Drive Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen
6500 Maryland Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 28'30

Application rec'd JUL 28 1930

XXc. ©cl Dunpub 6584

Menchen (Joseph)

Rooms--with or without.

Leave all above these words blank

Fee rec'd $ $1.00

JUL 29 30

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1930

902647

If the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOSEPH MENCHEN AMERICAN

(Write name in full—State here also nationality of claimant)

1714 Ivar Avenue (Street) Hollywood, California (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH MENCHEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ROOMS--WITH OR WITHOUT"
ADAPTED FROM HOWARD P. TAYLOR'S PLAY
"MAKING HER ROOMS PAY"

Send certificate of registration to (7) JOSEPH MENCHEN
1714 Ivar avenue (Street) Hollywood (City) California (State)

Name and address of person or firm sending the fee (8) JOSEPH MENCHEN
1714 Ivar Avenue (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Menchen (Joseph)

Shadows of society.

Fee rec'd $ 1.00

1 c. rec'd Jan. 9, 1931

Application rec'd JAN -9 1931

xxc. ©CI Dunpub 8872

53475 Oct. 21, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29th, 1930/

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) **Address** 1714 N. Ivar Ave. (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JOSEF MENCHEN /
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHADOWS OF SOCIETY / A drama in three acts adapted from Howard P. Taylor's play :
"JUDGE NOT"

(7) Send certificate of registration to JOSEPH MENCHEN
1714 N. Ivar (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN
1714 N. Ivar Ave. (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

Sinless sinners, by Howard P.Taylor and

J.Menchen.

D2

1 c. rec'd JAN 28 1930

Application rec'd JAN 28 1930

Dunpub 4038

XXc.

Fee rec'd $ ✓

5 OUS JAN 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Menchen ✓

(Write full legal name of copyright owner)

(2) Address 1714 Ivar Ave (Street) Los Angeles (City) Calif ✓ (State)

[Please turn this over]

(3) Name of author or translator Howard P [redacted] Taylor & Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ******

(6) Brief title of work SINLESS SINNERS

(7) Send certificate of registration to Joseph Menchen

1714 Ivar Ave (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

1714 Ivar Ave. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

D2

MAY -2 1933

1 c. rec'd

Sir Raffles, adapted by J. Menchen from the stories by E. W. Hornung.

Application rec'd MAY -2 1933

©Cl Dunpub 22244

Fee rec'd $ $1.00

19903 MAY -2'33

AEB

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) **Address** 6500 Maryland Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'SIR RAFFLES a play in four acts
adapted by Joseph Menchen from the stories by
E. W. Hornung.

(7) Send certificate of registration to JOSEPH MENCHEN
6500 Maryland Drive Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen
6500 Maryland Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Menchen (Joseph)

Society cracksman.

A&B

D2

NOV 10 1930

1 c. rec'd

Application rec'd NOV 10 1930

©cl Dunpub 7931

XXc.

Fee rec'd $1.00

E 1585 NOV 10'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0265

(1) **Name of copyright owner** JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) **Address** 1714 N. Ivar Ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOCIETY CRACKSMAN A Mystery ~~Drama~~ in 3 Acts Adapted from Ernest William Hornung's Raffles Stories

(7) Send certificate of registration to JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN
1714 N. Ivar Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Menchen (Joseph)

Tangled threads, by Howard i. aylor, adapted by J. Menchen.

1 c. rec'd SEP 12

Application rec'd SEP 12 1930

XXc Dunpub 7202

Leave all above these words blank Fee rec'd $ $1.00 SEP 12 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOSEPH MENCHEN

(Write name in full—State here also nationality of claimant)

1714 N. Ivar ave. (Street) Hollywood (City) Calif. (State)

00262

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH MENCHEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TANGLED THREADS
ADAPTED FROM HOWARD P. TAYLOR'S PLAY
BY JOSEPH MENCHEN

Send certificate of registration to (7) Joseph Menchen
1714 N. Ivar Ave. Hollywood Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Menchen
1714 N. Ivar Ave. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Menchen (Joseph)

Tango.

Fee rec'd $2.00

1 c. rec'd MAY 12 1930

Application rec'd

©cl Dunpub 5609

XXc

252822 MAY 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1930

0026943

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(1) **Name of copyright owner** Joseph Menchen
(Write full legal name of copyright owner)

(2) **Address** 1714 Ivar Avenue (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TANGO

(7) Send certificate of registration to JOSEPH MENCHEN

1714 Ivar Avenue (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Joseph Menchen.

1714 Ivar Avenue (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Menchen (Joseph)

Thief in the night, by Ernest William Hornung and J.Menchen.

Fee rec'd $ [illegible]

1 c. rec'd FEB 11'30

Application rec'd FEB 11 1930

©CI Dunpub 4474

J458 FEB24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D26265

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7 1930

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(1) **Name of copyright owner** Joseph Menchen

(Write full legal name of copyright owner)

(2) **Address** 1714 Ivar Av., (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest William Hornung & Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A THIEF IN THE NIGHT--Adapted from the famous Raffles stories ofErnest William Hornung, Depicting the Further Adventures of Raffles the Amateur Cracksman

(7) Send certificate of registration to Joseph Menchen
1714 Ivar Av., (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Joseph Menchen
1714 Ivar Av., (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph) D2

Treasure madness, by Howard P. Taylor.

1 c. rec'd JUN 14'30

Application rec'd JUN 14 1930

©Cl Dunpub 6084

XXc.

Fee rec'd $ $1.00 31480 JUN 16'30

RMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Menchen
(Write full legal name of copyright owner)

(2) **Address** 1714 Ivar Avenue (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Howard P. Taylor & Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TREASURE MADNESS

A musical comedy adapted from Howard P. Taylor's play "Man of Two Lives"

(7) Send certificate of registration to Joseph Menchen ✓

1715 Ivar Avenue, (Street) Hollywood, (City) California ✓ (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

1715 Ivar Avenue (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Menchen (Joseph)

D2

Velvet fingers, by J. Menchen, adapted from

Society cracksman, by E. W. Hornung and J. Menchen.

1 c. rec'd FEB 15 1933

Application rec'd FEB 15 1933

©cl Dunpub 20850

Fee rec'd $ $1.00

7526 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ARR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) **Address** 6500 Maryland Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'VELVET FINGERS' adapted by Joseph Menchen from Society Cracksman' a mystery drama by E. W. Hornung and Joseph Menchen.

(7) Send certificate of registration to Joseph Menchen
6500 Maryland Drive. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen
6500 Maryland Drive Los Angeles Californis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Menchen (Joseph)

What a woman won't do, by Howard P. Taylor

and J.Menchen.

D2

1 c. rec'd JAN 28 1930

Application rec'd JAN 28 1930

(c) Cl Dunpub 4039

Fee rec'd $1.00

XXc

5008 JAN28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1930

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(1) Name of copyright owner Joseph Menchen
(Write full legal name of copyright owner)

(2) Address 1714 Ivar Ave (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Howard P. Taylor & Joseph Menchen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. *******

(6) Brief title of work "WHAT A WOMAN WON'T DO."

(7) Send certificate of registration to Joseph Menchen -

1714 Ivar Ave., Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Menchen

1714 Ivar Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wenchen (Joseph)
When love grows cold
by Laura Jean Libbey & Stilwell

1 c. rec'd JAN 10 1922
Application rec'd JAN 10 '22
©CLD 59824
XXc.
1 1922 JAN 10'22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6th, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Wenchen - American

(Write name in full—State here also nationality of claimant)

701 - Seventh Avenue New York N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Laura Jean Libbey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When Love Grows Cold"

Send certificate of registration to (7) Joseph Mencken
701 Seventh Ave New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Mencken
701 Seventh Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Menchen (Joseph)

Whc laughs last.

D2

1 c. rec'd Mar. 24, 1930

Applicati[on] rec'd MAY 12 1930

© Cl D unpub. 4865

XXc.

Fee rec'd $1.00

15478 Mar. 24, 1930

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Menchen
(Write full legal name of copyright owner)

(2) **Address** 1714 No. Ivar Ave. (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator * JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHO LAUGHS LAST

(7) Send certificate of registration to JOSEPH MENCHEN

1714 NO. Ivar Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee. Joseph Menchen

1714 NO. Ivar Ave. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

Correct. See Correspondence, Index to Claimants

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menchen (Joseph)

Without liquor, by J. Menchen, adapted from Howard P. Taylor's play: Does the shoe pinch?

CAP

D2

1 c. rec'd JUN 29 31

Application rec'd JUN -29 1931

©cl Unpub 11185

XXc.

rec'd $1.00

339123 JUL 2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0E2860

Name of copyright owner JOSEPH MENCHEN

(Write full legal name of copyright owner)

(2) Address 414 N. Sycamore Ave (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH MENCHEN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WITHOUT LIQUOR" a farce comedy in three acts by JOSEPH MENCHEN adapted from HOWARD P. TAYLOR'S comedy "DOES THE SHOE PINCH?"

(7) Send certificate of registration to JOSEPH MENCHEN

414 N. Sycamore Ave. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee JOSEPH MENCHEN

414 N. Sycamore Ave. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Menchen (Madge)
His fight for honor; a play
by Jos. Menchen, jr. from Howard P. Taylor's

1 c. rec'd MAY 28 1923
Application rec'd MAY 26 1923
XXc. (C) CLD 64692

Leave all above these words blank Fee rec'd $ play $1.00 23545 MAY 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

OD 26

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MADGE MENCHEN

(Write name in full—State here also nationality of claimant)

859 Seventh Ave (Street) New York City. (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

~~Name of Author, but if a translation, then Translator~~ Adapted by (3) Jos. Menchen Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) HIS FIGHT FOR HONOR taken from Howard P. Taylor's play "THE CONVICT'S REVENGE"

Send certificate of registration to (7) MADGE MENCHEN

859 Seventh Ave (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Celebrated Authors Society, LTD

723 Seventh Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

A.O.K.

Mencher (Madge)
House of dreams.

D2

1 c. rec'd OCT 1

Application rec'd OCT 20 '26

XXc. ©CB 76827

Fee rec'd $ 1 00

46555 OCT 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Madge Menchen
(Write full legal name of copyright owner)

(2) **Address** 859 Seventh Ave. New York City, N. Y.
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

0026682

* JR

(3) Name of author or translator *Madge Meuchen
(Write name in full)

(4) Country of which the author is a citizen* *U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work House of Dreams. Adapted from Howard T. Taylor's play "The Family Mascot" by *Madge Menchen/born at Canelton, Indiana, U. S. A.

(7) Send certificate of registration to Madge Menchen
859 Seventh ve., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madge Menchen
859 Seventh venue, N. Y. C., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Menchen (Madge)
Maine and Georgia, by Howard P. Taylor.

1 c. rec'd OCT 27 '26

Application rec'd OCT 20 '26

XXc. ©CLD 76560

Leave all above these words blank Fee rec'd $ 1.00 465550 Oct 11 '26

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Madge Menchen

(Write name in full—State here also nationality of claimant)

859 Seventh Ave. (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(Sept., 1919 –2,000)

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (3) Howard T. Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Maine & Georgia ~~by Madge Menchen born at Chrolton, Indiana, U. S. A.~~

Send certificate of registration to (7) Madge Menchen

859 Seventh Ave., (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) Madge Menchen

859 Seventh Ave., (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Madge Menchen

Write nothing here, but fill out each numbered space below **D 2**

Benchem (Madge)
Bound flesh by Howard
P. Taylor

1 c. rec'd JUL 14 1924
Application rec'd JUL 14 1924
XXc. ©CLD 68310

R

Leave all above these words blank Fee rec'd $ 30972 JUL 14'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 28269

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Madge Benchem

(Write name in full—State here also nationality of claimant)

859 Seventh ave (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

K. B. F. T

Name of Author, but if a translation, then Translator (3) Howard P. Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Proud Flesh
A drama in four acts

Send certificate of registration to (7) Madge Merchen
859 Seventh Ave (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Madge Merchen
859 Seventh Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Menchen (Madge)
Stick fast.

1 c. rec'd JUL 27 '25

Application rec'd JUL 27 1925.

XXc. CLD 72296

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Madge Menchen

(Write name in full—State here also nationality of claimant)

859 Seventh Avenue (Street) N. Y. (City) N. Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

CLD 72296

Name of Author, but if a translation, then Translator (3) (Write name in full) Madge Menchen

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) STICK FAST, a drama in 4 acts, adopted from Howard Pl Taylor's drama, THE FAMILY MASCOT owned by the author

Send certificate of registration to (7) Madge Menchen

859 Seventh Avenue (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Madge Menchen

859 Seventh Avenue (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mendel (Aljean Starr)
Live bridge game.

D2

MAY-5'28

1 c. rec'd MAY -5 1928

Application rec'd

XXc ©cl D 84029

Fee rec'd $ 1.00

2339 MAY-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Aljean Starr Mendel
(Write full legal name of copyright owner)

Address 1319 Second St (Street) Louisville (City) Kentucky (State)

E. C. F. M. Brown

[Please turn this over]

60266

(3) Name of author or translator Alyan Starr Wendel
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Five Bridge Game.

(7) Send certificate of registration to Alyan Starr Wendel
1319 Second St (Street) Louisville (City) Kentucky (State)

(8) Name and address of person or firm sending the fee Alyan Starr Wendel
1319 Second St (Street) Louisville (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mendelsohn (Felix) jr.

D2

Nature faker.

1 c. rec'd OCT 28 1937

Application rec'd OCT 23 1937

©clDunpub 52792

Fee rec'd $1.00

566769 OCT 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Felix Mendelsohn, jr.
(Write full legal name of copyright owner)

(2) **Address** 5200 B Cakstone Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Felix Mendelsohn, jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Nature Faker

(7) Send certificate of registration to Felix Mendelsohn, jr.
5200 Blackstone Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Mendelsohn, jr.
5200 Blackstone Ave, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Mendelsohn (Joseph) jr.

Reference card	Barmy.
D app. file	See
D 47341	Robinson (Kenneth Walter) and Mendelsohn (Joseph) jr.

002668 AME

U S GOVERNMENT PRINTING OFFICE 1938

Mendelsohn(Joseph) jr. and Hayden(F.Francis) **D4**

Broken serenade, music by F. F. Hayden, book and lyrics by J. Mendelsohn, jr.

CP

1 c. rec'd June 23, 1933

Application rec'd JUL -8 1933

©CClass D unpub 28479

Fee rec'd $1.00 28110 June 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Mendelsohn, Jr. & F. Francis Hayden

(Write full legal name of copyright owner)

(2) Address (OF BOTH) 1407 Station St. (Street) W. Englewood (City) New Jersey (State)

[Please turn this over]

(3) Name of composer F. Francis Hayden

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Joseph Mendelsohn, Jr.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Broken Serenade, An operetta in three acts.

(10) Send certificate of registration to Mendelsohn--Hayden Studios
1407 Station Street, West Englewood, New Jersey
(Street) (City) (State)

(11) Name and address of person or firm sending the fee C/O Joseph Mendelsohn, Jr.
Mendelsohn-Hayden Studios,
1407 Station Street, West Englewood, New Jersey
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mendelsohn (Madelaine) and Duvernet (Roland) D4

Here and there; book by M. Mendelsohn and R. Duvernet, music and lyrics by M. Mendelsohn.

1 c. rec'd Sep. 17, 1936

Application rec'd OCT -3 1936

©ClDunpub 39156

Fee rec'd $ 1.00

50509, Sep. 17, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) Madelaine Mendelsohn & (2) Roland Duvernet

(1) Name of copyright owner. (Write full legal name of copyright owner)

(2) Address (1) 320 E. 52rd St. & (2) ~~144 E. 52nd St~~ New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Madelaine Mendelsohn

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Madelaine Mendelsohn &Roland Duvernet
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Here and There"

(10) Send certificate of registration to Madelaine Mendelsohn
320 E. 53rd St. (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Madelaine Mendelsohn
320 E. 53rd (Street) New York (City) ,N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mendelson (Ralph)

Reference card	District club.
D app. file	See
D 48126	Ulman (Leon) and Mendelson (Ralph)

MAR 7
0026

U. S. GOVERNMENT PRINTING OFFICE 1938

Mendelssohn (Albert J.) D2

Foolishness in 1915.

Name of claimant

Title and author

1 c. rec'd APR 22 1915

XXc. ©CLD 40445

$ $1.00

Leave all above these words blank 14243 APR 22 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002672 APR 22 1915

Name and address of copyright claimant Albert J. Mendelssohn.

2104 S. Park Ave. Chicago, Ill.

[Please turn this over]

Author or authors: Albert J. Mendolssohn

AMERICAN.

(Nationality must be stated)

Brief title of work: "FOOLISHNESS IN 1915"

Send certificate of registration to: Albert J. Mendelssohn.
Suite 701- 35 S. Dearborn St. Chicago, Ill.

Name and address of remitter: Albert J. Mendolssohn.
3104 S. Park Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Mendelssohn(Edward)

D2

1 c. rec'd NOV -8 1934

He who loves.

Application rec'd NOV -8 1934

©cl D unpub 31996

CP

Fee rec'd $ $1.00

50270 NOV-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWARD MENDELSSOHN
(Write full legal name of copyright owner)

(2) **Address** 4330-46th st (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Mendelssohn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "HE WHO LOVES"

(7) Send certificate of registration to Edward Mendelssohn
4330 - 46th St (Street) Long Island City (City) New York (State)

(8) Name and address of person or firm sending the fee same
same. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2. MAR 23 1914

Mendelssohn (Gordon Louis)
Elwood's first affair.

1 c. rec'd
Application rec'd MAR 23 1914
XXc. CLASS D XXc. 36439

R

Leave all above these words blank

Fee rec'd $ 1.00 per rec 10298 MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 20, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gordon Louis Mendelssohn
[Write name in full]

Street (3) 28 Palisten Av. City Detroit State Mich.

[Please turn this over]

Ex. S. P. P.

Name of Author, but if a translation, then Translator (4) Gordon Mendelsohn
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Elwood's First Affair - a play in three acts.

Send certificate of registration to: (8) Gordon Mendelsohn -

Street (9) 28 Palister Av. City Detroit State Mich.

Name and address of remitter: (10) Gordon Mendelsohn -

Street (11) 28 Palister Av. City Detroit State Mich.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Mendelssohn (Gordon Louis) to
Eternal (The) masculine.

1 c. rec'd NOV 24 1913

Application rec'd NOV 24 1913

XXc. ©CLD 35122 C

$1.00

Leave all above these words blank Fee rec'd $ 39374 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 22, 1913

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D 26 25

Name and address of copyright claimant { (2) [Write name in full] Gordon Louis Mendelssohn

Street (3) 28 Palisade City Detroit State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gordon Louis Mendelsohn
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Eternal Masculine
an original play in four acts

Send certificate of registration to (8) Gordon Mendelsohn
Street (9) 28 Palisten City Detroit State Mich.

Name and address of remitter (10) Gordon Mendelsohn
Street (11) 28 Palisten City Detroit State Mich.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd Apr. 25-1913

Application rec'd APR 25 1913

©CLD 33071 C

Mendelssohn (Gordon Louis)

Lady Blanche plays baccarat, &c.

by Gordon Mendelssohn.

Leave all above these words blank Fee rec'd $ 15884 APR 25 1913

$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 25 1913 Date, April 24'13

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082676

O. K.

Name and address of copyright claimant { Street 103 Riverside Drive City New York State N. Y.

Gordon Louis Mendelssohn

[Please turn this over]

Name of Author, but if a translation, then Translator Gudon Mendelsohn

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Lady Blanche Plays Bacchus an original comedy in four acts.

Gudon Mendelsohn -

Send certificate of registration to { Street Winder Hotel City Trenton State N.J.

Name and address of remitter { Gudon Mendelsohn - 103 Riverside Drive Street City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Mendelssohn (Gordon Louis)
More (The) important duty; by
Gordon Mondelssohn.

1 c. rec'd Apr 25-1913
Application rec'd APR 25 1913
XXc. ©CLD 33072

Leave all above these words blank Fee rec'd $ 15984 APR 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 24-13

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0026

Name and address of copyright claimant { Street 103 Riverside Drive City New York State N.Y.

Gordon Louis Mendelssohn

[Please turn this over]

Name of Author, but if a translation, then Translator — Gordon Mendelssohn

Country of which the author or translator is a citizen or subject — United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — the more important duty

one original play in four acts

Send certificate of registration to { Street — City Trenton State N.J.

Name and address of remitter { Gordon Mendelssohn — Street 103 Riverside Drive. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mendenhall Abram
South wind.

1 c. rec'd JUL 28 1915
Application rec'd JUL 28 1915
XXc. ©CLD 41341

Leave all above these words blank

Fee rec'd $ $1.00 26680 JUL 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24 15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0078

The copyright is claimed by

Name and address of copyright claimant: (2) Abram Mendenhall

(Write name in full)

Wisconsin Ave (Street) Chicago (City) Ill (State)

of J. Spaulding & Co

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Abram Mendenhall, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The South Wind
a military-melodrama.

Send certificate of registration to: (7) Abram Mendenhall
338 Michigan Ave (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Abram Mendenhall
338 Mich Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Kendenhall (Alice Heald) * C

Iowa.

Fee rec'd $ $1.00

1 c. rec'd FEB 10 1932

Application rec'd FEB 10 1932

©CIC 5802

73917 FEB 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/8/32.

2257

The *~~LECTURE, SERMON, or~~ ADDRESS* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0

(1) **Name of copyright owner** Mrs. Alice Heald Mendenhall.
(Write full legal name of copyright owner)

(2) **Address** South the English. Iowa.
(Street) (City) (State)

(3) **Name of author** Mrs. Alice Heald Mendenhall.
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Keokuk County Iowa, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "Iowa"

(7) Send certificate of registration to Mrs Alice Hull Mendenhall
South English, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. O. Walk M. D.
South English, Iowa
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D

Mendenhall (Alphon) Lincoln, Neb.

Copyright proprietor

Dramatic Composition; Dramatico-Musical Composition: not reproduced for sale

Wandering minstrel; play in 1 act, by A. Mendenhall. [2]p. 4 to. Typewritten.

Appl. missing April 9, 1917.
Ptd.C.C.E. Pt.1,Nr.2,v.11. No.5868.

002680

Two copies received and registered | ©1c. Feb. 21, 1914;

Entry, Cl. D, XXc, No. | D 36108

Write nothing here, but fill out each numbered space below **D1**

Mendes A. Pereira Jr.
Esther and Harbonah.

Rec'd NOV -1 1917

Application rec'd NOV -1 1917

©CLD 48253

XXc.

37106 NOV -1 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) St. Pereira Mendes
(Write name in full)

River Ave. (Street) Lakewood, N.J. (City) (State)

Name of Author, but if a translation, then Translator (3) Harold Pereira Mendes
(Write name in full)

(May, 1915) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Esther and Harbonah

Price $ 1.25 net

Exact date of first publication (7) OCT. 27, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St.,
Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger,
194 Boylston St.,
Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mendès Jane Catulle

Couleur-du-feu.

Name of claimant

Title and author

D2

1 c. rec'd SEP 17 1913

CLD 34416 C

XXc.

$1.00 K

Leave all above these words blank

30052 SEP 17 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ma[illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 9/16/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026882

SEP 17 1913

Name and address of copyright claimant

Jane Catulle Mendès,

Paris — France —

[Please turn this over]

O. K.-E. F. T.

Author or authors: Jane Catulle Mendès & D.E. Ingelbrecht — French — [Nationality must be stated]

Brief title of work: "Couleur de Feu"

— Ballet —

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D U; If a dramatico-musical composition, use form D E.

[Please turn this over]

Write nothing here

D2

SEP 17 1913

1 c. rec'd

CLD 34447

XXc.

$1.00

Mendès (Jane Catulle) et
Rose (La) de Tolède.

300.72

SEP 17 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. C.~~ L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 9/16/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00268

SEP 17 1913

Name and address of copyright claimant } Jane Catulle Mendès

Paris -France-

O. K.-E. P. T.

[Please turn this over]

Name of Author, but if a translation, then Translator Jane Catulle – Mendès

Country of which the author or translator is a citizen France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work 'La Rose de Tolède'

Livret de cinématographe en 19 tableaux

Send certificate of registration to

Name and address of remitter

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Menaz (Miguel)

Reference card

Patria y bandera

See

Prieto (Enrique) + Menaz (Miguel)

D

002684

Méndez de la Torre (Emilio)

Reference card
appl fin

Lee Torre (Emilio Méndez de la)

Z 81325

002685

Write nothing here, but fill out each numbered space below **D2**

Mendicino (Saverio)

Dolorosa Stella. Text.

AME

Leave all above these words blank

1 c. rec'd AUG 17 1937
Application rec'd AUG 16 1937
xx© cl Dunpub 51403

Fee rec'd $1.00 42955 AUG 18'37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Saverio Mendicino

(Write full legal name of copyright owner)

1005½ Howell st (Street) Vandergrift (City) penna (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Saverio Mendicino
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Italy

Brief title of work (6) La Dolorosa Stella

Foreign Rights are reserved

Send certificate of registration to (7) Saverio Mendicino

1005½ Howell St (Street) P.O. Box 503 (City) Vandergrift, West'm (State) pa

Name and address of person or firm sending the fee (8) Saverio Mendicino

1005½ Howell St (Street) Vandergrift (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Mendicino (Saverio) **D2**

If your heart I win. Text.

1 c. rec'd June 15,1937

Application rec'd JUN 29 1937

©Cl Dunpub 50648

Fee rec'd $ 1.00 31640 June 17,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25th 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Saverio Mendicino
(Write full legal name of copyright owner)

(2) **Address** 1005½ Howell St; P.O. Box 503 Vandergrift, Penn'a.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Saverio Mendicino
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Italy

(6) Brief title of work. "IF YOUR HEART I WIN"*

(7) Send certificate of registration to Saverio Mendicino

1005½ Howell,St;P.O. Box 503 Vandergrift, Penn'a.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Saverio Mendicino

1005½ Howell,St; P. O. Box 503 Vandergrift, Penn'a.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Mendizábal (Ramon) & Loygorri (Francisco) G.

Gran Baja

c. rec'd JUN 13 1922

Application rec'd JUN 13 '22

©CLD 61268

XXc.

Leave all above these words blank

Fee rec'd $1.00 24612 JUN 13'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002688

Name and address of copyright claimant (2) R. Mendizabal y F. G. Loygorri, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) R. Mendizabal y F. G. Loygorri

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Gran Baja, fantasia comico-lirica en un acto

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D1

Mendizábel (Ramón) & Loygorri (Francisco)
Hora tonta.

1 c. rec'd MAY 31 1923 ✓

Application rec'd MAY 31 1923

CLD 64655 R

XXc.

Leave all above these words blank

Fee rec'd $1.00

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00289

Name and address of copyright claimant (2) Ramon Mendizábal-Francisco Loygorri, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Ramon Mendizabal-Francisco Loygorri

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Hora Tonta, fantasia comicolirica en 1 acto

Published by (6) Sociedad de Autores Espanoles (7) Madrid

First published on the (8) First day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D2

Mandola (Dominic Francis)

Foot-lights and curtain.

CP

Fee rec'd $

1 c. rec'd APR 22 1937

Application rec'd APR 22 1937

Cl Dunpub 49301

C
K

$1.02 0047 APR 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22nd 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) 0 2690

Name of copyright owner Dominic Francis Mandola

(Write full legal name of copyright owner)

Address 1269-53rd Street (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dominic Francis Mendola
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Foot-lights and Curtains

(7) Send certificate of registration to Dominic Francis Mendola

1269-53rd Street (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dominic Francis Mendola

1269-53rd Street (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Mendola (Dominic Francis) D2

Tomboy girl.

AME

1 c. rec'd SEP -3 1935

Application rec'd SEP -3 1935

Cl Dunpub. 37178

Fee rec'd $ $1.00

40929 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 31 - 1935

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dominic Francis Mendola
(Write full legal name of copyright owner)

(2) Address 1269-53rd Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

D02699

(3) Name of author or translator Dominic Francis Iacobola
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Jonboy Girl"

(7) Send certificate of registration to Dominic Francis Iacobola
1269-53rd Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Mendum (Willis Clark) D2

Tartuffe, by Molière, translated and adapted into English verse for the American stage, by Clark Mendum [i. e. W. C. Mendum]

1 c. rec'd

Application rec'd JUN 12 1936

Unpub 43096

Fee rec'd $ $1.00

33046 JUN 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0826 92

Name of copyright owner Willis Clark Mendum
(Write full legal name of copyright owner)

(2) Address 16 Arlington Rd (Street) Woburn (City) Mass. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Willis Clark Mendum
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tartuffe - an adaptation in English verse*

(7) Send certificate of registration to W. Clark Mendum
16 Arlington Road Woburn, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W Clark Mendum
16 Arlington Road Woburn Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* In 2 Acts]

[Please turn this over]

Menegus (Alfred A.)

Tabloid.

EAF

D2

1 c. rec'd APR 29 1936

Application rec'd APR 29 1936

Cl D unpub 42324

Fee rec'd $ $1.00

23891 APR29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred A. Menegus
(Write full legal name of copyright owner)

(2) Address 49 Mahar Avenue (Street) Clifton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Alfred A. Menegus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work "Tabloid"----a three act comedy-drama.

(7) Send certificate of registration to Alfred A. Menegus

49 Mahar Avenue (Street) Clifton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Alfred A. Menegus

49 Mahar Avenue (Street) Clifton (City) New Jersey (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Meng (Chih)
Bride of Peppies. (In The Record of the
Girls' Friendly Society of the United States
of America, Jan. 1933, v. 41, no. 1)

A31

JAN 20 1933
1 c. rec'd
Application rec'd JAN 14 1933
©cDpub 20788
1894 JAN12'33
Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Chih Meng
(Write full legal name of copyright owner)

(2) Address Room 920, 119 West 57th Street, New York City
(Street) (City) (State)

(3) Name of author or ~~translator~~. Chih Meng
(Write name in full)

Class [illegible] See previous entries. Type

[Please turn this over]

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Description of contribution† Play

(7) Title of contribution The Bridge of Magpies on page

(8) Published in The Record of The Birds; at Utica; N.Y.; January 1, 1933
(Name of periodical) (City) (State) (Date of issue)
Friendly Society, U.S.A.

(9) First published on the fifth day of January, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to The Girls' Friendly Society, U.S.A.
386 Fourth Ave New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee The Girls' Friendly Society of
the U.S.A., 386 Fourth Ave, New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Date of issue on copy.

Menges (Charles)

Reference card

Appl file.

D unpub.
87897

Flight to Mars.

See

Inhaus (Louis A.) & Menges (Charles)

002695

U S GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below **D 2**

Menges (Charles A)
Mollie B'Dam; or, The Cross of gold.

1 c. rec'd AUG 20 '25
Application rec'd AUG 21 1925
XXc. 2 CLD 72509

Leave all above these words blank Fee rec'd $ 366667 AUG 20 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charles A Menges American

(Write name in full—State here also nationality of claimant)

6425 Ivarene Ave (Street) Hollywood (City) Cal (State)

(Sept., 1920—5,000)

[Please turn this over]

D 2698

Name of Author, but if a translation, then Translator (3) Charles A. Munger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mollie B'Dam or Kings of Gold

Send certificate of registration to (7) Charles A. Munger
Laurine Ave. (Street) Hollywood (City) Cal. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Menges (Charles A.)
Rock of ages.

1 c. rec'd AUG -7 1922 ✓
Application rec'd AUG -7 1922
©CLD 61617
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 32064 AUG-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0026 97

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles A. Menges American

(Write name in full—State here also nationality of claimant)

Tamarind st. Hollywood Cal.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over] B.

Name of Author, but if a translation, then Translator (3) Charles A. Longpré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Book Of Rue"

Send certificate of registration to (7) Charles A. Longpré
1442 Tamarind Ave Hollywood Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles A. Longpré
1442 Tamarind Ave Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Menges (Charles and Vivia)
Truth woman

I. c. rec'd SEP 20 1916
Application rec'd SEP 20 1916
XXc.

Leave all above these words blank

Fee rec'd $1.00 30556 SEP 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles and Vivia Menges
(Write name in full)

2742 Tamarind (Street) Hollywood (City) Cal. (State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles and Dora Munger

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Truth Woman

Send certificate of registration to: (7) Charles A. Munger

1442 Tamarind Hollywood Cal.

(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Munger

1442 Tamarind Hollywood Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Menges (Vivia)

Reference card

Truth woman

See Menges (Charles and Vivia)

D 44942

0026990

Card made 3/16

Mingot (Vicente Almela)

Reference card

D

u/pl.

36532

002700

(See

Almela Mingot (Vicente).

Write nothing here D 3

Received JUL 18 1913

Name of claimant Menier (Georges)

Title and author Djàli; ballet en un acte, pf.

XXc. ©CLD 19315

$ $1.00

26374 JUL 18 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 7/17/13

80270 — Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 18 1913

Name and address of copyright claimant — Georges Menier, Paris. — France —

Card made by J. R. J.

[Please turn this over]

O. K.-B. F. T.

Author or authors Mme Mariquita & Serge Basset — French
[Nationality must also be stated]

Composer Georges Hüe — French
[Nationality must also be stated]

Brief title of work "Djali"

Ballet en un acte

Exact date of publication June 11th 1913 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

[OVER]

Menke (Frank H.)
World forgotten.

Name of claimant

Title and author

D²

1 c. rec'd DEC 17 1912

©Cl.D 31730

Cl. D, XXc. No.

$ 10

Cash No.

37288 DEC 17 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0927 DEC 17 1912

Name and address of copyright claimant

Frank H. Menke,
Quincy, Illinois.

Card made by E. M. J.

Nationality of author or authors United States of America

[Must be stated]

(DAFB)

Author or
authors Frank H. Menke,

Title of work "THE WORLD FORGOTTEN"

Send certificate of
registration to Watson E. Coleman,
#622 F St.N.W., Washington, D. C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant: Menke(Samuel)

Title and author: House(A) divided.

SEP 28 1911

1 c. rec'd

CCl.D 25343

Cl. D, XXc. No.

Leave all above these lines blank

2864

Cash No. $ SEP 28 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, September 25, 1911

002700

of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel Menke 720 Medinah Bldg. Chicago Ill

Nationality of author or authors: Citizen of the U.S. (Must be stated)

Card made by W. E. B.

Author or authors: Samuel Menke

Title of work:

A Hebrew Wedding

Send certificate of registration to: Samuel Menke
721 Medinah Bldg. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Menken (Harriet)

D2

Honor more.

CAP

1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

©cl Dunpub 12331

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARRIET MENKEN
(Write full legal name of copyright owner)

(2) **Address** 145 West 55th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator HARRIET MENKEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Brief title of work "HONOR MORE" - A Play In Three Acts.

(7) Send certificate of registration to Harriet Menken

145 West 55th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harriet Menken

145 West 55th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Menken (Harriet S.)

D2

Romantic.

1 c. rec'd FEB 16 1929

Application rec'd FEB 16 1929

XXc. ©clDunpub87852

Fee rec'd $1.00

8275 FEB16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1928.

002705

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harriet S. Menken

(Write full legal name of copyright owner)

(2) **Address** 145 W. 55 St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harriet S. Mendoen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Romantic"

(7) Send certificate of registration to Harriet S. Mendoen

175 W. 55 St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Harriet S. Mendoen

175 W. 55 St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Benkos (Lillian)

Reference card	Address: Central Park West.
D app. file	See
Dunpub.8363	White (Lyman) and Benkos (Lillian)
A-B	

002706

U. S. GOVERNMENT PRINTING OFFICE 1930

Menkin (Arthur H.)

D2

JUN 26 1933

1 c. rec'd

I am the cat.

Application rec'd JUN 26 1933

©cl Dunpub 23069

AEB

Fee rec'd $ $1.00

28439 JUN 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur H. Menkin

(Write full legal name of copyright owner)

(2) Address 68 Bruce Ave., Yonkers, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur H. Menkin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I Am The Cat"*

(7) Send certificate of registration to Arthur H. Menkin
68 Bruce Ave. (Street), Yonkers (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur H. Menkin
68 Bruce Ave. (Street), Yonkers (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Menkin (Arthur M.)

D2

APR 24 1933

1 c. rec'd

Just Martin.

Application rec'd APR 24 1933

©cl Dunpub 22009

AEB

$1.00

Fee rec'd $

8624 APR 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90270B

Name of copyright owner Arthur M. Menkin

(Write full legal name of copyright owner)

Address 3907 Woodland Ave (Street) Philadelphia (City), Pa. (State)

[Please turn this over]

(3) Name of author or translator Arthur H. Menkin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Just Martin"*

(7) Send certificate of registration to Arthur H. Menkin
3907 Woodland Ave., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur H. Menkin
3907 Woodland Ave, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Menkin(Arthur H.) and Beierfeld(Isidore)

D2

Multitude of sins;by A.H.Menkin and John Byers

[pseud.of I.Beierfeld]

Fee rec'd $1.00

1 c. rec'd June 16, 1934

Application rec'd JUL -3 1934

©Cl Dunpub 29997

CP

28201 June 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur H. Menkin + Isidore Beierfeld (John Byers)
(Write full legal name of copyright owner)

(2) Address (Menkin) 509 Cathedral Pkwy, New York City (Beierfeld) 10 Bayley Ave., Yonkers, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur H. Menkin & Isidore Beiderfeld / (John Byers) /
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Multitude of Sins" /

(7) Send certificate of registration to Isidore Beiderfeld
10 Bayley Ave (Street) Yonkers (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur H. Menkin /
509 Cathedral Parkway (Street), New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Menkin (Arthur Howard) D2

Noah knows.

1 c. rec'd AUG -2 1934

Application rec'd AUG -2 1934

©cl D unpub 30438

Fee rec'd $ $1.00

HCB

35[illegible] AUG -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Howard Menkin

(Write full legal name of copyright owner)

(2) **Address** 509 Cathedral Pkwy (Street) New York City (City) N.Y. (State).

[Please turn this over]

(3) Name of author or translator Arthur Howard Menken IV
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Noah Knows" *

(7) Send certificate of registration to Arthur H. Menken
509 Cathedral Parkway (Street), N. Y. (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur H. Menken
509 Cathedral Parkway (Street), N. Y. (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Menlow-Moore, inc.
Within the lines; by
H. Coleman + B. Singleton

1 c. rec'd MAR 13 1915
Application rec'd MAR 13 1915
XXa CLD 39978

Leave all above these words blank Fee rec'd $ $1.00

9396 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/11/15

0827 I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Menlow-Moore, Inc.
(Write name in full)

1205 Majestic Bldg. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hamilton Coleman and Billy Single
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WITHIN THE LINES

Send certificate of registration to: (7) Menlow-Moore, Inc.

1205 Majestic Blag. (Street) Chicago, Ill. (City) (State)

Name and address of person sending the fee: (8) L. M. Jensen

Saratoga Hotel, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Lenn (Olga) *D2

Csardas of love, book and lyrics by O. Lenn, music adapted from melodies of Johannes Brahms by O. Lenn, original music by O. Lenn. Text.
EAF

1 c. rec'd July 11, 1935

Application rec'd JUL 20 1935

©CU unpub 36540

Fee rec'd $ 1.00 33036 July 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Olga Lenn (LENN)
(Write full legal name of copyright owner)

(2) **Address** 2350 Lincoln Park (Street) Chicago (City) Illinois (State)

[Please turn this over]

Correct. See correspondence. Index to Claimants

(3) Name of author [redacted] Olga Tenn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Esandas of love"

(7) Send certificate of registration to Miss Olga Tenn (MENN)
2350 Lincoln Park West Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Tenn
2350 Lincoln Park West Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Menn (Olga) D4

Csardas of love; book and lyrics by O. Menn, music adapted from melodies of Johannes Brahms, by O. Menn, original music by O. Menn.

1 c. rec'd JAN 27 1936

Application rec'd JAN 27 1936

©cl Dunpub 39016

4901 JAN27 36

Fee rec'd: $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0822

Copyright is claimed by

Name of copyright owner Olga Menn

Write full legal name of copyright owner.

(2) Address 2350 Lincoln Park West Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Olga Menn

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Olga Menn
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "The Garden of Love"

(10) Send certificate of registration to Olga Menn
2350 Lincoln Park West (Street) Chicago (City) Illinois (State)

(11) Name and address of person or firm sending the fee Olga Menn
2350 Lincoln Park West (Street) Chicago (City) Ills (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)
U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D2

Menn (Olga)

Dear Diary;

EAF

Fee rec'd $$1.00

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

©cl Dunpub 44982

52759 SEP 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga MENN
(Write full legal name of copyright owner)

(2) Address 2350 Lincoln Park West (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Olga Menn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dear Diary"
"3 act Farce Comedy"

(7) Send certificate of registration to Olga Menn
2350 Lincoln Park West Chicago Ills
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Menn
2350 Lincoln Park West Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Menn (Olga)

Diana's nightie.

EAF

D2

1 c. rec'd APR 10 1936

Application rec'd APR 10 1936

©cl Dunpub 41957

Fee rec'd $ $1.00

20103 APR 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Olga MENN

(Write full legal name of copyright owner).

(2) **Address** 2350 Lincoln Park West Chicago Ills

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Olga Menn
(Write name in full) (OLGA MENN)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Diana's Nightie"
"Comedy in Three Acts

(7) Send certificate of registration to Olga Menn
2350 Lincoln Park West Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olga Menn
2350 Lincoln Park West Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Menn (Olga)

Reference card

Title file
D unp. 27589

Toast (The) of Broadway.

See Menn (Paul L.) and Menn (Olga)

0027716

U S GOVERNMENT PRINTING OFFICE: 1929

Menn (Paul L.) and Menn (Olga) Part 1 D4

Toast of Broadway; play in 3 acts and 4 scenes

Fee rec'd $

1 c. rec'd OCT-14 1929

Application rec'd OCT 14 1929

Unpub 27589

XXc.

492333 OCT 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL L. MENN and OLGA MENN.
(Write full legal name of copyright owner)

(2) Address 1832 LINCOLN Ave. CHICAGO ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of composer PAUL L. and OLGA MENN

(4) Country of which the composer is a citizen UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator PAUL L. MENN and OLGA MENN
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. of AMERICA.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "THE TOAST of BROADWAY."
A PLAY IN THREE ACTS and FOUR SCENES
INCLUDING SEVEN MUSICAL NUMBERS with LYRICS VOLUME 1.

(10) Send certificate of registration to PAUL L. MENN
1832 LINCOLN Avenue (Street) CHICAGO. (City) ILLINOIS. (State)

(11) Name and address of person or firm sending the fee PAUL L. MENN
1832 LINCOLN AVENUE (Street) CHICAGO. (City) ILLINOIS. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Paul L. Menn and Olga Menn
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "THE TOAST OF BROADWAY" a play in three acts and four scenes including seven musical numbers - Volume 2

Send certificate of registration to: (10) Paul L. Menn
1832 Lincoln Ave. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (11) Paul L. Menn
1832 Lincoln Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Menn (Paul L.)

D2

We're in business now.

ABE

1 c. rec'd SEP 22 1936

Application rec'd SEP 22 1936

©cl Dunpub 44853

Fee rec'd $ $1.00

51469 SEP 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL L. Menn
(Write full legal name of copyright owner)

(2) Address 2350 LINCOLN PARK WEST. (Street) Chicago. (City) ILLINOIS. (State)

[Please turn this over]

(3) Name of author or translator Paul L. Menn.
(Write name in full)

(4) Country of which the author is a citizen* United STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "We're In Business Now."
FARCE in Three ACTS.

(7) Send certificate of registration to PAUL L. Menn.
2350 LINCOLN PARK WEST. Chicago. ILLINOIS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL L. Menn.
2350 LINCOLN PARK WEST. Chicago, ILLINOIS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mennetti (Eddie S.)

Blessed with nonsense.

WPm.c

Leave all above these words blank

Fee rec'd $ [illegible]

1 c. rec'd MAY -6 1929

Application rec'd MAY -6 1929

XXc. 2 Dunpub 1310

R

22135 MAY--7 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

402720

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Eddie S. Mennetti

(Write name in full)

#1306 Harrison Ave., Des Moines, Iowa.

(Street) (City) (State)

(Nov., 1916)

*Correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eddie S.Mennetti.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blessed with Nonsense.

Send certificate of registration to: (7) Eddie S.Mennetti,
#1306 Harrison Ave., (Street) Des Moines, (City) Iowa. (State)

Name and address of person sending the fee: (8) Eddie S.Mennetti,
#1306 Harrison Ave., (Street) Des Moines, (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Menoux – (Maurice)

Macbeth, by Shakespeare

2 c. rec'd DEC 2, 1916

Application rec'd DEC 21 1916

©CLD 45701

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11130 DEC 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027

Name and address of copyright claimant: (2) Maurice Menoux
(Write name in full)

"The Burlington" Vermont Avenue (Street) Washington (City), D. C. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Maurice Menoux
(Write name in full)

(Dec., 1915) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Haiti ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington, D.C. ✓

Brief title of work (6) Macbeth - Traduction de M. Maurice Méry

Price $

Exact date of first publication (7) 21 December, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Maurice Méry ✓

"The Burlington" Vermont Avenue
(Street) (City) (State)

Name and address of person sending the fee: (9) Washington, D.C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D/4

APR 30 1937

1 c. rec'd

Application rec'd APR 30 1937

(c) cl Dunpub 39280

Menotti(Gian Carlo)

Amelia al ballo; words, libretto and music by

Gian Carlo Menotti.

Fee rec'd $1.00 22005 MAY-3 37

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Dramatico-Musical

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80722

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1937

Musical

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Gian Carlo Menotti

(1) Name of copyright owner Gian Carlo Menotti
(Write full legal name of copyright owner)

(2) Address 8 East 79th Street (Street) New York (City) New York (State)

[Please turn this over]

Copy retd to Music Div.

composer & Author

(3) Name of ~~author or translator~~ Gian Carlo Menotti
composer &
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 8 E. 79th St., N.Y.C

(6) Brief title of work "Amelia al ballo"

Words, Music and Libretto by Gian Carlo Menotti

(7) Send certificate of registration to Gian Carlo Menotti, c/o Maurice J. Speiser
580 Fifth Avenue, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Maurice J. Speiser
580 Fifth Avenue, (Street) New York, (City) New York (State)

JUN 28 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Mensch (William)

East Side.

Fee rec'd $ $1.00

1 c. rec'd MAY -8 1930

Application rec'd MAY -9 1930

©Cl Dunpub 5588

XXc.

2 4456 MAY-9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM to C

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Mensch
(Write full legal name of copyright owner)

(2) **Address** 1501 Boston Rd. (Street) Bronx, N. Y. (City) N. Y. (State)

[Please turn this over]

E

D 40728

(3) Name of author or translator William Mensch
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EAST SIDE

A Play In Three Acts

(7) Send certificate of registration to William Mensch c/o Trieber

1501 Boston Road (Street) Bronx, N. Y. (City) New York (State)

(8) Name and address of person or firm sending the fee William Mensch

1501 Boston Road (Street) Bronx, N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Menser (Clarence L.)

Reference card	Delayed justice.
D app. file	See
D 42709	Oboler (Arch) and Menser (Clarence L.)
EAF	

002724

U S GOVERNMENT PRINTING OFFICE: 1935

Menuau(Georges) A5

Choc en retour. (In La Petite Illustration, no. 745)

CP

FEB 17 1936

1 c. rec'd

Application rec'd FEB 17 1936

Class D pub. 41151

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 14 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGES MENUAU
(Write full legal name of copyright owner)

(2) Address 54 [illegible] Paris, [illegible]
(Street) (City) (State)

(3) Name of author or translator G[illegible] MENUAU.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in United States [illegible]

(6) Description of contribution† [illegible]

(7) Title of contribution "[illegible]" [illegible] on page [illegible]

(8) Published in [illegible]; at [illegible]
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the [illegible] day of [illegible], 19[illegible]
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Menzalora (Cosimo)
Suzette.

D2

Fee rec'd $

1 c. rec'd SEP 15'27
Application rec'd SEP 15'27
XXc. ©CLD 81137

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cosimo Menzalora
(Write full legal name of copyright owner)

(2) **Address** 318 High St (Street) Morgantown, W. Va. (City) (State)

Ex. + T. K. B.

[Please turn this over]

06226

(3) Name of author or translator Cosimo Muzzalora

(Write name in full)

(4) Country of which the author is a citizen* Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Morgantown, W. Va.

(6) Brief title of work Zuzette

(7) Send certificate of registration to Clarence P. O'Brien

Security Savings and Commercial Bank Bldg. Washington D.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence P. O'Brien

as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Menzalora (Cosimo) and Park (Samuel J.)
This old South; by C. Menzalora.

D2

1 c. rec'd FEB 15 1934

Application rec'd FEB 15 1934

©cl Dunpub 26597

HCR

Fee rec'd $ $1.00

7590 FEB 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Q0272

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14th. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cosimo Menzalora & Samuel J. Park
Both of Room 802
(Write full legal name of copyright owner)

(2) Address 156 west 44th. stre[illegible] New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cosimo Menzalora
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Old South

A Drama of the south in three acts

(7) Send certificate of registration to Samuel J. Park

Room 802 156 west 44th. street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J. Park

Room 802 156 west 44th. street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Menzies (Archibald Norman)

Reference card

D app. file

D 21321

ASB

0027728

Between friends.

see

Sebben Clare (James William) and Sebben Clare (Zina) and Menzies (Archibald Norman)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D 2**

Menzies (Archibald Norman)
Matter of habit.

1 c. rec'd MAR-3'27
Application rec'd MAR-3'27
XXc. ©CLD 78801

Leave all above these words blank Fee rec'd $ 1.00 E.U. 8 MAR-3'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14th 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Architala Norman Menzies ✓

(Write name in full—State here also nationality of claimant)

℅ International Copyright Bureau 11. Haymarket

(Street) (City) (State)

(Sept., 1919—2,000) [Please turn this over]

D. K.-B. F. T. London S. W.1. ✓

D 2729

Name of Author, but if a translation, then Translator (3) Archibald Norman Menzies
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Matter of Habit"

Send certificate of registration to (7) The International Copyright Bureau Ltd
Devan House Haymarket London
(Street) (City) (State)

Name and address of person or firm sending the fee (8) International Copyright Bureau Ltd
Devan House Haymarket London
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Menzies(Archibald Norman) **D2**

There's always tomorrow.

CP

Fee rec'd $

1 c. rec'd MAR 30 1934

Application rec'd MAR 30 1934

©cl Dunpub. 27539

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ARCHIBALD NORMAN MENZIES
(Write full legal name of copyright owner)

(2) **Address** 86 Piccadilly, London W. I England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARCHIBALD NORMAN MENZIES
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THERE'S ALWAYS TOMORROW

(7) Send certificate of registration to DR. EDMOND PAUKER

1659 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee charge to account of
DR. EDMOND PAUKER 1659 Broadway (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Menzies (Winifred Hester) D2

Half a loaf.

CP

1 c. rec'd Mar. 1932

Application rec'd APR -6 1932

©cl Dunpub 15435

Fee rec'd $1.00

17380 APR-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Winifred Hester Menzies
(Write full legal name of copyright owner)

(2) Address Hotel Holly Oaks Sandusky Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Winifred Hester Menzies
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Half a loaf

(7) Send certificate of registration to Mrs. Robert Menzies

Hotel Holly Oaks (Street) Sausalito (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. Robert Menzies

Hotel Holly Oaks (Street) Sausalito (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Meola (Harry A.) vau
Inside of the little green door.

1 c. rec'd JAN 17 1914

XXc. CLD 35690

$ $1.00

Leave all above these words blank 17662 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 17 1914 Date, Jan. 13, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027

Name and address of copyright claimant } Harry A. Meola
73 Cottage Street, Middletown, New York.

[Please turn this over]

Name of Author, but if a translation, then Translator: Harry A. Meola,

Country of which the author or translator is a citizen: United States,

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: "Inside of the Little Green Door"

Send certificate of registration to: C. L. Parker,
McGill Building, Washington, D. C.

Name and address of remitter: C. L. Parker,
McGill Building, Washington, D. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here REVISED D2

Meola (Harry A.) Inside of the little green door.

1 c. rec'd JAN 9 1915

XXc. ©Cl.D 39318 c

$ $1.00

Leave all above these words blank

1365 JAN -9 1915 Cash No.

Card made for W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 8, 1915 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN -9 1915

Name and address of copyright claimant { Harry A. Meola, 10 Little Ave., Middletown, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Harry A. Meola,

Country of which the author or translator is a citizen: United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: "Inside of the Little Green Door"

Send certificate of registration to: C. L. Parker, Esq.,
McGill Building, Washington, D. C.

Name and address of remitter: C. L. Parker, Esq.,
McGill Building, Washington, D. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Meoland (George W.) *

Worlds distinguished traveler; comedy monologue.

C

1 c. rec'd Feb. 19/29

Application rec'd FEB 19 1929

OCIC 4267

XXc.

8621 FEB 19 29

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

8027

(1) Name of copyright owner George Washington Meoland.
(Write full legal name of copyright owner)

(2) Address 110 S. Houston St. Kaufman, Texas
(Street) (City) (State)

(3) Name of author George Washington Meoland.
(Write name in full)

* Cross out word not needed.

S. G. T.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE WORLDS DISTINGUISHED TRAVELER" Comedy Monologue act with Special Scene representing a worlds Map.

(7) Send certificate of registration to George W. Meoland

110 So. Houston St. Kaufman, Texas.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George W. Meoland

110 So. Houston St. Kaufman, Texas.

(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mera (Luis Buceta y)

Reference card	See
D app. fible	Buceta y Mera (Luis)
D 45102 EMJ	

002736

Mercein (Charles S.) *

*C

Caravan.

1 c. rec'd

Application rec'd APR 16 1930

©CIC 4859

Fee rec'd $1.00

19830 APR16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~FOR MUSICAL COMPOSITION NOT REPRODUCED FOR SALE~~

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 12, 1930

Of the ~~MUSICAL COMPOSITION~~ ADDRESS named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES S. MERCEIN
(Write full legal name of copyright owner)

(2) Address 192 Fourth St. (Street) Milwaukee (City) Wis (State)

(3) Name of ~~composer of music~~ author CHARLES S MERCEIN
(Write name in full)

*Correct. See corres., Index to Claimants.

[Please turn this over]

(4) Country of which the composer of music is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Author of words, if such words are sent with the music

(7) Title of ~~musical composition~~ WORK THE CARAVAN

(8) Send certificate of registration to Charles S. Mercein

192 - Fourth St. (Street) Milwaukee (City) Wis. (State)

(9) Name and address of person or firm sending the fee See (8)

(Street) (City) (State)

(Jan. 1930—20000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mercein (Charles S.) * *C

Cloistered revery.

1 c. rec'd Apr 16 1930

Application rec'd

XXc. ©clC 4861

Fee rec'd $ $1.00

1930 APR 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 12, 1930

Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES S. MERCEIN
(Write full legal name of copyright owner)

(2) Address 192-Fourth St. (Street) Milwaukee (City) Wis. (State)

(3) Name of author Charles S. Mercein
(Write name in full)

*Cross out word not needed

(Please turn this over)

*Correct. See corres., Index to Claimants. Pen. c. D

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work CLOISTERED REVERY

(7) Send certificate of registration to Charles S. Mercein
142 - Fourth St, Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee see (7)
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mercein (Charles S.)
Who Knows?

D2

1 c. rec'd SEP 10 1928

Application rec'd SEP 10 1928

XXc. ©CLD 86158

Fee rec'd $ $1.00 43202 SEP 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner Chas. S. Mercein
(Write full legal name of copyright owner)

(2) Address 417-21 Michigan St. (Street) Milwaukee (City) Wisconsin (State)

*Charles. See copy.

[Please turn this over]

02738

(3) Name of author or translator Chas. S. Mercein
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who Knows?"

(7) Send certificate of registration to Chas. S. Mercein,
417-21 Michigan St., (Street) Milwaukee (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Chas. S. Mercein
417-21 Michigan St., (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mercer (Guy C.)
Don't knock at the door.

1 c. rec'd OCT 16 [illegible]
Application rec'd AUG 21 1922
xx C.D 62526
34336 AUG 21 '22

Leave all above these words blank ~~OCT 16 '22~~ Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August.19.1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Guy.C.Mercer.
(Write name in full)

38 So.Brookville Road (Street) Indianapolis, (City) Indiana. (State)

LX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Guy.C.Mercer.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Don't Knock at the Door
A comedy in three acts.

Send certificate of registration to: (7) Guy.C.Mercer
38 So.Brookville Road Indianapolis Indiana.
(Street) (City) (State)

Name and address of person sending the fee: (8) Guy.C.Mercer.
38 So.Brookville Road Indianapolis Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mercer (Guy Carlton)
From where I sit.

1 c. rec'd SEP 18 24
Application rec'd SEP 18 1924
xx Cl.D 68883

40584 SEP 18'24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16th 1924.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Guy Carlton Mercer
(Write name in full)

3717 E. Washington (Street) Indianapolis (City) Ind. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy. Carlton Mercer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "From Where I Sit"
A Comedy Drama in four Acts.

Send certificate of registration to: (7) Guy C Mercer
3717 E Washington Indianapolis Ind
(Street) (City) (State)

Name and address of person sending the fee: (8) Guy C Mercer
3717 E Washington - Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Mercer (Guy Carlton)
Hokum.

Name of claimant

Title and author

1 c. rec'd JUN 24 1925

XX Cl. D 71942

$

R

JUN 24 1925 Leave all above these words blank $1.00 28821 JUN 24 '25 Oath No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date June 23, 1925

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00274

Name and address of copyright claimant { Guy Carlton Mercer.
3717 E. Washington St. Indianapolis Ind. U.S.

[Please turn this over]

Author or authors: Guy Carlton Mercer. (American)

[Nationality must be stated]

Brief title of work: "Hokum".

A Three Act Comedy Drama

Guy Carlton Mercer.

Send certificate of registration to: 3717 E. Washington St Indianapolis Ind.

Guy Carlton Mercer.

Name and address of remitter: 3717 E. Washington St. Indianapolis Ind. U.S.

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mercer (Guy Carlton)
Mystery mansion.

1 c. rec'd Mar. 29, 1927
Application rec'd MAR 29 '27
©CLU 79292
XXc.

$1.00 17154 APR-9-27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Guy Carlton Mercer (owner)
(Write name in full) Give citizenship of claimant

3717 E. Washington St. Indianapolis. Ind.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy Carlton Mercer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mystery Mansion."
("Mystery 3 Act Comedy"

Send certificate of registration to Guy Carlton Mercer.

3717 E. Washington St. Indianapolis Ind.
(Street) (City) (State)

Name and address of person sending the fee (8) Guy Carlton Mercer.

3717 E. Washington St. Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mercer (Guy Carlton)
Our mother

1 c. rec'd NOV 14 1917 ✓
Application rec'd NOV 12 1917
xx© CLD 48318

Leave all above these words blank

Fee rec'd $1.00 35821 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by H.S.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FOR

Name and address of copyright claimant (2) Guy Carlton Mercer. ✓ → U.S.
(Write name in full) Nationality or citizenship of claimant

335 W. Eighth St. Anderson Ind. ✓
(Street) (City) (State)

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy Carlton Mercer. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OUR MOTHER."
A FOUR ACT COMEDY DRAMA. ✓

Send certificate of registration to (7) Guy Carlton Mercer ✓
335 W. 8th St. Anderson Ind.
(Street) (City) (State)

Name and address of person sending the fee (8) Guy Carlton Mercer.
385 N. 8th St. Anderson Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mercer (Guy Carlton)
Over There in France.

1 c. rec'd Nov. 2 1918
Application rec'd NOV -4 1918
©CLD 50655
XXc.

Leave all above these words blank Fee rec'd $ $1.00 34305 NOV-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Guy Carlton Mercer Citizen United States
(Write name in full)

Washington Ind.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy Carlton Mercer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Worthington Ind.

Brief title of work (6) "OVER THERE IN FRANCE"
Four Act Comedy Drama.

Send certificate of registration to (7) Guy Carlton Mercer
Worthington Ind.
(Street) (City) (State)

Name and address of person sending the fee (8) Guy Carlton Mercer
Worthington Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mercer (Guy Carlton)
Philanthropist.

1 c. rec'd DEC 27 1918 ✓
Application rec'd DEC 27 1918
©CLD 50916
XXc.

Leave all above these words blank Fee rec'd $ 30805 DEC 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Guy Carlton Mercer.
(Write name in full)

State citizenship of claimant

Citizen U.S. Worthington Ind.
(Street) (City) (State)

DEC 27 1918

NX ★ C. G.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy Carlton Mercer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PHILANTHROPIST"

One Act Pantomime Play.

Send certificate of registration to (7) Guy Carlton Mercer

Worthington Ind.
(Street) (City) (State)

Name and address of person sending the fee (8) Guy Carlton Mercer

Worthington Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mercer (Guy Carlton)

Sis Perkins, by E. M. Folor.

1 c. rec'd JAN 19'29

Application rec'd Jan 19 1929

Cat. Dupl. 37526

XXc.

2927 JAN 19'29

Leave all above these words blank

Fee rec'd $ $1.00

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00276

Name and address of copyright claimant (2) Guy Carlton Mercer. (United States)

(Write name in full)

114 Home Ave Oak Park Illinois.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. M. Foler.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SIS PERKINS"
A Three Act Comedy Drama.

Send certificate of registration to (7) Guy Carlton Mercer.
114 Home Ave (Street) Oak Park (City) Illinois (State)

Name and address of person sending the fee (8) Guy Carlton Mercer
114 Home Ave (Street) Oak Park (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Mercer (Guy C[arlton])

Slickeryet.

MFE

Leave all above these words blank

Fee rec'd $1.00

A. rec'd AUG 10 1928

Application rec'd AUG 10 1928

©ClD 84840

XXc.

R

389335 AUG 10 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Guy* C. Mercer. (Write name in full) State nationality of claimant

5711 S. Lavergne Ave (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Guy C. Mercer. (Write name in full)

(July, 1916) *Carlton previous entries

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SLICKERYET"

_____ Price $_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 511 S. La Vergne Ave. G.C. MERCER

Chicago (Street) Ill (City) (State)

Name and address of person sending the fee (9) Guy C. Mercer.

511 S. La Vergne Ave Chicago Ill. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Mercer (John Herndon) & Dill (Charles H.) jr.

Belle of the Yukon.

Fee rec'd $1.00

1 c. rec'd Mar.10,1930

Application rec'd MAR 25 1930

©cl Dunpub 5006

XXc.

12156 Mar. 10, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Herndon Mercer-Chas. H. Dill, Jr.
(Write full legal name of copyright owner)

(2) Address Belvedere Hotel. (Street) West 48th St. (City) N.Y.City (State)

[Please turn this over]

09274 8

John Herndon Mercer and Chas. H. Dill, Jr.

(3) Name of author or ~~author~~ _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Belle of the Yukon"

(7) Send certificate of registration to John Mercer

Belvedere Hotel, W. 48th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mercer (John Herndon)

Blue and the gray.

WP

D2

1 c. rec'd MAR 10 1930

Application rec'd MAR 10 1930

XXc. ©cl Dunpub 4729

Fee rec'd $

12156 MAR 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Herndon Mercer
(Write full legal name of copyright owner)

(2) Address Belvedere Hotel, West 48th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Herndon Mercer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blue And The Gray

(7) Send certificate of registration to John Mercer
Belvedere Hotel W.48 th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Mercer
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mercer (Sylvia) and McWhorter (Harold)

Reference card
D app. file

AME

Who's who in your family.

[Subsequent entries give date instead of episode no.]

002750

U S GOVERNMENT PRINTING OFFICE 1970

Mercer (Sylvia) and McWhorter (Harold)

Who's who in your family; Sept. 26, 1937.

D2

OCT -4 1937
1 c. rec'd

OCT -4 1937
Application rec'd

©clDunpub 52275

Fee rec'd $

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia Mercer, Harold McWhorter.
(Write full legal name of copyright owner)

(2) Address Exponent Corp. (Street) Clarksburg (City) W. Va. (State)

[Please turn this over]

(3) Name of author or translator Sylvia Mercer, Harold McWhorter
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Who's That in Your Family, Sept 26, 1937

(7) Send certificate of registration to Sylvia Mercer, Harold McWhorter Exponent Corp, Clarksburg W Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul W Segal 1010 Shoreham Bldg Wash DC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Mercer(Sylvia) and McWhorter(Harold)

Who's who in your family ? Oct. 3,1937.

1 c. rec'd OCT -9 1937

Application rec'd OCT -9 1937

©clDunpub 52382

Fee rec'd $ $1.00

53032 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia Mercer, Harold McWhorter
(Write full legal name of copyright owner)

(2) Address ~~Charleston W. Va~~ Exponent Corp. Clarksburg W. Va
(Street) (City) (State)

[Please turn this over]

D 27 55

C

(3) Name of author or translator Sylvia Mercer Harold McWhorter
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Thais Has Two Lovers

family Oct 3 1927

(7) Send certificate of registration to Sylvia Mercer, Harold McWhorter
Exposure Corp, Clarksburg, W Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Wolfe
1010 Shoreham Bldg Washington DC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mercer(Sylvia) and McWhorter(Harold)

Who's who in your family. no. 1.

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

xxx c Dunph 51609

Leave all above these words blank Fee rec'd $ $1.00 45260 AUG 30 '37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sylvia Mercer & Harold McWhorter

(Write name in full—State here also nationality of claimant)

citizens of U.S. W B L K Clarksburg W Va

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) Sylvia Mercer & Harold McWhorter
(Write name in full)

Country of which the author or translator is a citizen or subject. (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who's Who in Your Family

Send certificate of registration to (7) S. Mercer & H. McWhorter

Shatzer (W. BLK) (Street) Clarksburg (City) W. Va. (State)

Name and address of person or firm sending the fee (8) Paul W. Segal

1010 Shoreham Bldg (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

xxc ©ClDunpub 51803

Mercer(Sylvia) and McWhorter(Harold)

Who's who in your family; no. 2.

Leave all above these words blank Fee rec'd $1.00 46272 SEP-4 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sylvia Mercer, Harold McWhorter U.S.

(Write name in full—State here also nationality of claimant)

Effonut Corporation Clarksburg W. Va.

(Street) (City) (State)

[Please turn this over]

D27554

(Rev. 1919—2,000)

PERSONAL APPLICATION

Name of Author, but if a translation, then ~~Translator~~ (3) Sylvia Mercer, Harold McWhorter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who's Who In Your Family
Broadcast on Aug 21, 11 Nat 1.00 P.M.

Send certificate of registration to (7) Mercer & McWhorter
Exponent Corporation, Clarksburg W. Va
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul M Segal
1010 Shoreham Bldg Wash DC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mercer (Sylvia) and McWhorter (Harold) D2

Who's who in your family; no. 3.

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

©clDunpub 52053

Fee rec'd $ $1.00

47397 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia Mercer Harold McWhorter
(Write full legal name of copyright owner)

(2) **Address** Exponent Corporation (Street) Clarksburg, (City) W. Va. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Sylvia Mercer Harold, Mc Whorter
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Who's Who In Your family
Sunday, September 5, 1937

(7) Send certificate of registration to Mercer & Mc Whorter,
Exponent Corporation, Clarksburg W. Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul M Legal
1010 Chorlton Bldg Wash D C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Mercer (Sylvia) and McWhorter (Harold) D2

Who's who in your family: [no. 4.]

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

©clDunpub 52054 C R

Fee rec'd $ 1.00 47906 SEP 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia Mercer, Harold McWhorter
(Write full legal name of copyright owner)

(2) Address Effort Corp (Street) Clarksburg (City) W Va (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Sylvia Mercer Harold McWhorter
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Who's Who On Your Family, Sept 12, 1937

(7) Send certificate of registration to Harold McWhorter
Export Corp, (Street) Clarksburg (City) W. Va. (State)

(8) Name and address of person or firm sending the fee Paul M Segal
1010 Shoreham Bldg (Street) Wash D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Merchán (Benjamin) y Calvet (Enrique)

Christus.

$1.00

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

XXc. ©J.D 51321

69-12 MAR—4'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy rec'd by M. W. D.

FEB 28 1919

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 27557

Name and address of copyright claimant: (2) B. Merchán y E. Calvet

(Write name in full)

CLEBEL

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Benjamin Merchán and Enrique Calvet

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Christus

Price $ Ten 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 8 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Merchant (Abby)

D2

Burden of beauty.

AEB

Fee rec'd $ $1.00

MAY -6 1932

1 c. rec'd

Application rec'd MAY -6 1932

©cl Dunpub 16149

XXc

22895 MAY-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Abby Merchant

(Write full legal name of copyright owner)

(2) **Address** 149 Grand St (Street) White Plains (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Libby Merchant
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Burden of Beauty

(7) Send certificate of registration to Libby Merchant
149 Grand St, Niagara Falls, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Libby Merchant
145 Grand St Niagara Falls N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Over]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merchant (Abby)
Denial.

1 c. rec'd AUG 29 '25

Application rec'd AUG 29 1925

xx CLD 72610

Leave all above these words blank

Fee rec'd $1.00 B 75 45 AUG 29

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 25 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Abby Merchant

(Write full legal name of copyright owner)

7 Revere Street (Street) Waterbury (City) Conn. (State)

002759

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abby Merchant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Denial

Send certificate of registration to (7) Myra Furst
25 West 43rd St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Myra Furst
25 West 43rd St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merchant (Abby)
Mr. Pierrot Smith.

D2

1 c. rec'd Nov. 23.28.
Application rec'd NOV 27 1928
©CLD 87020
XXc.

Fee rec'd $1.00

57107 NOV 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C 02768

(1) **Name of copyright owner** Abby Merchant
(Write full legal name of copyright owner)

(2) **Address** 35 Grand St. White Plains N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abby Merchant
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mr Pierrot Smith"

(7) Send certificate of registration to Abby Merchant
35 Grand St. White Plains N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abby Merchant
35 Grand St. White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Merchant (Abby)
On the shelf

1 c. rec'd MAR 18 1920

Application rec'd MAR 18 1920

XXc. ©Cl.D 54050 c

10354 MAR 18'20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Are made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 16 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ABBY MERCHANT ✓ AMERICAN

(Write name in full—State here also nationality of claimant)

29 EAST 95th STREET (Street) NEW YORK CITY ✓ (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ABBY MERCHANT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ON THE SHELF

Send certificate of registration to (7) ABBY MERCHANT

30 EAST 95th STREET NEW YORK CITY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ABBY MERCHANT

30 EAST 95 Street NEW ORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Merchant (Abby Shute)
Plus and minus.

1 c. rec'd OCT 29 1919
Application rec'd OCT 29 1919
XXc. ©CLD 52970

Leave all above these words blank Fee rec'd $10 34519 OCT 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abby Shute Merchant, American
(Write name in full—State here also nationality of claimant)

34 Pleasant, Gloucester, Mass.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

D 2 782

Name of Author, but if a translation, then Translator (3) Abby Shute Merchant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PLUS and MINUS

Send certificate of registration to (7) Abby Shute Merchant ✓

34 Pleasant (Street) Gloucester (City) Mass ✓ (State)

Name and address of person or firm sending the fee (8) Abby Shute Merchant

34 Pleasant (Street) Gloucester (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

MAR 13 1914

Merchant (Abby L.) & Hawkridge (Winifred)
Safe (The).

1 c. rec'd Application received MAR 13 1914

XXc. 22D 36838

Leave all above these words blank

Fee rec'd $1.00

8920 MAR 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11 1914

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027893

Name and address of copyright claimant: (2) 1. Abby Merchant
2. Winifred Hawkridge.
[Write name in full]

Street (3) 1. 9 Newbury Street 2. 97 Newbury Street City Boston State Mass

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Abby Merchant and Winifred Hawkridge
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Safe"

Send certificate of registration to: (8) Abby Merchant

Street (9) 9 Newbury St. City Boston State Mass

Name and address of remitter: (10) Abby Merchant

Street (11) 9 Newbury St. City Boston State Mass

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merchant (Abby)
Very careful man.

1 c. rec'd APR 30 1927
Application rec'd APR 30 '27
©CLD 79561
210 70 APR 30 '27

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abby Merchant American

(Write name in full—State here also nationality of claimant)

35 Grand St White Plains N. Y.

(Street) (City) (State)

0027 E.W.H.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Libby Brendant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A very useful man
a play in three Acts.

Send certificate of registration to (7) Libby Brendant
36 Grand St. White Plains N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Libby Brendant
26 Grand St White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merchant(Grace Winona)

Dawn(The) of victory.

Name of claimant

Title and author

D2

1 c. rec'd AUG 8 1911

XXc. © Cl.D 24882

$ $1.00

Leave all above these words blank

23453 AUG -8 1911 Cancellation No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 8 1911 Date, Aug. 7-1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Grace Winona Merchant
The Chesbon Brockton, Mass.

[Please turn this over]

002765

Laid over by mail

Author or authors: Grace Winona Merchant nationality - American

Nationality must be stated

Brief title of work: "The Dawn Of Victory."
A Play of Four Acts.

Send certificate of registration to: Grace Winona Merchant.
The Chesslon, Brocklon, Mass.

Name and address of remitter: Grace Winona Merchant
The Chesslon-Brocklon, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Merchant (Grace Winona) nee
Her angel husband.

Name of claimant

Title and author

D2

1 c. rec'd MAY 2 1912

XXc. CLD 29565

$ 1.00

Leave all above these words blank

13795 MAY -2 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 1st Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002766

Name and address of copyright claimant

Grace Winona Merchant
"The Chesston," Brockton, Mass.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Grace Winona Merchant (American)

[Nationality must be stated]

Brief title of work: "Her Angel Husband"

A Farce in One act.

Send certificate of registration to: Grace Winona Merchant,
"The Chesston," Brockton, Mass.

Name and address of remitter: Grace Winona Merchant
"The Chesston", Brockton, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Merchant (Ruby)
What will be public Opinion,
by Ruth Russell [pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY -2 1921
Application rec'd MAY 23 1921
C.O. 57764
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

002767

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruby Merchant - American

(Write name in full—State here also nationality of claimant)

1745 E. 31st (Street) Cleveland (City) Ohio (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruby Merchant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Jamaican [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Would be Public Opinion

Send certificate of registration to (7) Ruby Merchant
1745 E 34 Ave (Street) Cyl (City) 18. (State)

Name and address of person or firm sending the fee (8) Ruby Merchant
1745 E 34 Ave. (Street) Cyl (City) 18. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Mercier (Georges) + Mori (Bertha)
Echos Indiens (Echoes from India).

1 c. rec'd NOV 26 1912
©Cl.D 31468
XXc.
$
35141 NOV 26 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

INTERNATIONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs. Georges Mercier and Miss Bertha Mori
512-18th Street N.W. = 1729 Corcoran Street N.W.
Washington D.C.

[Please turn this over]

No. 27688
Card made by G. B. K.

K. H. F. T.

Ex S. P. A.

X

Name of Author, but if a translation, then Translator: Mr. George Mercier and Miss Bertha Moir

Country of which the author or translator is a citizen: Citizen Français living in U.S.A. / American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Echos Indiens: Echos from India

Send certificate of registration to: 1722 Corcoran Street N.W. Washington D.C. to Mr. Emile Moir Jr.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

X Duplicate copy D1

Mercier (Henry)

D 1 (FOR.)

Avoyer (L') Sohnorf; ou, La chute de Bade.

AEB

1 c. rec'd Sept. 16, 1931

Application rec'd OCT 14 1931

XXc. ©clUpub 12738

Fee rec'd $ 2.00 45749 Sept. 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. The statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 12769

2.00

(1) Name of copyright owner Henry Mercier

(Write full legal name of copyright owner)

(2) Address Hertensteinstr. 24 Ennet-BADEN, Switzerland

(Street) (City) (Country)

(3) Name of author or translator Henry Mercier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Switzerland
(MUST be stated)

(5) Brief title of work L'Auger Schaffner et Cie de Bade. Tapisseries en 8 nos (12 tableaux) réduites

(6) Published by Henry Mercier (Name) at Baden (City) (Suisse)

(7) Published on the first day of September, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Henry Mercier
24 Kurtenstrasse. (Street) Ennet-BADEN. (City) Switzerland (Country)

(9) Name and address of person or firm sending the fee Henry Mercier
24 Kurtenstrasse. (Street) Ennet-BADEN (City) Switzerland (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Mercier(Louis Joseph Alexander)

Name of claimant

Power (The) of the strong.

Title and author

1 c. rec'd JUL 31 1911

XXc. CLD 24816

$ $1.00

27190 JUL 31 1911

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 28

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Claim to be entered

Name and address of copyright claimant

Louis Joseph Alexander Mercier

2018 Madison St. Madison, Wis.

[Please turn this over]

Author or authors: Louis Joseph Alexander Mercier (French)
Nationality must be stated

Brief title of work: The Power of the Strong.

Send certificate of registration to: Louis J. Mercier
2018 Madison St. Madison, Wis.

Name and address of remitter: Louis J. Mercier
2018 Madison St. Madison, Wis.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

D1

Name of claimant

Mercier (M.)

Title and author

Anne-Marie; légende lyrique en trois actes.

Vocal score.

* rec'd MAR 3 1914

2nd D 19459

Cl. D. XXc. No.

186

Cash No.

Leave all above these lines blank

11222 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

902777

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1914 Date, Paris le 1914

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } M. Mercier 55 Faubourg Poissonnière Paris - France

Nationality of author or authors * France [Must be stated]

(OVER)

Author or authors: Marc Delmas — Eugene Ronsoel - Alfred Coujel

Title of work: Anne Marie - Legende bretonne en 3 actes

Date of publication: 2. 914 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

COVER

D[1]

Name of claimant: Mercier Marcel

Title and author: Romantza; M. Magret Maurice

* 2 c. rec'd DEC 2 1912

©Cl.D 31512

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank 45986 DEC -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. A. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 2 1912 Date, Nov. 22-1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K.-L. F. T.

Name and address of copyright claimant: Marcel Mercier, Paris. France

Nationality of author or authors: France [Must be stated]

(OVER)

Author or authors — Maurice Maagne

Title of work — "Romanitza"
Drame lyrique en 4 actes
(Lucel)

Date of publication Oct - 2 - 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ***Société des Auteurs, Compositeurs et Editeurs de Musique***
10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. COVER

Mercur (Paul Burton)

Reference card

D app. file

D 35267

AME

0027773

See

Burton-Mercur (Paul)

U. S GOVERNMENT PRINTING OFFICE: 1933

Mercur (William)

Song of the East.

דאס ליד פון מזרח.

D2

MAR -5'30

1 c. rec'd

Application rec'd MAR -5 1930

Pub'd unpub 4620

XXc.

Fee rec'd $

11943 MAR 6'30.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3d 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** WILLIAM MERCUR

(Write full legal name of copyright owner)

(2) **Address** 1321 S. Spaulding Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator WILLIAM MERCUR
(Write name in full)

(4) Country of which the author is a citizen* AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1321 S. Spaulding Avenue Chicago, Ill.

(6) Brief title of work The Song of the East

Operetta in two acts. Libretto & Lyrics.

(7) Send certificate of registration to HIRSCH H. RESNICK

100 W. Monroe Street (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee WILLIAM MERCUR

1321 S. Spaulding Avenue (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Mercuro (Paul)

Finesse.

AEB

D2

1 c. rec'd OCT -5 1933

Application rec'd OCT -5 1933

©cl Dunpub 24578

Fee rec'd $ 1.00

42881 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright entry.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 4 / 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL MERCURO

(Write full legal name of copyright owner)

(2) **Address** 70 Lindsley Place East Orange, N. J.

(Street) (City) (State)

[Please turn this over]

0975

(3) Name of author or translator Paul Mercuro
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work F I N E S S E

(7) Send certificate of registration to Paul Mercuro

70 Lindsley Place, East Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Mercuro

70 Lindsley Place, East Orange, NJ.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mercuro (Paul)

Lopez

1 c. rec'd Aug 27/23

Application rec'd SEP 26 1923

CLD 65607

XXc.

Leave all above these words blank Fee rec'd $1 — 35743 Aug 27/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~September 25/1923~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Mercuro

(Write full legal name of copyright owner)

312 So. 7th St. (Street) Newark (City) N.J. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Mercuro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newark N.J.

Brief title of work (6) The Lopez, A Spanish melodrama.

Mystery, romance, brutality, of which honesty and love triumph.

Send certificate of registration to (7) Paul Mercuro
312 So. 7th St. Newark N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Mercuro
312 So. 7th St. Newark N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mercury (Theodore Radoslavov Walter) D1

Not what you think, by T.R.W.Mercury &J.Hoey Lawlor.

2 c rec'd NOV 25 1929

Application rec'd NOV 25 1929

©clO pub.85784

XXc 56609 NOV 25 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPnt

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22,1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Radoslavov Walter MERCURY
(Write full legal name of copyright owner)

(2) Address 1637 North Vine Sreet, Hollywood, California.
(Street) (City) (State)

(3) Name of author or translator T.R. Walter Mercury
(Write name in full)

[Please turn this over]

E 027 77

(4) Country of which the author is a citizen* Bulgaria.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work "NOT WHAT YOU THINK" - A Comedy in Three Acts.-

(7) Published on the Twenty-second day of NOVEMBER, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Th.R. Walter Mercury,
1637 North Vine St., Hollywood, California.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Th.R. Walter Mercury,
1637 North Vine St., Hollywood, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mére (Charles) Berlioz.

D2

1 c. rec'd MAR 10'27

Application rec'd MAR 10'27

©cD 78884

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/9/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Méré

(Write full legal name of copyright owner)

(2) **Address** 17, Rue La Bruyère, (Street) Paris (City) France (State)

[Please turn this over]

O. K.-B. F. T.

(3) Name of author or translator Charles Méré ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Berlioz" ✓
pièce en 4 actes et 17 tableaux

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Méré (Charles)

Berlioz.

I. c. rec'd JUN25'27

Application rec'd JUN25'27

©CD 80225

XXc.

Leave all above these words blank

Fee rec'd $

Card by MFE

31312 JUN27'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/24/27

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Charles Méré

(Write full legal name of copyright owner)

27, Rue La Bruyère, (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) Charles Méré

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Berlioz"

pièce en 4 actes et 19 tableaux

Published by (6) La Petite Illustrations at (7) Paris

First published on the (8) 7th day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 2

Mère (Charles)
Captive.

1 c. rec'd APR -5 1920

Application rec'd APR -5 1920

XXc. ©CLD 54 1916

Leave all above these words blank Fee rec'd $ ©CL 15537 APR-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Mère / - French.

(Write name in full—State here also nationality of claimant)

Paris (Street) (City) France (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Méré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Captive"
pièce en trois actes

Send certificate of registration to (7) VICTOR GENEZ
710 HIGH ST
(Street) WEST HOBOKEN, N. (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Méré (Charles)
Carnaval de l'amour.

D2

1 c. rec'd MAR 16 '28

Applica rec'd MAR 16 1928

XXc ©Cl D 84096 c

Fee rec'd $ 3.00 13195 MAR 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00 TRUST

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/15/28

0127

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Méré
(Write full legal name of copyright owner)

(2) Address 27, Rue La Bruyère, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Charles Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Carnaval de l'amour"
- pièce en 4 actes -

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Méré (Charles)

Carnaval de l'amour.

MEE

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26'28

Application rec'd JUN 26 1928

XXc, ©cl D 84503

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Charles Méré

(Write full legal name of copyright owner)

27, Rue Sa Bruyère, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Charles Méré

(Write name in full)

[Please turn this over]

002782

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Carnaval de l'amour" - pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 26th day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Léré (Charles)

Chair.

ASB

Fee rec'd $

D2

NOV 14'30

1 c. rec'd

Application rec'd NOV 14 1930

Cl D unpub 8054

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Méré
(Write full legal name of copyright owner)

(2) Address 27, Rue La Bruyère, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Charles [redacted] Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Chair"

– pièce en 3 actes –

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mére (Charles)
Conquerants.

JAN 13 1921
1 c. rec'd
Application rec'd JAN 13 1921
©Cl.D 56532
XXc.

Leave all above these words blank Fee rec'd $ 1412 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00784

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Méré — French

(Write name in full—State here also nationality of claimant)

27 Rue La Bruyère (Street) Paris (City) France (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Méré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Conquérants"
pièce en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mére (Charles)
Conquérants.

1 c. rec'd FEB 21 1921

Application rec'd FEB 21 1921

©CL 56897

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

7543 FEB 21 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/19/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Meré ✓ - French -
(Write name in full—State here also nationality of claimant)

27 Rue La Bruyère (Street) Paris (City) France (Country) ✓

Name of author, or if a translation, then name of translator (3) Charles Meré
(Write name in full)

[Please turn this over]

09785

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ses Conquérants"
pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 25th day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)
VICTOR GENEZ
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Mère (Charles)
Danse de minuit.

1 c. rec'd JUL -5 1924 ✓
Application rec'd JUL -3 '24
XXc. ©CLD 68248 ✓

Leave all above these words blank

Card made by W. P. Fee rec'd $

29444 JUL -3'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/2/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002786

Name and address of copyright claimant (2) Charles Méré ✓ French
(Write name in full—State here also nationality of claimant)

27, Rue La Bruyère | Paris | France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles Méré
(Write name in full)

[Please turn this over]

J. R. B F T

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Danse de Minuit"

pièce en 4 actes /

Published by (6) La Petite Illustration / at (7) Paris /

First published on the (8) 31st day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Mêré (Charles)

Danse de minuit.

1 c. rec'd MAR 31 1924

Application rec'd MAR 31 1924

©CLD 67278

XXc.

Leave all above these words blank Fee rec'd $1.00

13618 MAR31'24

Card made by W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Méré — French

(Write full legal name of copyright owner)

27, Rue La Bruyère, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

002787

Name of Author, but if a translation, then Translator (3) Charles Méré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Danse de Minuit"

pièce en 4 actes ✓

Send certificate of registration to (7) VICTOR GENEZ

710 HIGH ST. WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Méré (Charles) **D2**

Désir.

CP _____ Fee rec'd $

1 c. rec'd MAR 10 1933

Application rec'd MAR 10 1933

©Cl D unpub 21333 C

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/9/33

0827888

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Méré

(Write full legal name of copyright owner)

(2) **Address** 27, Rue La Bruyère, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Charles Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Désir"

pièce en 2 parties (ou actes) et 7 tableaux

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mére (Charles)
Femme masquée.

1 c. rec'd MAY 23 '22
Applicati MAY 23 1922
rec'd
© CLASS 60871 C
XXc.

Leave all above these words blank Fee rec'd $1.00 20151 MAY 23'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 22 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Méré / French.
(Write name in full—State here also nationality of claimant)

27 Rue La Boissière (Street) Paris (City) France (State)

(June, 1921—5,000)

EX O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Mérée

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Femme masquée"

pièce en quatre actes

Send certificate of registration to (7)

VICTOR GENEZ

(Street) 710 HIGH ST (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mère (Charles)

Flaxmere,

1 c. rec'd FEB 24 '22

Application rec'd FEB 24 1922

©CLD 60687

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 7416 FEB 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 23 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Méré ✓ — French —

(Write name in full—State here also nationality of claimant)

27 Rue La Bruyère ✓ (Street) Paris (City) France ✓ (State)

0027 69

(June, 1921—5,000)

Blk. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Méré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Flamme"

pièce en 4 actes.

Send certificate of registration to (7)

VICTOR GENEZ

(Street) IGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mère (Charles)
Flamme.

1 c. rec'd APR -6 1922

Application rec'd APR -6 '22

©Cl.3 60564 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4073 APR-6'22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/5/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Mére ✓ French

(Write name in full—State here also nationality of claimant)

27, Rue La Brunière ✓ (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation, then name of translator (3) Charles Mére

(Write name in full)

[Please turn this over]

00279

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Flamme"

pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 4th day of March, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GEI

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1910, 1,000)

Méré (Charles)

D2

Homme du nord.

CP

Fee rec'd $

DEC 20 1933
1 c. rec'd

Application rec'd DEC 20 1933

©ct D unpub. 25841

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/19/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Méré

(Write full legal name of copyright owner)

(2) **Address** 27, Rue La Bruyère, (Street) Paris (City) France (State)

[Please turn this over]

D 82792

(3) Name of author or translator Charles Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titls of work "Un Homme du Nord"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GEREZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Méré(Charles) **D1** (FOR.)

Homme du Nord; by Charles Méré. (La Petite illu-

stration,no.655)

1 c. rec'd FEB 19 1934

Application rec'd FEB 17 1934

©clD pub 26853

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Charles Mere ✓
(Write full legal name of copyright owner)

Address 27, Rue Sa Brunière, ✓ Paris ✓ France ✓
(Street) (City) (Country)

(3) **Name of author or translator** Charles Méré ✓
(Write name in full)

[Please turn this over]

D

2 copies

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Un Homme du Nord"

Comédie en 4 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 30th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Méré (Charles) D2

Indiana; by C. Méré, after the novel by George Sand [pseud.] Incidental music by Frédéric Chopin, adaptation & orchestration by Henri Hirchmann. Text.

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©a Dunpub 40964

Fee rec'd $

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES MERE,
(Write full legal name of copyright owner)

(2) **Address** 27 Rue La Bruyère, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Méré.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "INDIANA" - Pièce en 2 Actes et 16 Tableaux de M. Charles Méré, d'après le roman de George Sand, Musique de scène de Frédéric Chopin, Adaptation et orchestration de M. Henri Hirchmann -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Manuscrit Bloch) - (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Mère (Charles) et Gignoux (Régis) Ingénu (L').

2 c. rec'd MAR 17 1914

Application rec'd MAR 17 1914

CLD 36384

XXc.

10531 MAR 17 1914

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 3/16/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Mére & Régis Gignoux
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) Charles Mére & Régis Gignoux
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "L'Ingénue"

Comédie en trois actes Price $

Exact date of publication (8) February 28th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) VICTOR GENEZ, City State

Name and address of remitter: (11) 253 BROADWAY, NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mère (Charles)
Lit nuptial.

Rec. rec'd JUN 21 '26

Application rec'd JUN 21 '26

C.D. 75871

Leave all above these words blank. Card made by W. B. Fee rec'd $1.00

29275 JUN 21 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/19/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Méré

(Write full legal name of copyright owner)

27, Rue La Bruyère, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Charles Méré

(Write name in full)

[Please turn this over]

002796

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Se Sit nuptial"

pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 17th day of April, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922–1,000)

Mère (Charles)
Lit nuptial.

D2

FEB 25 '26

1 c. rec'd

Application rec'd FEB25'26

XXc. Cl. D 74528

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

1 COPY RECEIVED FEB 25 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2 24 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Mére'
(Write full legal name of copyright owner)

(2) **Address** 27, Rue La Bruyère (Street) Paris (City) France (State)

[Please turn this over]

09797

(3) Name of author or translator Charles Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Lit nuptial" /
- pièce en 4 actes -

(7) Send certificate of registration to VICTOR GENEZ
116 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mère (Charles)
Marquis de Sade.

I c. rec'd JUN 15 1921

Application rec'd JUN 15 1921

©CLD 57959 C

XXc. A

Leave all above these words blank Fee rec'd $ 23499 JUN 15'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/14/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

027 Name and address of copyright claimant (2) Charles Mère ✓ — French —
(Write name in full)

27 Rue Sa Bonjour Paris France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles — Mère
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Marquis de Sade"

Drame en 2 actes

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) April 29, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) - HOBOKEN

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Méré (Charles)

Music-hall

D2

Fee rec'd $

JAN 17 1930

1 c. rec'd

Application rec'd JAN 17 1930

©cl Dunpub 4046

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/16/30

002799

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Méré

(Write full legal name of copyright owner)

(2) **Address** 27 Rue La Bruyère (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Charles Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Music-Hall!"

pièce en 3 actes & 16 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mère (Charles)
Nuit au bouge.

1 c. rec'd APR 12 1920

Application rec'd APR 12 1920

ORD 54266

XXc.

Leave all above these words blank Fee rec'd $1.00 12449 APR 12 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/10 20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Méré — French

(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Charles Méré

(Write name in full)

[Please turn this over]

00280

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Une Nuit au Bouge"

Drame en 1 acte.

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) Feby 16, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Méré (Charles) **D2**

Passage des princes. Text.

CP

1 c. rec'd FEB 19 1934

Application rec'd FEB 17 1934

©ci Dunpub. 26812

Fee rec'd $

$1.00 Item

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 28011

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/16/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Méré

(Write full legal name of copyright owner)

(2) **Address** 27, Rue La Bruyère, Paris France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Passage des Princes"
Comédie en 2 parties et 13 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR [illegible]
110 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mère (Charles)
Plaisir.

D2

1 c. rec'd FEB-1 '27
Application rec'd JAN 31 '27

Fee rec'd $ $1.00

©CLD 78373

XXc. 5065 FEB-1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Méré
(Write full legal name of copyright owner)

(2) **Address** 27, Rue La Bruyère (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Charles [redacted] Méré
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Plaisir"
Comédie en 4 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mère (Charles)
Prince Jean.

1 c. rec'd NOV -9 1923
Application rec'd NOV -9 1923
XXc ©CLD 65992c
1911 NOV-9'23

Leave all above these words blank Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 8 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Mère French

(Write full legal name of copyright owner)

27 Rue La Bruyère, Paris France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00280

Name of Author, but if a translation, then Translator (3) Charles Méré /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Prince Jean" /

– pièce en 4 actes –

Send certificate of registration to (7) _____

VICTOR GENEZ /

(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J. /

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mere (Charles)
Prince Jean.

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 14 1924 ✓
Application rec'd FEB 14 1924
©Cl.D 66830 ©
XXc. 5 1 C FEB 12'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/11/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Mere' ✓ French.
(Write name in full—State here also nationality of claimant)

27 Rue La Bruyère, (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation, then name of translator (3) Charles Mere'
(Write name in full)

[Please turn this over]

002804

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Prince Jean"

pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 5th day of January, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D2**

Méré (Charles)

Tentation.

I. c. rec'd OCT 29 1924

Application rec'd OCT 29 1924

XXc. OCD C.C.266

Leave all above these words blank Fee rec'd $ 469833 OCT 29 '24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/28/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Méré

(Write full legal name of copyright owner)

27, Rue La Bruyère, (Street) Paris (City) France (State)

W. F. 07805

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Méré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Tentation"

— pièce en 4 actes —

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Here (Charles)
Tentation.

1 c. rec'd FEB 16 1925
Application rec'd FEB 16 1925
XXc. Cl. D 70500

Leave all above these words blank Fee rec'd $1.00

8798 FEB 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/14/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 2 8 3 6

Name and address of copyright claimant (2) Charles Méré

(Write full legal name of copyright owner)

37 Rue La Bruyère, Paris, France

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Charles D. Méré

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Tentation"

– pièce en 4 actes –

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 10th day of January, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Mérê(Charles

Reference card	Tribulations (Les) d'un Chinois en Chine.
D appl. file	See
[illegible].11576	Pargone (Frédéric Charles) and Mérê (Charles)

002807

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D1**

Mére (Charles)
Trois masques.

Leave all above these words blank. Card made by W. P. Fee rec'd $

1 c. rec'd FEB 14 1924
Application rec'd FEB 12 1924
©Cl.D. 66824
XXc.
5716 FEB 12'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/11/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Méré, French.
(Write name in full—State here also nationality of claimant)

7, Rue La Bruyère, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles Méré
(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Les Trois Masques" - pièce en un acte ✓

(Nouvelle édition, définitive) ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 15th day of December, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
~~710 HIGH ST.~~
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Mère (Charles)
Vertige.

1 c. rec'd DEC 26 1922

Application rec'd DEC 26 1922

XXc ©CLD 63159

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 23 22

002869

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Mère, French.
(Write full legal name of copyright owner)

27, Rue La Bruyère (Street) Paris (City) France (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Méré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Vertige"

pièce en 4 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Mére (Charles)
Vertige.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd FEB 24 1923

Application rec'd FEB 23 '23

CLD 63722

XXc. 3103 FEB 23 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Méré / Brussels.
(Write full legal name of copyright owner)

94, Rue La Bruyère / Paris, France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles Méré
(Write name in full)

[Please turn this over]

0 02819

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Vertige"

pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 6th day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Méré (Charles) D2

Zizippe.

EAF Fee rec'd $ $1.00 rec'd.

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©cl D unpub 40965

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [redacted]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES MERE,
(Write full legal name of copyright owner)

(2) **Address** 27 Rue La Bruyère, [redacted] Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Méré.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ZIZIPPE" - Comédie-Vaudeville en 3 Actes -
(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maréchal (Lois Perkins)

Face to face.

1 c. rec'd SEP 23 1922

Application rec'd SEP 23 1922

XXc GLD 620162

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Sept 23/1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

9028 (2)

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Madame Lois Perkins Maréchal*

(Write full legal name of copyright owner)

94 rue Notre Dame de Lorette (Street) *Paris* (City) *France* (State)

(April, 1922 3000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Madame Lois Perkins Maréchal ("Lois Perkins")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Face to Face", a drama in four acts —

Send certificate of registration to (7) Miss Elizabeth H Evans
The Cordova 20th & Ha. Ave. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meredith (Edwin P.K.)

Black angel.

D2

1 c. rec'd AUG 15 1930

Application rec'd AUG 15 1930

©a Dunpub 6840

XXc

Fee rec'd $ $1.00

12762 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMn 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin P. K. Meredith

(Write full legal name of copyright owner)

(2) **Address** 126 East 61st St. (Street) New York (City) N. Y. (State)

[Please turn this over]

C 2 3 3 2 0

(3) Name of author or translator Edwin P. K. Meredith
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Black Angel", a One-act Play.

(7) Send certificate of registration to Edwin P. K. Meredith
126 East 61st St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edwin P. K. Meredith
126 East 61st St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Meredith (Elizabeth Irving) D2

Lucky Jacks.

MAY -6 1929

1 c. rec'd

Application rec'd MAY -6 1929

Unpub 875

XXc.

Fee rec'd $1.00

EMM

Ins

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 23123 MAY -7'29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 29 16

(1) **Name of copyright owner** Elizabeth Irving Meredith

(Write full legal name of copyright owner)

(2) **Address** X 331 - Fourteenth (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator E. Irving Meredith
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lucky Jacks"
A Three Act Comedy Drama

(7) Send certificate of registration to E. Irving Meredith
331 - Fourteenth St. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Irving Meredith
331 - Fourteenth Denver Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meredith (George William Lewin) trustee, Estate of George

Reference card

D app. file

50009

AME

002815

Meredith.

See

Meredith (George) Estate of, George William Lewin Meredith, trustee.

U. S. GOVERNMENT PRINTING OFFICE: 1936

Meredith (George) Estate of, George William Lewin Meredith, trustee.

Reference card

D app. file

50009
AME

0028816

Ordeal of Richard Feverel.

See

Kennedy (Harold J.) and Meredith (George) Estate of,

George William Lewin Meredith, trustee.

U S GOVERNMENT PRINTING OFFICE: 1938

Meredith (Hoyt) and Miles (Carlton) **D2**

Terry and Mary; Chapters 1-6.

AEB

Fee rec'd $ 1.00

1 c. rec'd DEC -6'32

Application rec'd DEC -5 1932

©cl D unpub 19790

559968 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOYT MEREDITH and CARLTON MILES
(Write full legal name of copyright owner)

(2) **Address** The Lambs, 130 West 44th Street, New York City
(Street) (City) (State)

(3) Address of both: See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator HOYT MER[illegible]TH and CARLTON MILES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Terry and Mary *

(7) Send certificate of registration to Hoyt Meredith

The Lambs, 130 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Hoyt Meredith

130 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meredith (Jane)

Reference card

Drama

app. file

00281-18

80249

MFE

Dust.

See

Sidman (Alice Fleming) & Meredith (Jane)

GOVERNMENT PRINTING OFFICE

Meredith (Jules E.)

Reference card
Appl. file

D86136

00281

Little more light, please.

See

Turner (Unnabel) & Meredith (Jules E.)

Meredith (Jules F.)

Reference card	Model.
D appl.file	See Turner (Annabel) & Meredith (Jules F.)

0272820
B50567

Meredith (Jules E.)

Reference card
D app. file

D 14467
AEB

002821

No sooner said.

See

Chapin (Elizabeth Dimon) and Meredith (Jules E.)

U. S. GOVERNMENT PRINTING OFFICE: 1951

Meredith (Jules E.)

Reference card
(appl. file

Maternity
See
Turner (Kinnabel) & Meredith (Jules E.)

ID 4523

002822

Meredith(Jules E.)

Reference card

D appl. File

D 20985

002823

CP

Strange company.

See Mill(Lawrence) and Meredith(Jules E.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D 2**

Meredith (Jules E.)
What the letters brought; or
The two wishes.

1 c. rec'd JUL 22 1920

Application rec'd JUL 22 1920

©CLD 55074

XXc.

Leave all above these words blank

Fee rec'd $1.00 25090 JUL 22'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jules E. Meredith (USA)

(Write name in full—State here nationality of claimant)

10 South 18th St — Philada. Penna.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ——— USA
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ——— [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "What the Letters Brought": The Two Wives. or Mr. Dairy's Boy 5c.

Send certificate of registration to (7) Jules E. Wenderoth
10 South 18th St. Philadelphia Penna
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Jules E. Wenderoth
10 So. 18th St. Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meredith(Julia D.)

Dog's delight.

CP

Fee rec'd $

D2

1 c. rec'd MAY 4 1937

Application rec'd MAY -4 1937

©cl Dunpub 49472

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

$1.00 22711 MAY-5'37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

J 28 Oct 28

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julia D. Meredith
(Write full legal name of copyright owner)

(2) **Address** 2 Rosedale Road (Street) Princeton (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Jessie D. Meredith
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dog Delight"

(7) Send certificate of registration to Mrs H. F. Meredith
2 Rosedale Road Princeton N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Meredith, Katharine (Flower)

Reference card

(Mrs. Meredith Sampson)

002826

Meredith (Katharine Cheever-)

Reference card

appl. file

See

Cheever-Meredith (Katharine)

00282 57730

Meredith (Katharine Cheever-)

Reference card
Appl. file

See

Cheever-Meredith (Katharine)

002828

$534.35

Write nothing here, but fill out each numbered space below D3

Meredith (Margaret)
At-one-ment, oratorio.

1 c. rec'd MAY 24 1919
Application rec'd JUN -6 1919
x Xc. Cl.D 19922

Leave all above these words blank

Fee rec'd $ $1.00 15714 MAY 24 1919

Card made by O. T. G.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Margaret Meredith
(Write name in full—State here also nationality of claimant)
Woodside, Fleet, Hants, England
(Street) (City) (State)

90289

Name of Author, but if a translation, then Translator (3) The text is by Rundry Author. The copyright claim is for the musical setting
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

(July, 1918)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) Margaret Meredith

Country of which the composer is a citizen or subject (7) G. B. (Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The At-One-Ment An Oratorio By Margaret Meredith

First published on the (10) 15th day of May, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Houghton Mifflin Company 2a Blackstone St (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee (12) Houghton Mifflin Company 2a Blackstone St (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Meredith (M.)

Title and author

Sursum corda; symphonisches tongemälde, klavierauszug.

Leave all above these lines blank

2 c. rec'd JUN 2 1910

CLD 18648

Cl. D, XXc. No.

$ Cash No. 166669 JUN -2 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 1st, Date, 1910.

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00283

JUN 2 1910

Name and address of copyright claimant

. Meredith

Card made by E. S.

London, Eng.

Nationality of author or authors

English

[Must be stated]

(OVER)

Author or authors: [illegible] Meredith

Title of work: "Sursum Corda"

Date of publication: June 1st, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Paul J. Reynolds,

70 Fifth Ave., N.Y.City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Meredith-Palmer service. C

Palmer (Arthur Judson)

All aboard for France.

1 c. rec'd Feb. 13/26

Application rec'd FEB11'26

XXX Cl. C 3230 R

Fee rec'd $ 10

6766 FEB11'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10th 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meredith-Palmer Service.
(Write full legal name of copyright owner)

(2) **Address** 461 Eighth Avenue, (Street) New York. (City) New York. (State)

(3) **Name of author** Arthur Judson. (Write name in full) Palmer

Entered W. L. B.

[Please turn this over]

0028311

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work All Aboard For France.

(7) Send certificate of registration to Meredith-Palmer Service.

421 Eighth Avenue (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee Same as (7)

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meredith-Palmer service. C

Palmer (Arthur J.)

Off to Alaska.

Fee rec'd $

1 c. rec'd MAY 25 '26

Application rec'd MAY 25'26

Cl. C 3331

XXc.

24833 MAY 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN-2'26

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Meredith-Palmer Service
(Write full legal name of copyright owner)

(2) **Address** 461 Eighth Avenue, (Street) New York (City) New York (State)

(3) **Name of author** Arthur Judson Palmer
(Write name in full)

[Please turn this over]

902832

1 H.D.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Off to Alaska"

(7) Send certificate of registration to Meredith-Palmer Service

461 Eighth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Meredith-Palmer Service

461-8th Avenue (Street) New York (City) New York (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meredith-Palmer service. C

Palmer (Arthur Judson)

Off to Egypt.

1 c. rec'd MAY 15 '26

Application rec'd MAY 15'26

Cl. C 3321

XXc.

Fee rec'd $ 1.00

23395 MAY 15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. 28

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meredith-Palmer Service
(Write full legal name of copyright owner)

(2) Address 461 Eighth Avenue (Street) New York (City) New York (State)

(3) Name of author Arthur Judson (Write name in full) Palmer

[Please turn this over]

902833

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Off to Egypt

(7) Send certificate of registration to Meredith-Palmer Service

461 Eighth Avenue, (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Meredith-Palmer Service

461 Eighth Avenue, (Street) New York (City) New York (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meredith-Palmer service. C

Palmer (Arthur Judson)

Off to India.

1 c. rec'd MAY 20 '26

Application rec'd MAY 20'26

XXc. Cl. C 3322 c R

Fee rec'd $ 1.00

24187 MAY 20'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19th, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meredith-Palmer Service
(Write full legal name of copyright owner)

(2) Address 461 Eighth Avenue, (Street) New York, (City) New York, (State)

(3) Name of author Arthur Judson Palmer
(Write name in full)

[Please turn this over]

Copy rec'd MAY 28 1926

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Off to India.

(7) Send certificate of registration to Meredith-Palmer Service

461 Eighth Avenue, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Meredith-Palmer Service.

461 Eighth Avenue, (Street) New York, (City) New York. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meredith-Palmer service. C

Palmer (Arthur [J[udson])

Off to Italy.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11'26

©CLC - 3248

XXc 12359 MAR 11 26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner The Meredith-Palmer Service
(Write full legal name of copyright owner)

(2) Address 461 Eighth Ave (Street) New York (City) N. Y. (State)

(3) Name of author Arthur Judson Palmer
(Write name in full)

[Please turn this over]

002835

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "Off to Italy" ✓ a lecture ✓

(7) Send certificate of registration to
461 Eighth Ave (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
461 Eighth Ave (Street) New York (City) NY (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meredith-Palmer service. C

Palmer (Arthur Judson)

Off to Japan.

MAY 22 1926

1 c. rec'd

Application rec'd MAY 22'26

XXc.C.C 3323

Fee rec'd $ 1.00

24439 MAY 22'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. P. Co.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21st., 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Meredith-Palmer Service.
(Write full legal name of copyright owner)

Address 461 Eighth Avenue, (Street) New York (City) New York (State)

(3) Name of author Arthur Judson Palmer
(Write name in full)

[Please turn this over]

0928336

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Lecture (Off to Japan!)

(7) Send certificate of registration to Meredith-Palmer Service

461 Eighth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Meredith-Palmer Service

461 Eighth Avenue (Street) New York (City) New York. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Merenda (Marie)

Reference card
Appl. file

Women poker & love

See

Scognamiglio (Frank) & Merenda (Marie)

837
744404
0028

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space C

Merenna (Salvator)*

Plan to relieve unemployment, putting everybody back on their own work.

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©C1C 6050

XXc.

Leave all above these words blank Fee rec'd $1.00 30620 JUN21'32

KK

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUNE 18TH 1932

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Salvator Merenna, [Write name in full]

Street (3) CAMP WINETKA, City HYDE PARK, State N.Y.

Name of author (4) SALVATOR MERENNA, [Write name in full]

[Please turn this over]

D 02838

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "PLAN TO RELIEVE UNEMPLOYMENT PUTTING EVERYBODY BACK AT THEIR OWN WORK"

Send certificate of registration to: (8) LOUIS H. SCHMIOT.

Street (9) 475-FIFTH AVE. City NEW YORK State N.Y.

Name and address of remitter: (10) LOUIS H. SCHMIOT

Street (11) 475-FIFTH AVE. City NEW YORK State N.Y.

[Please turn this over]

• Use title as indexed from copy

Merica (Florence Young)

Money, by F. A. Y. [pseud.]

D2

1 c. rec'd FEB -5 1931

Application rec'd FEB -5 1931

©CI Dunpub 9145

Fee rec'd $1.00 5816 FEB-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Young Merica
(Write full legal name of copyright owner)

(2) **Address** 41 Fifth Ave (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Florence Young Merica
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Money"

(7) Send certificate of registration to Florence Young Merica
41 Fifth Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Florence Young Merica
41 Fifth Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Merica (Florence Y.)
Thornfield's ghost.

1 c. rec'd JUN 19 1924
Application rec'd JUN 13 1924
XXc. C.D 68091

Leave all above these words blank. Fee rec'd $

27486 JUN19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence Y Merica
(Write full legal name of copyright owner)

D 28470

9 East 9th / — New York City N Y
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Y Merica
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thornfield's Ghost

Dramatization of Jane Eyre by Charlotte Bronte.

Send certificate of registration to (7) Florence Y Merica

16 East 9th St (Street) New York City (City) N Y (State)

Name and address of person or firm sending the fee (8) Florence Y Merica

16 East 9th St (Street) New York City (City) N Y (State)

If the work is a published dramatic compositi_n, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merica (Florence Young)

Within this family.

D2

1 c. rec'd MAR -8 1933

Application rec'd MAR -8 1933

©cl Dunpub 21191

Fee rec'd $1.00

10789 MAR-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60288

Name of copyright owner Florence Young (Merica)

(Write full legal name of copyright owner)

Address 43 Fifth Avenue, New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Young

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native author

(6) Brief title of work "Within The Veil"

(7) Send certificate of registration to Florence Young Herica

43 Fifth Avenue ✓ New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Young Herica

43 Fifth Avenue New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meridith(Vance Parker)

Reference card	Send no flowers.
D app. file	See
D 52717	Bigbee(North) and Meridith(Vance Parker)
CP	

002842

U. S. GOVERNMENT PRINTING OFFICE: 1937

D²

Name of claimant & date rec'd Jun. 4, 1910

Merinbaum [S. A.] & Lahnde ©CLD 21264

Title and author

Baseball girl.

$ 1.00 M

17041 JUN -4 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June, 2, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028 JUN 4 1910

Name and address of copyright claimant

Merinbaum & Lahnde, Chicago,

Cook County, State of Illinois.

Card made by L. C. F.

(OVER)

Author or authors: Authors. Americans.
(Nationality must be stated.)

Brief title of work: "The Baseball Girl."
("A Romantic American Operetta")

Send certificate of registration to: Harry Lahnde
7508 Madison St. Forest Park, Ill.

Name and address of remitter: Harry. Lahnde
7508 Madison St. Forest Park, Ill.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Merinbaum (I.A.)

Reference card

D.
afs.

Hindoo (The) bride.

Lee Hoyt (Howard H.) jr.,
Rosenthal (Ralph J.) &
Merinbaum (I.A.)
D. 32868

002844

Mering (James Hartley)* C

Calcium utilization. Everybody knows the value and absolute need of milk, etc.

1 c. rec'd SEP 20 1934

Application rec'd SEP 20 1934

©aC 6959

Fee rec'd $ /

42316 SEP 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15th, 1934

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner James Hartley Mering
(Write full legal name of copyright owner)

Address 619 Clearview Avenue (Street) Crafton, (City) Pennsylvania. (State)

(3) Name of author James Hartley Mering
(Write name in full)

*Cross out word not needed.

[Please turn this over]

8 0 9 2 8 5

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Title of work Calcium Utilization

(7) Send certificate of registration to James Hartley Mering

619 Clearview Avenue (Street) Crafton (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee James Hartley Mering

619 Clearview Avenue (Street) Crafton, (City) Pennsylvania (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Mering (James Hartley)* C

Calcium utilization. The more advice you give people on the vital matter of health and happiness etc.

1 c. rec'd SEP 20 1934

Application rec'd SEP 20 1934

©CIC 6960

Fee rec'd $1 Bill

12315 SEP 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15th, 1934

Of the *~~LECTURE, SERMON, OR~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Hartley Mering
(Write full legal name of copyright owner)

(2) Address 619 Clearview Ave. (Street) Crafton (City) Pennsylvania (State)

(3) Name of author James Hartley Mering
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0 29 48

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Calcium Utilization

(7) Send certificate of registration to James Hartley Mering

619 Clearview Avenue, (Street) Crafton (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee James Hartley Mering

619 Clearview Avenue (Street) Crafton (City) Pennsylvania (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here D2

Mering (William H.) 2 cop.
Name of claimant

On the eve of Gettys-
Title and author
burg.

1 c. rec'd APR 1 1912
©CLD 29250
XXc.
$ 1.00 mff

Leave all above these words blank 13084 APR -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pittsburgh Date, March 30/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0028 APR 1 1912

Name and address of copyright claimant { William H. Mering
1110 Sutherland St. Pittsburgh Pa.

EX. M.P.A.

[Please turn this over]

Author or authors: William H. Herring, { Native Born citizen, United States. [Nationality must be stated]

Brief title of work: "On the Eve of Gettysburg."

Send certificate of registration to: William H. Herring 1110 Sutherland St. Pittsburgh, Pa.

Name and address of remitter: William H. Herring 1110 Sutherland St. Pittsburgh Pa.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Merington (Marguerite)
Love finds the way

1 c. rec'd [illegible]

Application rec'd OCT 26 1920

XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00 [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Merington (English)

(Write name in full—State here also nationality of claimant)

326 W. 58 (Street) N. Y. (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

00288

Name of Author, but if a translation, then Translator (3) Marguerite merington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 326 W. 58 St. N.Y. City; N.Y.

Brief title of work (6) Love Finds the Way (founded on The Right to Happiness by Olga Knilbruch)

Send certificate of registration to (7) Marguerite merington
P.O. Box 38, Madison Sqe. N.Y. City (business address)
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marguerite merington
P.O. Box 38 Madison Sqe. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merino(Cecilio),

A la fuerza ahorcan.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

XXc.

$ 1.00

© CLD 24318 C

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1911

Name and address of copyright claimant { Cecilio Merino, Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Cecilio Merino — Spanish
[Nationality must be stated]

Brief title of work: "A la Fuerza Ahorcan!"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[x]; If a dramatico-musical work, use form D[s] (OVER)

Merino (J. López)

Reference card
appl. file

Lee

López Merino (J.)

002850

58239

Write nothing here, but fill out each numbered space below D1 & aus.

Merino (Manuel) y Avecilla (C[eferino] R.)
Alegres chicas de Berlin.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. 15125

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. Merino y C. R. Avecilla
(Write name in full) CALLE DEL PRADO, 7A
MADRID, SPAIN
(Street) (City) (Country)

0028

Name of author, or if a translation, then name of Translator (3) Manuel — Merino y Cefarino R. Avecilla
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las mejores Novelas de Berlín

Price $ Sts 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUL 1 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 25 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 25 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Merino (Manuel)

Reference card

Carrinos de Roma.

See

Aveilla (C. R.) y Merino (M.)

D4912

002852

Merino (Manuel)

Reference card

(Drama)

a.h.c.

002853

Enemigo (El) malo.

Lee Avellla-(C. R.) y

Merino (M.) y

D. 42875

Merino (Manuel)

Reference card

Applied

D 59690

00285454

Hombre desconocido.

See

Arecilla (Ceferino) y Merino (Manuel)

Merino (Manuel)

Reference card

D
(1/1)

Mala (La) tarde -
See Avecilla (Ceferino R.) y
Merino (Manuel)

D. 41641

002855

Write nothing here, but fill out each numbered space D1

Merino (Manuel) y su
Mujer (Una) indecisa

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40090

Leave all above these words blank

Fee rec'd $ 1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

D 0028 56

Name and address of copyright claimant: (2) Manuel Merino

[Write name in full]

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Merino

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ☐ ✓ SPAIN [Must be stated]

Brief title of work (5) Una mujer indecisa

Price $ 1/pta

Published by (6) SOCIEDAD DE AUTORES ESPAÑOL at (7) CALLE DEL PRADO 24 MADRID, SPAIN

Exact date of publication (8) Mar 15 15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

XXc. ©CLD 41652

Merino (Manuel) y Martín de Eugenio (José y Ma.) y mr.
Ni rey ni roque

Leave all above these words blank Fee rec'd $ 1.00 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Claim made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) M. Merino y J. Mª Martín de Eugenio
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Merino y José María Martín de Eugenio
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Ni Rey, ni Roque

Price $ Pts 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) AUG 30 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 rec'd MAR 17 1915

2 rec'd MAR 17 1915

XXc. CLD 40083

Merino (Manuel) y Gonzalez de Lara (E.L.)
Principe (El) Bohemio.

Leave all above these words blank

Fee rec'd $ 1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Manuel Merino y Manuel G. de Lara
(Write name in full)

CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Merino y Manuel González de Lara
(Write name in full)

[Please turn this over]

00285

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El Principe Bohemio

Price $ 1.25

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) G. UNDERHILL

(Street) (City) (Country)

[Please turn this over]

Merivale (Bernard) D1 (FOR.)

All night service, by B. Merivale, specially prepared for production, by John Fernald.

1 c. rec'd Aug. 7, 1935

Application rec'd AUG -7 1935

©CIU pub 36962

Fee rec'd $

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 July 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Merivale
(Write full legal name of copyright owner)

(2) Address 40 Fleet Street (Street) London E.C. 4 (City) England (Country)

(3) Name of author or translator Bernard Merivale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work All Night Service ✓

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., London, at England
(Name) (City)

(7) Published on the 25th ✓ day of July ✓, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merivale (Bernard)

Fancy dress, by B. Merivale. Specially prepared for production by John Fernald.

D1 (FOR.)

1 c. rec'd JUL 22 1935

Application rec'd JUL 22 1935

©cD pub 36782

Fee rec'd $

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2 July 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Merivale

(Write full legal name of copyright owner)

(2) Address 21 Bedford Gardens. Kensington. W.8 London England.

(Street) (City) (Country)

(3) Name of author or translator Bernard Merivale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen G^t Britain ✓
(MUST be stated)

(5) Brief title of work Fancy Dress ✓

H.F.W. Deane & Sons The Year Book Press Ltd., London
(6) Published by _____ at _____ England.
(Name) (City)

(7) Published on the 23 ✓ day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book press Ltd., 31 Museum St. ✓ London, W.C.1., England ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng:
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merivale(Bernard)

Five-pound piece.

D1 (FOR.)

1 c. rec'd AUG 24 1937

Application rec'd AUG 24 1937

C&D pub. 51658

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 Aug 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Merivale
(Write full legal name of copyright owner)

(2) Address 21 Bedford Gardens, Kensington, London W.8. England
(Street) (City) (Country)

(3) Name of author or translator Bernard Merivale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen G't Britain
(MUST be stated)

(5) Brief title of work The Five-Pound Piece

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd. at London
(Name) (City)

(7) Published on the 17 day of August 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ~~H.F.W.Deane & Sons The Year Book Press~~ Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Merivale(Bernard)

Get it at Denby's.

CP

D1 (FOR.)

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©CID pub. 50232

Fee rec'd $ 2.00

30689 JUN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13 May 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard Merivale

(Write full legal name of copyright owner)

(2) **Address** 21 Bedford Gardens, Kensington, London, W.8. England

(Street) (City) (Country)

(3) **Name of author or translator** Bernard Merivale

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Get it at Denby's

(6) Published by H.F.W. Deane Sons The Year Book Press Ltd at London
(Name) (City)

(7) Published on the 13th day of May 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane Sons The Year Book Press Ltd
31 Museum Street, London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane Sons The Year Book Press L
31 Museum Street, London, W.C.1 England -
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merivale (Bernard) D1 (FOR.)

I saw a star, by Bernard Merivale, specially prepared for production by John Fernald.

1 c. rec'd JUL 22 1935

Application rec'd JUL 22 1935

©CD pub 36783

AME Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4 July 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Merivale
(Write full legal name of copyright owner)

(2) Address 21 Bedford Gardens (Street) Kensington W.8., London, (City) England (Country)

(3) Name of author or translator Bernard Merivale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work I saw a Star

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London at England.
(Name) (City)

(7) Published on the 4th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book press Ltd., 31 Museum St.,London,W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd.,31Museum St.,London,W.C.1., Eng:
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merivale (Bernard) **D1 (FOR.)**

Mystery cottage.

EAF

1 c. rec'd SEP -9 1936

Application rec'd SEP -9 1936

©cl pub. 45417

Fee rec'd $ $2.00 TRUST

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 17 Aug 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 8 2 8 6 4

(1) Name of copyright owner Bernard Merivale
(Write full legal name of copyright owner)

(2) Address 21 Bedford Gardens, Kensington, London, W 8 England
(Street) (City) (Country)

(3) Name of author or translator Bernard Merivale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Mystery Cottage

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd. at London
(Name) (City)

(7) Published on the 17 day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merivale (Bernard)

Reference card

29

35139

Night hawk.

See

Worrall (Lechmere) & Merivale (B.)

0028655

Merivale (Bernard) D1 (FOR.)

Wives and - mothers, by B. Merivale, specially prepared by John Fernald.

AME

1 c. rec'd Aug. 7, 1935

Application rec'd AUG -7 1935

©CLDpub 36961

Fee rec'd $ 2.00 CRD

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 July 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Merivale.
(Write full legal name of copyright owner)

(2) Address 40 Fleet Street, London, E.C. 4, England
(Street) (City) (Country)

(3) Name of author or translator Bernard Merivale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain ✓
(MUST be stated)

(5) Brief title of work Wives & Mothers

H.F.W.DEANE & SONS THE YEAR BOOK PRESS LTD. London ✓
(6) Published by (Name) at (City) England

(7) Published on the 25th ✓ day of July ✓ 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1. Eng:
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merivale (Bernard)

Reference card
apple file

D 82-310

Wrecker.

See

Ridley (Arnold) x Merivale (Bernard)

0002867

GOVERNMENT PRINTING OFFICE

Merivale (Philip)

Denton.

D2

FEB 24 1931

1 c. rec'd

Application rec'd FEB 24 1931

©cl Dunpub 9395

Fee rec'd $1.00 10121 FEB 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Merivale

(Write full legal name of copyright owner)

(2) Address Gramercy Park Hotel (Street) New York (City) N.Y. (State)

52 Gramercy Park N

[Please turn this over]

(3) Name of author ~~or Accumulator~~ Philip Merivale
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state ~~where~~ domiciled in the United States New York City

(6) Brief title of work Cantor

(7) Send certificate of registration to Jas. B. Pinker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jas. B. Pinker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merkel (Arno) D4

Chocolate sailor; book by A. Merkel, William E. Stone and Hal Mexia Thompson, music and lyrics by Hal Mexia Thompson.

1 c. rec'd NOV 19 1934

Application rec'd NOV 19 1934

©cl Dunpub 28781 CR

Fee rec'd $ 1.00

520547 NOV 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 14, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARNO MERKEL

(Write full legal name of copyright owner)

(2) Address 2572 Outpost Road (Street) Los Angeles (City) Cal (State)

[Please turn this over]

(3) Name of composer HAL MEXIA THOMPSON

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) ~~If an alien composer, state where domiciled in the United States~~

(6) Name of author ~~or translator~~ ARNO MERKEL, WILLIAM E STONE & HAL MEXIA THOMPSON
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) ~~If an alien author domiciled in the United States, state where~~

(9) Brief title of work "THE CHOCOLATE SAILOR"
A MUSICAL COMEDY* ✓

(10) Send certificate of registration to LUTHER L. MACK ✓
Room 402, 437 S. HILL ST. ✓ LOS ANGELES . CAL.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee LUTHER L. MACK
Room 402, 437 S. HILL ST. LOS ANGELES CAL.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Merkel (Edward W.)

America's kid sister.

AEB

Fee rec'd $ 1.00 BMO

D2

1 c. rec'd DEC 16 1930

Application rec'd DEC 16 1930

xxc. ©cl Dunpub 8390

61073 DEC 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward W. Merkel

(Write full legal name of copyright owner)

(2) **Address** 211 Greendale Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Edward W. Merkel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work America's Kid Sister,
A play in three acts

(7) Send certificate of registration to Edward W. Merkel
211 Greendale Ave. ; Cincinnati ; Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward W. Merkel
211 Greendale Avenue, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merkel (Edward W.)

D2

Downstreet.

AEB

Fee rec'd $ 1.00 Bill -

1 c. rec'd DEC 14 1931

Application rec'd DEC 14 1931

XXc. ©cl Dunpub 13452

6 1039 DEC 14'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward W. Merkel
(Write full legal name of copyright owner)

(2) **Address** 211 Greendale Ave. (Street) Cincinnati (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Edward W. Merkel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Downstreet: A Play in Three Acts.

(7) Send certificate of registration to Edward W. Merkel
211 Greendale Avenue, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward W. Merkel
211 Greendale Ave., Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 6 8 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Merkel (Edward W.)

Fledglings fly.

1 c. rec'd APR 23 1930

Application rec'd APR 23 1930

XXc. ©cl Dunpub 5347

Fee rec'd $1.00

2 15.38 APR 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9028 72

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward W. Merkel
(Write full legal name of copyright owner)

(2) **Address** 211 Greendale Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Edward W. Merkel'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Fledglings Fly' [Im 3 Cats.]'

(7) Send certificate of registration to Edward W. Merkel'

211 Greendale Ave.', Cincinnati', Ohio'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward W. Merkel

211 Greendale Ave., Cincinnati', Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merkel (Edward W.) D2

Law and disorder.

CAP

1 c. rec'd SEP 21 1931

Application rec'd SEP 21 1931

xxc. ©cl Dunpub 12165

Fee rec'd $1.00

46524 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward W. Merkel

(Write full legal name of copyright owner)

(2) Address 211 Greendale Ave. Cincinnati, Ohio

(Street) (City) (State)

[Please turn this over]

00283

(3) Name of author or translator Edward W. Merkel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work Law and Disorder, a play in three acts.

(7) Send certificate of registration to E. W. Merkel
211 Greendale avenue, Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. W. Merkel
211 Greendale Avenue, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1Dt; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merkel (Walter M.) & Howard (Bert D.)

All up in the air.

c. rec'd OCT - 5 1917

Application rec'd OCT - 5 1917

XXc. ©CLD 47995 c

Leave all above these words blank

Fee rec'd $ 1.00 Bill 31223 OCT -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C.: Date (1) Oct. 3. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter M. Merkel U. S. A. (a)
Bert D. Howard U. S. A. (b)
(Write name in full)

4 Clinton St (b) 425 Lincoln St.
(Street)

Worcester Mass
(City) (State)

Strike out the words not applicable.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then~~ Translator (3) Walter M. Merkel / Bert D. Howard
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Sketch Entitled: "all up in the air"

Send certificate of registration to (7) Robert M. McGauley
To Georgetown College, Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merle (Martin V.)

Behold the man.

1 c. rec'd JUN - 6 1918

Application rec'd JUN -6 1918

©CLD 49776 c

XXc.

18193 JUN-6'18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Martin V. Merle.

(Write name in full)

1899 California St. San Francisco, California.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Merlin C. Merle.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Behold the Man!"

Send certificate of registration to: (7) Merlin C. Merle.
1899 California St. San Francisco, Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Merlin C. Merle.
1899 California St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

(IF THE WORK IS A NEW EDITION OR REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th, 1921

Of the BOOK named herein TWO complete copies of the best edition ~~first published on the date stated herein are~~ herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martin Vasserot Merle (American)

(Write name in full—State here also nationality of claimant)

1190 Santa Clara St. (Street) Santa Clara (City) California (State)

Name of author, but if a translation, then translator (3) Martin Vasserot Merle.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ——— [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of book (6) The Mission Play of Santa Clara.

Leave all spaces within these double lines blank

Merle (Martin Vasserot) and au. D 1

Mission (The) play of Santa Clara;
play in 3 acts and an epilogue.

c. rec'd Application rec'd JUN 22 1921

Affidavit rec'd

©CLA 58014

XXc.

Fee rec'd $ 22352 JUN 23'21

First published on the (7) ——— day of ———, 19—;

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit stated herein]

Card made by GCK

Send certificate of registration to (8) Martin Vasserot Merle.

1190 Santa Clara St. (Street) Santa Clara (City) California (State)

Name and address of person or firm sending the fee (9) Martin Vasserot Merle.

1190 Santa Clara St. (Street) Santa Clara (City) California (State)

[Please turn this over]

AFFIDAVIT (WHICH MUST BE MADE BY AN INDIVIDUAL, NOT A CORPORATION, AFTER PUBLICATION) OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.

Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.

IMPORTANT NOTICE.

The execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.

State of _____ }
County of _____ } ss.

I. _____

{being duly sworn, depose / do solemnly affirm} and say:

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the **book entitled**

_____

_____

of which two copies have been deposited, **has been printed** by _____
(Name of establishment)

_____ at _____
(City) (State)

from {type / plates made in the U. S. from type} set within the limits of the United States by

_____
(Name of establishment)

at _____ (City) _____ (State); that the printing of the text of the said book was completed on _____, 19___;

that the said book **was published** on the _____ day of _____, 19___;

that the **binding** of the said book has been performed within the limits of the United States

by _____ (Name of establishment) at _____ (City) _____ (State)

_____
(Signature of person making affidavit)

Subscribed and {sworn to / affirmed} before me this _____ day of _____, 19___.

_____
(Signature of Notary Public)

NOTARIAL SEAL

_____

(March, 1920, 30,000) [Please turn this over]

Merle (Martin V.)
Silver threads

D²

Name of claimant
4 an.
Title and author

JAN 31 1910
1 c. rec'd

©CLD 20068
Cl. D, XXc. No.

$ Cash No. 4532 JAN 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1910 Date, 1/12/10

Of the { DRAMATIC ✓ / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Martin V. Merle. No. 714 Broderick St. San Francisco Cal

Nationality of author or authors American. (over) {Must be stated}

02877

Author or authors Martin V. Merle.

Title of work "Silver Threads"

A play in Four Acts.

Send certificate of registration to Martin V. Merle
No. 714 Broderick St. - San Francisco, Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Merlin (Francis Southcote)
Brown derby, by F. S. Merlin
& Brian Marlow.

1 c. rec'd April 11/25
Application rec'd APR 27 1925
XXc. CLD 71113

Leave all above these words blank

Card made by W. P Fee rec'd $ 1.00 16193 Apr. 11/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Francis Southcote Merlin

(Write full legal name of copyright owner)

112 West 45th (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. S. Merlin & Brian Marlow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 112 W. 45th St New York, N. Y.

Brief title of work (6) "The Brown Derby"

Send certificate of registration to (7) J. S. Merlin

112 West 45th (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) J. S. Merlin

112 West 45th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merlin (Francis Southcote)

Reference card

applfile

See also

Mansergh (Southcote Francis)

268843
291413

00287

over

unable to fix which
is real name
W.P. 1927

Merlin (Francis Southcote)

Nine days wonder, by Patricia Barron and Frank Merlin.

Fee rec'd $ ✓

D2

1 c. rec'd NOV 22 1929 ✓

Application rec'd NOV 22 1929

©cl Dunpub 3259 ✓

XXc.

56139 NOV 22 '29

MCK

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Frank Merlin
(Write full legal name of copyright owner)

(2) Address 1863 N. Kingsley Dr., (Street) Hollywood, (City) California (State)

*Use: Francis Southcote Merlin - see previous appls.

[Please turn this over]

0E288

(3) Name of author or translator (1) Patricia Barron and (2) Frank Merlin
(Write name in full)

(4) Country of which the author is a citizen* (1) U.S.A. and (2) Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1863 N. Kingsley Dr., Hollywood, Cal.

(6) Brief title of work "Nine Days Wonder" a play in Three Acts and an Interlude not necessarily Strange.

(7) Send certificate of registration to Frank Merlin
1863 No. Kingsley Drive (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Frank Merlin
1863 N. Kingsley Drive (Street), Hollywood (City), California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Merlin (Francis Southcote)
Recipe:- Love, by Francis Merlin
& Brian Marlow

1 c. rec'd SEP 13 '24
Application rec'd SEP 13 1924
©CLD 68843
XXc

Leave all above these words blank Fee rec'd $1.00

39994 SEP 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12th 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Southcote Merlin, Irish

(Write name in full—State here also nationality of claimant)

122 East 61st Street (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

00288

Name of Author, but if a translation, then Translator (3) Francis Merlin & Brian Marlowe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 122 East 51st New York. N.Y.

Brief title of work (6) "Recipe :- Love" a Comedy.

Send certificate of registration to (7) F. S. Merlin
122 East 51st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F. S. Merlin
122 East 51st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merlin (Frank)

Reference card

D app. file

D 19732

AEB

002882

Big and good.

See

MacKaye (Dorothy) and Merlin (Frank)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Merlin (Frank)

Dame called Cinderella.

D2

MAY – 1 1930

1 c. rec'd

Application rec'd MAY – 1 1930

xxc. ©cl Dunpub 5474

Fee rec'd $$1.00

22027 MAY-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30th 1930

0 2283

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Merlin

(Write full legal name of copyright owner)

(2) **Address** 1674 Broadway (Street) New York (City) N. Y. (State)

c/o Mountford.

[Please turn this over]

(3) Name of author or translator Frank Merlin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "A Dance Called Cinderella."

(7) Send certificate of registration to Frank Merlin % Mountford
1674 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frank Merlin
% Mountford 1674 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

. erlin (Frank)

Doing the town. Preliminary ed.

D2

1 c. rec'd FEB -1 1932

Application rec'd FEB -1 1932

©cl Dunpub 14562

Fee rec'd $1.00

5403 FEB-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 15 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028

(1) **Name of copyright owner** Frank Merlin.
(Write full legal name of copyright owner)

(2) **Address** 65 East 53rd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frank Merlin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Doing the Town" a revue in two acts and twenty six scenes.
*(Preliminary Edition - full particulars will be filed in completion)

(7) Send certificate of registration to Frank Merlin.
65 East 53rd Street (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frank Merlin
65 East 53rd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence, Index to Claimants

Merlin(Frank)

Reference card

D app. file

D 30283

002885

CP

Goat without horns.

See

Randolph(Renita) and Merlin(Frank)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Merlin (Frank) D2

Good men and true, by Brian Marlow and Frank

Merlin.

Fee rec'd $ 1.00

16322

Apr. 5, 1935

1 c. rec'd Apr. 5, 1935

Application rec'd APR 16 1935

Cl Dunpub 35283

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK Merlin

(Write full legal name of copyright owner)

(2) Address 40 West 52nd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator FRANK Merlin & Brian MARLOW
(Write name in full)

(4) Country of which the author is a citizen* U. S. A U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Good Men & True

(7) Send certificate of registration to FRANK Merlin

40 West 52nd St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Merlin

40 West 52nd St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Merlin (Frank)

Hobo.

D2

1 c. rec'd AUG -4 1930

Application rec'd AUG -4 1930

(C) Dunpub 6651

XXc.

Fee rec'd $ $1.00

40182 AUG-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2nd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Merlin

(Write full legal name of copyright owner)

(2) Address c/o Elliott 164 E 78th (Street) New York (City) N.Y. (State)

[Please turn this over]

0182 7

(3) Name of author or translator Frank Merlin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N. Y.

(6) Brief title of work "Hobo" a new play in eleven scenes

(7) Send certificate of registration to Frank Merlin
c/o Elliott 164 East 78th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Merlin
c/o Elliott 164 East 78th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Merlin (Ida Helena) tam.
Brass (The) collar.

1 c. rec'd JUL 31 1912

XXc. ©CLD 30397

$ 1.00

29972 JUL 31 1912

Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 31 1912 Date, June, 19, 12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ida Helena Merlin
475 West 150th St. New York City.

[Please turn this over]

0288 K-Ll F. F. T.

Name of Author, but if a translation, then Translator: Iva Helena Merlin.

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Brass collar.

Send certificate of registration to: Iva Helena Merlin
475 West 158th St., New York City.

Name and address of remitter: Iva Helena Merlin.
475 West 158th St., New York City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Merling(Howard)

D2

1 c. rec'd SEP 15 1934

Any lady might.

Application rec'd SEP 15 1934

©clDunpub 31122

CP

Fee rec'd $ $2.00

41591 SEP 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 13-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD MERLING

(Write full legal name of copyright owner)

(2) Address 1400 PORTLAND AVE (Street) MINNEAPOLIS (City) MINN (State)

[Please turn this over]

(3) Name of author or translator HOWARD MERLING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANY LADY MIGHT

3-ACT COMEDY.

(7) Send certificate of registration to HOWARD MERLING

1400 PORTLAND AVE MINNEAPOLIS MINN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD MERLING

1400 PORTLAND AVE MINNEAPOLIS MINN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Merling (Howard)

D2

50 to 1.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY -8 1936

Application rec'd MAY -8 1936

©CD unpub 42474

25959 MAY-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 4 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOWARD MERLING.
(Write full legal name of copyright owner)

(2) Address 3037 IRVING AVE. SO. (Street) MINNEAPOLIS (City) MINN (State)

[Please turn this over]

(3) Name of author or translator HOWARD MERLING
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIFTY TO ONE *

(7) Send certificate of registration to HOWARD MERLING
3037 IRVING AVE. SO. MINNEAPOLIS MINN
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD MERLING
3037 IRVING AVE. SO. MINNEAPOLIS MINN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 *In facts [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merling (Howard)
Imagination.

1 c. rec'd APR -9 1920
Application rec'd APR -9 1920
O.C.D. 54234
XXc.

Leave all above these words blank

Fee rec'd $1.00 12223 APR-9'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

leave W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 28 85

Name and address of copyright claimant (2) Howard Merling
(Write name in full)

2107 Plymouth Ave No. Minneapolis Minn
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Merling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Imagination" Comedy Dramatic Sketch

Send certificate of registration to (7) Howard Merling
1107 Plymouth Ave No. Minneapolis Minn
(Street) (City) (State)

Name and address of person sending the fee (8) Howard Merling
1107 Plymouth Ave No. Minneapolis Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merling (Howard)

Reference card
Appl. file

Killers

Lee

Bisch (Louis E.) & Merling (Howard)

79150

0028

GOVERNMENT PRINTING OFFICE

Mernick (Joseph) * C

Glands and character.

1 c. rec'd APR 9 1931

Application rec'd APR -9 1931

©CIC 5430

Fee rec'd $1.00 18752 APR 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8 - 1931

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Joseph Mernick
(Write full legal name of copyright owner)

(2) Address 176 E. 80 St (Street) New York (City) N.Y. (State)

(3) Name of author Joseph Mernick
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Rhonda and Character

(7) Send certificate of registration to Joseph Mennies
176 East 80 St, New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Mennies
176 East 80 St New York NY.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Meroni (Charles F.) *

Concept rights; or, The protection of scientific work.

I. c. rec'd JUL 27 '27

Application rec'd JUL 27 '27

©CI 3692

XXc.

Leave all above these words blank

Fee rec'd $1.00 36131 JUL 27 '27

Card by MFE

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles F. Meroni ✓ American

(Write name in full—State here also nationality of claimant)

1932 Waveland Avenue (Street) Chicago (City) Illinois ✓ (State)

Name of author (3) Charles F. Meroni ✓

(Write name in full)

[Please turn this over]

0284

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Concept Rights or The Protection of Scientific Work

Send certificate of registration to (7) Above noted address

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles F. Meroni

1032 Waveland Avenue (Street) Chicago (City) Illinois (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merrelle (Edna M.)
Flapper Peware.

1 c. rec'd Nov 1/24
Application rec'd DEC 12 1924
XXc. ©CLD 68717

Leave all above these words blank Fee rec'd $ 1 cs 47667 Nov. 3/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edna M. Merrelle.
(Write full legal name of copyright owner)

2263 East Express Street Chicago Illinois
(Street) (City) (State)

0289 5

(May, 1924 -1,000)

[Please turn this over]

"Copyrights"

Name of Author, but if a translation, then Translator (3) Edna M Merelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Flapjacks Beware, dramatic work

Send certificate of registration to (7) Edna M Merelle

No 63 East Congress Street (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Edna M Merelle

63 East Congress Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merrelle (Edna)

Not so dumb.

D2

1 c. rec'd SEP-4'26

Application rec'd SEP-4'26

XXc. CLD 76690 R

Fee rec'd $

40713 SEP-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edna Merrelle

(Write full legal name of copyright owner)

(2) **Address** 63 East Congress St. (Street) Chicago, (City) Illinois (State)

O. K. E. T. B.

[Please turn this over]

0628966

(3) Name of author or translator Edna Merrelle
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Not So Dumb

(7) Send certificate of registration to Edna Merrelle
63 East Congress St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Samuel F. Knox
857 First National Bk Bldg (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Merriam (Lillie Fuller)

By the breadth of a hair.

D2

1 c. rec'd AUG 16 1929

Application rec'd AUG 16 1929

Ga Durpub 2015

XXc.

Fee rec'd $ $1.00

WP m.c

4 1.00 16 AUG 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Lillie Fuller Marriam (Merriam)
(Write full legal name of copyright owner)

(2) Address 272 Concord St. (Street) Framingham, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Lillie Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work By the Breadth of a Hair

(7) Send certificate of registration to Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form 11; If a published dramatico-musical composition, use form 13; If an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Merriam(Lillie Fuller)

Calma.

CP

Fee rec'd $ 5[illegible] 00

D2

1 c. rec'd SEP -6 1933

Application rec'd SEP -6 1933

©cl D unpub 24177

38353 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) **Address** 272 Concord St (Street) Framingham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Lillis Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Calma

(7) Send certificate of registration to Lillis Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Lillis Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merriam(Lillie Fuller) **D2**

Calma. Rev. ed of:Game.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 16 1934

Application rec'd AUG 16 1934

©cl Dunpub 30677

37350 AUG 16 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) Address 272 Concord St. Framingham Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillie Fuller Morrison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Calma (Game)
Revised edition of "Game" (Class D. # 4945)
Changed from one-act to three-act.

(7) Send certificate of registration to Lillie Fuller Morrison
272 Concord St. (Street) Framingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Morrison
272 Concord St. (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

Sent 2 Acts; ✓

[Please turn this over]

Merriam (Lillie Fuller)

Clan spirit.

ABB

Fee rec'd $1.00

D2

1 c. rec'd MAR 23 1933

Application rec'd MAR 24 1933

©Cl D unpub 21476 C

35541 MAR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) **Address** 272 Concord St (Street) Framingham (City) Mass. (State)

A 002900

[Please turn this over]

(3) Name of author or translator Lillie Fuller Morrison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Clan Spirit

(7) Send certificate of registration to Lillie Fuller Morrison
272 Concord St (Street) Framingham (City) Mass (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Morrison
272 Concord St. (Street) Framingham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merriam(Lillie Fuller) **D2**

Cocksure.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 30 1935

Application rec'd JAN 30 1935

©cl Dunpub 33414

4932 JAN 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 28. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) **Address** 272 Concord St. Framingham Mass
(Street) (City) (State)

Framingham

[Please turn this over]

(3) Name of author or translator Lillie Fuller Morrison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cocksure *

(7) Send certificate of registration to Lillie Fuller Morrison
272 Concord (Street) Framingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Morrison
272 Concord St (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Merriam (Lillie Fuller) **D2**

Dinner for six. Dialogue version.

AME

Fee rec'd $ $1.00

1 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

Cl Dunpub 46035

C 61893 NOV 25 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) **Address** Concord (Street) Framingham (City) Mass. (State)

[Please turn this over]

D 62902

(3) Name of author or translator Lillie Fuller Mowrain
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Drawn for Life *

(7) Send certificate of registration to Lillie Fuller Mowrain
272 Concord Framingham Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Mowrain
Concord Framingham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Merriam (Lillie Fuller)

D2

Dinner for six. Monologue version.

AME

Fee rec'd $ $1.00

1 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

©cl Dunpub 46036

61893 NOV 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillie Fuller Merriam

(Write full legal name of copyright owner)

(2) Address Concord (Street) Framingham (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Lillie Fuller Hemenway
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dinner for Six *

(7) Send certificate of registration to Lillie Fuller Hemenway

272 Concord (Street) Framingham (City) Mass (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Hemenway

Concord (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

* Monologue

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merriam (Lillie Fuller)
French (The) professor

1 c. rec'd Aug 6 1914
Application rec'd AUG 20 1914
XXc CLD 37915

Leave all above these words blank Fee rec'd $1.00 27271 Aug. 6. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

902604
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lillie Fuller Merriam
(Write name in full)

60 Concord (Street) So. Framingham (City) Mass (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillie Fuller Morrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The French Professor

Send certificate of registration to: (7) Lillie Fuller Morrison

60 Concord (Street) So. Framingham (City) Mass. (State)

Name and address of person sending the fee: (8) Lillie Fuller Morrison

60 Concord St (Street) So. Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Merriam (Lillie Fuller)

Game.

D2

1 c. rec'd MAR 29 1930

Application rec'd MAR 29 1930

Cl D unpub 4945

XXc

Fee rec'd $1.00 16287 MAR29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DR 2 copies

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Lillie Fuller Merriam

(Write full legal name of copyright owner)

(2) **Address** 272 Concord (Street) Framingham (City) Mass (State)

[Please turn this over]

(3) Name of author or translator (Lillie) Lillie Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jane

(7) Send certificate of registration to Lillie Fuller Merriam

272 Concord St. (Street) Framingham (City) Mass (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam

272 Concord St (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merriam (Lillie Fuller) D2

King's ring.

AEB

Fee rec'd $ $1.00

1 c. rec'd Jan. 27 32

Application rec'd MAR 14 1932

©Cl D unpub 15038

32:3 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillie Fuller Merriam

(Write full legal name of copyright owner)

(2) Address 272 Concord St. Framingham Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Lillie Fuller Merriam's
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The King's Ring

(7) Send certificate of registration to Lillie Fuller Merriam's
272 Concord St. Framingham Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam's
272 Concord St Framingham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merriam (Lillie Fuller)

Louie, the Haytian.

AME

D2

1 c. rec'd AUG 23 1935

Application rec'd AUG 23 1935

©a Dumpub 37027

Fee rec'd $ $1.00 39485 AUG 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July Aug 21 1935

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) Address 272 Concord (Street) Framingham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Lillie Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Louie the Haytian

(7) Send certificate of registration to Lillie Fuller Merriam
272 Concord (Street) Framingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merriam (Lillie Fuller)

Son of Jan Jance.

AEB

D2

AUG 20 1932

1 c. rec'd

Application rec'd AUG 20 1932

©cl Dunpub 17756

Fee rec'd $1.00

XXc 39543 AUG 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* Aug. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) Address 272 Concord St. (Street) Framingham (City), Mass (State)

[Please turn this over]

(3) Name of author or translator Lillie Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Son of Jan Janee

(7) Send certificate of registration to Lllie Fuller Mrriam
272 Concord St. Framingham , Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam
272 Concord St. Framingham , Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Merriam (Lillie Fuller) *

Jonti recital.

1 c. rec'd JAN 28 1918

Application rec'd JAN 16 1918

©CLC 1228

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 861 JAN 10 '18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9. 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lillie Fuller Moerman (Write name in full) State citizenship of claimant A 72 465

40 Concord St (Street) Framingham (City) Mass (State)

Name of author (3) Lillie Fuller Merriam (Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Poets Recital

Send certificate of registration to (7) Lillie Fuller Merrian

93 Concord St (Street) Framingham (City) Mass (State)

Name and address of person sending the fee (8) Lillie Fuller Merrian

93 Concord St (Street) Framingham (City) Mass (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space

Merriam (Lillie Fuller Bradley)
Wauchakem.

D 2

1 c. rec'd MAY 7 1914
Application rec'd MAY -7 1914
©CLD 36962
XXc.

Leave all above these words blank Fee rec'd $1.00 16548 MAY -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible] W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lillie Fuller Merriam
[Write name in full]

Street (3) 60 Concord St City So. Framingham State Mass

Ex. C

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lillie Fuller Merriam

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Translation

Send certificate of registration to: (8) Mrs. Bernard F. Merriam

Street (9) 60 Concord St City So. Framingham State Mass.

Name and address of remitter: (10) Lillie Fuller Merriam

Street (11) 60 Concord St City So. Framingham State Mass.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Merriam (Lillie Fuller)

World do move.

D2

1 c. rec'd

Application rec'd JAN 15 1930

©Cl Dunpub 3868

XXc.

Fee rec'd $1.00

2691 JAN 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 8291 1

(1) **Name of copyright owner** Lillie Fuller Merriam

(Write full legal name of copyright owner)

(2) **Address** 272 Concord St (Street) Framingham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Lillie Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The World Do Move

(7) Send certificate of registration to Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merriam (Lillie Fuller)

You wouldm't believe it.

AME

D2

1 c. rec'd AUG -9 1934

Application rec'd AUG -9 1934

©cl D unpub 30577

Fee rec'd $ $1.00

36274 AUG-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillie Fuller Merriam
(Write full legal name of copyright owner)

(2) **Address** 272 Concord St. (Street) Framingham (City) Mass. (State)

[Please turn this over]

09212

(3) Name of author or translator Lillie Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work You Wouldn't Believe It

(7) Send certificate of registration to Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam
272 Concord St (Street) Framingham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merriam (Lillie Fuller)

Yuletide at the court of King Arthur.

AEB

Fee rec'd $

D2

1 c. rec'd SEP -9 '32

Application rec'd SEP -9 1932

©cl D unpub 18114

423223 SEP 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 8. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillie Fuller Merriam

(Write full legal name of copyright owner)

(2) **Address** 272 Concord St (Street) Framingham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Lillie Fuller Merriam
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yuletide at the Court of King Arthur

(7) Send certificate of registration to Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass. (State)

(8) Name and address of person or firm sending the fee Lillie Fuller Merriam
272 Concord St. (Street) Framingham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Merriam (Ralph) *
Law of interstate commerce.

I. c. rec'd DEC 8 1917

Application rec'd DEC 22 1917

XXc. (C) CLC 1200 C

Leave all above these words blank Fee rec'd $ $2.05 40643 DEC22'17

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 20, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ralph Merriam

(Write name in full)

19 South LaSalle St (Street) Chicago (City) Ill. (State)

Name of author (3) Ralph Merriam

(Write name in full)

SEE DOUBTFUL FILE Ex. F. W. F.

[Please turn this over]

002981

Country of which the author is a citizen or subject (4) United States (Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Notes on cases and lectures for one de-
livery on the law of interstate commerce Feb. 1-15.

Send certificate of registration to: (7) Ralph Merriam

14 South La Salle St (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Ralph Merriam

14 South La Salle St (Street) Chicago (City) Ill (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Merriam (Ralph)*

Notes on oral lectures on the law of shippers and carriers.

I. c. rec'd DEC - 1 1916

Application DEC - 1 1916

XXc. ©CLC 1020

Leave all above these words blank Fee rec'd $ 1 89075 DEC - 1 1916

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ralph Merriam
(Write name in full)

19 South La Salle St (Street) Chicago (City) Ill. (State)

Name of author (3) Ralph Merriam
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

$1.00 in currency attached hereto for registration fee

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) ~~Lesson and~~ notes on Lectures for ~~Oral Delivery~~ on the Law of Shipping & Carriers

Send certificate of registration to (7) Ralph Merriam

19 South La Salle St, (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee (8) Ralph Merriam

19 S. La Salle St, (Street) Chicago, (City) Ill (State)

(Oct., 1916)

[Please turn this over]

Merrick Joseph
Awful ah bump.

Write nothing here D2

1 c. rec'd JUN 26 1912

XXc. ©CLD 30155 c

$

Leave all above these words blank 25224 JUN 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 C 2 5 — 6 0

Name and address of copyright claimant { Joseph Merrick 686 8th ave near 42. % Rickman

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator: Eugene Tell

Country of which the author or translator is a citizen: U.S. of A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: An Awful Bump

Send certificate of registration to: J. Merrick 686 8th Ave M.G.C.

Name and address of remitter: J. Merrick c/o Rickman 686 8th Ave M.G.C. c/o Rickman

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Merrick (Joseph)
By right of marriage;
by all Reid

Title and author

1 c. rec'd JUN 18 1910
D. D 21371

XXc.

*

Leave all above these lines blank

18581 JUN 18 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00291

Name and address of copyright claimant

Joseph Merrick
232 W. 39th St. New York City

Card made by L. C. F.

(over)

Author or authors: A. C. Reid — U. S.
[Nationality must be stated.]

Brief title of work: By Right of Marriage.

Send certificate of registration to:

Name and address of remitter:

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Merrick (Joseph) Theatre.
Cabaret (the) district.
by John Gilroy.

1 c. rec'd Jan 28 1915
Application rec'd JAN 28 1915
XXc. GOLD 396230

Leave all above these words blank Fee rec'd $ 1.00 3335 JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB -4 1915

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26th 1915

Card made by

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Merrick (Write name in full)

886 8th ave. (Street) new york (City) N.Y. (State)

c/o C. Mandel EX-H.C.J.

FEB 2 1915

PER DOUBTFUL FEE

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Silvey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cabaret District

Send certificate of registration to: (7) Joseph Merrick

686 8th Ave. (Street) % manuel new york (City) N.Y. (State)

Name and address of person sending the fee: (8) Joseph Merrick

686 8th ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Merrick(Lavina Gray) D2

Misfit.

CP

Fee rec'd $1.00

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl Dunpub 23892

36381 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/21/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lavina Gray Merrick
(Write full legal name of copyright owner)

Address Hotel Victoria, 7th Ave at 51st New York City N.Y.
(Street) (City) (State)

[Please turn this over]

90294

(3) Name of author or translator Lavinia Gray Merrick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MISFIT" *

(7) Send certificate of registration to LAVINA GRAY MERRICK
Hotel Victoria 7th Ave & 51st St New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lavinia Gray Merrick
Hotel Victoria 7th Ave at 51st St New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Merrick (Mae)

Troopers.

D2

1 c. rec'd APR 26 1934

Application rec'd APR 26 1934

©cIDumpub 27881

Fee rec'd $

$1.00

19798 APR 26 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAE MERRICK
(Write full legal name of copyright owner)

(2) Address 530 Oakdale Ave (Street) Chicago, (City) Illinois (State)

[Please turn this over]

08220

(3) Name of author or translator M A E M E R R I C K
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TROUPERS

(7) Send certificate of registration to Mae Merrick

530 Oakdale Ave., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mae Merrick

530 Oakdale Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) * Use: Troopers' Title as on copy [Please turn this over]

Merrick(Mahlon) D2

Daffy ditty, no. 4. The spider and the fly.

EAF Fee rec'd $ $1.00

1 c. rec'd NOV -4 1935

Application rec'd NOV -4 1935

©cl Dunpub 38143

51956 NOV-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 29, 31

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Mahlon Merrick
(Write full legal name of copyright owner)

(2) Address 803 S. Spaulding (Street) Los Angeles (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Marion Merrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Daffy Ditty
The Kitten + The Fly

(7) Send certificate of registration to Marion Merrick
803 S. Spaulding (Street) Los Angeles (City) Cal (State)

(8) Name and address of person or firm sending the fee Marion Merrick
803 S. Spaulding (Street) Los Angeles (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 —7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

C

Merrick (S. K.)
Notes on the lectures of S. K. Merrick M. D. Revised by himself.

Name of claimant
Author and title

Leave all above these lines blank

L. c. rec'd Oct. 26, 1909

C. C. XXc. No. ©Cl. C 20

Cash No. 34595 $1.00
Oct. 26. 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00292

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9th Date. 1909

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. D.

Name and address of copyright claimant | S. K. Merrick M.D. 824 Park ave. Balto. Md.

NOV 10 1909

Nationality of author or authors | American. (U.S.)

Author or authors

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work | Notes on the Lectures of S. K. Merrick M.D. Professor of Diseases of the Nose Throat & Chest Baltimore Medical College

Send certificate of registration to | S. K. Merrick M.D. 824 Park ave. Balto. Md.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Write nothing here, but fill out each numbered space below **D2**

Merrifield (M. Edythe) ra
What makes life worth
living.

1 c. rec'd Feb 8 1916

Application rec'd FEB -5 1916

XXc. ©CLD 42990 c

Leave all above these words blank

Fee rec'd $ $1.00 3674 FEB -5 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 20 2

Name and address of copyright claimant: (2) M. Edythe Merrifield
(Write name in full)

Court Square Hotel Springfield Mass
(Street) (City) (State)

[Please turn this over]

SB DUPLICATE FILE

Name of Author, but if a translation, then Translator (3) W. Edythe Mansfield

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Night Riders Life in Death Valley & Vanderveer Sketches

Send certificate of registration to: (7) W. Edythe Mansfield

Cent Sigma Hotel

Name and address of person sending the fee: (8) Springfield Mass

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merrifield (Margaret)
Indian summer.

1 c. rec'd JUL 19 1916
Application rec'd JUL 19 1916
XXc. ©CLD 44415

Leave all above these words blank

Fee rec'd $ $1.00 24317 JUL 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Margaret Merrifield
(Write name in full)

0029 Falls Church Va
(Street) (City) (State)

APPLICATION

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Margaret Merrifield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Indian Summer

Send certificate of registration to: (7) Margaret Merrifield
Falls Church Va
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merrill (Blanche) and
Burglar (The)

I c. rec'd Oct. 12 1915

Application rec'd No. 16

XXc CD 42278

Leave all above these words blank

Fee rec'd $1.00 34283 Oct. 12. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Blanche Merrill
(Write name in full)

927 - 3rd St. S.I. City, N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Blanche Merrill.
(Write name in full)

Country of which the author or ~~translater~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Burglar" or "The Thief"

Send certificate of registration to: (7) Blanche Merrill
127- 3rd St. (Street) L.I. City, (City) N.Y.C. (State) N.Y.

Name and address of person sending the fee: (8) Blanche Merrill
127- 3rd St. (Street) L.I. City, (City) N.Y.C. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merrill (Blanche) "Up on the scaffold."

I. c. rec'd FEB 28 1917

Application rec'd FEB 28 1917

XXc. Cl D 46272

Leave all above these words blank

Fee rec'd $ 1.00 421 FEB 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Blanche Merrill (Miss)

(Write name in full)

1531 Broadway (Street) N. Y. C. (City) N. Y. (State)

002927

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Merrill (Miss)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On the Scaffold"

Send certificate of registration to: (7) Blanche Merrill (Miss)

1531 Broadway (Street) N.Y.C. (City) N.Y. (State)

Name and address of person sending the fee: (8) Blanche Merrill (Miss)

1531 Broadway (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merrill (Clifton Everett) D2

Blossom.

AEB

Fee rec'd $ $1 00

1 c. rec'd NOV 21 1932 ✓

Application rec'd NOV 21 1932

©Cl Dunpub 19333

53621 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) **Address** 28 Autumn St, (Street) Bangor, (City) Maine. (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blossom," a comedy in three acts.

(7) Send certificate of registration to Clifton Everett Merrill
28 Autumn Street, Bangor, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
28 Autumn Street, Bangor, Maine.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merrill (Clifton Everett)
Broken nest.

1 c. rec'd OCT 11 '24 ✓
Application rec'd OCT 11 1924
Cl. D 69062 ✓

Leave all above these words blank Fee rec'd $1.00 44086 OCT 11 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clifton Everett Merrill

(Write full legal name of copyright owner)

45 State Street, Brewer, Maine

(Street) (City) (State)

002929

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifton Everett Merrill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Broken Nest.

Send certificate of registration to (7) Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clifton Everett Merrill
45 State Street, Brewer, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merrill (Clifton Everett) **D2**

Cover fire.

WP

Fee rec'd $ 1.00

AUG 26 1929.

1 c. rec'd

Application rec'd AUG 26'29

5c. Dunpub 2132

XXc.

43478 AUG26'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 24, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 2938

(1) **Name of copyright owner** Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) **Address** 45 State Street Brewer, Maine

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dover Fire,"
an English drama of the middle ages."

(7) Send certificate of registration to Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
45 State Street, Bangor, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Merrill (Clifton Everett)

Crackerjack.

D2

Fee rec'd $ 2.00

1 c. rec'd FEB -6 1930

Application rec'd FEB -5 1930

©Cl D unpub 4301 E

XXc.

6853 FEB-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 5th, 1930.

4023 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) **Address** 45 State (Street) Brewer, (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cracker Jack: an American Comedy in three acts

(7) Send certificate of registration to Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
45 State Street, Brewer, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merrill (Clifton Everett)

Iron Duke.

D2

1 c. rec'd JUL -8 1929

Application rec'd JUL -8 1929

XXc. ©cl Dunpub 1559

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) Address 45 State Street (Street) Brewer, (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Iron Duke"
an historical drama
in eleven scenes.

(7) Send certificate of registration to Clifton Everett Merrill
45 State Street, Brewer, Maine.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merrill (Clifton Everett)
Leaf in a storm.

1 c. rec'd OCT -5 '25
Application rec'd OCT -5 25
XXe CL D 72940

Leave all above these words blank Fee rec'd $1.00 43231 OCT-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Clifton Everett Merrill.
(Write full legal name of copyright owner)

75 State Street, Brewer, Maine.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifton E. Merrill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Leaf in a Storm," a three-act tragedy; a dramatic composition.

Send certificate of registration to (7) Clifton Everett Merrill
45 State Street, Brewer, Maine.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merrill (Clifton Everett) D2

Lovey Mike.

1 c. rec'd NOV 28'28

Application rec'd NOV 28 1928

©CLD 87037

XXc.

Fee rec'd $1.00

37044 NOV 28'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) Address 45 State St., Brewer, Maine

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lovey Mike.
one-act comedy

(7) Send certificate of registration to Clifton Everett Merrill
75 State Street, Brewer, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Merrill (Clifton Everett)

Lovey Mike.

D2

1 c. rec'd JAN 14 1929

Application rec'd JAN 14 1929

Ca Dunpub 37459

XXc.

Fee rec'd $1.00

2416 JAN 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 293

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) Address 45 State Street (Street) Brewer (City), Maine (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lovey Mike: a one-act comedy.

(7) Send certificate of registration to Clifton Everett Merrill
45 State Street Brewer Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
45 State Street, Brewer, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merrill(Clifton Everett) **D2**

Merry-makers.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 26 1934

Application rec'd MAR 26 1934

©cl Dunpub 27379

14256 MAR 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) **Address** 28 Autumn St, (Street) Bangor, (City) Maine. (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Merry-Makers", an American comedy in three acts and three scenes

(7) Send certificate of registration to Clifton Everett Merrill
28 Autumn Street (Street) Bangor (City) Maine (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill.
28 Autumn Street (Street) Bangor (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Merrill(Clifton Everett)

D2

JUL 18 1933

1 c. rec'd

Night mail.

Application rec'd JUL 18 1933

©cl Dunpub 23388

CP

Fee rec'd $ $2.00

31548 JUL 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00293

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton Everett Merrill.
(Write full legal name of copyright owner)

(2) Address 28 Autumn Street (Street) Bangor, (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Night Mail.

(7) Send certificate of registration to Clifton Everett Merrill,
28 Autumn Street, Bangor, Maine.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill,
28 Autumn Street, Bangor, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Merrill (Clifton Everett)

Com. Material.

D2

1 c. rec'd AUG 14 1931

Application rec'd AUG 13 1931

©cl Unpub. 11758

Fee rec'd $ $1.00

405711 AUG 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) Address 50 Chamberlain St. (Street) Brewer (City) Maine (State)

[Please turn this over]

(3) Name of author or translator* Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen? United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "San Gabriel", a drama in three acts.

(7) Send certificate of registration to Clifton Everett Merrill
50 Chamberlain St. Brewer, Maine.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
50 Chamberlain St. Brewer, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Merrill (Clifton Everett) **D2**

Tempest.

AeB

SEP 13 1933

1 c. rec'd SEP 18 1933

Application rec'd

©cl Dunpub 24339

Fee rec'd $ 1.00 40100 SEP 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clifton Everett Merrill.
(Write full legal name of copyright owner)

(2) **Address** 28 Autumn St. (Street) Bangor, (City) Maine. (State)

[Please turn this over]

(3) Name of author or translator Lilton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tempest,"
a drama in three acts.

(7) Send certificate of registration to Lilton Everett Merrill
28 Autumn Street Bangor Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilton Everett Merrill
28 Autumn Street, Bangor, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Merrill (Clifton Everett) D2

Ten little toes.

1 c. rec'd OCT 22 1927

Application rec'd OCT 22'27

XXc. © CLD 81465

Fee rec'd $

49903 OCT 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clifton Everett Merrill

(Write full legal name of copyright owner)

(2) **Address** 45 State St., (Street) Brewer, (City) Maine (State)

[Please turn this over]

90290

W. P.

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* America United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ten Little Toes
mailed under separate cover.

(7) Send certificate of registration to Clifton Everett Merrell
45 State Street, Brewer, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brewer, Maine
45 State Street, Brewer, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Merrill (Clifton Everett) D2

*Ten little toes.

1 c. rec'd MAY-5'28

Application rec'd MAY -5 1928

©CLD 83749

XXc.

Fee rec'd $ $1.00

2313 MAY-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1928

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clifton Everett Merrill
(Write full legal name of copyright owner)

(2) Address 45 State Street Brewer, Maine
(Street) (City) (State)

O. K. E. F. G.

[Please turn this over]

(3) Name of author or translator Clifton Everett Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Four-act comedy
"Ten Little Toes"

(7) Send certificate of registration to Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clifton Everett Merrill
45 State Street, Brewer, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -9 1935

Merrill (Elizabeth Knapp)

Application rec'd MAY -9 1935

George Washington (from the cradle to the grave) xxc. ©cl Dunpub 35330

$1.00

Leave all above these words blank Fee rec'd $ 22635 MAY-9'35

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~X~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.

Name and address of copyright owner (2) Elizabeth Knapp Merrill

(Write full legal name of copyright owner)

263 Newbury (Street) Boston (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Elizabeth Knapp Merrill
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) George Washington

Send certificate of registration to (7) Elizabeth Knapp Merrill

263 Newbury (Street) Boston (City) Mass. (State)

Name and address of person ~~or firm~~ sending the fee (8) Elizabeth Knapp Merrill

263 Newbury (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merrill Fenimore

Aviation enlisted

1 c. rec'd NOV -8 1917

Aviation rec'd NOV -8 1917

XXc. Cl.D 18275

Leave all above these words blank Fee rec'd $1.00 584022 NOV -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mad[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00294

Name and address of copyright claimant: (2) Fenimore Merrill

(Write name in full)

56 East 34th Street (Street) New York (City) N. Y. (State)

Ex. S. P. A

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fannie Merritt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Uncle Sam", a play in one act.

Send certificate of registration to: (7) Fannie Merritt
To East 14th Street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Fannie Merritt
To East 14th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merrill (Fenimore) vs. Avenue (The).

1 c. rec'd JAN 26 1916

Application rec'd JAN 26 1916

XXc. ©CLD 42851

Leave all above these words blank

Fee rec'd $ 1 [illegible] 38837 JAN 26 1916

$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24, 1916

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fenimore Merrill

(Write name in full)

46 Washington Square, New York N.Y.

(Street) (City) (State)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Fenimore Merrill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Avenue", a play in one act.

Send certificate of registration to: (7) Fenimore Merrill
46 Washington Square, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Fenimore Merrill
46 Wash. Sq. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Merrill (Kenmore) & au.

Circe.

1 c. rec'd SEP 17 1914

©CLD 38145

XXc.

$1 to file $1.00

Leave all above these words blank 32640 SEP 17 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 14 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 17 1914

Name and address of copyright claimant { Kenmore Merrell
5702 Kenwood Avenue, Chicago, Ill.

[Please turn this over]

B2945

Name of Author, but if a translation, then Translator — Jeanmore Merrill

Country of which the author or translator is a citizen — American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "Circe"

Send certificate of registration to — Jeanmore Merrill
5102 Kenwood Avenue, Chicago

Name and address of remitter — Jeanmore Merrill

"

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merrill (Fenimore)

Drooping debutantes

I. c. rec'd JUN 11 1918

Application rec'd JUN 11 1918

XXc. ©CLD 49761

Leave all above these words blank

Fee rec'd $ 1.00 2 8782 June 11 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *June 7, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Fenimore Merrill*

(Write name in full)

56 East 34th Street (Street) *New York* (City) *N. Y.* (State)

0 82 846

ex ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fenimore Merrill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Drooping Chrysanthemum", a musical-comedy book

Send certificate of registration to: (7) Fenimore Merrill
56 East 24th Street New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Fenimore Merrill
56 East 24th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

SEP 23 1915

1 c. rec'd

XXc. ©CLD 41814

$1.00 Bill

Merrill (Fenimore)
Pantograf (The)

Leave all above these words blank 33238 SEP 23 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 22nd Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02917

Name and address of copyright claimant { Fenimore Merrill
46 Washington Square South
N.Y.C.

[Please turn this over]

Name of Author, but if a translation, then Translator — Jeanmore Merrill

Country of which the author or translator is a citizen — American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Fantograf", a one-act play.

Send certificate of registration to — Jeanmore Merrill
46 Washington Square South
N. Y. C

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merrill (Fenimore)

Her bit.

1 c. rec'd DEC -3 1917

Application rec'd DEC -3 1917

XXc. ©CLD 48451

Leave all above these words blank

Fee rec'd $ 1.00 40792 DEC -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fenimore Merrill

(Write name in full)

Fifth Ave (Street) New York (City) N. Y. (State)

002948

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fenimore Merrill

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Exit", a one-act play.

Send certificate of registration to: (7) Fenimore Merrill

56 East 34th Street, New York N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Fenimore Merrill

56 East 34th New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merrill (Fenimore) Pack
Leisure class.

1 c. rec'd MAY -9 1916
Application rec'd MAY -9 1916
XXc. ©CLD 43856 c

15019 MAY -9 1916

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0294

Name and address of copyright claimant: (2) Fenimore Merrill
(Write name in full)

5 Linnaean Street Cambridge, Massachusetts
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ FENIMORE MERRILL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " THE LEISURE CLASS ", a one-act play

Send certificate of registration to: (7) Fenimore Merrill
5 Linnaean Street, Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Fenimore Merrill
5 Linnaean Street, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merrill (Feinmore)

Lucky ones.

Leave all above these words blank

Fee rec'd $ [illegible] 2177 JAN24'18

I. c. rec'd JAN 24 1918 ✓

Application rec'd JAN 24 1918

XXc. Cl. 4377 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Commence M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00295

Name and address of copyright claimant: (2) Feinmore Merrill ✓

(Write name in full)

56 East 34th Street (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Mss. A. C. G. L.

Name of Author, but if a translation, then Translator (3) Fenimore Merrill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lucky Ones", a one-act play.

Send certificate of registration to: (7) Fenimore Merrill
56 East 34th Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Fenimore Merrill
56 East 34th Street (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 12 1914

©Cl.D 38461 c

XXc.

$1 rec'd

Merrill (Fenimore)
Luxury of dying

Leave all above these words blank

34369 OCT 12 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 8 Date, 1914

Of the **DRAMATIC COMPOUND** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1914

Card rec'd to by G.B.S.

Name and address of copyright claimant

Fenimore Merrill
5102 Kenwood Avenue
Chicago

[Please turn this over]

Ex. S. P. A.

00954

Name of Author, but if a translation, then Translator

Fenimore Merrill

Country of which the author or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Luxury of Dying" a one-act play

Send certificate of registration to

Fenimore Merrill

Name and address of remitter

Fenimore Merrill
5102 Kenwood Avenue, Chicago

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merrill (Fenimore)

Mirage

I. c. rec'd MAY 29 1916

Application rec'd MAY 29 1916

XXc. ©CLD 44022

Leave all above these words blank

Fee rec'd $ 1 00 cash

18888 MAY 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th, 1916

D 2852

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fenimore Merrill Fenimore Merrill

(Write name in full)

5 Linnaean Street (Street) Cambridge (City) Massachusetts (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fenimore Merrill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " MIRAGE "
A play in four acts

Send certificate of registration to: (7) Fenimore Merrill

5 Linnaean Street (Street) Cambridge (City) Massachusetts (State)

Name and address of person sending the fee: (8) Fenimore Merrill

5 Linnaean Street (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Merrill / Feinmore /

Ring in the new.

c. rec'd DEC 18 1915

©CLD 42523

XXc.

$1.00

Leave all above these words blank

43648 DEC 18 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 15 Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00295

Name and address of copyright claimant { Feinmore Merrill
46 Washington Square, New York.

[Please turn this over]

Name of Author, but if a translation, then Translator

Fenimore Merrill

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Ring in the New", a play in three acts.

Send certificate of registration to

Fenimore Merrill
46 Washington Square, New York

Name and address of remitter

Fenimore Merrill
46 Wash. Sq., N.Y.C.

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merrill (Fenimore) ~~vs~~
Therese,

1 c. rec'd MAR -2 1916
Application rec'd MAR -2 1916
XXc. ©CLD 43209

Leave all above these words blank

Fee rec'd $ 1.00 BEEQ MAR -2 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fenimore Merrill
(Write name in full)

46 Washington Sq. (Street) New York (City) N. Y. (State)

Ex. F. G. P. [Please turn this over]

D 20297

Name of Author, but if a translation, then Translator (3) Fenimore Merrill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Therese", a one-act play

Send certificate of registration to: (7) Fenimore Merrill

Name and address of person sending the fee: (8) 46 (Street) Washington Square (City), New York (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merrill (Howard)

Reference card

D app. file

D50947

GAP

002955

Have you got an idea?

See

Daly (Arthur J.) and Merrill (Howard)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Merrill (Le Roy)
Name and the game.

D2

Fee rec'd $

NOV -3 '25
1 c. rec'd
Application rec'd NOV-3'25
CLD 73243
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Le Roy Merrill.
(Write full legal name of copyright owner)

(2) Address Box 196, (Street) Lawrenceville, (City) New Jersey. (State)

[Please turn this over]

80295

(3) Name of author or translator Le Roy Merrill.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Name and The Game.

(7) Send certificate of registration to Le Roy Merrill,

Box 196, Lawrenceville, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Le Roy Merrill,

Box 196, Lawrenceville, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Merrill (Le Roy) and Rastede (Hans Gerard) D2

Sterner stuff.

EAF Fee rec'd $1.00

1 c. rec'd Oct.14,1935

Application rec'd Oct 30 1935

©Cl Dunpub 38140

48076,Oct.14,1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Le Roy Merrill and Hans Gerard Rastede
(Write full legal name of copyright owner)

(2) Address Box 145 Carnegie Tech P.O. Pittsburgh, Pa. (City) Box 73 Lawrenceville, N.J. (State)

[Please turn this over]

(3) Name of author or translator LeRoy Merrill and Hans Gerard Rastede
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "STERNER STUFF"

(7) Send certificate of registration to L. R. Merrill, Box 145
Carnegie Tech P.O., Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. R. Merrill, Box 145
Carnegie Tech P.O., Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here but fill out each numbered space D2

Merrill (Marian & Hilton Lorraine)
Love and business, by
Charles Horwitz

$1.00

c. rec'd SEP 17 1914
application rec'd SEP 17 1914
xxc. ©CLD 38146

Leave all above these words blank Fee rec'd $ 1.00 Class E 356 16 SEP 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by I. W. W.

002958

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 13, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Marian Merrill & Lorraine Hilton (Write name in full)

Street (3) 32 Fairmount St. City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles Horwitz

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Love and Ignorance"

Send certificate of registration to (8) 32 Falmouth St.

Street (9) FALMOUTH City Boston State Mass.

Name and address of remitter (10) Merrill & Hilton

Street (11) 32 Falmouth City Boston State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Merrill (Marie G.)

Reference card	
	For you dear.
D app. file	See
D 28605	Robinson (Opal), Thompson (Ruth A.) and Merrill
AME	(Marie G.)

U029596

U S GOVERNMENT PRINTING OFFICE 1-33

Merrill (Marie G.)

Reference card

Appl. file

D 28605

For you dear.

See Robinson (Opal D.), Thompson (Ruth A.) and

Merrill (Marie G.)

U002960

U. S. GOVERNMENT PRINTING OFFICE 1-53

Merrill(Marie G.)

Reference card	Strangest(The) interlude in a century of progress.
D app. file	See
D 28466	Robinson(Opal D.), Merrill(Marie G.) and Thompson(Ruth A.)
CP	

002961

U. S. GOVERNMENT PRINTING OFFICE : 1931

Merrill(Marie Georgetta) **D2**

Theodora;by George F.Handel,arr.for opera by M.G.

Merrill. Text.

CP

1 c. rec'd MAY 27 1935

Application rec'd MAY 27 1935

©cl Dunpub. 35795

Fee rec'd $1.00

25761 MAY 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Georgetta Merrill
(Write full legal name of copyright owner)

(2) **Address** 1142 South Michigan Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Maria [redacted] Georgetta Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Theodora by G.F.Handel arranged for opera. *

(7) Send certificate of registration to Marie G.Merrill

1142 S.Michigan Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie G.Merrill

1142 S.Michigan Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

2 C1, 6 Acts

[Please turn this over]

Merrill (Mildred) and Truesdell (John S.) **D2**

Of all things.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

©cl Dunpub 40135

2499 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 29633

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Mildred Merrill and (2) John S. Truesdell
(Write full legal name of copyright owner)

(2) Address (1) N. South Street (Street), Kalamazoo (City), Michigan (State) and (2) 295 North Nelson Rd., Columbus, Ohio respectively.

[Please turn this over]

(3) Name of author or translator Mildred Merrill and John C. Truesdell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Of All Things.

(7) Send certificate of registration to U. Grant Cain, 2910 A.I.U. Building
50 W. Broad St., Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee U. Grant Cain, 2910 A.I.U.
Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Merrill (Mildred Henry) **D2**

Little Nell.

EAF

Fee rec'd $1.00

1 c. rec'd Feb. 7, 1936 ✓

Application rec'd FEB 15 1936

©cl Dunpub 40907 ✓

YDVF, Feb. 7, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred Henry Merrill (Mrs. J.B.)
(Write full legal name of copyright owner)

(2) **Address** 729 W. South St. Kalamazoo Mich!
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mildred Henry Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Little Reel.

(7) Send certificate of registration to Mildred Henry Merrill (Mrs. Theodore)
729 N. South St. (Street) Kalamazoo (City) Mich. (State)

(8) Name and address of person or firm sending the fee Mildred Merrill
729 N. South St. (Street) Kalamazoo (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Merrill (Paul Jones)

Redemption of David Brown.

Two c. rec'd NOV 16 1917

Application rec'd NOV 14 1917

XXc. ©CLD 48368

Leave all above these words blank

Fee rec'd $1

36221 NOV 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card me M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10th, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 12 1918

Name and address of copyright claimant (2) Paul Jones Merrill (American)
(Write name in full)

P.O. Box 455 (Street) Crowell, (City) Texas (State)

Name of Author, but if a translation, then Translator (3) Paul Jones Merrill
(Write name in full)

(July, 1916) Ex. F. W. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U-S-A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American by birth -

Brief title of work (6) "The Redemption of David Brown"

Price $ 0-35

Exact date of first publication (7) Nov 10th 1913 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Paul J Merrill

P.O. Box 455 (Street) Crowell (City) Texas (State)

Name and address of person sending the fee (9) Paul J Merrill

P.O. Box 455 (Street) Crowell (City) Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Merrill (Roger Blake) D2

In milady's boudoir.

1 c. rec'd Apr. 21, '28

Application rec'd APR 21 '28

©CLD 53604

XXc.

Fee rec'd $ 1.00

20492 APR 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Blake Merrill

(Write full legal name of copyright owner)

(2) Address 215 Norfolk St. (Street) Dorchester, (City) Mass. (State)

O. K. B. F. T.

[Please turn this over]

90966

(3) Name of author or translator Roger Blake Merrill
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Milady's Boudoir"
A travesty on the broadcasting of a radio drama

(7) Send certificate of registration to Roger B. Merrill
39 Boylston Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Roger B. Merrill
39 Boylston Street (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merrill (Walter Anthony) **D2**

JUN 26 1933

1 c. rec'd

Panchita.

Application rec'd JUN 26 1933

©cl Dunpub 23075

AEB

Fee rec'd $ 1.00

285503 JUN26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Anthony Merrill

(Write full legal name of copyright owner)

(2) **Address** 6521 Sunset Blvd. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Walter Anthony Merrill

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PANCHITA.

(7) Send certificate of registration to Walter Anthony Merrill

6521 Sunset Blvd., Hollywood, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Merrill (H. Fenimore) & au.
Lina amours herself.

1 c. rec'd AUG 28 1912

XXc. © Cl. D 30676

$1.00

$

33406 AUG 28 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 27 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { H. Fenimore Merrill Holyoke House 44 Cambridge Mass.

[Please turn over]

Ex S. P A.

Name of Author, but if a translation, then Translator: William Fenimore Merrill.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "Lina Cumseo Hereof".

Send certificate of registration to: W. Fenimore Merrill, 1315 Madison Park, Chicago.

Name and address of remitter: W. Fenimore Merrill, Holyoke House 44, Cambridge, Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form

[Please turn this over]

Write nothing here

D2

Merrill (William Flenniken)
Miss Blair's renaissance.

1 c. rec'd Apr. 29. 1912
XXc. ©Cl.D 29595
1 17298
Apr. 29. 1912
Cash No.

Leave all above these words blank

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 4 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 7 1912

Name and address of copyright claimant } William Flenniken Merrill
Holyoke House 44, Cambridge,

[Please turn over]

Home address: 1315 Madison Park, Chicago.

Name of Author, but if a translation, then Translator William Zeminore Harrick

Country of which the author or translator is a citizen America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Miss Blair's Renaissance"

Send certificate of registration to William Zeminore Harrick

Name and address of remitter " " " Hollycote House 44, Cambridge, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Merrill (W. Fennimore)
Myrtle gets wise.

1 c. rec'd JUN 7 1912
©CLD 29909
Acc.

$ 1.00 22718

JUN 7 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ☆ C. G. L.

Name and address of copyright claimant

W. Fennimore Merrill

Cambridge, Mass.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator W. Fennimore Merrill

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Myrtle gets wise.

Send certificate of registration to W. Fennimore Merrill

Chautauqua, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Merrill (William Feminore) Reforming Kathleen.

1 c. rec'd AUG 14 1912
XXc.
©CLD 36534
$1.00

Leave all above these words blank 31778 AUG 14 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 13 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimod by the undersigned:

00297

AUG 14 1912

Name and address of copyright claimant { William Feminore Merrill, 1315 Madison Park, Chicago.

[Please turn this over]

Name of Author, but if a translation, then Translator: William Fenimore Merrill

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Reforming Kathleen".

Send certificate of registration to: W. Fenimore Merrill, Chautauqua, New York.

Name and address of remitter: W. Fenimore Merrill, 1315 Madison Park, Chicago.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

D²

Merrill School

Oh Father, by Phyllis Gordon

Name of claimant

Title and composer

MAY 1

1 c. rec'd

©Cl.D 49692

Cl. E, XXc. No.

$1.00

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—Dramatic COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the Dramatic COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 28 1918

Name and address of copyright claimant

Merrill School (a corporation of New Jersey) Manasquan, New York

Nationality of composer (American) [Must be stated]

(OVER)

ex. ★ C. O. L.

Composer ~~or composers~~ Phyllis Gordon

Title of musical composition Oh, Father!

Author of words Phyllis Gordon

Send certificate of registration to Cornelius & Bibling 71 Broadway, New York

NOTE.—This form is to be used only for MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application E².

(OVER)

Merrin (Lorine) Mrs. Samuel Merrin.

Are you there?

D2

1 c. rec'd MAR 14 1930

Application rec'd MAR 25 1930

©cl Dunpub 4889

XXc.

Fee rec'd $ 1.00

15635 MAR25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorine Merrin (Mrs Samuel Merrin)
(Write full legal name of copyright owner)

(2) Address 1921 Highland ave. Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lorine Merrin (Mrs Samuel)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ARE YOU THERE?

(7) Send certificate of registration to Lorine Merrin
1921 Highland Ave. Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorine Merrin
1921 Highland Ave. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Merrin (Lorine)
Cry of the heart.

D2

1 c. rec'd OCT 12 '27

Application rec'd OCT 12 1927

©CLD 81334

XXc. R

Fee rec'd $ $1.00 48230 OCT 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00297

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 6-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Lorine Merrin
(Write full legal name of copyright owner)

(2) **Address** 1636 Fargo Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Mrs Lorine Merrin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Cry of the Heart

(7) Send certificate of registration to Mrs Lorine Merrin
1636 Fargo Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Mrs Lorine Merrin
1636 Fargo Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Merrin(Lorine) **D2**

Fair ladies.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 19 1933

Application rec'd APR 19 1933

©Cl Dunpub 21912

78554 APR 19 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B02975

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LORINE MERRIN
(Write full legal name of copyright owner)

(2) **Address** 7323 N Ashland ave (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator LORINE MERRIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FAIR LADIES" *

(7) Send certificate of registration to MRS LORINE MERRIN
7323 N ASHLAND AVE. CHICAGO ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORINE MERRIN
7323 N ASHLAND AVE CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Merrin (Lorine) Mrs Samuel Merrin. D2

My lady of dreams.

Fee rec'd $ $1.00

1 c. rec'd July 9 29

Application rec'd FEB 25 1929

XXc. Class D unpub 87937

9575 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lorine Merrin
(Write full legal name of copyright owner)

(2) Address 1427 Howard St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

80976

(3) Name of author or translator Lorina Merrin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Lady of Dreams".

(7) Send certificate of registration to Mrs. Samuel Merrin
1427 Howard St. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Mrs. L. G. Merrin
1427 Howard St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Merrin (Lorine) Mrs. Samuel Merrin D2.
None so blind.

1 c rec'd Jan. 23/28

Application rec'd FEB 16 '28

©CLD 82828

XXc.

Fee rec'd $ 10.00 4018 Jan. 23/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee) for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lorine Merrin
(Write full legal name of copyright owner)

(2) **Address** 1636 Fargo Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

D 2977

(3) Name of author or translator Irene Merrin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work None of Mine

(7) Send certificate of registration to Irene Merrin
1636 Irving Park (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Irene Merrin
1636 Irving Park (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Merrin(Lorine) **D2**

Träumerei.

CP _____ Fee rec'd $ $1.00

1 c. rec'd JAN 22 1934 ✓

Application rec'd JAN 22 1934

©clDunpub 26246 ✓

R

3579 JAN 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of copy.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 15 - 1934

D 29787

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lorine Merrin ✓
(Write full legal name of copyright owner)

(2) **Address** 7323 N. Ashland Ave (Street) Chicago ✓ (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Lorine Merrin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TRÄUMEREI"

(7) Send certificate of registration to Lorine Merrin 7323 N. Ashland Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorine Merrin 7323 N. Ashland Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Merritt (Abraham) & Rosenberg (Walter L.)

Good night, Suzette; operetta in 3 acts.

1 c. rec'd JAN -4 1917

Application rec'd JAN -4 1917

XXc. ©CLD 19726 c

Leave all above these words blank Fee rec'd $ received 772 JAN -4 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

and made by J. R. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002979

Name and address of copyright claimant: (2) Abraham Merritt and Walter L. Rosenberg
(Write name in full)

Cornwall Ave (Street) Hollis (City) New York (State)

Name of Composer (3) Walter L. Rosenberg / Nom de plume Walter L. Rosenberg

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Marian [redacted] Merritt

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Citizen U. S. A. — [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Good Night Lizette. Lizetta in Three Acts.

Send certificate of registration to: (10) Marian [redacted] Merritt

Number 12 (Street) Hollis (City) New York (State)

Name and address of person sending the fee: (11) Marian [redacted] Merritt

Cornell Ave (Street) Hollis (City) New York (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2 Part I MAR 24 1914

Merritt (Abraham) & Kerr (George)
Leave it to me.

1 c. rec'd MAR 24 1914
Application rec'd MAR 24 1914
XXc. ORD 36160

Leave all above these words blank Fee rec'd $ $1.00 11397 MAR 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mar

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Abraham Merritt and George Kerr
[Write name in full]

Street (3) Conrad Avenue City Hollis State New York

[Please turn this over]

D 12980

A. C. Gt. La

Name of Author but if a translation, then Translator (4) Abra Lam Merritt and George Kerr
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Lean it to Me"
In Three Acts
By John Merker

Send certificate of registration to: (8) Abraham Merritt

Street (9) Conrad Avenue City Hollis State New York

Name and address of remitter: (10) Abraham Merritt

Street (11) Conrad Avenue City Hollis State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Part 2
1 c. rec'd
Application rec'd MAR 31 1914
XXc. C1D 36460

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant**S** (2) Abraham Merritt and George Kerr Institutionda
[Write name in full] the name of John Merker

Street (3) Conrad Av. City Hollis State New York

[Please turn this over]

0 02988

Name of Author, but if a translation, then Translator (4) Abraham Merritt and George Kerr writing under the name of John Merken ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Lost it to me" in 3 acts

✓ By John Merken ✓

Send certificate of registration to: (8) Abraham Merritt

Street (9) Conway 22 Av. City Kolli State Georgia

Name and address of remitter: (10) Abraham Merritt

Street (11) Conway Av. City Kolli State Georgia

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

(Merritt-Abraham)

Reference card

Love me - love my biscuits.

see Kerr (George F.) & Merritt (Abraham)

002982

Write nothing here, but fill out each numbered space D2

Merritt (Edward Lawrence)
Gladiators (The).

1 c. rec'd May 25, 1914
Application rec'd JUN 9 1914
XXc. ©CLD 37281

Leave all above these words blank Fee rec'd $1.00 20931 JUN 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward Lawrence Merritt,
[Write name in full]

Street (3) 689 Peirier St. City Oakland, State Cal.

[Please turn this over]

0029833

Name of Author, but if a translation, then Translator (4) Edward Lawrence Merritt. ~~Edward L. Merritt.~~

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Gladiators.

Send certificate of registration to: (8) E.L. Merritt

Street (9) 689 Poirier St. City Oakland. State Calif.

Name and address of remitter: (10) E.L. Merritt

Street (11) 689 Poirier St City Oakland. State Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Merritt(Frank) **D2**

Scattered leaves,by Bruce Hazard[pseud]

CP

Fee rec'd $

1 c. rec'd FEB 11 1933

Application rec'd FEB 11 1933

©CI Dunpub 20799

6911 FEB 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. $1.00

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Merritt.
(Write full legal name of copyright owner)

(2) **Address** 16 Baker Street (Street) Saranac Lake (City) New York (State)

[Please turn this over]

(3) Name of author or translator Bruce Hazard (Frank Merritt)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Scattered Leaves.

(7) Send certificate of registration to Frank Merritt
16 Baker Street, (Street) Saranac Lake, (City) New York (State)

(8) Name and address of person or firm sending the fee Frank Merritt
16 Baker Street, (Street) Saranac Lake, (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

- Merritt (Geneviève) *

Dance, a human necessity.

1 c. rec'd FEB -9 1916 ✓

Application rec'd FEB -9 1916

XXc. C 911

K

Leave all above these words blank

Fee rec'd $ $1.00 5539 FEB -9 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 8 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Geneviève Merritt

(Write name in full)

46 Westervelt Ave. (Street) New Brighton, SI. (City) — New York. (State)

Name of author (3) Geneviève Merritt

(Write name in full)

FB DUPLICATE FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Dance — A Human Necessity" ✓

Send certificate of registration to: (7) Genevieve Merritt

76 Westervelt Ave. (Street) New Brighton (City) S.I. (State) New York.

Name and address of person sending the fee: (8) Genevieve M. Merritt

76 Westervelt Ave. (Street) New Brighton (City) S.I. (State) New York.

(Sept., 1915)

[Please turn this over]

Merritt (Grace)
For the state.

D2

1 c. rec'd MAR 18'27 √

Application rec'd MAR 18'27

©CLD 78994

Fee rec'd $ $1.00 13331 MAR 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002986

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Merritt

(Write full legal name of copyright owner)

(2) **Address** The Belvedere, (Street) 319 W 48th St., (City) New York (State) N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Grace Merritt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For the State".

(7) Send certificate of registration to Grace Merritt,

The Belvedere, 319 W. 48th St., (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Chas. W. Price

250 Park Ave., (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Merritt (Grace)

Reference card

appl file

D86171

Light of tomorrow

See

Collamore (Jerome) & Merritt (Grace)

0029871

GOVERNMENT PRINTING OFFICE

Merritt (Grace)

Reference card	Price of manhood.
D app. file	See
D 18463	Price (Wilson) and Merritt (Grace)

ASB

002988

U. S. GOVERNMENT PRINTING OFFICE: 1932

Merritt(Grace) D2

Question.

CP

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©cl Dunpub 23854

Fee rec'd $ $1.00

35913 AUG 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Merritt
(Write full legal name of copyright owner)

(2) Address 311 West 48th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Grace Merritt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Question" A Play in Four Acts

(7) Send certificate of registration to Grace Merritt Hotel Belvedere, 319 West 48th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles W. Price
475, 5th Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Merritt (Grace)
Road of danger.

D2

1 c. rec'd MAR 10

Applications rec'd MAR 10 1927

©CLD 78907

XXc.

Fee rec'd $ $1.00 11821 MAR 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 8 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

082990

(1) **Name of copyright owner** Grace Merritt
(Write full legal name of copyright owner)

(2) **Address** The Belvedere. 319 W 48th St. / New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Grace Merritt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Road of Dangers"

(7) Send certificate of registration to Grace Merritt

The Belvedere 319 W 23rd St New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lyon & Price

230 Park Avenue, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Merritt (Kathleen Mayson)*

Boy Jesus versus censorship.

1 c. rec'd FEB -8 '22

Application rec'd FEB -8 '22

©Cl.C 2053 ✓

XXc. R

Leave all above these words blank Fee rec'd $1.00 5333 FEB-6'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kathleen Mayson Merritt (American)

(Write name in full—State citizenship of claimant)

20 E Street S.E (Street) Auburn (City) Washington (State)

Name of author (3) Kathleen Mayson Merritt

(Write name in full)

Ex. E. S. L.

[Please turn this over]

00299

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE BOY JESUS versus CENSORSHIP

Send certificate of registration to (7) Kathleen Merritt

20 E Street, S.E (Street) Auburn, (City) Washington (State)

Name and address of person sending the fee (8) Kathleen Merritt

20 E Street S.E (Street) Auburn (City) Washington. (State)

(May, 1918)

[Please turn this over]

Merritt (Lillian H[eilman]) D2

Reception at Mount Vernon, 1785.

EAF

1 c. rec'd FEB 11 16:6 ✓

Application rec'd APR -9 1936

©cl Dunpub 41912

Fee rec'd $ $1.00

20062 APR 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Lillian H. Merritt
(Write full legal name of copyright owner)

(2) **Address** 321 Turin St. (Street) Rome (City) N.Y. (State)

[Please turn this over]

09 22 99

(3) Name of author or translator Mrs. L'llian Heilman Merritt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Reception at Mount Vernon, 1785'

(7) Send certificate of registration to Mrs. Lillian H. Merritt

321 Turin St. (Street) Rome (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Lillian H.Merritt

321 Turin St. (Street) Rome (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

* Im procque, and - [illegible]

Merry (Arthur Barnard) D2

Mamie darling.

Fee rec'd $ 100 Bk. C

1 c. rec'd AUG 24 '25

Application rec'd AUG 24 1925

XXc. CLD 72554

+ 1 C 3 2 AUG 24 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002993

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Barnard Merry

(Write full legal name of copyright owner)

(2) **Address** 354 Garretson Ave Bergen Hills N.J. New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. Barnard Merry (author)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work MAMIE DARLING - a Comedy in three acts, dealing with Irish and German people, love and politics twenty years ago.

(7) Send certificate of registration to A. Barnard Merry
354 Garrettson Avenue, (Street) Dongan Hills, S.I., (City) New York (State)

(8) Name and address of person or firm sending the fee A. Barnard Merry
354 Garrettson Ave., (Street) Dongan Hills, S.I., (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mercy (A. Barnard)
Very Lights.

D2

1 c. rec'd MAY-5'28

Application rec'd MAY -5 1928

©cl D 83778

XXc.

Fee rec'd $ $1.00

22707 MAY-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00299

(1) **Name of copyright owner** C. Barnard Mercy

(Write full legal name of copyright owner)

(2) **Address** 711 W. 180th St. New York City. N.Y.

O.K.B.F.I. (Street) C/O Cahill (City) (State)

[Please turn this over]

(3) Name of author or translator A. BARNARD MERRY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VEREY LIGHTS a musical comedy based on the late war and relating to the characters therefrom. With Belgium and France as chief background.

(7) Send certificate of registration to A. BARNARD MERRY

711 WEST 180th Street c/o Cahill New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Barnard Merry

711 West 180th Street c/o Cahill New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mersereau (Nina Picton-)

Angel and the spark, by Nina Picini [pseud.]

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd NOV 20 1931

Application rec'd NOV 20 1931

©cl Dunpub 13334

XXc.

57048 NOV 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -3 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nina Picton-Mersereau

(Write full legal name of copyright owner)

(2) Address 473 Archer St. (Street) Freeport-Long Island, (City) New York. (State) N.Y.

[Please turn this over]

(3) Name of author or ~~translator~~ Nina Piccini-Mersereau

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Angel and The Spark

(7) Send certificate of registration to Nina Piccini-Mersereau

473 Archer St (Street) Freeport (City) Long Island (State)

(8) Name and address of person or firm sending the fee

Nina Piccini-Mersereau (Street) 473 Archer St (City) Freeport (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE

Correct See Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mersereau (Nina-Picini)
Master of the show, by
Nini Picini (i.e. N.P. Mersereau)

1 c. rec'd Jan. 30 1925
Application rec'd FEB -6 1925
XXc.) CLD 70372
R

Leave all above these words blank Fee rec'd $1.00 4089 Jan. 29/25 525

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Nina Picini a Mersereau

Name and address of copyright owner (2) (Write full legal name of copyright owner)

70 Hart St. Yonkers, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

082996

Name of Author, but if a translation, then Translator (3) Nina Picini-Mercereau.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Master of the P[illegible]"

Send certificate of registration to (7) Nina Picini-Mercereau.
170 Hawthorne Avenue, Yonkers, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nina P. Mercereau.
[illegible] N[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mersereau (Nina Picini-)

Reference card	See
D appl.file	Picini-Mersereau (Nina)

002997
37251

Write nothing here, but fill out each numbered space below **D2**

Mersereau (Nina Piccini)
Kid aura, by Nina Piccini
(i.e. N.P. Mersereau)

1 c. rec'd SEP 20 26
Application rec'd SEP 20 1926
XXc. D.C.D 77028

Leave all above these words blank Fee rec'd $

42775 SEP 20 26

Card made W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 17th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nina Piccini Mersereau - American citizen -

(Write name in full—State here also nationality of claimant)

601 West 190th (Street) (Sept. ~~1917~~ 1926) (City) (State)

[Please turn this over]

A-42538

A-42538

Name of Author, but if a translation, then Translator (3) Nina Picini Mercereau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Red Aura" — A Drama,

_____

Send certificate of registration to (7) Mrs Nina Picini Mercereau

Nina Picini Mercereau, 601 West 190th St - New York

Name and address of person sending the fee (8) Nina Picini Mercereau, N. Y.
(Street) (City) (State)

601 West 190th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mercereau (Nina Picton) Mrs.
Merry mien of Mars.

1 c. rec'd APR 4 1917
Application rec'd APR -9 1917
XXc. ©CLD 46637

Leave all above these words blank Fee rec'd $ 1.00 13076 APR 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by I W W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nina Picton Mercereau

(Write name in full)

Bay Shore (Street) (City) L.I. (State) N.Y.

mx ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nina Pickn Mercereau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Merry Men of Maro.

Send certificate of registration to (7) Mrs Nina P. Mercereau.

Name and address of person sending the fee (8) (Street) (City) Sag Harbor (State) N.Y.

Nina Pickn Mercereau. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Mersereau (Nina Picton)

Suzanne forgets. by Nina Picini [pseud.]

Fee rec'd $1.00

1 c. rec'd Apr. 11,1930

Application rec'd APR 23 1930

©cl Dunpub 5480

XXc.

19309 Apr. 15,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2nd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Nina Picton Mersereau

(Write full legal name of copyright owner)

(2) **Address** 601 West 190th (Street) New York (City) N.Y. (State)

*Correct; See Index to Claimants.

[Please turn this over]

(3) **Name of author or translator** Nina Pacton Mercereau

(Write name in full)

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** Suzanne "Forgets" by Nina Pacton.

(7) **Send certificate of registration to** Nina Pacton Mercereau

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Nina Pacton-Mercereau

601 West 140th St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

...ersereau (Nina Ricton-)

Suzanne Forgets, by Nina Ricini pseud.]

Rec. rec'd NOV 24 1930

Application rec'd NOV 17 1930

XXc. ©cl D unpub 8214 C

Leave all above these words blank Fee rec'd $1.00 559214 NOV 17 1930

NOV 24 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Nina Ricton-Mersereau

(Write full legal name of copyright owner)

473 Archer St., Freeport, Long Island, New York

(Street) (City) (State)

(July, 1928 - 6,000)

* Correct. Add Index to Claimants.

[Please turn this over]

Author, Victor-

Name of Author, but if a translation, then Translator (3) Nina Lacour-Mercereau.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lorraine "Forgets"

Lieutenant, and Re-writes

Send certificate of registration to (7) Victor

Nina Lacour-Mercereau.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor Freeport, Long Island N.Y.

Nina Lacour-Mercereau

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

claimer of new dialogue and rewriting.

Write nothing here D2

1 c. rec'd SEP 20 1911

Mersereau(Wally)

Name of claimant

XXc. CLD 25346

Military(The) trio.

Title and author

$ 1.00

34404 SEP 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 26 Date, 1911.

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 29 1911

Name and address of copyright claimant } Wally d'Mersereau
679 E. 24 St Paterson N.J.

[Please turn this over]

Author or authors: Wally Mercereau American

[Nationality must be stated]

Brief title of work: One act Dramatic Playlet.
The Military Trio
Wally Mercereau

Send certificate of registration to: Gen. Del. Erelet h Minn.

Name and address of remitter: Wally Mercereau
679 E. 24 St. Paterson N.J.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition use form D

[Please turn this over]

Ingerson (Elizabeth)
Century revue.

D2

1 c. rec'd JUN 18'27

Application rec'd JUN 18'27

©CLD 80145

XXc.

Fee rec'd $

LCC 29981 JUN 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 003933

(1) **Name of copyright owner** Elizabeth Ingerson
(Write full legal name of copyright owner)

(2) **Address** 49 West 72 Street
(Street) (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Gibson
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 49 W. 72 St. New York City

(6) Brief title of work A Century Revue

30 Ls

(7) Send certificate of registration to Elizabeth Gibson
49 West 72 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Gibson
49 West 72 St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below C

Mertens (Alice Louise)*

Original friendly talks on How to be good looking.

I. c. rec'd MAR 13 '22

Application rec'd MAR 13 1922

©C.C 2105 ©

X Xc.

Leave all above these words blank Fee [illegible] 10165 MAR 13'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alice Louise Mertens ✓

(Write name in full)

610 West 135th St. (Street) New York, (City) N. Y. (State)

Name of author (3) Alice Louise Mertens

(Write name in full)

Ex. S. S. [illegible]

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Title of work (6) Friendly Talks on How to be Good Looking.

Send certificate of registration to (7) Alice Louise Mertens ✓

610 West 135th Street, (Street) New York (City) New York ✓ (State)

Name and address of person sending the fee (8) Harry D. Nims,

17 East 42nd Street, (Street) New York (City) New York (State)

(Feb., 1917)

[Please turn this over]

Mertins (Louis) and Morrison (C. V.) **D2**

Dramatic performance of the Mystic council of the pyramids, by Louis Mertons. Fee rec'd $1.00

1 c. rec'd May 24, 1935

Application rec'd JUN 22 1935

©CI Unpub 36157

EAF 25235 May 24, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Copyright date June 18 1935

Cash No 26255

(1) Name of copyright owner Louis Martins, Artesian Cal and

(Write full legal name of copyright owner)

(2) Address C.V. Morrison 4211 E Massachusetts Long Beach Cal

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Mertins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dramatic Performance of the Mystic Council of the Pyramids"

(7) Send certificate of registration to Louis Mertins
134 Edison Artesia Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Mertins
134 Edison Artesia Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Merwale (Gaston) vs.
Caught in the act.

I. c. rec'd JUL -3 1916
Application rec'd JUL -3 1916
XXc. Cl.D 14289 c

Leave all above these words blank

Fee rec'd $1.00 22998 JUL -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gaston Merwale
(Write name in full)

Hotel Saint-James, West 45th Street (Street) (City) New York (State)

(Dec., 1915)

[Please turn this over]

0003

Name of Author, but if a translation, then Translator (3) ✓ Gaston Mervale,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel St James, New York City.

Brief title of work (6) "CAUGHT IN THE ACT"

A DANCING-COMEDY: Play in One Act

Send certificate of registration to: (7) Gaston Mervale,
Hotel Saint James,

Name and address of person sending the fee: (8) West 45th; (Street) New York; (City) N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merwale (Gaston)

Fence (The).

1 c. rec'd AUG 16 1916

Application rec'd AUG 23 1916

XXc.

Leave all above these words blank Fee rec'd $1.00 27685 AUG 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gaston Merwale

(Write name in full)

Care of James 109 West 45th St. New York City

(Street) (City) (State)

EX. F. G. P. (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gaston Mervale,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel St James': 109 West 45th St New York City.

Brief title of work (6) "THE FENCE"
Dramatic Play in ONE ACT

Send certificate of registration to: (7) Gaston Mervale,
Hotel St James'
109 W. 45th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Gaston Mervale,
Hotel St James'
W 45th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Mervale (Gaston) A au

Key (The) to the situation

1 c. rec'd OCT 24 1913

XXc ©CLD 34821 c

$ 1.00

35134 OCT 24 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Gaston Mervale
Green Room Club - New York City. N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Gaston Merivale

Country of which the author or translator is a citizen: Great Britain. Domiciled U.S. 114 West 47th St. N.Y. City

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Key to the Situation"
One Act Dramatic Play

Send certificate of registration to: Gaston Merivale
Green Room Club - West 47th St. New York City, N.Y.

Name and address of remitter: Gaston Merivale
114 West 47th Street. New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Mervale (Gaston) Jr.
Second (The) ash tray.

1 c. rec'd JUN 2 1913
XXc. ©CLD 33377
$ 1.00

Leave all above these words blank 20834 JUN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 2 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Gaston Mervale
Kingswood Finchley. London. (N) England

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ Gaston Mervale

Country of which the author ~~or translator~~ is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Dramatic One act Play

"The Second Ash-tray.

Send certificate of registration to { Gaston Mervale
c/o Dramatic Mirror, 45th St. New York City, N.Y.

Name and address of remitter { Gaston Mervale
139 South Grant Avenue - Columbus Ohio

~~The book of the Play~~

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Merwale (Gaston) Trio
Three's a crowd

1 c. rec'd Apr 1 1916
Application rec'd APR -8 1916
XXc. ©CLD 43552

Leave all above these words blank

Fee rec'd $ 12631 APR -8 1916
$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Gaston Merwale
(Write name in full)

Abel H. James - 111 West 45th Street - New York City N.Y.
(Street) (City) (State)

Ex S. M. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gaston Mervale.
(Write name in full)

Country of which the author or translator is a citizen or subject (4). Gt: Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Hotel St James, New York Cy.

Brief title of work (6) "Three's a Crowd"
Comedy in One Act.

Send certificate of registration to: (7) Hotel St James', 111 West 45th Street
New York City. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gaston Mervale, 111, West 45th. st,
New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Merrvale (Gaston) an Turn (The) of a foot.

1 c. rec'd FEB -8 1915

Application rec'd FEB -8 1915

XXc. CLD 39619

Leave all above these words blank

Fee rec'd $ $1.00 5098 FEB -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0308

Name and address of Copyright claimant { (2) (Write name in full)

Street (3) 54 West 52d City New York State NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Gaston Mervale.

Country of which the author or translator is a citizen or subject (5) British. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City. N.Y.

Brief title of work (7) "The Turn of a Foot".

Dramatic play in One Act.

Send certificate of registration to (8) Gaston Mervale,
Street (9) 54 West 52nd City New York State N.Y.

Name and address of remitter (10) Gaston Mervale,
Street (11) 54 West 52nd City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Mervale (Gaston) & au.
Wreckage.

1 c. rec'd MAR 7 1913
CLASS C XXc. ©CLD 32588
$ 1.00

Leave all above these words blank 9130 MAR -7 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 5th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

093012

Name and address of copyright claimant { Gaston Mervale
Kingswood Finchley - London (N.) England

[Please turn this over]

U. S. A.

Name of Author, ~~but if a translation, then Translator~~ Gaston Mervale

Country of which the author or translator is a citizen or subject England ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Dramatic Sketch in One Act - 4 or 5 Scenes.

"Wreckage"

Send certificate of registration to Gaston Mervale
c/o Dramatic Mirror - 45th Street - New York City N.Y.

Name and address of remitter Gaston Mervale.
31 West 61st Street, New York City. N.Y.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Merwin (Ray V.) & Young (Joe E.)
Vaudeville (a) Skeleton

1c. rec'd Feb. 19. 1914
Application rec'd MAR 5 1914
XXc. CLD 36257
9215 MAR -5 1914
5800 Feb. 19 1914

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Feb. 17, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ray V. Merwin & Joe Young.
[Write name in full]

Street (3) 6 No. Clark St City Chicago State Ill

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (5) Ray V. Merwin + Joseph E. Young

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Vaudeville Collision

Send certificate of registration to: (8) Jo Young

Street (9) 6 No. Clark St City Chicago State Ill.

Name and address of remitter: (10) Joseph E. Young

Street (11) 6 No. Clark St City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Merwin (Samuel)

Reference card	Bedtime.
D app.file	See
Dunpub.11219	Hodges (John King, and Merwin (Samuel)
00301 CAP	

U S GOVERNMENT PRINTING OFFICE 1950

Merwin (Samuel)

Reference card

Appl. file.

D51004

0030115

Youth has wings.

See

Wood (Peggy) and Merwin (Samuel)

Méry (Andrée)

Cinq à sept.

CP

D1 (FOR.)

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©Cl D pub 21770

XXc.

Fee rec'd $ $2.00 RETURN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/3/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrée Méry
(Write full legal name of copyright owner)

(2) Address 19, Rue de la Terrasse, (Street) Paris (City) France (Country)

(3) Name of author or translator Andrée Méry
(Write name in full)

[Please turn this over]

6303 6

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "5 à 7"

Comédie en trois actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 14th day of January, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
~~710 HIGH ST.~~
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

•Use title as indexed from copy.

Write nothing here, but fill out each numbered space below **D1**

Méry (Andrée) & Scize (Pierre)

Fanny et ses gens, by Jerome K. Jerome.

1 c. rec'd JUL 15 '27

Application rec'd JUL 15 '27

©CLD 80390

XXc.

Leave all above these words blank

Fee rec'd CC 34143 JUL 15 '27 R

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/14/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 30

Name and address of copyright owner (2) Andrée Méry & Pierre Scize /

(Write full legal name of copyright owner)

Villa de la Terrasse & 181, Rue Secourbe, Paris France /

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Andrée Méry & Pierre Scize

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Jerome K. Jerome "Fanny et ses gens"

pièce en 3 actes traduite et adaptée de l'anglais

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 4th day of June, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Méry (Andrée) **D1 (FOR.)**

Jeux sont faits. (La Petite illustration, no.693)

CP

1 c. rec'd NOV 28 1934
Application rec'd NOV 27 1934
©CLD pub 32422

Fee rec'd $ 2.00 CREDIT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/26/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Andrée Méry
(Write full legal name of copyright owner)

(2) **Address** 1, Villa de la Terrasse (Street) Paris (City) France (Country)

(3) **Name of author or translator** Andrée Méry
(Write name in full)

[Please turn this over]

D 30018

(4) Country of which the author is a citizen [ ] France
(MUST be stated)

(5) Brief title of work "Les Jeux sont faits!"

Comédie en 3 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 29th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

Méry (Andrée)

Locataire du troisième sur la cour(Une rêverie)

de Jerome K. Jerome, translated and adapted, by

A. Méry.

1 c. rec'd OCT 24 1933 ✓

Application rec'd OCT 24 1933

©cl D pub 24881

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/23/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

(1) Name of copyright owner Mme Andree Mery
(Write full legal name of copyright owner)

(2) Address 1 Villa de la Terrasse, Paris, France
(Street) (City) (Country)

(3) Name of author or translator Mme Andrée Mery
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen France /
(MUST be stated)

(5) Brief title of work "Le Locataire du Troisième sur la Cour" (Une Rêverie)
- pièce en 3 actes de J.K. Jerome — Traduite et adaptée de l'anglais -

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 12th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Méry (Andrée) & Bibesco (Antoine) DJ (FOR.)

Week end, by Noel Coward.

1 c. rec'd FEB-1'29

Application rec'd FEB -1 1929

XXc. ©CD pub. 87738

Fee rec'd $2.00 TKL

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/31/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 30 20

(1) Name of copyright owner Mme Andrée Méry & Antoine Bibesco
(Write full legal name of copyright owner)

(2) Address 1, Villa de la Terrasse & 45, Quai Bourbon, Paris, France
(Street) (City) (Country)

(3) Name of author or translator Mme Andrée Méry & Antoine Bibesco
(Write name in full)
- of France - - of Rumania -

[Please turn this over]

(4) Country of which the author is a citizen France & Rumania
(MUST be stated)

(5) Brief title of work Noël Coward - "Week End"

Comédie en 3 actes - adaptée de l'anglais

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 17th day of November, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1928—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meryweather (Eleanor Steen)

Go ye into all the world.

D1

2 c. rec'd NOV -5 1937

Application rec'd NOV -5 1937

©CID pub. 52998

58415 NOV -5 1937

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Steen Meryweather
(Write full legal name of copyright owner)

(2) Address 127 East 3rd Ave. (Street) Swarthmore, Penna (City) (State)

(3) Name of author ~~or translator~~ Eleanor Steen Meryweather
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work "Ye Ye Into all the World"-a missionary

pageant for Junior Schools

(7) Published on the First day of November, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eleanor Steen Leryweather

127 Rutgers Avenue (Street) Swarthmore (City) Penna. (State)

(9) Name and address of person or firm sending the fee Eleanor S. Leryweather

127 Rutgers Avenue (Street) Swarthmore (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D 1

2 c. rec'd June 5. 1914

Merz (Charles Andrew) & Tuttle (Frank Wright)

Name of claimant

Quentin Durward.

Title and author

Xxc. C. D. 37516

$1 00

21628

June 16 1914

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by t. w. 36

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 8th Date, JUL -9 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles Andrew Merz Sandusky Ohio

Frank Wright Tuttle Greenwich Conn.

[Please turn this over]

Author or authors: Charles Andrews Merz and Frank Wright Tuttle

[Nationality must be stated]

Brief title of work: Quentin Durward — American

A Dramatic Adaptation of Sir Walter Scott's Novel

Exact date of publication: June 4, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Yale University Press (Agent for author) 209 Elm St New Haven Conn.

Name and address of remitter: Yale University Press (Agent for author) 209 Elm St New Haven Conn.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

Mesa (José)

Reference card

D
A.F.H.

003023

Barrio (D.C.) Latino.
See Linares Becerra, Burgos
(Javier de) y Mesa (José).

D4/064

Mesa Andrés J. / y Ramos de Castro (2)
Cosas de la calle.

D 1 Received MAR 7 1913
Class A Entry XXc. No. ©CLD 32565
Copies
Title and author $
9026 MAR -7 1913

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date. March 6 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09302

Name and address of copyright claimant

J. Mesa Andrés y F. Ramos de Castro

NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

O. K. H. W. W.

[Please turn this over]

Author or authors José Maria Cadilla de Martínez

[Nationality must be stated]

Brief title of work Cosas de la calle

Exact date of publication May 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D1

(over)

Mesa-Andres (J.)

Reference card

D
ukh.

003025

De-region estirpe.

Les Ramos de Castro (J.) y Mesa Andrés (J.)

D. 25048

Mesa Andrés (f.)

Reference card

5

Flor de la Serrania.

Lee Ramon de Castro (f.) y

Mesa Andrés (f.)

afft.

D 2544

003026

Write nothing here, but fill out each numbered space below D1

Mesa Andrés (José) y Ramos de Castro (Francisco)
Pepa la pelotari; o, Fogata de virutas.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

©CLD 50393

XXc.

Leave all above these words blank Fee rec'd $ $1.00 26952 SEP 13'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Mesa Andrés y F. Ramos de Castro

(Write name in full)

CALLE DEL PRADO, 24 / MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Dto. Mesa Andrés y Francisco Ramos de Castro

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sobre la Plotuii ,ó Fogata de Vinty

Price $5to (U.S.)

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (CALLE DEL PRADO, 24 MADRID, SPAIN)

Exact date of publication (8) 1 Mayo 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Mesa Andres (José)

Reference card

Poco juicio.

D spol.file

See.

Linares Berserra (L.) y Mesa Andres (J.)

003028

Mesa Andres (Jose)

Reference card

(Drama)

afh.

Secreto (El) de la biblioteca.
See Linares Becerra, L.) y
Mesa Andres (J.)

D. 42879

003029

Write nothing here, but fill out each numbered space **D1**

Mesa Andres (Jose)
Tarasca del barrio

1 c. rec'd MAR -4 1918

Application rec'd MAR 2 1918

XXc. ©CLD 49040

Leave all above these words blank Fee rec'd $ 7194 MAR-2'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 1 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jose Mesa Andres

[Write name in full]

CALLE DEL PRADO, 24

(Street) (City) MADRID, SP (Country)

Name of author, or if a translation, then name of Translator (3) Jose Mesa Andres

[Write name in full]

[Please turn this over]

Ex. F. & P.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) La tarasca del Barrio

Price $ 50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) June 23, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. [illegible] 20 NASSAU ST. [illegible]

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Mesa (Mrs. Renee Dabney)
Fight (The) for honor, by
Renee Dabney.

1 c. rec'd DEC 20 1913
Application rec'd DEC 20 1913
XXc. CLD 35400 C

Leave all above these words blank Fee rec'd $ $1.00 -1 2 4-10 DEC 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 18th 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 9301

Name and address of copyright claimant: (2) Mrs. Renee Dabney - Owner.

[Write name in full]

Street (3) No. 111 West 73rd St. City New York State N. Y.

[Please turn this over]

Name of Author, but if a ~~translation, the translator~~ (4) Reece Dabney.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Fight for Honor." a drama of Love and Hatred. in four acts.

Send certificate of registration to: (8) Mrs. Reece Dabney Drama

Street (9) 771 W. 72nd St. City New York State N. Y.

Name and address of remitter: (10) Reece Dabney

Street (11) 771 W. 72nd St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Meschter (Ernestine Emery)

Reference card

Raphl. file 1948.

Emery (Stephen Albert) Elements of pharmacy.

See Emery (Stephen, Sidney L., Moritz Hauptmann) and Meschter (Ernestine Emery)

003032

Meservey (Russ M.)

Nickles.

ALB

D2

1 c. rec'd AUG 31 1932

Application rec'd AUG 31 1932

Class D unpub 17913

Fee rec'd $1.00

41037 AUG 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Russ M. Meservey,
(Write full legal name of copyright owner.)

(2) **Address** Box 141, Northport, Long Island, N.Y.
(Street) (City) (State)

[Please turn this over]

04 53

(3) Name of author or translator Russ M. Meservey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NICKLES, a one act drama.

(7) Send certificate of registration to Russ M. Meservey
c/o V.I.Cooper,
116 E.59th St., New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russ M. Meservey
Box 141, South port, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mesirow (Mildred H.)
Toadstools

D2

1 c. rec'd MAR 30 1927

Applications rec'd MAR 30'27

©CLB 79327

XXc

Fee rec'd $ $1.00

16775 MAR30'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR-7'27 Made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred H. Mesirow
(Write full legal name of copyright owner)

(2) **Address** 239 Central Park W. (Street) New York (City), N. Y. (State)

[Please turn this over]

002034

R. M.

(3) Name of author or translator * Mildred H. Mesirow /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Toadstools: a play for the American Husband" (a present day comedy of manners)

(7) Send certificate of registration to Mildred H Mesirow /
234 Central Park W., New York, N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Mesirow
234 Central Park W, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) U. K.-F. G. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Messager (Charles)

D2

1 c. rec'd FEB 20 1936

Absence; by Charles Vildrac [pseud. of C. Messager]

Application rec'd FEB 20 1936

EAF

©a Dunpub 41010

Fee rec'd $

R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES MESSAGER,
(Write full legal name of copyright owner)

(2) Address [illegible] Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Villon (Charles Villon).
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "L'ABSENCE" - film en cinq actes -
(Unpublished) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Messemer (Marie)* C

Oberammergau and her vow. 1934 the tercentenary.

1 c. rec'd Apr. 11, 1934

Application rec'd APR 11 1934

©CIC 6773

Fee rec'd $ 1.00

17179 APR 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*I herewith deliver the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0030

(1) Name of copyright owner Marie Messemer
(Write full legal name of copyright owner)

(2) Address 3 Mitchell Pl New York New York
(Street) (City) (State)

(3) Name of author Same
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Hermanmeryan + Her Tons. 1934 Ter centenary.

(7) Send certificate of registration to Miss M. Freesemer
3 Mitchell Pl. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee (as 7).
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Messemer (Marie) * C

Romance you've missed in places you've known.

Series 1 - commercialism vindicated.

1 c. rec'd Jan. 6, 1936

Application rec'd JAN. 21 1936

©CIC 7660

Fee rec'd $1.00

1868, Jan. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*The *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Marie Messemer
(Write full legal name of copyright owner)

(2) Address 162 E. Ontario Chicago Ill.
(Street) (City) (State)

(3) Name of author Marie Messemer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work Romance Yoiré Musical in Plena Yoiré
Lucu – Serie I – Commercialism Vindicated

(7) Send certificate of registration to Miss M. Hennessee
1626 Ontario St (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee M. Hennessee
162 E. Ontario St (Street) Chicago (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Messemer (Marie) * C

Romance you've missed in places you've known.

Series 2 - the woman who financed America.

Fee rec'd $1.00

1 c. rec'd Jan. 8, 1936

Application rec'd JAN 21 1936

©CIC 7659 R

1888, Jan. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I hereby apply for registration of the *LECTURE, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miss Marie Messemer
(Write full legal name of copyright owner)

(2) Address 162 E. Ontario (Street) Chicago (City) Ill (State)

(3) Name of author Marie Messemer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work Famous Negro Athletes & Famous Negro Series II The Woman who Financed America

(7) Send certificate of registration to Mrs. M. Heasemer
162 E. Ontario (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee M. Heasemer
162 E. Ontario St (Street) Chicago (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Messemer (Marie I.) * C

Romance you've missed in places you've known.

[4] Spain - the land of dreams.

1 c. rec'd Oct. 3, 1936

Application rec'd OCT -3 1936

©CIC 8169

Fee rec'd $ $1.00 534655 OCT-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1936

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie I. Messemer
(Write full legal name of copyright owner)

(2) Address 860 Hannawalt (Street) Evanston (City) Illinois (State)

(3) Name of author Marie I. Messemer
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where. V

(6) Title of work (Spain) The Land of Dreams - Not a Psychologic Study IV Romance Unpublished in Place Your Name.

(7) Send certificate of registration to Miss Marie Mascuna

860 Sherman Ave. Evanston Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (as above)

(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Messenger(Maurice) **D2**

Murder in the stalls.

CP Fee rec'd $ $1.00

1 c. rec'd OCT - 3 1933

Application rec'd OCT - 4 1933

©cl Dunpub 24552

425611 OCT-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Messenger
(Write full legal name of copyright owner)

(2) Address 58 Lupus St. (Street) London, S.W.1 (City) England (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Maurice Freedinger
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Murder On The Stalls"

(7) Send certificate of registration to Eric L. Reiss & Adrienne Morrison Inc
9 East 46 (Street) New York (City) Ny (State)

(8) Name and address of person or firm sending the fee Eric L. Reiss & Adrienne Morrison Inc
9 East 46 (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Messer (Teall)
Radical faker.

1 c. rec'd FEB 24 '27
XXc. ©CLD 78678

$

FEB24'27 Leave all above these words blank

9180 FEB 24 '27 Cash No.

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris France Date, Feb. 16 1927

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Teall Messer. 9 rue de la Grande-Chaumière, Paris. France!

[Please turn this over]

00 4

Name of Author, but if a translation, then Translator — Teale Messer.

Country of which the author or translator is a citizen .. American.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Radical Faker" a play in one act, by Teale Messer —.

Send certificate of registration to { Teale Messer. 9 rue de la Grande Chaumière! Paris. France

Name and address of remitter { Same as above ?

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Messer / Vladimir Victor / Jan

Enigma.

1 c. rec'd DEC 29 1914

Application rec'd DEC 29 1914

XXc. ©CLO 39229

Leave all above these words blank Fee rec'd $ $1.00 44360 DEC 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22-14.

00302 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Vladimir Victor Messer

(Write name in full)

69 W. 104th st., (Street) New York, (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vladimir Victor Messer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Enigma" - Vaudeville Comedy sketch in one act

Send certificate of registration to: (7) Vladimir V Messer
69 W. 104th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Vladimir V. Messer
69 W. 104th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

JAN 17 1914

Messer (Vladimir V.) Ref

Refugee (The).

1 c. rec'd
Application rec'd JAN 17 1914
XXc. ©CLD 35687c

R

Leave all above these words blank

Fee rec'd $ $1.00

1910 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Vladimir V. Messer

[Write name in full]

Street (3) Box * 1110 City Phoenix State Arizona

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Vladimir T. Messer

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Refugee", Comedy in 4 acts.

Send certificate of registration to: (8) V. T. Messer

Street (9) Box # 1110 City Phoenix State Arizona

Name and address of remitter: (10) V. T. Messer

Street (11) Box # 1110 City Phoenix State Arizona

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Messett (Henry)
Little Eva's Temptation, by
Henrique Vivian Messett (i.e. H. Messett)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

CLD 72891 c

XXc 42103 SEP 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Henry Messett /

(Write full legal name of copyright owner)

681 Kip Street, Los Angeles, Calif. /

(Street) (City) (State)

(April, 1922—3,000) * of U.S.A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Hessett

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Eva's Temptation"

Send certificate of registration to (7) Burnie J. Craig,

301 L. A. Railway Bldg. Los Angeles, California

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Burnie J. Craig,

301 L. A. Railway Bldg. Los Angeles, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

© Jan 13 1913

Messick (Bertha Schmidt) **D2**

Adrift.

EAF

1 c. rec'd Oct. 31, 1935

Application rec'd OCT 31 1935

©a Dunpub 38141

Fee rec'd $

1 c. 48361 Oct. 5/35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertha Schmidt Messick (Mrs)
(Write full legal name of copyright owner)

(2) **Address** 820 Monroe (Street) Charleston (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Bertha S. Messick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work A drift
A drama in four acts, with fifteen scenes.

(7) Send certificate of registration to Mrs. Bertha S. Messick
820 Monroe (Street) Charleston (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bertha S. Messick
820 Monroe (Street) Charleston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Messick (Bertha S.)

D2

Allow me.

AME

Fee rec'd $1.00

1 c. rec'd FEB 13 1935.

Application rec'd FEB 18 1935

©CLDunpub 33847

82778 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha S. Messick

(Write full legal name of copyright owner)

(2) Address 820 Monroe St. (Street) Charleston, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bertha S. Messick
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ℓ

(6) Brief title of work "Allow Me".
Drama, prepared for either magazine publication, or the screen.

(7) Send certificate of registration to Bertha S. Messick
820 Monroe Street, Charleston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha S. Messick
820 Monroe Street, Charleston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Dr. H 2 Scanned] [Please turn this over]

Messill (Mary)

Magic Cake.

D2

1 c. rec'd FEB 2, 1933

Application rec'd FEB 27 1933

©cl D unpub 21028

9303 FEB 27'33

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Messill
(Write full legal name of copyright owner)

(2) Address 149 Madison Ave (Street) Skaneateles (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Merrill
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magic Rake"

(7) Send certificate of registration to Mary Merrill
149 Madison Ave. (Street) Skowhegan (City), Me. (State)

(8) Name and address of person or firm sending the fee Mary Merrill
149 Madison Ave. (Street) Skowhegan (City), Me. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fil out each numbered space C

Messimer (Walter Hartley)*

Buyers federation, inc.

Rec. rec'd NOV 10 1914

Application rec'd NOV 10 1914

XXOCIC 730

Leave all above these words blank Fee rec'd $ $1.00 38576 NOV 10 1914

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November, 9th, 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Walter Hartley Messimer

[Write name in full]

Street (3) 315 Realty Bldg. City Elmira State N.Y.

Name of author (4) Walter H. Messimer

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Business Federation Idea.

Send certificate of registration to: (8) Walter H. Measmer

Street (9) 315 Realty Bldg City Elmira State N.Y.

Name and address of remitter: (10) W. H. Measmer

Street (11) 315 Realty Bldg. City Elmira State N.Y.

[Please turn this over]

Messing (Oscar Dane)

Reference card

appl file

D 83027

Child Labor

See

Dane (Oscar) & Messing (Oscar Dane)

003049

U. S. GOVERNMENT PRINTING OFFICE : 1928

Messinger (Benjamin) 9 au.
Faltscher (Der) man, mit
den weisen Kindt.

D2

Name of claimant

Title of second edition

1 c. rec'd JAN 6 1911

©CLD 23021

XXc.

*

Leave all above these words blank

478 JAN -6 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 6 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 5, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D30450

Name and address of copyright claimant } Benjamin Messinger
103 E 1st Marks Place. N.Y.C.

[Please turn this over]

Card made by R.K.

Author or authors: Benjamin Theeringer (American)
[Nationality must be stated]

Brief title of work: Der Fallsucher Man mit der Wiesen Knidt. In 4 acts

Send certificate of registration to: Benjamin Theeringer
103 St Marks Place.

Name and address of remitter: Benjamin Theeringer
103 St Marks Place, N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Messinger (Martha)

Blight.

D2

1 c. rec'd Dec. 19/47

Application rec'd JAN-7'28

XXc. ©clD 82339

Fee rec'd $ 10 595-10 Dec. 17/47

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60 3054

Name of copyright owner Martha Messinger

(Write full legal name of copyright owner)

Address 360 E 50 ST (Street) New York (City) N. Y. (State)

[Please turn this over]

#59510 —

(3) Name of author or translator Martha Messinger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blight — a dramatic Composition for the Theatre

(7) Send certificate of registration to Martha Messinger
360 E 50th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Martha Messinger
360 E 50 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Messler(Margaret L.) and Furler(Ruth E.)

Skin deep.

CP

D2

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

Cl Dunpub 49091

c
k

Fee rec'd $ $1.00 15031 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26817

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner {Margaret L. Messler / Ruth E. Furler}
(Write full legal name of copyright owner)

(2) Address R.D # 2 (Street) Asbury Park (City) New Jersey (State)

[Please turn this over]

G

(3) Name of author or translator Margaret L. Measles
Ruth E. Fuller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skin Deep
A Farce in Three Acts

(7) Send certificate of registration to Ruth E. Fuller (Miss.)
R. D # 2 (Street) Asbury Park (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Margaret L. Measles
R. D # 2 (Street) Asbury Park (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Meetre Mora (Ramiro) x-
Viejo (El) verde.

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

©CLD 41061 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

22151 JUN 25 '15

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ramiro Meetre Mora

[Write name in full]

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Ramiro Meetre Mora

[Write name in full]

[Please turn this over]

0830

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Cruz verde

Price $ Vta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

(Mestres (Apeles) + Parellada (Pablo)
A la orillica del Ebro.

c. rec'd MAR 30 1914
Application rec'd MAR 30 1914
©CLD 36523C
XXc.

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80354

Name and address of copyright claimant (2) A. Mestres + P. Parellada
Street (3) CALLE DEL PRADO, 24
City MADRID, SPAIN State

Name of author (4) Antonio Mestres and Pablo Parellada

O.K.-B.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A la villaca del Rho
juguete en 1 acto

Exact date of publication (8) March 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)
J. G. UNDERHILL
1100 DEAN ST.
Street (10) BROOKLYN City NEW YORK State

Name and address of remitter (11)
J. G. UNDERHILL
1100 DEAN ST.
Street (12) BROOKLYN City NEW YORK State

If the work is a dramatic composition not reproduced for sale use form D; if a published dramatico-musical work, use form E.

[Please turn this over]

Mestres (Luis).

Reference card

D

003055

Nobleza de alma. ———

<u>See</u>

Moyron (Eulogio) and Mestres (Luis).

Metcalf(Avalon Daggett) D2

Scenes from a southern plantation.

CP

1 c. rec'd AUG 19 1933

Application rec'd AUG 19 1933

©cl D unpub 23873

Fee rec'd $ $1.00

36136 AUG 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90087

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Avalon Daggett

(Write full legal name of copyright owner)

(2) **Address** 329½ W. Laurel st. (Street) Compton (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator* Walter Dorr McClintock (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Cross Town & Southern Foundation"
"Asia Continued"

(7) Send certificate of registration to Mrs. W. D. McClintock
1624 W. Carmel Dr. Compton, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. W. D. McClintock
1624 W. Carmel Dr. Compton, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Metcalf (H. A.) Vaw
It all depends.

1 c. rec'd MAY 16 1917

Application rec'd MAY 16 1917

XXc. ©CLD 16856

Leave all above these words blank Fee rec'd $ $1.00 17852 MAY 16 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) H. A. Metcalf
(Write name in full)

140 West 79th Street (Street) New York, N.Y. (City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. A. Metcalf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "IT ALL DEPENDS"- a Comedy in Four Acts by H. A. Metcalf

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser

1402 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Metcalf (Harold)*

Changing death.

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

Cl C 6533

Leave all above these words blank

Fee rec'd $1.00 39444 SEP 13'33

KKB

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9th, A. D. 1933.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Metcalf

(Write full legal name of copyright owner)

2326 Newberry (Street), Davenport (City), Iowa (State)

Name of author (3) Harold Metcalf

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) CHANGING DEATH.

Send certificate of registration to (7) Harold Metcalf

2326 Newberry, (Street) Davenport, (City) Iowa. (State)

Name and address of person or firm sending the fee (8) Harold Metcalf,

2326 Newberry (Street) Davenport, (City) Iowa. (State)

(April, 1923- -1,000)

[Please turn this over]

Metcalf (James)

Reference card

D app. file

D 38602

EAF

003060

Two Laidlow.

See

Newton (Maroia) and Metcalf (James)

U. S GOVERNMENT PRINTING OFFICE: 1936

Write nothing here, but fill out each numbered space below D 2

Metcalf (John Trumbull)
Fatal Memory.

1 c. rec'd APR 16 1925
Application rec'd APR 16 '25
XX CLD 71221 C R

Leave all above these words blank Fee rec'd $

Card made by W. P

16851 APR 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Trumbull Metcalf

(Write full legal name of copyright owner)

300 Main Street, (Street) Burlington, (City) Vermont (State)

A 003966

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Trumbull Metcalf ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Fatal Memory
A Play in One Act ✓

Send certificate of registration to (7) John T. Metcalf
300 Main St. (Street) Burlington, (City) Vermont (State)

Name and address of person or firm sending the fee (8) John T. Metcalf
300 Main St. (Street) Burlington, (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Metcalf (Joseph Henry)
Buccaneers; opera in 4 acts.

1 c. rec'd MAY - 1 1922

Application rec'd MAY -3 1922

XXc. ©CLD 26280

Leave all above these words blank

Fee rec'd $1.00

18586 MAY-3'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joseph Henry Metcalf - (English - Canadian born)

(Write name in full—State here also nationality of claimant)

244 Viger Avenue (Street) Montreal P. Q. (City) Canada (State)

Name of Composer (3) Joseph Henry Metcalf

Country of which the composer is a citizen or subject (4) Canada [Must be stated]

(June, 1921—2,000) E. S. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Canada (Montreal)

Name of Author, or if a translation, then name of Translator (6) Libretto by the late Captain W. D. Forsyth
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) deceased Sept. 19 18[illegible]

Brief title of work (9) An Opera in 4 Acts entitled "The Buccaneers" period about 17th Century. Scene laid on the Spanish Main S.A.

Send certificate of registration to (10) Joseph Henry Metcalf (music - composer)
2444 Vigen Avenue Montreal P.Q. Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (11) J. H. Metcalf
2444 Vigen Ave Montreal P.Q. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Metcalf (Joseph Henry)

Pretty Pawnee; comic opera in 3 acts.

1 c. rec'd MAR -3 '26

Application rec'd MAR -3 1926

CLD 36894

XXc.

Leave all above these words blank Fee rec'd $

Card by M.H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Joseph. Henry. Metcalf

(Write full legal name of copyright owner)

6 Lorne Avenue (Street) Montreal (City) P. Q. Canada (State)

Name of Composer of music (3) Joseph Henry Metcalf

Country of which the composer of music is a citizen or subject (4) Canadian Born [Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Libretto by the late Capt W. D. Forsyth
(Write name in full) (or Scenario of Antics)

Country of which the author or translator is a citizen or subject (7) Canadian [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Born in Quebec City

Brief title of work (9) A Comic Opera in 3 acts - Scenario Entitled
Antics. Title - Pretty Peonee

Send certificate of registration to (10) Joseph. H. Gregory Gurney (music Composer)
29 Lorne Avenue Montreal P.Q. Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Joseph Henry Gurney
28 Lorne Avenue Montreal P.Q. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Metcalf (Thomas Newell)
China shop; by Claude Lo.
Washburn & T. N. Metcalf.

Name of claimant

Title and author

Leave all above these words blank

D2

1 c. rec'd MAY 23 1910

XXc. ©CLD 21123

$ 1.00 M1

20556 MAY 23 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 21 May Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00364

MAY 23 1910

Name and address of copyright claimant { Thomas Newell Metcalf
3 W. 58th Street. New York City.

Card made by G. B. S.

[Please turn this over]

Author or authors: Claude C. Washburn & Thomas Newell Metcalf. U.S.A.
[Nationality must be stated]

Brief title of work: "The China Shop"

Send certificate of registration to: Thomas Newell Metcalf
3 W. 4th Street. New York City.—

Name and address of remitter: Thomas Newell Metcalf
3 W. 4th Street. New York City.—

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant Thomas Newell Metcalf

Title and author Unexpected (The); by C. C. Washburn and J. N. Metcalf

1 c. rec'd May 9, 1910

Cl. D. XXc. No. ©Cl.D 21043

Leave all above these lines blank

18602

Cash No. $MAY -9 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 30 Apr'c Date, 1910

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1910

Name and address of copyright claimant | Thomas Newell Metcalf 3 West 4th Street, New York City; New York

and made by L. C. F.

Nationality of author United States | [Must be stated]

MAY 11 1910

Cl. A. 5x3464

(OVER)

30365

Author or authors Claude C. Washburn & Thomas Nemrck Metoae, 6

Title of work The Unexpected

Thomas Nemrck Metoae

Send certificate of registration to 6 West 8th Street, New York City, New York.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Metcalfe (Earl)
Football.

D2

1 c. rec'd JAN 11 1911
©CLD 23171

XXc.

$

Title and author

Leave all above these words blank

2728 JAN 23. 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

J

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 20, 1911. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036969

Copy made by R.K.

Name and address of copyright claimant

Earl Metcalfe
Indianapolis Ind. (Majestic Theatre)

[Please turn this over]

MAR 29 1911

Author or authors Wm.Fitzsimmons and Earl Metcalfe.(Americans.)
[Nationality must be stated]

Brief title of work Comedy in one act entitled "Football".
Three characters,two men and one woman.

Send certificate of registration to Earl Metcalfe.Majestic Theatre.Indianapolis Ind

Name and address of remitter Earl Metcalfe Majestic Theatre,Indianapolis Ind

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 25 1937

Application rec'd SEP 14 1937

xxCIDunpub 51946 CR

Metcalfe(Elizabeth Tyree)

Convention of vegetables.

Leave all above these words blank Fee rec'd $1.00 46031 SEPT. 3 1937.

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13 - 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elizabeth Tyree Metcalfe
(Write name in full)

Bedford Hills (Street) (City) New York (State)

[Please turn this over]

20936

Name of Author, but if a translation, then Translator (3) Elizabeth Tyree McCall
(Write name in

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Convention of Keytables"

Send certificate of registration to: (7) Miss Elizabeth Tyree McCall
(Street) Bedford Hills (City) New York (State)

Name and address of person sending the fee: (8)
Elizabeth Tyree McCall (Street) Bedford Hills (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Metcalfe (Felicia) D2

All night long.

Fee rec'd $1.00

1 c. rec'd OCT-8'28

Application rec'd OCT-8 1928

XXc. ©cl D 86432

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 6 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Felicia Metcalfe
(Write full legal name of copyright owner)

(2) Address Terrace Court Apt (Street) Birmingham (City) Ala (State)

[Please turn this over]

(3) Name of author or translator Felicia Metcalfe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work All Night Long
Drama
Facts
Typo-matter

(7) Send certificate of registration to Terrace Court Apt Birmingham Ala
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felicia Metcalfe
Terrace Court Apt Birmingham Ala
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Metcalfe (Felicia)

Auntie up.

D2

1 c. rec'd MAY 23 1929

Applicat'n rec'd MAY 20 1929

XXc. ©c Dunpub 1091

Fee rec'd $$1.00

WP m.c.

26706 MAY 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3869

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Felicia Metcalfe
(Write full legal name of copyright owner)

(2) **Address** Terrace Court Apt (Street) Birmingham (City) Ala (State)

[Please turn this over]

(3) Name of author or translator Felicia Metcalfe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Auntie Up

(7) Send certificate of registration to Felicia Metcalfe
Terrace Court Apartment Birmingham Ala
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felicia Metcalfe
Terrace Court Apt Birmingham Ala
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
[Please turn this over]

Metcalfe (Felicia)

D2

1 c. rec'd OCT -8 1932

Sentenced.

Application rec'd OCT -8 1932

©cl D unpub 18591

AEB

Fee rec'd $ $1.00

46933 OCT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 3 1932

○ *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

○ ○ (1) **Name of copyright owner** Felicia Metcalfe

(Write full legal name of copyright owner)

○ (2) **Address** 1324-21st Way-So Birmingham Ala

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Felicia Metcalfe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sentenced

(7) Send certificate of registration to Felicia Metcalfe
1324 - 21st Way-So. (Street) Birmingham (City) Ala (State)

(8) Name and address of person or firm sending the fee Felicia Metcalfe
1324 21st Way-So (Street) Birmingham (City) Ala (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Metcalfe (James S.) & au.
Children of the bard.

1 c. rec'd APR 10 1916
Application rec'd APR 10 1916
XXc. ©CLD 43647 c

Leave all above these words blank Fee rec'd $ 1.00 12476 APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James S. Metcalfe,
(Write name in full)

17 W. 31st street, (Street) New York, N. Y. (City) (State)

[Please turn this over]

0030

O.K.-L.F.T.

Name of Author, but if a translation, then Translator(3). _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CHILDREN OF THE BARD".

Send certificate of registration to: (7) James S. Metcalfe,

17 W. 31st street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) James S. Metcalfe,

17 W. 31st street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Metcalfe (James S.) & Children of the bard

APR 20 1916

1c. rec'd

Application rec'd APR 20 1916

CLD. 43720

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 14025 APR 20 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1916

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James S. Metcalfe (Write name in full)

17 West Thirty-first Street, (Street) New York, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) James S. Metcalfe (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Children of Th Bard

Published in (8) Life (Name of newspaper or periodical) Vol. 67 No 1747 Date April 20 1916

Exact date of publication (9) April 17, 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) James S. Metcalfe

17 West Thirty-first Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) James S Metcalfe

17 West Thirty-first Street, New York N. Y.
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Mar., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Metcalfe (James S.)
Perennial border. by
Elizabeth Tyree Metcalfe &
J. S. Metcalfe.

2 c. rec'd APR 13 1917

Application rec'd APR 13 1917

XXc. ©CLD 46649 C

Leave all above these words blank Fee rec'd $ 1.00 13374 APR 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1917

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James S. Metcalfe
(Write name in full)

27 West Thirty-first St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth Tyree Metcalfe & James S. Metcalfe
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Perennial Border

Price $ .25

Exact date of first publication (7) April 12, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) James Metcalfe

17 West Thirty-first St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) James Metcalf

17 West Thirty-first St (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Metcalfe (John A.)

Principal

1 c. rec'd NOV 10 1914

Application rec'd NOV 10 1914

©CLD 38763

XXc.

Leave all above these words blank

Fee rec'd $ BLOD 38462 NOV 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 9-1914

Card made by F. W. C.

I HEREBY APPLY for registration of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John A Metcalfe (Write name in full)

161 W. 36th (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John A Metcalfe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Princess

A Drama in One Act

(Adapted from the 4 act drama "a Woman's Rights" by John A Metcalfe

Send certificate of registration to: (7) John A Metcalfe

161 W 36th St (Street) N. York (City) N. Y. (State)

Name and address of person sending the fee: (8) John A Metcalfe

161 W 36th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Metcalfe (John A.)
Woman's rights.

1 c. rec'd OCT -8 1914
Application rec'd OCT -8 1914
XXc. ©CLD 38433

Leave all above these words blank Fee rec'd $ $1.00 34806 OCT -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 6th 1914.

00397 5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John A. Metcalfe
[Write name in full]

Card made by U.S.C.

Street (3) 161 West 36th [illegible] City New York State New York

[Please turn this over]

O.K.-G.F.T.

Name of Author, but if a translation, then Translator (4) ..... [Write name in full] John A. Metcalfe

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Woman's Rights

Send certificate of registration to: (8) John A. Metcalfe

Street (9) 161 West 36th St City New York State New York

Name and address of remitter: (10) John A. Metcalfe

Street (11) 161 West 36th St. City New York State New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Metcalfe (Jolliffe)

D2

Finished abroad.

1 c. rec'd May 19, 1934

Application rec'd JUN -7 1934

©Cl Urpub 29550

Fee rec'd $ 1.00 23693

May 19, 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1934

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jolliffe Metcalfe
(Write full legal name of copyright owner)

(2) Address 37, Belsize Park, (Street) London, N.W., (City) England (State)

[Please turn this over]

D 30769

(3) Name of author or translator Jolliffe Metcalfe
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FINISHED ABROAD *

(7) Send certificate of registration to Hill and Peters

22 East 40th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hill and Peters

22 East 40th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1 (FOR.)

Metcalfe (M.G.)

Where there's a will, there's a way.

1 c. rec'd AUG 11'30

Application rec'd AUG 11 1930

©cl Upub. 6869

XXc.

Fee rec'd $2.00 13420 AUG 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 29 JULY 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs M. G. Metcalfe
(Write full legal name of copyright owner)

(2) Address Felixkirk Vicarage, (Street) Thirsk, (City) Yorkshire. (Country) England

(3) Name of author or translator Mrs M.G. Metcalfe
(Write name in full)

* Enter as in 5 in Metcalfe on envelope.

[Please turn this over]

(4) Country of which the author is a citizen [ ] Great Britain
(MUST be stated)

(5) Brief title of work
Where there's a Will there's a Way

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd at London
(Name) (City)

(7) Published on the 24 day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St London W.C. 1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd
31 Museum St London W.C 1 England.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meter (Harry L. van)

Reference card

Appl. file

See

Van Meter (Harry L.)

003078

51607

Write nothing here, but fill out each numbered space below D 1

Methfessel (Milton F.)
Lone scout's principle.

2 c. rec'd JUN -5 1918

Application rec'd JUN 21 1918

©CLD 49836

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 / 257 JUN -5 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, '18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00379

Name and address of copyright claimant (2) Milton F. Methfessel

(Write name in full—State here citizenship of claimant)

Box 2 (Street) Cedar Falls (City) Iowa (State)

Name of Author, but if a translation, then Translator (3) Milton F. Methfessel

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lone Scouts' Principle."

Exact date of first publication (7) May 15, '18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Milton F. Methfessel

Route 2 (Street) Cedar Falls (City) Iowa. (State)

Name and address of person sending the fee (9) Milton F. Methfessel

Route 2 (Street) Cedar Falls (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Methodist book concern. D1

Pageant of the helping hands; by Louis Wilson

2 c. rec'd Apr. 17, 1934

Application rec'd JUN -4 1934

©Cl D pub. 29563

XXc.

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 30280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) ~~is also inclosed.~~ The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 150 - 5th Ave (Street) New York (City) NY (State)

(3) Name of author or translator Louis Wilson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Pageant of The 1 Helping Hands.

(7) Published on the Eleventh day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____
150 - 5th Ave (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee_____
150 - 5th Ave (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Methodist book concern. D1

Saint Christopher's children;by Miron A.Morrill.

2 c. rec'd. MAY -7 1935

Applicat'n rec'd. MAY -7 1935

Cl Dpub. 35306

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner The Methodist Book Concern
(Write full legal name of copyright owner)

(2) Address 150-5 Ave. New York City N.Y.
(Street) (City) (State)

(3) Name of author or translator Miron A. Morrill.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saint Christopher's Children — A Play for Children's Day

(7) Published on the Twenty-ninth day of April 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The [illegible] St [illegible] Grand
150 - 5th Ave (Street) New York (City) Ny (State)

(9) Name and address of person or firm sending the fee [illegible]
150 - 5th Ave (Street) New York (City) Ny (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Methodist book concern.

Second chance; by Louis Wilson.

D1

2 c. rec'd Sept. 13, 1934

Application rec'd SEP 29 1934

XXc. ©CI Dpub 31415

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) ~~is also inclosed.~~ The copyright is claimed by

(1) Name of copyright owner The Methodist Book Concern
(Write full legal name of copyright owner)

(2) Address 150 - 5 Ave (Street) New York (City) NY (State)

(3) Name of author or translator Louis Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Second Chance — A Play for Rally Day

(7) Published on the Twenty Second day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Methodist Book Concern
150 - 5th Ave (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee The Methodist Book Concern
150 - 5th Ave (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Methodist Episcopal church. Board of temperance, prohibition and mublic morals.

Black bag, by Helen L. Willcox.

Fee rec'd $ Bell

1 c. rec'd JUL 10'30

Application rec'd JUL 10'30

©CI Dunpub 6403

XXc.

13285 JUL 10'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Temperance, Prohibition and Public Morals, of the M. E. Church.
(Write full name of copyright owner)

(2) Address 100 Md. Ave. N. E., Washington, DC
(Street) (City) (State)

[Please turn this over]

PERSONAL APPLICATION.

(3) Name of author ~~or translator~~ Helen L. Willcox
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work The Black Bag - a Play in Three Acts. /

(7) Send certificate of registration to Board of Temperance, Prohibition and Public Morals
100 Md. Ave. N.E., Wash. D.C. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Methodist Episcopal church. Board of education. A5

Fair play for rich and poor, by Stephen H. Fritchman. (In Epworth herald, Jan. 28, 1933)

CP

FEB 16 1933

1 c. rec'd

Application rec'd FEB 16 1933

©cl Dpub 20865

7736 FEB 16 33

Fee rec'd $ .99

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 13, 1933

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Board of Education, Methodist Episcopal Church
(Write full legal name of copyright owner)

(2) **Address** 740 Rush Street, (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Stephen H. Fritchman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution Fair Play for Rich and Poor' on page 12 & 14

(8) Published in The Epworth Herald ; at Chicago ; Illinois-Jan. 28, 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the XXXXXXXX 7th day of January, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Department of Epworth League and Young People's Work
740 Rush Street, Chicago Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Board of Education, Methodist Episcopal Church
740 Rush Street, Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here. but fill out each numbered space D 1

Methuen & co. ltd.
Typhoon, by Melchior Lengyel.

1 c. rec'd APR 27 1914

Application rec'd APR 25 1914

XXc. ©CLD 36810

Leave all above these words blank

Fee rec'd $1.00 11293 Mar. 21. 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 28, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Methuen & Co. Ltd.
[Write name in full]

Street (3) 36 Essex St City London State England

Name of ~~Author~~, ~~but if a translation, then~~ Translator (4) Laurence Irving
[Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Typhoon, a play in four acts by Melchior Lengyel, English version by Laurence Irving Price $ .75 ct

Exact date of publication (8) Nov. 1 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Charles H. Angel

Street (10) 542 So. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) Charles H. Angel

Street (12) 542 So. Dearborn St City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Métour (Eugene Paul)
Forgive Hand, Mohammad.

$1.00

1 c. rec'd DEC 3 1918
Application rec'd DEC 3 1918
©CLD 50704 C
XXc.

Leave all above these words blank — Fee rec'd $1 W Bl 37487 DEC-3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

APPLICATION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eugene Paul Métour

(Write name in full—State here also nationality of claimant)

44 Madison St (Street) Annapolis (City) Md. (State)

(Apr., 1918)

[Please turn this over]

Mix. ★ O. G. L.

40036

Name of Author, but if a translation, then Translator (3) Eugene Paul Milon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Forgive Ainn Mohammed

Send certificate of registration to (7) Eugene Paul Milon
44 Madison St Annapolis Md
(Street) (City) (State)

Name and address of person sending the fee (8) Eugene Paul Milon
44 Madison St Annapolis Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Metro-Goldwyn pictures corp.
Broken Branches, by Philip
Barthelmess & Hyman Adler.

1 c. rec'd MAY 20 '25
Application rec'd MAY 20 '25
2 Cl. D 71588
XXc.

Leave all above these words blank. Fee rec'd $1.00 26216 MAY 20 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) METRO-GOLDWYN PICTURES CORPORATION

(Write full legal name of copyright owner)

1540 Broadway (Street) New York (City) New York (State)

D 71588

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) PHILIP BARTHOLOMAE and HYMAN ADLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BROKEN BRANCHES"

Send certificate of registration to (7) J. ROBERT RUBIN

165 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) METRO-GOLDWYN PICTURES CORPORATION

1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Metro-Goldwyn-Mayer corp. D2

1 c. rec'd Oct. 25-33

Old Hannibal, by Dudley Nichols and Lamar Trotti. Application rec'd NOV 20 1933

AEB ©cl Dunpub 25329

Fee rec'd $ $1.00 49957 NOV 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 10 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metro-Goldwyn-Mayer Corporation
(Write full legal name of copyright owner)

(2) Address Culver City (Street) California (City) (State)

[Please turn this over]

(3) Name of author or translator Dudley Nichols and Lamar Trotti
(Write name in full)

(4) Country of which the author is a citizen* Both Citizens of the United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Composition entitled "Old Hannibal"

(7) Send certificate of registration to Metro-Goldwyn-Mayer Corporation
Attention Mr. E.L. Hendrickson (Street) Culver City (City) California (State)

(8) Name and address of person or firm sending the fee Metro-Goldwyn-Mayer Corporation
Culver City (Street) California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metro-Goldwyn-Mayer corporation. D2

Ruby;by Lea Freeman.

CP

Fee rec'd $1.00

1 c. rec'd MAY 17 1933

Application rec'd MAY 17 1933

©cl D unpub 22496

XXc

22525 MAY 17 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1933 08 9

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metro-Goldwyn-Mayer Corporation
(Write full legal name of copyright owner)

(2) Address _____ Culver City, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lea David Freeman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ruby" - a drama in a prologue and three acts. ✓

(7) Send certificate of registration to Loeb, Walker & Loeb (Attention A.W. Ashor
610 Pacific Mutual Bldg. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Loeb, Walker & Loeb
610 Pacific Mutual Bldg. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Selling presentation.

APR -6 1934

1 c. rec'd

Applications rec'd APR -6 1934

©CIC 6762

Fee rec'd $ 1.00

16340 APR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., Detroit, Michigan
(Street) (City) (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work SELLING PRESENTATION FOR CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 1. Light colored buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934 B

©CIC 6738

Fee rec'd $ 1.00

16349 APR-6-34

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work STUDY NO. 1 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 2. Dark colored buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6739

Fee rec'd $1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1634 APR -6 1934

CKB [redacted] APPLICATION FOR COPYRIGHT

ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1934.

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

09309

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work STUDY NO. 2 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co.

[O'Hara (H. Richard)]

[Conscious selling] Study no. 3. Mental buyer.

C

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6740

Fee rec'd $1.00

16340 APR -6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[illegible] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [illegible] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90093

(1) Name of copyright owner Metropolitan Motion Picture Company

(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work STUDY NO. 3 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931--3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study [no. 4.] Motive buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6741

Fee rec'd $1.00 16349 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1934.

Of the ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

20034

Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work STUDY NO. 4 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 5. Vital buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6742

R

Fee rec'd $1.00

16349 APR-6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(3) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

40305

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work STUDY NO. 5 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931) 3,500:1 U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 6. Combination temperaments.

Fee rec'd $ $1.00

APR -6 1934

1 c. rec'd

Application rec'd APR. -6 1934

©CIC 6743

16349 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the *~~LECTURE, SERMON, OR~~ ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company.
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work STUDY NO. 6 OF CONSCIOUS SELLING- Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931—3,500)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 7. Dignified buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6744 R

Fee rec'd $ $1.00 16349 APR-6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[illegible] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the *[illegible] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company.
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work STUDY NO. 7 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co.

[O'Hara (H. Richard)]

[Conscious selling] Study no. 8. Rough and ready buyer.

C

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6745.

Fee rec'd $ 1.00

16349 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the ~~LECTURE, SERMON, OR~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company.
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work STUDY NO. 8 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 9. Quick decision buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

© CIC 6746 R

Fee rec'd $ $1.00

16340APR-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[illegible] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **March 26, 1934.**

Of the [illegible] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Metropolitan Motion Picture Company**
(Write full legal name of copyright owner)

(2) Address **1745 E. Grand Blvd.,** (Street) **Detroit,** (City) **Michigan.** (State)

(3) Name of author **H. Richard O'Hara**

*Cross out word not needed. (Write name in full) [Please turn this over]

0083899

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 9 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 10. Slow decision buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6747

Fee rec'd $ 1.00 16349 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT [redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

On the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory ~~fee~~ for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 10 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 11. Impulsive action buyer.

Fee rec'd $ $1.00

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6748

16349 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 11 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1033—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1033

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 12. Determined

action buyer.

Fee rec'd $ $1.00

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934 R

© CIC 6749

16349 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1934.

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company

(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., Detroit, Michigan

(Street) (City) (State)

(3) Name of author H. Richard O'Hara

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 12 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm .

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 13. Stop talking start closing signals.

APR -6 1934

1 c. rec'd

Application rec'd APR. -6 1934

and ©CIC 6750

R

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16340 APR -6 '34

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1934.

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 13 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 14. Getting your buyer's favorable attention

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6751

Fee rec'd $ 1.00

163419 APR -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so might cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan, (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 14 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 15. Compliment-loving buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6752

Fee rec'd $ $1.00

16349 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 15 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 16. Skeptical buyer.

Fee rec'd $ $1.00

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6753

16349 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT [redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 16 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 17. Optimistic, pessimistic and secretive buyers. $1.00

1 c. rec'd APR -6 1934

Application rec'd APR--6 1934

©CIC 6754

16349 APR-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 17 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 18. Argumentative buyer.

APR -6 1934

1 c. rec'd

Application rec'd APR -6 1934 R

©CIC 6755

Fee rec'd $ $1.00

16349 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

09 34 08

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 18 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 19. Boss buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6756

R

Fee rec'd $ $1.00 16349 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

903-109

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 19 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 20. Credulous buyer.

APR -6 1934

1 c. rec'd

Application rec'd APR -6 1934

©CIC 6757

Fee rec'd $1.00 16349 APR-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **March 26, 1934.**

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner **Metropolitan Motion Picture Company**
(Write full legal name of copyright owner)

Address **1745 E. Grand Blvd.,** (Street) **Detroit,** (City) **Michigan.** (State)

(3) Name of author **H. Richard O'Hara**
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 20 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 21. Shrewd buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934 R

©CIC 6758

Fee rec'd $ 1.00 16349 APR -6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT [redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 21 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 22. Talkative buyer.

Fee rec'd $ $1.00

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6759

16349 APR -6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT [illegible] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the *[illegible] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

063 2

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 22 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 23. Listening buyer.

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CIC 6760

Fee rec'd $ $1.00

16349 APR-6 '34

IMPORTANT. Applicant must not write in the blank lines above; to be filled out only in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT [redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the *[redacted]* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

(2) Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 23 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.
1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan motion picture co. C

[O'Hara (H. Richard)]

[Conscious selling] Study no. 24. Voice, hand-shake and head contours of the buyer.

1 c. rec'd APR -6 1934

Applicat'n rec'd APR -6 1934

©CIC 6761 B

Fee rec'd $1.00 APR -6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CKB [redacted] ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934.

Of the [redacted] *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Metropolitan Motion Picture Company
(Write full legal name of copyright owner)

Address 1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(3) Name of author H. Richard O'Hara
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work STUDY NO. 24 OF CONSCIOUS SELLING - Reproduced in 16" phonograph record and illustrated by slidefilm.

(7) Send certificate of registration to Metropolitan Motion Picture Company

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(8) Name and address of person or firm sending the fee Metropolitan Motion Picture Co.

1745 E. Grand Blvd., (Street) Detroit, (City) Michigan. (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Metropolitan radio productions. Inc

D2

1 c. rec'd MAY 13 1937

There ought to be a law; by Otis Bowers.

Application rec'd MAY 13 1937

©clDunpub 49683

CP

Fee rec'd $

$1.00 24993 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Metropolitan Radio Productions
(Write full legal name of copyright owner)

(2) Address 4050 Milwaukee Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mr. Otis Bowers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work There Ought to be a Law

(7) Send certificate of registration to Metropolitan Radio Productions
4050 Milwaukee Avenue, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Metropolitan radio productions. **D2**

There ought to be a law; program 1, Door-to-door worker, by Otis Bowers.

CP

1 c. rec'd May 28,1937

Application rec'd JUN 10 1937

©cl Dunpub 50368

Fee rec'd $ 1.00 28260 June 1,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Metropolitan Radio Productions
(Write full legal name of copyright owner)

(2) **Address** 4050 Milwaukee Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Otis Bowers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work There Ought to be a Law - Door-to-Door Worker

(7) Send certificate of registration to Metropolitan Radio Productions

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Metropolitan Radio Produc-

4050 Milwaukee Av., Chicago, Illtions,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Metsker (John P.)
Boy o' Mine.

1 c. rec'd JUN 15 '21

Application rec'd JUN 15 1921

©CLD 57913

XXc.

Leave all above these words blank Fee rec'd $ 1.00 B 23657 JUN15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11/21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John P. Metsker

(Write name in full—State here also nationality of claimant)

Noblesville Indiana.

(Street) (City) (State)

0037

EX. C. B. W.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Louis Lipsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Boy O' Mine
Boy O' Mine

Send certificate of registration to (7) John P. Metsker
Rolleville Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same — given above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2½

Metz (Adolf)
Yöltee (The),

Exempt

c. rec'd

Application rec'd JUN -8 1914

©CLD 37390

XXc.

$1.00 20643 JUN -8 1914

Leave all above these words blank Fee rec'd $

Not

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK, June 2 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Copyright claimant (2) Adolf Metz [Write name in full]
Street (3) City Köln a/R State Germany

Name of author, but if a translation, then Translator (4) Adolf Metz
[Write name in full]

[Please turn this over]

EX-H.C.J.

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Yoke, Piece in Three Actes,

Exact date of publication (8) Dec. 10 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) / Street (10) / City / State

Name and address of remitter (11) / Street (12) / City / State

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D.

[Please turn this over]

A280 392

Write nothing here, but fill out each numbered space D2

1 c. rec'd

Application rec'd JUN 20 1914

XXc. CID 37390

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 18 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adolf Metz
[Write name in full]

Street (3) City Leipzig State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Adolf Metz

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Germany [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Yoke,

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10) BREITKOPF & HAE

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Metz(August C.) D4

Flora (Overture to) Composed by A. C. Metz.

CP

1 c. rec'd Sept.29,1932

Application rec'd SEP 29 1932

XXc. ©CI Dunpub 28325

Fee rec'd $ 1.00 45356 SEP 29'32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AUGUST C. METZ

(Write full legal name of copyright owner)

(2) Address 294 Washington Ave. (Street) Rutherford, (City) New Jersey (State)

D Accepted by R.C.D

[Please turn this over]

(3) Name of composer AUGUST C. METZ

(4) Country of which the composer is a citizen of the United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States.

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work OVERTURE TO OPERA FLORA-ACT ONE

(10) Send certificate of registration to MAURICE BLOCK, atty
10 East 40th Street, New York City, New York
(Street) (City) (State)

(11) Name and address of person or firm sending the fee MAURICE BLOCK, atty
10 East 40th Street, New York City, New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Metz (Ben)

Reference card

D app. file

D 52554

GP

003121

So long, Unk!

See

Appelbaum (Eli) and Metz (Ben)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Metz (Bertha)

Reference card
D app. file

D 45369

EAF

003122

All points west.
See

Metz (Joseph) and Metz (Bertha)

U. S. GOVERNMENT PRINTING OFFICE. 1938

Write nothing here, but fill out each numbered space below **D2**

Metz (Hubert) vaud.
Doctor Brownie butler.

1 c. rec'd Dec. 15. 1915
Application rec'd DEC 27 1915
XXc. DUP 42573

Leave all above these words blank Fee rec'd $1 42327 Dec. 15. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hubert Metz, c/o Fishbein
(Write name in full)

205 W. 147th St. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert Metz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Doctor Brown's Butler

Send certificate of registration to: (7) Author

Name and address of person sending the fee: (8) Hubert Metz, c/o. Fishbein
(Street) (City) (State)

205 W. 147th. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Metz (Hubert) + au

Per aspera ad astra.

1 c. rec'd MAY 22 1917 ✓

Application rec'd MAY 22 1917

XXc. © CL.D 46932

Leave all above these words blank

Fee rec'd $ 1.00 ✓ X 6133 MAY 22 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May, 22nd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hubert Metz ✓

(Write name in full)

4459 Claremont Parkway N.Y.C. N.Y. ✓

(Street) (City) (State)

U. S. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert Metz

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Per aspera ad astra

Send certificate of registration to: (7) Hubert Metz (Author)

Name and address of person sending the fee: (8) (Street) 445 Claremont Parkway (City) N.Y.C. (State) U.S.A.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Metz (Josefa) **D2**

Experiment.

CAP.

Fee rec'd $

1 c. rec'd OCT -5 1931

Application rec'd OCT -3 1931

©cl Dunpub 12399

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2. Sept. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0Q3125

(1) **Name of copyright owner** Josefa Metz

(Write full legal name of copyright owner)

(2) **Address** Corneliusstr. 3. (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Metz Josefa
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Das Experiment

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika
Berlin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Metz (Joseph) and Metz (Bertha) **D2**

All points west.

EAF

1 c. rec'd Oct. 20, 1936

Application rec'd OCT 20 1936

©cl Dunpub. 45369

Fee rec'd $ $1.00 56304 OCT 21 36

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 26

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Metz and Bertha Metz

(Write full legal name of copyright owner)

(2) **Address** 8015 Grenfell Ave (Street) New Gardens (City) N. Y. C. (State) N. Y.

LH

[Please turn this over]

(3) Name of author or translator Bertha Metz and Joseph Metz
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work All Points West

(7) Send certificate of registration to Joseph Metz
8015 Trenfell Av. (Street) New Gardens (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph Metz
8015 Trenfell Av. (Street) New Gardens (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd JUL -2'30

Application rec'd JUL -2 1930

XXc. ©cl Dunpub 27790

Metz (Theo. A.)

Poketa.

Leave all above these words blank

Fee rec'd $ $1.00

35104 JUL-2'30

WP

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1930

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Theo. A. Metz

(Write name in full State here also nationality of claimant)

209 W. 70th St. (Street) New York (City) N.Y. (State)

Name of Composer (3) Theo. A. Metz

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

903127

2

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Theo. A. Metz

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Poketa

American Indian Operette in 3 Acts

Send certificate of registration to (10) Theo. A. Metz

c/o Edward B. Marks Music Co. 223-225 W. 46th St. New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Edward B. Marks Music Co.

223-225 W. 46th St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Metzger (Adrian) & au.
Cradle song.

1 c. rec'd JAN -8 1916
Application rec'd JAN -8 1916
CLD 42710
XXc.

Leave all above these words blank Fee rec'd $ 1.00 Bill 718 JAN -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 4. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) adrian metzger
[Write name in full]

Street (3) 180 Bartlett st City San Francisco State Calif.

[Please turn this over]

0342 88

Name of Author, but if a translation, then Translator (4) Adrian Metzger

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Cradle Song.

Send certificate of registration to: (8) Adrian Metzger

Street (9) 180 Bartlett St City San Francisco State Calif

Name and address of remitter: (10) 180 Bartlett St. San Francisco. Calif

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

Metzger / Adrian /
Fifty - fifty.

D2

1 c. rec'd OCT 25 1915
Application rec'd OCT 25 1915
XXc. ©CLD 42075 C

R

Leave all above these words blank

Fee rec'd $ 1.00 Library 12 OCT 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 19 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adrian Metzger

[Write name in full]

Street (3) 180 Bartlett St City San Francisco State Cal.

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (4) _____ Adrian Metzger

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Fifty fifty" -

Send certificate of registration to: (8) Adrian Metzger

Street (9) 180 Bartlett St City San Francisco State Calif.

Name and address of remitter: (10) Adrian Metzger

Street (11) 180 Bartlett St City San Francisco State Cal

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Metzger (Adrian)

Folks of Hidden Harbor; episode 1-11.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl Dunpub 34983

Fee rec'd $1.00

19025 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADRIAN METZGER

(Write full legal name of copyright owner)

(2) Address 401 Yerba Buena Ave (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of author or translator Adrian Metzger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOLKS OF HIDDEN HARBOR*

(7) Send certificate of registration to Adrian Metzger

401 Yerba Buena Avenue (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Adrian Metzger

401 Yerba Buena Avenue (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Metzger (Adrian) & Rivera (Walter A.)
Gralven (The) image.

D2

Name of claimant
& au.

Date and author

Rec'd JUL 22 1913

XXc. Cl. 8 33864

$1.00

23521 JUL 22 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal. Date, July 14, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003 | 31

Name and address of copyright claimant

Walter A. Rivera

4044 - 17th St. San Francisco Calif

[Please turn this over]

Rec ★ C. C. L.

Author or authors: Walter A. River / Walter A. Metzger — American / American [Nationality must be stated]

Brief title of work: The Graven Image - a play in three acts.

Send certificate of registration to: 427 Noe St., San Francisco, Calif.

Name and address of remitter: Adrian Metzger 427 Noe St. San Francisco Cal. / Walter A. River - 4094 - 17th St. San Francisco Cal

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Metzger (Adrian)
Greatest of these.

1 c. rec'd OCT 12 1914
Application rec'd OCT 12 1914
©CLD 38459
XXc.

Leave all above these words blank Fee rec'd $1.00 B4469 OCT 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 83132

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7. 1914

Certificate by U.S.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adrian Metzger
(Write name in full)

180 Bartlett St. San Francisco Cal.
(Street) (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adrian Metzger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Greatest of These-

Send certificate of registration to: (7) Adrian Metzger
180 Bartlett St. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Metzger (Adrian) one man in the shadows

1 c. rec'd JAN -9 1917

Application rec'd JAN -9 1917

XXX ©CLD 45867

Leave all above these words blank

Fee rec'd $ 1.00 1374 JAN -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3

(3) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

Name and address of copyright claimant: (2) Adrian Metzger

(Write name in full)

3352 29th St San Francisco Cal.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) adrian metzger

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The man in the shadows

Send certificate of registration to: (7) Adrian metzger

3352 23rd St San Francisco Cal.

(Street) (City) (State)

Name and address of person sending the fee: (8) Adrian Metzger

3352 23rd St San Francisco Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Metzger (Adrian)
Pick-up.

1 c. rec'd SEP -9 1916
Application rec'd SEP -9 1916
©CLD 44848 c
XXc.

Leave all above these words blank Fee rec'd $ 1 Cash 30417 SEP -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made 9 8 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 63434

Name and address of copyright claimant: (2) Adrian Metzger
(Write name in full)

3252 23rd St. San Francisco Cal.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adrian Metzger

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Pickup

Send certificate of registration to: (7) Adrian Metzger

3352 23rd St San Francisco Cal

(Street) (City) (State)

Name and address of person sending the fee: (8) Adrian Metzger

3352 23rd St San Francisco Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Metzger (Adrian)

Reference card

Ringer (A) for Deegan.

See

Rivers (Walter Allen)

003135

Write nothing here, but fill out each numbered space below D2

Metzger (Adrian)
Silent partner.

MAY -3 1916
1 c. rec'd
Application rec'd MAY -3 1916
©CLD 43869 C
XXc.

Leave all above these words blank Fee rec'd $ 1 00 MAY -3 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28-1916

003936 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adrian Metzger
(Write name in full)

980 Bartlett St (Street) San Francisco (City) Cal. (State)

Ex. fr. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adrian Metzger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~

Brief title of work (6) "The Silent Partner"

Send certificate of registration to: (7) Adrian Metzger
180 Bartlett St (Street) San Francisco (City) Cal. (State)

Name and address of person sending the fee: (8) Adrian Metzger
180 Bartlett St (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Metzger (Adrian) Vaud
Snatch-town skeleton

1 c. rec'd MAR 19 1917
Application rec'd MAR 19 1917
xxc. ©CLD 46416

Leave all above these words blank

Fee rec'd $ 1.00 Rec 9766 MAR 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Adrian Metzger
(Write name in full)

3352 23rd St (Street) San Francisco (City) Cal. (State)

00437

Ex ★ C. G. L.

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adrian Metzger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Small Town Skeletons

Send certificate of registration to: (7) Adrian Metzger
3352 - 23rd San Francisco. Calif
(Street) (City) (State)

Name and address of person sending the fee: (8) Adrian Metzger
3352 - 23rd San Francisco. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Metzger (Adrian) van

Voice of tomorrow.

Leave all above these words blank

Fee rec'd $ 12957 APR 24 1917

I. c. rec'd APR 24 1917

Application rec'd APR 24 1917

XXc. ©CLD 46728

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16-1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adrian Metzger

(Write name in full)

0033 3552 23rd San Francisco Cal

(Street) (City) (State)

☆ U. G. [illegible]

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adrian Metzger

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Voice of Tomorrow

Send certificate of registration to: (7) Adrian Metzger

3352 23 San Francisco Cal.

(Street) (City) (State)

Name and address of person sending the fee: (8) Adrian Metzger

3352 23 San Francisco Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Metzger (Arthur)

All in a lifetime.

D2

1 c. rec'd DEC 2 7 1930

Application rec'd DEC 27 1930

©cl Unpub. 8504

XXc.

Fee rec'd $1.00 628555 DEC 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 26th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Metzger

(Write full legal name of copyright owner)

(2) **Address** 1174 Gates Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ARTHUR METZGER.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ALL IN A LIFETIME" A ONE ACT DRAMA

ARTHUR METZGER

(7) Send certificate of registration to 1224 GATES AVE

BROOKLYN N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Metzger

1224 Gates Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd JAN 17 1931

Application rec'd JAN 17 1931

©cl Dunpub 8812

Fee rec'd $1.00

2700 JAN17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Metzger

(Write full legal name of copyright owner)

(2) **Address** 1724 Gates Ave (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Metzger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One act Drama-Comedy entitled
"Around New York"
An adaptation in part (NOVEL) of "Parlor Bedlam & Bath" by L. J. Vance & Q. J. Reynolds

(7) Send certificate of registration to Arthur Metzger
1774 Gates Ave (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Metzger
1774 Gates Ave (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Metzger (Bertha) D2

Feather Mantle, by Bertha Metzger [i.e. Bertha Metzger]

Fee rec'd $ $1.00

FEB 25 1929

1 c. rec'd

Application rec'd FEB 25 1929

Cert'd Dunpub 1112

25969 MAY 28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP mt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY 28 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Metzger Bertha Metzger
(Write full legal name of copyright owner)

(2) Address 2447 Parker Street (Street) Honolulu, (City) T. H. (State)

[Please turn this over]

* In writing I leave the "h" out of "Bertha"

(3) Name of author ~~or translator~~ Bertha Metzger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work Feather Mantle

(7) Send certificate of registration to Bertha Metzger
2447 Parker Street, Honolulu, T.H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Metzger
2447 Parker Street, Honolulu, T.H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Metzger (Bertha Florence)

Reference card	Alimony brat.
D app. file	See
D 40781	Da Silva (Nelly Nina) and Metzger (Bertha Florence)
EAF	

003142

U. S. GOVERNMENT PRINTING OFFICE: 1939

D2

Metzger (Bertha Florence)

Double trouble, by Bertha Metzger and Anina Da Silva.

1 c. rec'd NOV 1 1937

Application rec'd NOV -1 1937

© Cl Dunpub 52854

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S 43 gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Florence Metzger
(Write full legal name of copyright owner)

(2) Address 2109½ North [redacted] Highland Ave., Hollywood California
(Street) (City) (State)

[Please turn this over]

Bertha Florence Metzger and Anina Da Silva

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Double Trouble," 3-Act Comedy of American Home Life.

(7) Send certificate of registration to Bertha F. Metzger

2109-1/2 North Highland Avenue, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha F. Metzger

2109½ North Highland Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Metzger(Bertha Florence)

D2

Flower fool, by Berta Metzger[pseud]

1 c. rec'd SEP 23 1933

Application rec'd SEP 23 1933

©C Dunpub 24412

Fee rec'd $ .00

40961 SEP 23'33

CF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Florence Metzger
(Write full legal name of copyright owner)

(2) Address 311 East 116 St (Street) New York City, N. Y (City) (State)

[Please turn this over]

(3) Name of author or translator Bertha name is Florence Metzger (writing Berta Metzger.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Flower Fool" *

(7) Send certificate of registration to Bertha Florence Metzger
311 East 116 St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Florence Metzger
311 East 116 St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metzger(Bertha Florence) **D2**

Lala and the Menehunes, by Berta Metzger[pseud]

1 c. rec'd AUG 26 1933

Application rec'd AUG 26 1933

©cl D unpub 23968

Fee rec'd $ $1.00

36973 AUG 26 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertha Florence Metzger

(Write full legal name of copyright owner)

(2) **Address** 311 East 116 st (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author o[redacted] Bertha Florence Metzger (writing name Berta Metzger)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lala and the Menehunes"

(7) Send certificate of registration to Bertha Florence Metzger
311 East 116 Street
New York City, N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Florence Metzger
311 East 116 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metzger(Bertha Florence) **D2**

Love of the Lotus,by Berta Metzger[pseud]

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 26 1933

Application rec'd AUG 26 1933

©cl Dunpub 23969

36973 AUG26'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036

Name of copyright owner Bertha Florence Metzger
(Write full legal name of copyright owner)

(2) Address 311 East 116 St (Street) New York City, N Y (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Bertha Florence Metzger (writi
ng name Berta Metzger)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love of the Lotus"

(7) Send certificate of registration to Bertha Florence Letzger

311 East 116 St (Street) New York City (City) N. Y (State)

(8) Name and address of person or firm sending the fee Bertha Florence Metzger

311 East 116 Street (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—40000) U S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metzger (Bertha Florence) **D2**

1 c. rec'd Mar. 25, 1936

Noah and his chilluns; or, Mister Noah and his chilluns, by Berta Metzger [pseud. of B. F. Metzger]

Application rec'd MAR 27 1936

©cl Dunpub 41617

Fee rec'd $

EAF

$1.00 17247 MAR 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertha Florence Metzger (writing name Berta Metzger)
(Write full legal name of copyright owner)

Address 855 S. Detroit St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bertha Florence Letzger (Berta Letzger)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Noah and His Chilluns" or "Mr. Noah and His Chilluns"

~~Three-act drama~~ ✓

(7) Send certificate of registration to Berta Letzger

855 South Detroit St; Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Letzger

855 South Detroit St Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Metzger (Bertha Florence) **D2**

Sword of youth; by Berta Metzger [pseud. of B. F. Metzger]

1 c. rec'd Sep. 14. 34

Application rec'd SEP 14 1934

©cl Dunpub 31871

Fee rec'd $

48480 OCT 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HUB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertha Florence Metzger (writing name "Berta Metzger")
(Write full legal name of copyright owner)

(2) **Address** 2254 Veteran Ave [redacted] [redacted] Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertha Florence Metzger (writing name "Berta Metzger")
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 2234 Veteran Ave

(6) Brief title of work "The Sword of Youth", West Los Angeles, Calif

(7) Send certificate of registration to Bertha Florence Metzger
2234 Veteran Avenue, West Los Angeles
California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Florence Metzger
2234 Veteran Ave. West Los Angeles, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Metzger (Dorothy)
Clost harmony.

1 c. rec'd SEP 21 1920 ✓

Application rec'd SEP 21 1920

©CLD 65540

XXc. R

Leave all above these words blank

Fee rec'd LOC 55777 SEP 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18 '20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dorothy Metzger, American

(Write name in full—State here also nationality of claimant)

26 West 88 St. New York City N-Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Metzger ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Close Harmony ✓

Send certificate of registration to (7) Dorothy Metzger ✓
26 West 88 St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Dorothy Metzger
26 West 88 St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Metzger (Elizabeth Stewart) D2

Extra paper.

1 c. rec'd SEP 26 1928

Application rec'd SEP 26 1928

©CLD 86330

No. 46067 SEP 27 '28

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Stewart Metzger
(Write full legal name of copyright owner)

(2) Address 317 So. Richard St., (Street) Bedford (City) Pa (State)

[Please turn this over]

D 86330

(3) Name of author or translator Elizabeth Stewart Metzger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Extra Papers

(7) Send certificate of registration to Elizabeth Stewart Metzger
317 So. Richard Street, Bedford, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Stewart Metzger
317 So. Richard Street Bedford Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Metzger (George P.)

Title and author

Poker Ballet.

1 c. rec'd NOV 10 1909

Cl. D, XXc. No. CLD 17396

Cash No. 34937 $ 1.00

Oct. 28. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 3 Date, 1909

To the (DRAMATIC / DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

N. Y. C.

NOV 10 1909

Name and address of copyright claimant { Geo P. Metzger Stamford Conn

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors George P.Metzger.

Title of work THE POKER BALLET.

(Variations: The Euchre Ballet, the Whist Ballet, the Bridge Ballet, the Pinochle Ballet, etc. - the ensembles and movements being varied to conform to the rules of each game.)

Send certificate of registration to Paul H.Cromelin, 154 Nassau St.,New York City.

NOTE.-This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

metzger Geo.P.)

D2

Gay, ro; episode 1.

Or

1 c. rec'd DEC -5 1934

Application rec'd DEC 29 1934

©a Durpub 32792

Fee rec'd $ $1.00

R

58182 DEC 29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 28 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. P. Metzger ✓
(Write full legal name of copyright owner)

(2) Address 209 Ocean Drive W. (Street) Stamford (City) Conn (State)

9

[Please turn this over]

(3) Name of author or translator George Percy Metzger
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Say Pop" Episode 1

(7) Send certificate of registration to Geo. P. Metzger
204 Ocean Drive W. (Street) Stamford (City) Conn. (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

etzger(Geo.P.)

D2

ay,Pop; episode 2.

1 c. rec'd DEC -5 1934

Application rec'd DEC 29 1934

©cl D unpub 32793

Fee rec'd $ $1.00

581 82 DEC 29 '34

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3

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. P. Metzger
(Write full legal name of copyright owner)

(2) Address 209 Ocean Drive W Stamford Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Perry Metzger
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Say Pop' Episode 2

(7) Send certificate of registration to Geo. P. Metzger
209 Ocean Drive W. Stamford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Metzger(Geo.P.) D2

Say, for; episode 3.

cp

Fee rec'd $ 1.00

1 c. rec'd DEC -5 1934

Application rec'd DEC 29 1934

©Cl D unpub 32794

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58182 DEC 29 34

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(1) Name of copyright owner Geo. P. Metzger
(Write full legal name of copyright owner)

(2) Address 209 Ocean Drive W Stamford Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Perry Metzger
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Say Pop Episode 3

(7) Send certificate of registration to Geo. P. Metzger
204 Ocean Drive W. Stamford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Metzger(Geo.F.) D2

Day Pop; episode 4.

UF

Fee rec'd $ 1.00

1 c. rec'd DEC -5 1934

Application rec'd DEC 29 1934

©cl Dunpub 32795

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58182 DEC 29 34

15

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner George Metzger

(Write full legal name of copyright owner)

(2) Address 209 Ocean Drive W Stamford Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Perry Metzger
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Say Pop" Episode 4

(7) Send certificate of registration to Geo. P. Metzger

209 Ocean Drive W Stamford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Metzger(Geo...)

D2

DEC -5 1934

1 c. rec'd

Say, Pop; episode 5.

Application rec'd DEC 29 1934

©cl Dunpub 32796

2.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SS1S2DEC2934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geo. P. Metzger

(Write full legal name of copyright owner)

(2) Address 209 Ocean Drive W Stamford Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Perez metzger
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Say Pop Episode 5

(7) Send certificate of registration to George Perez metzger
209 Ocean Drive W Stamford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Metzger(Geo.P.)

D2

Ley,rop; episode 6.

Cl

1 c. rec'd DEC -5 1934

Application rec'd DEC 29 1934

©cl D unpub 32797

Fee rec'd $ 1.00

58182 DEC 29 34

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Geo. P. Metzger

(Write full legal name of copyright owner)

(2) **Address** 209 Ocean Drive W Stamford Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Perry Metzger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Say Pop Episode 6

(7) Send certificate of registration to Geo. P. Metzger
204 Ocean Drive W. Stamford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Metzger(Geo.P.) D2

Spy,Pops episode 7.

2p

1 c. rec'd DEC -5 1934

Application rec'd DEC 29 1934

©cl Dumpub 32798

Fee rec'd $ $1.00

58182 DEC 29'34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Geo. P. Metzger

(Write full legal name of copyright owner)

(2) Address 209 Ocean Drive W Stamford Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Perry Metzger
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Say Pop Episode 7

(7) Send certificate of registration to Geo. P. Metzger
209 Ocean Drive W. Stamford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Metzger (Geo. P.)

Day, Pop; episode 8.

A.E

D2

1 c. rec'd DEC -5 1934

Application rec'd DEC -5 1934

©a Dunpub 32813

Fee rec'd $ .1.00

54391 DEC-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3) Name of copyright owner Geo. P. Metzger
(Write full legal name of copyright owner)

(2) Address 209 ocean Drive Stamford Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Geo. P. Metzger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SAY, POP!

(7) Send certificate of registration to GEO. P. METZGER

209 OCEAN DRIVE WEST (Street) STAMFORD (City) CONN (State)

(8) Name and address of person or firm sending the fee Geo. P. Metzger

209 ocean Drive West (Street) Stamford (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

1 c. rec'd DEC -5 1934

Application rec'd DEC 29 1934

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**_____

(Write full legal name of copyright owner)

(2) **Address** _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Perry Metzger
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Say Pop Episode 8

(7) Send certificate of registration to Geo. P. Metzger
209 Ocean Drive W. Stamford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

(Metzler (Alyse Thompson)
Breed (The)

Name of claimant
I am.
Title and author

1 c. rec'd NOV 4 1911

XXc. ©Cl.D 25679

$ 1 00

Leave all above these words blank 5 2 9 5 7 NOV -- 1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 28th-11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003 / 6

Name and address of copyright claimant [illegible] U. S. A.

Alyse Thompson Metzler
Metzler, Wyoming

[Please turn this over]

[illegible]

Author or authors: Alyse Thompson Metzler (American)
[Nationality must be stated]

Brief title of work: The Breed, or The Call of Blood

Send certificate of registration to: Alyse Thompson Metzler
Metzler, Wyo.

Name and address of remitter: Alyse Thompson Metzler
Metzler, Wyo.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D3

JUN 5 1911

Metzler & co.(1909)ltd.

Ride (The); a prairie scene,sop.or bar.

©CLD 1891;

$1.00

Leave all above these words blank 20364 JUN -5 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 27th Date, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published outside the U.S. on May 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned: JUN 5 1911

Card made by J.R.J.

003162

Name and address of copyright claimant

LONDON:
METZLER & Co (1909) LTD.
40-43, Gt MARLBOROUGH ST. W.

[Please turn this over]

EX: - E. F. A.

Author or authors: Harold Simpson (British) & Marie Horne (British)
Nationality must be stated

Brief title of work: The Ride

Exact date of publication: March 23rd 1911 [Must be stated]
[Date (day, month and year) when work was first on sale, sold, or publicly distributed]

Send certificate of registration to:
LONDON:
METZLER & Co (1909) LTD.
40-43, Gt MARLBOROUGH ST. W.

Name and address of remitter:
LONDON:
METZLER & Co (1909) LTD.
40-43, Gt MARLBOROUGH ST. W.

If the work is a published dramatic composition [illegible] [illegible] COVER

Meucci(Ivo Carlo) and Rapport(Howard Winfield) D2

Fifi surrenders; by Aldo de Benedetti and Guglielmo Zorzi,tr.from the Italian by I.C.Meucci,adaptation by H.W.Rapport.

MAY 15 1935
1 c. rec'd MAY 15 1935
Application rec'd
©cl Unpub. 35397

Fee rec'd $ $1.00 23607 MAY 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IVO CARLO MEUCCI + Howard Winfield Rapport.
(Write full legal name of copyright owner)

(2) Address 670 Rush Street (Street), Chicago, ILLINOIS (City) 3751 Pinegrove Ave CHICAGO, Illinois (State)

[Please turn this over]

0033

H

(3) Name of ~~author or~~ translator* IVO CARLO MEUCCI - Howard W Rapport
(Write name in full)

(4) Country of which the author is a citizen* ITALY - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where CHICAGO

(6) Brief title of work Fiji Surrenders
A Comedy in three acts.

(7) Send certificate of registration to Howard W Rappart
3751 Pine Grove Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard W Rappart
3751 Pine grove Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

As an copy

Use [illegible] the Theme by Ivo Carlo Meucci Adapted by Howard Wigfield Rappart

Write nothing here, but fill out each numbered space below **D2**

Meunier (Christian J.)
American Castillon

1 c. rec'd. Apr. 2-19
Application rec'd APR 2[illegible] 1919
XXc. ©CLD 51682

[illegible] 1 51 30 APR 25 '19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Christian J. Meunier, American

(Write name in full—State here also nationality of claimant)

003 16 d/c

1610 N. Norgenois St. New Orleans, La.

(Street) (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Christian J. Mennier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The American Bastille
(formerly "Storming the American Bastille"
Revised Sheets.

Send certificate of registration to (7) Christian J. Mennier
1610 N. Dorgenois St, New Orleans, La.
(Street) (City) (State)

Name and address of person sending the fee (8) Christian J. Mennier
1610 N. Dorgenois St New Orleans
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meunier (Christian J.) D2

Avenging Captain Stork.

1 c. rec'd OCT - 4 1930

Application rec'd OCT -4 1930

©CD unpub 7511

XXc.

Fee rec'd $ $1.00

30710 OCT-4'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1930.

0365

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *CHRISPIAN J. MEUNIER,

(Write full legal name of copyright owner)

(2) **Address** 928 POLAND AVE, (Street) NEW ORLEANS, (City) LOUISIANA. (State)

*Christian correct

[Please turn this over]

(3) Name of author or translator CHRISTIAN J. MEUNIER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AVENGING CAPTAIN SPORK

(7) Send certificate of registration to CHRISTIAN J. MEUNIER,
928 POLAND AVE, NEW ORLEANS, LOUISIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christian J. Meunier
928 Poland Ave., New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meunier (Christian J.)

Game of chance.

JUL - 2 1923

1 c. rec'd

Application rec'd JUL - 2 1923

©CLD 64931

XXc.

Leave all above these words blank Fee rec'd $1.00 29162 JUL 2'23

Card made by M.B.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New Orleans, La. June 27/1923

(2) of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Christian J. Meunier

(Write full legal name of copyright owner)

827 Poland Ave., New Orleans, La.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Christian J. Mercier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Game of Chance

Send certificate of registration to (7) Christian J. Mercier
827 Poland Ave, New Orleans, La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Christian J. Mercier
827 Poland Ave, New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mennier (Christian Joseph)
Her plaint.

1 c. rec'd JUN 10 1913

Application rec'd JUN 10 1913

XXc. CLD 33467

Leave all above these words blank

Fee rec'd $1.00

18773 JUN 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7 — 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLD

Ex. S. P. A.

Name and address of copyright claimant (2) Write name in full

Christian Joseph Mennier

Street (3)

City Pointe à Pierre State La.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Christian Joseph Mermen

Country of which the author or translator is a citizen or subject (5)

United States
[If not to be stated]

An alien author domiciled in the United States must name the place of domicile (5)

[a]

Brief title of work (7)

Her Rose
Drama in 4 acts.

Send certificate of registration to (8)

Christian Joseph Mermen
37 Royal City New Orleans, State La

Name and address of remitter (10)

Christian Joseph Mermen
37 Royal City New Orleans State La

(11)

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meunier (Christian J.)
Look at your wife.

1 c. rec'd JAN 30 1922

Application rec'd JAN 30 1922

XXc. ©CLD 59783

Leave all above these words blank

Fee rec'd $1.00 3975 JAN30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Christian J. Meunier

(Write name in full—State here also nationality of claimant)

827 Poland Ave, New Orleans, La.

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

00168

Name of Author, but if a translation, then Translator (3) Christian J. Mennier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Look at your Wife
A Comedy-Drama in three acts.

Send certificate of registration to (7) Christian J. Mennier
827 Poland Ave (Street) New Orleans (City) La. (State)

Name and address of person or firm sending the fee (8) Christian J. Mennier
827 Poland Ave (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meunier, Christian J.
Love hunter.

1 c. rec'd JAN 12 '25

Application rec'd JAN 12 '25

xxc CLO 70036

Leave all above these words blank Fee rec'd $1.00

2496 JAN 12 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Christian J. Meunier

(Write full legal name of copyright owner)

827 Poland Ave., New Orleans, La.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHRISTIAN J. MEUNIER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE LOVE HUNTER

Send certificate of registration to (7) Christian J. Meunier
827 Poland Ave., New Orleans, La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Christian J. Meunier
827 Poland Ave., New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 9 1911

Meunier(Christian J.)

Name of claimant

Man (The)of both ends.

Title and author

XXc. CLD 24892

* $1.00

Leave all above these words blank

28450 AUG —9 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New Orleans La. Date, August 6th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D037 AUG 9 1911

Name and address of copyright claimant } Christian J. Meunier
827 Poland Ave, New Orleans, La.

[Please turn this over]

Author or authors: Christian J. Meunier American

Nationality [illegible]

Brief title of work: "The Man of Both Ends."
A detective drama in three acts.

Send certificate of registration to: Christian J. Meunier
827 Poland Ave., New Orleans, La.

Name and address of remitter: Christian J. Meunier
827 Poland Ave New Orleans, La.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

Meunier (Christian Joseph) D2
Second man.

1 c. rec'd JAN 6 1913
©CLD 31891 c
XXc.
$ 100 bill

Leave all above these words blank

69 JAN -6 1913 Cab No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New Orleans, La. Date, Dec. 31/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is inclosed. The copyright is claimed by the undersigned:

0371 Sec. O. G. L.

Name and address of copyright claimant: Christian Joseph Meunier
827 Royal St New Orleans

[Please turn this over]

Name of Author, but if a translation, then Translator — Ernestine Joseph Meurer

Country of which the author or translator is a citizen or subject — United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Record Mine

A Drama in 4 acts

Send certificate of registration to — Library of Congress Register of Copyrights Washington D.C.

Name and address of remitter — Ernestine Joseph Meurer 529 So. Dorgenois, New Orleans, La.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Meunier(Christian Joseph) **D2**

Sporting woman.

CP

Fee rec'd $ 7 00

1 c. rec'd FEB -4 1933

Application rec'd FEB -6 1933

©cl Dunpub 20707

R

6035 FEB -6 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHRISTIAN JOSEPH MEUNIER,
(Write full legal name of copyright owner)

(2) **Address** 928 POLAND (Street) AVE, NEW ORLEANS, (City) LOUISIANA (State)

[Please turn this over]

6 | 31 | 72

(3) Name of author or translator CHRISTIAN JOSEPH MEUNIER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

THE SPORTING WOMAN

A COMEDY-DRAMA IN THREE ACTS.

(7) Send certificate of registration to CHRISTIAN JOSEPH MEUNIER
928 POLAND AVE., NEW ORLEANS, LOUISIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christian Joseph Meunier
928 Poland Ave., New Orleans, Louisiana
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 12 1917

Application rec'd MAY 12 1917

XXc. ©CLD 46858 C

Meunier Christian J. Jr.

Storming the Amdrican Bastille.

Leave all above these words blank

Fee rec'd $1.00 15033 MAY 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Christian J. Meunier ✓

(Write name in full)

827 Roland Ave New Orleans, La. ✓

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

MX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Christian J. Mennier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Storming the American Bastille
Drama; in 3 Acts, and with a Prologue.

Send certificate of registration to (7) Christian J. Mennier
827 Roland Ave New Orleans, La.
(Street) (City) (State)

Name and address of person sending the fee (8) Christian J. Mennier
827 Roland Ave New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meunier (Christian J.)
Ward Mason.

Name of claimant

Title and author

D2

1 c. rec'd NOV 23 1910

XXc.

$

©Cl.D 22630

1 - Aud

Leave all above these words blank

21984 NOV 23 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

083174

Name and address of copyright claimant

Christian J. Meunier
1011 Poland Ave, New Orleans La.

Card made by

[Please turn this over]

Author or authors: Christian J. Meunier, American
(Nationality must be stated)

Brief title of work: Ward Mason
Drama in Four Acts

Send certificate of registration to: The Register of Copyrights, Copyright Office, Library of Congress Washington D.C.

Name and address of remitter: Christian J. Meunier
1011 Poland Ave, New Orleans, La.

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Meurer (Edmund J.) *

Suggested sales discourse regarding parish

folders.

1 c. rec'd FEB -6 1936

Application rec'd FEB -6 1936

©CIC XXc 7711

Leave all above these words blank Fee rec'd $1.00 149FEB-6'36

APPLICATION FOR COPYRIGHT—~~LECTURE~~, ~~SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

EMM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4,1936

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edmund J. Meurer, U.S. Citizen

(Write name in full—State citizenship of claimant)

141 Rhode Island Ave (Street) Highland Park (City) Michigan (State)

Name of author (3) Edmund J. Meurer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Suggested Sales Discourse regarding Parish Folders

Send certificate of registration to (7) Edmund J. Meurer

141 Rhode Island Ave (Street) Highland Park (City) Michigan. (State)

Name and address of person sending the fee (8) Edmund J. Meurer

141 Rhode (Street) Island Ave; Highland Park (City) Michigan (State)

(May, 1915)

[Please turn this over]

...eurling (Bertil Frithijof)

Infidelity, by Bert Merling [pseud.]

AND

D2

MAR 25 1932

1 c. rec'd

Application rec'd MAR 25 1932

©cl Dunpub 15220

Fee rec'd $ $1.00

15272 MAR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertil Frithijof Meurling

(Write full legal name of copyright owner)

(2) Address 1400 Portland Ave, So. (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Bertil Frithiof Meurling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In fidelity

(7) Send certificate of registration to Bert Merling
840 - West End Avenue - New York City - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bert Merling
840 West End Avenue - New York City - New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Murling (Bertil F.) Dau.
Man (She) builder.

1 c. rec'd Nov 28-14
Application rec'd NOV 30 1914
©CLD 38999
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 40833 DEC -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bertil F. [illegible]
(Write name in full)

c/o Omaha Car Co. 30th & Howard (Street) [illegible] (City) - Nebraska (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertie F. Mauldin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Builder.

Send certificate of registration to: (7) Mrs. Neuberg - care Emmi Mauldin

Omaha Pub. Lib. - 15th and Howard (Street) Omaha (City) - Nebraska. (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meuriling Bert F. & Howard J.

Trumpf

1 c. rec'd FEB -9 1916

Application rec'd FEB -9 1916

XXc. ©CLD 42988 c

R

Leave all above these words blank

Fee rec'd $1.00 5647 FEB -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bert F. and Howard J. Meuriling

(Write name in full)

1107 - Plymouth Ave Minneapolis Minn.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. to Q. P.

Name of Author, but if a translation, then Translator (3) Bert F. [redacted] and Howard Meerling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trumps."

Send certificate of registration to: (7) 1107 - Plymouth ave. Minneapolis Minn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard Meerling.
1107 - Plymouth ave, Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meurling (Howard J.)

Reference card

0031179

(1 ff.)

Transf.

See Meurling (Bert T. ~ Howard J.)

1: 11 Jan 85

Write nothing here D2

1 c. rec'd DEC 4 1913

Application rec'd DEC 4 1913

XXc. ©CLD 35211 C

Mew (Wilson)

Automobiling ; by H.C. Grant,

Will Bradshaw & W. Mew

Leave all above these words blank Fee rec'd $ 1.00 40294 DEC -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, ...

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

403180

Name and address of copyright claimant { Wilson Mew Street 2025 Cleveland Ave City Chicago State Ill

Wilson Mew

Ex. S. P. A.

2025 Cleveland Ave

[Please turn this over]

Name of Author, but if a translation, then Translator Wilson Mewt

Country of which the author or translator is a citizen or subject American Citizen [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Autobibling"

Send certificate of registration to { Street 2025 Cleveland Ave., City Chicago State Ill.

Name and address of remitter { Wilson Mewt
Street 2025 Cleveland Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Meyberg (Leonard)

Reference card
Appl. file

0031818
1955096

Third sex.

See

Julian (Rupert) & Meyburg (Leonard)

Meybohm(H.A. von)

Reference card	Seo, Von Meybohm(H.A.)
D appl. file	

003182

Meyer (A. G.) Coon.
Response (The).

Write nothing here D2

1 c. rec'd APR 3 1913

XXc. ©CLD 32839 C

$ 1.00

Leave all above these words blank 10683 APR -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sir:- Date, March 28/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: A. G. Meyer 2599 Howard St., San Francisco, California

[Please turn this over]

Name of Author, but if a translation, then Translator A. G. Meyer

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Response

Send certificate of registration to

DEWEY, STRONG & CO.,
911-916 CROCKER BLDG.
SAN FRANCISCO, CAL.

Name and address of remitter

DEWEY, STRONG & CO.,
911-916 CROCKER BLDG.
SAN FRANCISCO, CAL.

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meyer (Adolph Erich)
Gd-getter.

1 c. rec'd AUG 19'27

Application rec'd AUG 19 1927

©CID 80770

XXc.

Leave all above these words blank. Fee rec'd $1.00 No. Eu40533 AUG 19'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Adolph Erich Meyer

(Write full legal name of copyright owner)

New City N.Y.

(Street) (City) (State)

E.F. 6.03 85

4 (July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolph Erich Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Go-getter

Send certificate of registration to (7) Adolph Erich Meyer, New City, Rockland County, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Adolph Erich Meyer

New City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer (Albrecht)

Vincent Van Gogh.

EAF

D2

1 c. rec'd Jan. 11, 1936

Application rec'd FEB -3 1936

Cl D unpub 40704

Fee rec'd $ 1.00

3166, Jan. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28th Jan. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Albrecht Meyer
(Write full legal name of copyright owner)

(2) **Address** 1. Glade Ter. 1224 Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Dr. Albrecht Mayer
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Broadway 41437
New York, 1224 N. Clark St.

(6) Brief title of work Vincent van Gogh, Translation
of the German text "Vincent van Gogh" Dreams
Compass.

(7) Send certificate of registration to Dr. Albrecht Mayer
1224 N. Clark Street (Street) Chicago (City) Illin. (State)

(8) Name and address of person or firm sending the fee Dr. Albrecht Mayer
1224 N. Clark St. (Street) Chicago (City) Illin. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Meyer (Albrecht Herbert) **D2**

Vincent van Gogh.

EAF

1 c. rec'd OCT 25 1935

Application rec'd OCT 25 1935

©CLD unpub 38148

Fee rec'd $ $1.00

51880 NOV-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24-35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albrecht Herbert Meyer

Albrecht Herbert Meyer (Write full legal name of copyright owner)

(2) **Address** 4145 Broadway (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work "[illegible]"

(7) Send certificate of registration to [illegible]

414 Broadway (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Albrecht T. Meyer

4145 Broadway (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Meyer (Alice Hubbard)

Pieces of men.

EAF

D2

1 c. rec'd NOV 23 1936

Application rec'd NOV 20 1936

©cl Dunpub 45940

Fee rec'd $

616 63 NOV 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 CAN-1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Hubbard Meyer
(Write full legal name of copyright owner)

(2) **Address** 4801 E. Superior Dulwich - Minn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Hubbard Meyer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Pieces of Mean

(7) Send certificate of registration to Alice Hubbard Meyer
480 E. Superior St. Duluth Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Hubbard Meyer
480 E. Superior St. Duluth Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Meyer (Alice R. Hubbard) & Meyer (T. P.) D2

John Wolfe, Cherokee, by Alice R. Hubbard &

T. P. Meyer.

Fee rec'd $ 1.00 43409

1 c. rec'd Sept. 8,1928

Application rec'd OCT 26 1928

©cl Dunpub 87231

XXc Sept. 8'28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23-'28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Alice R. Hubbard Meyer & T. P. Meyer

(Write full legal name of copyright owner)

(2) **Address** Sparman, Okla.

(Street) (City) (State)

*Correct. See Index to Claimants card.

[Please turn this over]

(3) Name of author or translator husband, wife & T. [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John Woolfe, Cherokee

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meyer (Alma E. Knapp) and Knapp (Ida C.) D2

Snow queen, adapted from Hans Christian

Andersen, by A. E. Knapp Meyer and I. C. Knapp.

1 c. rec'd June 6, 1936

Application rec'd JUN 17 1936

©CI Dunpub 43335

Received $1.00

32025, June 8, 1936

A!E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** (1) Alma E Meyer and (2) Ida C. Knapp
(Write full legal name of copyright owner)

(2) **Address** (1) – 12668 Whitcomb Ave. Detroit Michigan
(2) – 833 Nottingham Rd. Grosse Pointe Park Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alma E Meyer and Ida C. Knapp
(Write name in full)

(4) Country of which the author is a citizen* both United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Snow Queen* (Snow Queen)

(7) Send certificate of registration to Ida C. Knapp

833 Nottingham Rd. (Street) Grosse Pointe Park (City) Mich (State)

(8) Name and address of person or firm sending the fee Ida C. Knapp

832 Nottingham Rd. (Street) Grosse Pointe Park (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * [In 3 acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Meyer (Annie Nathan)
Adventures.

1 c. rec'd [illegible]
Application rec'd NOV 24 '22
XXc. C.O. 62904

Leave all above these words blank

Fee rec'd $ 1.00

45905 NOV 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 22 1922

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annie Nathan Meyer — citizen U. S.

(Write full legal name of copyright owner)

28 E 75 (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

born in New York

Name of Author, but if a translation, then Translator (3) Annie Nathan Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Adventurers

Send certificate of registration to (7) Annie Nathan Meyer
28 E 75 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Annie Nathan Meyer
28 E 75 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Meyer (Annie Nathan)

Title and author

addertising (the) of state

1 c. rec'd JUN 22 1912

XXc. ©CLD 30085

$ 1 50 mo T

Leave all above these lines blank

19551 JUN 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1912

Name and address of copyright claimant

Annie Nathan Meyer (Mrs)

785 Madison Ave. New York

Author or authors: Annie Nathan Meyer — American

Nationality must be stated.

Brief title of work: The Advertising of Kate

Send certificate of registration to: Annie Nathan Meyer
785 Madison Ave. New York

Name and address of remitter: Annie Nathan Meyer
785 Madison Ave. New York

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

(over)

Write nothing here, but fill out each numbered space below D 2

Meyer (Annie Nathan)
Blackwoods

1 c. rec'd JUN 25 1924
Application rec'd JUL -5 1924
©CLD 68242
XXc.

Leave all above these words blank Fee rec'd $ 1 00 28477 JUN 25 1924

Check made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by * J. Fuld [illegible] credit memo No 28477

Name and address of copyright claimant (2) Annie Nathan Meyer
(Write full legal name of copyright owner)

12 E 86 (Street) New York (City) N.Y. (State)

July, 1924 K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nathan Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Black Souls

Send certificate of registration to (7) Anna Nathan Meyer

Box 436 (Street) Woods Hole (City) Mass (State)

Name and address of person or firm sending the fee (8) Anna Nathan Meyer

Box 436 (Street) Woods Hole (City) Mass. (State)

permanent address 1 West 86 New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Meyer (Annie Nathan)
District attorney.

MAR 28 1921
1 c. rec'd MAR 29 1921
Application rec'd
XXc© CLD 57255

Leave all above these words blank Fee rec'd $ 11134 MAR 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annie Nathan Meyer American

(Write name in full—State here also nationality of claimant)

28 E. 75 St. (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

W. M. F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Annie Nathan Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The District Attorney

Send certificate of registration to (7) Annie Nathan Meyer
28 E. 75 St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annie Nathan Meyer
28 E. 75 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer(Annie Nathan)

Name of claimant

Dominant (The) sex.

Title and author

D 1

2 c. rec'd Mar. 23. 1911

XXc. ©CLD 23761 c

*

Leave all above these words blank

9979 MAR 28 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22 Date, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Annie Nathan Meyer

785 Madison Ave. New York

[Please turn this over]

MAR 28 1911 Card made by W. H.

Author or authors: Annie Nathan Meyer — American
[Nationality must be stated]

Brief title of work: The Dominant Sex

Exact date of publication: Wednesday March 22, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Annie Nathan Meyer
785 Madison Ave. New York

Name and address of remitter: Annie Nathan Meyer
785 Madison Ave. New York

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico musical work, use form D³ (OVER)

Write nothing here D2

Meyer (Annie Nathan)
Name of claimant

Dreamer (The)
Title and author

1 c. rec'd Sept 12 1912

XXc. © Cl. D 30909

$ 1 00

Leave all above these words blank 35806 SEP 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 11 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of copyright claimant { Annie Nathan Meyer
785 Madison Ave. New York

[Please turn this over]

Card made by E.M.J.

Author or authors: Annie Nathan Meyer — American

[Nationality must be stated]

Brief title of work: The Dreamer

Send certificate of registration to: Annie Nathan Meyer
Adirondack League Club
via Inlet & old Forge R. R. O. N. Y.

Name and address of remitter: Annie Nathan Meyer
permanent address 785 Madison ave. N. Y.

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form E

[Please turn this over]

D²

Name of claimant: Meyer(Annie Nathan)

Title and author: Due unto others.

1 c. rec'd JUL 28 1911

xx C.D 24797 C

$ $1.00

27098 JUL 28 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1911 Date, July 27-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003 — Used mailed by author

Name and address of copyright claimant: Annie Nathan Meyer
785 Madison Ave. New York

(OVER)

Author or authors: Annie Nathan Meyer — American

[Nationality must be stated.]

Brief title of work: Due unto Others

Send certificate of registration to:
Annie Nathan Meyer
785 Madison Ave. New York

Name and address of remitter:
Annie Nathan Meyer
785 Madison Ave. New York

If the work is a published dramatic composition use application form D.C. If a dramatico-musical composition use form D.C.

(OVER)

Meyer (Annie Nathan)
Fifth avenue.

D2

1 c. rec'd AUG - 3 1927

Application rec'd AUG 15 '27

©cD 60713

Fee rec'd $

No. 9143 AUG 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Nathan Meyer
(Write full legal name of copyright owner)

(2) Address 1225 Park Av. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Annie Nathan Meyer.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fifth Avenue

(7) Send certificate of registration to Annie Nathan Meyer
Box D Woods Hole Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annie Nathan Meyer,
Box D Woods Hole Mass. permanent
(Street) (City) 1225 Park (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meyer (Annie Nathan) D2

Full circle, by Ann Hope [record.]

A. D.

Fee rec'd $ 1.00 44885 Oct. 18, 1933

* 1 c. rec'd Oct. 18, 1933

Application rec'd OCT 28 1933

©Cl D unpub 25125

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60 3 Name of copyright owner Annie Nathan Meyer

(Write full legal name of copyright owner)

Address 1225 Park Ave New York N.Y.

(Street) (City) (State)

* Accept this copy - only one available. See Correspondence Index to Claimants, &c.

[Please turn this over]

(3) Name of author or translator Ann Hope
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Full Circle

(7) Send certificate of registration to Annie Nathan Meyer
1225 Park Av New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annie Nathan Meyer
1225 Park Av New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Meyer (Annie Nathan)

Get her married, by Shirley Dare [pseud.]

D2

1 c. rec'd FEB -2'32

Application rec'd FEB -2 1932

©cl Dunpub 14456

A.&B

Fee rec'd $ $1.00

RECEIVED FEB 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 10 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 29 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Nathan Meyer
(Write full legal name of copyright owner)

(2) Address 1225 Park Ave (Street) Newyork (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Shirley Dare (Annie Nathan Meyer using a new name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Get Her Married

(7) Send certificate of registration to Annie Nathan Meyer
1225 Park Av New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Meyer (Annie Nathan). Jan.

Title and author

If the coat department.

1 c. rec'd DEC 18 1911

Cl. D 28021

XXc.

*

45364 DEC 18 1911 Sh. No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 15 Date, 1911

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0932

DEC 18 1911

Name and address of copyright claimant

Annie Nathan Meyer

785 Madison Ave. New York

Card Rec'd

(OVER)

Author or authors: Annie Nathan Meyer — American

(Nationality must be stated.)

Brief title of work: In The Coat Department

Send certificate of registration to: Mrs Annie Nathan Meyer

Name and address of remitter: Annie Nathan Meyer
785 Madison Ave. New York

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D M.

(OVER)

Meyer (Annie Nathan)
Mrs. Doctor.

D2

1 c. rec'd Dec 29 27

Application rec'd JAN -5 1928

©cl D 82296 e

XXc.

Fee rec'd $

462 JAN-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annie Nathan Meyer
(Write full legal name of copyright owner)

(2) **Address** 1225 Park [redacted] Newport R. I.
(Street) (City) (State)

O. K. B. & T.

[Please turn this over]

0032022

(3) Name of author or translator Annie Nathan Meyer ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mrs Doctor" ✓

(7) Send certificate of registration to Annie Nathan Meyer
1225 Park Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Annie Nathan Meyer
1225 Park Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Meyer (Annie Nathan)
Rent way.

1 c. rec'd MAY 16 1925

Application rec'd MAY 15 '25

XXc. D.C.D 71517

Leave all above these words blank Fee rec'd $1.00 252336 MAY 15 1925

Check made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annie Nathan Meyer (American)

(Write name in full—State here also nationality of claimant)

12 East 86th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Annie Nathan Meyer

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The New Way A Comedy in Three Acts

_____

Published on the (7) April 22nd. 1925 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meyer (Annie Nathan)
Padula.

1 c. rec'd Dec. 29 1915
Application rec'd JAN 25 1916
GCD 42843
XXc.

Leave all above these words blank

Fee rec'd $1.00 44994 Dec. 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 23 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Annie Nathan Meyer (Mrs)
(Write name in full)

785 Madison Ave. — New York N. Y.
(Street) (City) (State)

[Please turn this over]

Enter on copyrighted.

DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3) Annie Nathan Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in New York - 1867

Brief title of work (6) Paula

Send certificate of registration to: (7) Mrs Annie Nathan Meyer

785 Madison Ave (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Annie Nathan Meyer

785 Madison Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meyer (Annie Nathan)
Pl and Dr.

1 c. rec'd Feb. 24. 1915
Application rec'd MAR -4 1915
©CLD 39871
XXc.

Leave all above these words blank Fee rec'd $ 1 00 6371 Feb. 24. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Annie Nathan Meyer
(Write name in full)

785 Madison Ave. (Street) New York (City) N.Y. (State)

Copy O.K.-B.F.T. EX M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nathan Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "P's and Q's"

Send certificate of registration to: (7) Anna Nathan Meyer
785 Madison Av. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Anna Nathan Meyer
785 Madison Av. (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Meyer (Annie Nathan)
P's and Q's.

2 c. rec'd FEB 12 1921

Application rec'd FEB 12 1921

©CLD 56805

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 Check FEB 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

0032 06

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annie Nathan Meyer (American)

(Write name in full—State here also nationality of claimant)

28 East 75th. Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Annie Nathan Meyer

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) P's and Q's, A Farce Comedy In One Act.

Published on the (7) February 9th, 1921 day of _____, 19...

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meyer (Annie Nathan)
Peppets.

1 c. rec'd Aug 16 23
Application rec'd AUG 16 1923
© CLD 65308
XXc.

Leave all above these words blank

Fee rec'd $1

35223 AUG 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 13 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 92687

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annie Nathan Meyer American

(Write full legal name of copyright owner)

92 East 86th St. (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Annie Nathan Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Puppets

Send certificate of registration to (7) Annie Nathan Meyer
Box 343 (Street) Bay Head (City) N.J. (State)

Name and address of person or firm sending the fee (8) Annie Nathan Meyer
Box 343 (Street) Bay Head (City) Sent Aug 13 N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer (Annie Nathan)

D2

1 c. rec'd NOV 28 1936

Soundings.

Application rec'd DEC 14 1936

EAF

Cl Dunpub 46819

R

Fee rec'd $

407 JAN-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9320

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 12 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Nathan Meyer
(Write full legal name of copyright owner)

(2) Address 1225 Park Ave (Street) Newyork (City) Ny. (State)

[Please turn this over]

(3) Name of author or translator Annie Nathan Meyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Soundings — a Comedy in 3 acts

(7) Send certificate of registration to Annie Nathan Meyer
1725 Park Ave (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Annie Nathan Meyer
1225 Park Ave (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meyer (Annie Nathan)
Spain.

1 c. rec'd DEC 11 1919
Application rec'd DEC 15 1919
XXc. CLD 53289

Leave all above these words blank

Fee rec'd $1.00

39691-Dec. 11, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 10 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annie Nathan Meyer Citizen of U.S.A.
(Write name in full—State here also nationality of claimant)

Sent with Mss. in separate envelope Tiden

28 E. 75 — New York — N. Y.
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

0083209

Name of Author, but if a translation, then Translator (3) Annie Nathan Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Span

Send certificate of registration to (7) Annie Nathan Meyer
28 E 75 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Annie Nathan Meyer fee sent in money order some days ago with MS.
28 E 75 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

FEB 6 1914

Meyer (Annie Nathan) Mrs.
Spur (The).

1 c. rec'd Application rec'd FEB -6 1914
XXc. CLD 35913

Leave all above these words blank

Fee rec'd $ $1.00 5.1439 FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 5- 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Annie Nathan Meyer
[Write name in full]

Street (3) 785 Madison Ave. City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

CLD 35913

Name of Author, but if a translation, then Translator (4) Annie Nathan Meyer
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Spur : a Play in 3 acts

Send certificate of registration to: (8) Annie Nathan Meyer

Street (9) 785 Madison av City New York State N. Y.

Name and address of remitter: (10) Annie Nathan Meyer

Street (11) 785 Madison av. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition use form D[2].

[Please turn this over]

Meyer (Annie Nathan)
Voluptuary.

D2

1 c. rec'd MAY 15'26

Application rec'd APR 12 1926

XX CLD 75171

Fee rec'd $ 100 16566 April 2/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Nathan Meyer
(Write full legal name of copyright owner)

(2) Address 12 E 86 (Street) New York (City) N. Y. (State)

(Please turn this over)

C-82360

(3) Name of author ~~or translator~~ Annie Nathan Meyer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Voluptuary

(7) Send certificate of registration to Annie Nathan Meyer
12 E 86 (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Annie Nathan Meyer
12 E 86 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meyer (Blakeman D.) Husband's (A) reflection.

1 c. rec'd JAN 30 1915

Application rec'd JAN 30 1915

XXc. CLD 39546 C

Leave all above these words blank Fee rec'd $ 31.00 3727 JAN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28th 1915

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 2 The copyright is claimed by

Name and address of copyright claimant: (2) Blakeman D. Meyer

(Write name in full)

No 7 West 44th Street New York New York

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Hakeman D. Meyer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Husbands Reflection.

Send certificate of registration to: (7) Hakeman D Meyer
No 7 West 44th Street New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Hakeman D. Meyer
No. 7 West 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd July 16.17

Application rec'd JUN -2 1917

Exc. ©CLD 47109 C

Meyer Blakeman Printard
Portraits or Landscapes

Leave all above these words blank

Fee rec'd $ 100 6144 July 16.17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Blakeman Printard Meyer
(Write name in full)

0032 copy

7 West 44 New York New York
(Street) (City) (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bateman Quinland Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Portraits or Landscape

Send certificate of registration to (7) Bateman Quinland Meyer
7 West 44 New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Bateman Quinland Meyer
7 West 44 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer (Cora Elizabeth) D2

Love mist.

W.P.in.t.

1 c. rec'd JUN 12 1929

Application rec'd JUN 12 1929

Sec'd unpub 1279

XXc

Fee rec'd $1.0(28921 JUN 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cora Elizabeth Meyer
(Write full legal name of copyright owner)

(2) Address 150 West Wood Place (Street) Asheville (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Cora Elizabeth Meyer
(Write name in full)

(4) Country of which the author is a citizen* Buncombe U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love Mint" — is a wish
Someday I wish to find a pearl. music is
written by me & words of this title was made

(7) Send certificate of registration to Cora Elizabeth Meyer
150 West Woodfield Place Asheville N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cora Elizabeth Meyer
150 West Woodfield Place Asheville N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meyer (Emil)

Secret service stunt.

I. c. rec'd OCT -4 1918

Application rec'd OCT -4 1918

XXc. ©CLE 50511 -

Leave all above these words blank

Fee rec'd $ 1.00 ~~$1.00~~ 29210 OCT-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2nd 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 32 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emil Meyer . U.S.A.

(Write name in full—State here also nationality of claimant)

535 East 78th St. New York N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Secret Service "Stunt."

Send certificate of registration to (7) Emil Meyer
535 East 78th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Emil Meyer
535 East 78th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer (Estelle) **D2**

Park scene; by Estelle Morando.

CP

Fee rec'd $

1 c. rec'd AUG 17 1934

Application rec'd AUG 17 1934

©cl Dumpub 30704

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 16 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estelle Meyer.

(Write full legal name of copyright owner)

(2) Address 1314 Rosedale AVE BRONX, NEW YORK N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ESTELLE MORANDO
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PARK SCENE
A COMEDY-DRAMA IN
THREE ACTS

(7) Send certificate of registration to ESTELLE MEYER
1314 ROSE DALE AVE (Street) BRONX (City) NEW YORK N. Y. (State)

(8) Name and address of person or firm sending the fee ESTELLE MEYER
1314 ROSEDALE AVE (Street) BRONX (City) NEW YORK N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Meyer (Estelle)

Reference card

D app. file

D50989

GAP

Strange prank.

See

Meyer (Harry) and Meyer (Estelle)

0032117

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D2**

Meyer (Felix)
Victory; by Mrs Charles
A. Dykeman

1 c. rec'd AUG 15 1916
Application rec'd AUG 15 1916
CLD 44657
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26928 AUG 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

...d made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mr Felix Meyer
(Write name in full)

62 W 45th St (Street) N.Y.C. (City) N.Y. (State)

0032 E

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Chas. A. Doremus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Victory" Drama in 3 Acts Dramatized & Adapted from the novel "Laubgewind" by J. C. Heer of Switzerland.

Send certificate of registration to: (7) Mr. Felix Meyer
62 W 45th (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mr. Felix Meyer
62 W 45th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer (Ferdinand W.C.) *

Gospel in mechanics.

C

1 c. rec'd AUG 15'27

Application rec'd AUG 15'27

©CLC 3718

XXc. R

Fee rec'd $ 394251615707

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D S

APPLICATION FOR COPYRIGHT

X LECTURE X SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinand W. C. Meyer.
(Write full legal name of copyright owner)

(2) Address 400 Hall (Street) Portland (City) Oregon (State)

(3) Name of author Ferdinand W. C. Meyer.
(Write name in full)

[Please turn this over]

603289

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Gospel in Mechanics

(7) Send certificate of registration to F. W. C. Hauer
512 North 1st. (Street) Silverton (City) Oregon (State)

(8) Name and address of person or firm sending the fee F. W. C. Hauer
400 Hall (Street) Portland (City) Oregon (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Meyer (Ferdinand W. C.) * C

Gospel in mechanics. pt. 2. The carpenter -

his gift, work and illustrations.

AUG 20 '28

1 c. rec'd

Application rec'd AUG 20 1928

©c.C 4077

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14th 1928

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

903220

(1) Name of copyright owner Ferdinand W. C. Meyer
(Write full legal name of copyright owner)

(2) Address 341 - 11th (Street) Portland (City) Oregon (State)

(3) Name of author Ferdinand W. C. Meyer.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Gospel in Mechanics
Part. 2. (The Carpenter.)

(7) Send certificate of registration to F. W. & Meyer
341 - 11 nth Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. W. & Meyer
341 - 11 nth Portland Oregon
(Street) (City) (State)

(July, 1928 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Meyer (Ferdinand W.C.)* C

Gospel in mechanics. pt.3-7.

Fee rec'd $1.00

1 c. rec'd APR -1 1930

Application rec'd

©C1C 4867

XXc. 16637 APRI '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25th 1930

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner Ferdinand W. C. Meyer.
(Write full legal name of copyright owner)

Address 341-11th St. (Street) Portland (City) Oregon (State)

(3) Name of author Ferdinand W. C. Meyer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Gospel in Mechanics'
* Parts 3, 4, 5, 6, and 7.

(7) Send certificate of registration to F.W.C. Meyer
341-11th St. (Street) Portland, (City) Oregon (State)

(8) Name and address of person or firm sending the fee F.W.C. Meyer
341-11th St. (Street) Portland Oregon
*Correct. See corres. re Index to Claims (RCD) Authority of RCD.

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd OCT 20 1913

Application rec'd OCT 20 1913

XXc. D 31775

Meyer (Fred)
Merry Christmas

Leave all above these words blank Fee rec'd $1.00 345596 OCT 20 1913

Copyright entered by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D3222

Name and address of copyright claimant (2) [Write name in full] Fred Meyer

Street (3) Winder 17 City Detroit State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) [Write name in full] Fred Meyer

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) MERRY CHRISTMAS

A MELODRAMA IN FOUR ACTS.

Send certificate of registration to (8) FRED MEYER

Street (9) 17 WINDER City DETROIT State MICH

Name and address of remitter (10) FRED MEYER

Street (11) 17 WINDER City DETROIT State MICH.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Meyer (Fred)
Temperancers (The)

1 c. rec'd OCT 20 1913
Application rec'd OCT 20 1913
XXc. CLD 34776

$1.00

Leave all above these words blank

Fee rec'd $ 34596 OCT 20 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30223

Ex. S. P. A.

Name and address of copyright claimant (2) Fred Meyer [Write name in full]
Street (3) Winona 14 City Jefferson State Wisc.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
(Write name in full)

FRED MEYER

Country of which the author or translator is a citizen or subject (5) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE JAYPERANCERS.

A COMEDY IN FOUR ACTS.

Send certificate of registration to (8) FRED MEYER
Street (9) 17 WINDER City DETROIT State MICH

Name and address of remitter (10) FRED MEYER
Street (11) 17 WINDER City DETROIT State MICH

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Meyer (Fred)
Pelton (The) battle

1 c. rec'd OCT 20 1913
Application rec'd OCT 20 1913
XXc. CLD 31777

$1.00

Leave all above these words blank Fee rec'd $ 34596 OCT 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) Fred Meyer (Write name in full)
Street (3) Windsor City Detroit State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fred Meyer
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Teuton Battle.

A Historical Play in four acts.

Send certificate of registration to (8) Fred Meyer
Street (9) 17 Winder City Detroit State Mich.

Name and address of remitter (10) Fred Meyer
Street (11) 17 Winder City Detroit State Mich.

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Meyer (Freda)
Color scheme.

D2

1 c. rec'd APR — 7 19[illegible]

Application rec'd APR 17 1928

©CLD 83565

XXc.

Fee rec'd $ $1.00 19742 APR 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Freda Meyer
(Write full legal name of copyright owner)

(2) Address 622 N. Detroit St (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

90325

(3) Name of author or translator Freda Meyer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Color Scheme"

(7) Send certificate of registration to Freda Meyer
622 N. Detroit St. (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee (Same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D¹

Name of claimant

Title and author

Meyer (H. C.)
Arctic architects, lyrics; by E. B. Morris &
H. C. Meyer.

Leave all above these lines blank

* DEC 24 1909
2 c. rec'd

C. D. XXc. No. C. D 17817

48251 DEC 24 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 24 1909 Date, Dec. 23/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card mailed by H. T. C.

Name and address of copyright claimant { Hle. Meyer
The Montgomery. Wash. D.C.

Nationality of author or authors U.S.A. [Must be stated]

(OVER)

90326

Author or authors E. B. Morris, H. P. Atherton, H. C. Meyer.

Title of work Lyrics from the Arctic Architects.

Date of publication Dec. 14, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. C. Meyer
Architects Office, Treas. Dept.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Meyer(H.H.Burris-)

Reference card

D appl. file

0032227

See

Burris-Meyer(Harold H.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Meyer (Hans Bruno)
Night in Bagdad.

1 c. rec'd SEP 26 1923
Application rec'd SEP 26 1923
©CLD 65586
XXc.

Leave all above these words blank Fee rec'd $5.00 37956 SEP26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hans Bruno Meyer (U.S.A)

(Write name in full—State here also nationality of claimant)

30 East 128th St. N.Y.C. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hans Bruno Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Night in Bagdad

Send certificate of registration to (7) Hans Bruno Meyer
30 East 128th St. (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hans Bruno Meyer
30 East 128th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Meyer(Hans Bruno)

Night in Bagdad;or,One Arabian knight, book by James Henry Gordon,music by H.B.Meyer.

1 c. rec'd OCT 30 1934

Application rec'd OCT 30 1934

©cl Dunpub 28768

XXc.

Leave all above these words blank Fee rec'd $ 1.00

48704 OCT 30'34

CP

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29th 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0032 29

Name and address of copyright claimant (2) Hans Bruno Meyer

(Write name in full. State here also nationality of claimant)

8811 Colonial Road - Brooklyn - N.Y. - New York.

(Street) (City) (State)

Name of Composer (3) Hans Bruno Meyer

Country of which the composer is a citizen or subject (4) U.S. of A. [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) James Henry Gordon.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 8811 Colonial Road, Bklyn. N.Y.

Brief title of work (9) "A Night in Bagdad" or "One Arabian Knight"

Send certificate of registration to (10) Hans Bruno Meyer
8811 Colonial Road - Brooklyn - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Hans Bruno Meyer
8811 Colonial Road - Brooklyn - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Meyer (Harriet)

Reference card
D app. file

D 20395

HCB

003230

Svapnavasavadattta of Bhasa.

See

Flanagan (Hallie F.) Lang (Lester E.) & Meyer (Harriet)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Meyer (Harry)

Reference card	Daughter of Diamond Lil.
D app. file	See
Dunpub.10269	Leitzbach (Adeline) and Meyer (Harry)
AEB	

0032311

U. S. GOVERNMENT PRINTING OFFICE: 1931

Meyer (Harry)
Heaven.

D2

1 c. rec'd JAN-6'27

Application rec'd JAN-6'27

©CLD 78086

Fee rec'd $

XXc

867 JAN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 5- 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DU 8233

(1) **Name of copyright owner** Harry Meyer
(Write full legal name of copyright owner)

(2) **Address** 21-East 21st st (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Meyer /
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heaven" - a Drama in three acts - & Two scenes. /

(7) Send certificate of registration to Harry Meyer /
21 East 21st Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry Meyer /
21 East 21st st (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Meyer (Harry)

D2

Shady lady.

CAP

1 c. rec'd SEP 19 1931

Application rec'd SEP 19 1931

©CI Dunpub 12158

XXc.

Fee rec'd $ $1.00

45209 SEP 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Meyer

(Write full legal name of copyright owner)

(2) Address 241 East 13th.St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Meyer

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SHADY LADY

A Comedy in three Acts.

(7) Send certificate of registration to Harry Meyer

241 East 13th.St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry Meyer

241 East 13th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meyer (Harry) and Meyer (Estelle)

D2

1 c. rec'd JUL 24 1937

Strange prank.

Application rec'd JUL 24 1937

©cl Dunpub 50989

Fee rec'd $ $1.00

38886 JUL 27'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

GAP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0038

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23rd 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry & Estelle Meyer

(Write full legal name of copyright owner)

(2) Address 1322 Rosedale ave Bronx, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry & Estelle Meyer
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STRANGE PRANK
A Drama in Three Acts

(7) Send certificate of registration to Harry & Estelle Meyer
1322 Rosedale Ave (Street) Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry & Estelle Meyer
1322 Rosedale Ave. (Street) Bronx (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Meyer (Harry)

Welcome ladies.

D2

1 c. rec'd JAN 23 1929

Application rec'd JAN 23 1929

Class Output 87585

Fee rec'd $1.00

1238 JAN 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D132

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 22nd 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Meyer

(Write full legal name of copyright owner)

(2) Address 21- East 21st st New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Meyer
(Write name in full)

(4) Country of which the author is a citizen* America (U. S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Welcome Ladies"
a Comedy in 3 acts.

(7) Send certificate of registration to Harry Meyer
21 East 21st st. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Meyer
21 East 21st st New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

[illegible] (Title)

[illegible] Version.

Fee rec'd $ 1.00

D2

1 c. rec'd Nov. 22, 1930

MAR 16 1931

Application rec'd

XXc. ©cl Dunpub 9726

59162 Nov. 22, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Meyer & Adeline Leitzbach
(Write full legal name of copyright owner)

(2) Address 241 East 13th. St. (Street) New York. (City) N. Y. (State) 1550 University Ave N-Y City N-Y.

[Please turn this over]

(3) Name of author or translator Harry Meyer & Adeline Leitzbach
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Welcome Ladies.

(A revised copy of the original)

Copyrighted by Harry Meyer. 1928

(7) Send certificate of registration to Harry Meyer

241 East 13th. St. (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry Meyer.

241 East 13th. St. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Meyer (Harry)
Week

D2

APR 23'27 ✓
1 c. rec'd
Application rec'd APR 23'27
©CLD 79455 ✓
XXc.

Fee rec'd $ $1.00 19692 APR 23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Meyer ✓
(Write full legal name of copyright owner)

(2) Address 21 - E - 21st st. York ✓
(Street) (City) (State)

R. F. D.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Wreck" a Farce in three acts.

(7) Send certificate of registration to Harry Meyer
21 East 21st street New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Meyer
21 East 21st st New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meyer (Henry C.)

Reference card
D app. file

D 46496

EAF

003238

Not on your life.

See

Burke (Emerson) and Meyer (Henry C.)

U. S. GOVERNMENT PRINTING OFFICE 1938

Meyer (Herman)
Erin go bragh!

D2

Fee rec'd $ [illegible]

NOV 27 '28

1 c. rec'd

Application rec'd NOV 27 1928

XXc. ©CLD 87015

07207 NOV 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

for W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0032 39

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 27/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate), is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herman Meyer c/o Ruckman
(Write full legal name of copyright owner)

(2) **Address** 1106 Simpson St (Street) Bronx (City), N.Y.C. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Herman Meyer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Erin Go Bragh!"
A Comedy Skit.

(7) Send certificate of registration to Herman Meyer c/o Richman
1106 Simpson St. Bronx, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Meyer
c/o Richman, 1106 Simpson St. Bronx N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Meyer (Herman) D1

Unforgotten sweetheart.

CP

2 c. rec'd DEC 21 1932

Applicat'n rec'd DEC 20 1932

©a Dpub 19814

NY 58395 DEC 20 '32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 30, 32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERMAN MEYER
(Write full legal name of copyright owner)

(2) Address (Street) HOWELLS, NEBR. (City) (State)

(3) Name of author or translator HERMAN MEYER
(Write name in full)

(Please turn this over)

EU 32443

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * THE FORGOTTEN SWEETHEART

(7) Published on the 11TH day of NOVEMBER, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HERMAN MEYER

HOWELLS, NEBRASKA
(Street) (City) (State)

(9) Name and address of person or firm sending the fee HERMAN MEYER

HOWELLS, NEBRASKA
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

*Use title as indexed from copy [illegible] correspondence [illegible]

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd JUL 31 1916

Application rec'd JUL 31 1916

XXc. ©CLD 44531 C

Meyer (Herman A.)

Phloney romance; by

Eadie[illegible] Kaye.

Leave all above these words blank Fee rec'd $1.00 25767 JUL 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Herman A. Meyer

(Write name in full)

347 Lansdowne Ave Philadelphia, Penn.

(Street) (City) (State)

0324

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Eddie Foy

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Phony Romance

Send certificate of registration to: (7) George Y. Thorpe

Lathrop Bldg, Kansas City, Mo

(Street) (City) (State)

Name and address of person sending the fee: (8) George Y. Thorpe

Lathrop Bldg, Kansas City, Mo

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyer (Horace)

Reference card	Nuts to you.
D app. file	See
28647 AME	Jackson (Edwin H.) and Meyer (Horace)

003242

U.S. GOVERNMENT PRINTING OFFICE 1933

Meyer (Hyman)

Reference card

Appl. file

559444

Evicted,

See

Benton (Curtis) & Meyer (Hyman)

0032433

Meyer (Hyman)

Joseph and the dreams.

D2

1 c. rec'd JUL 12'27

Application rec'd JUL 12'27

©CD 80365

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines [illegible] To do so will cause delay in Copyright Office.

$100 33703 JUL 13'27

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rev. Hyman Meyer

(Write full legal name of copyright owner)

(2) **Address** 311 Beach 69th St. (Street) Arverne (City) Long Island N. Y. (State)

[Please turn this over]

O. K. B. F. T.

00324

(3) Name of author or translator Rev. Hyman Meyer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A narrative of Joseph and the dreams all in Song and, verse.

(7) Send certificate of registration to Rev. Hyman Meyer
311 Beach 69th Street (Street) Arverne (City) Long Island N. Y. (State)

(8) Name and address of person or firm sending the fee Rev. Hyman Meyer
311 Beach 69th (Street) Arverne (City) Long Island N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D4

1 c. rec'd AUG 11 1931

Application rec'd AUG 11 1931

Class D Unpub 28076

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hoyman Meyer
(Write full legal name of copyright owner)

(2) Address 311 Beach 69th Street Arverne L. I. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Hyman Meyer

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Hyman Meyer
(Write name in full)

(7) Country of which the author or translator is a citizen* U S A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Joseph and the Dreams a Biblical Music Drama in 3 acts and 10 Scenes

(10) Send certificate of registration to Hyman Meyer ✓

311 Beach 69th Street (Street) Arverne (City) Long Island (State) N. Y.

(11) Name and address of person or firm sending the fee Hyman Meyer

311 Beach 69th Street (Street) ARVERNE (City) L. I (State) N. Y.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Meyer (Hyman)

D2

APR 14 1933

1 c. rec'd

Two exiles. Text.

Application rec'd APR 14 1933

(c) CI Dunpub 21848

CP

Fee rec'd $.

16990 APR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hyman Meyer

(Write full legal name of copyright owner)

(2) **Address** 311 Beach 69th Street (Street) Arverne (City) Long Island N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hyman Meyer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Two Exiles as a Music Drama*

(7) Send certificate of registration to Hyman Meyer
311 Beach 69th Street (Street) arverne (City) Long Island (State) N. Y.

(8) Name and address of person or firm sending the fee Hyman Meyer
311 Beach 69th Street (Street) arverne (City) Long Island (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D 2

Meyer (J. A.) & Goodman (Edward)
Name of claimant

now and then.
Title and author

1 c. rec'd. DEC 23 1912

XXc. Cl. D 31762

$

Leave all above these words blank 49052 DEC 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Dec 20~~ Date, Dec. 20, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0082 47

Card made by E. M. J.

Name and address of copyright claimant { J. A. Meyer and Edward Goodman
133 W. 72 St. " 106 W. 86 St.,
New York, N. Y.

[Please turn this over]

Author or authors: J. A. Meyer and Edward Foodman (American)
[Nationality must be stated]

Brief title of work: How and When

Send certificate of registration to: Edward Foodman
106 W. 86 St., New York, N.Y.

Name and address of remitter: Edward Foodman,
106 W. 86 St., New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Meyer (Jacob) *

Business Troubles

1 c. rec'd APR 11 1916

Application rec'd MAY -3 1916

XXc. ©CLC 948

Leave all above these words blank Fee rec'd $ $1.00 15464 MAY -3 1916

Card made by B.A.P

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29th, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jacob Meyer
(Write name in full)

146 West 142nd Street New York N. Y.
(Street) (City) (State)

Name of author (3) Jacob Meyer
(Write name in full)

Ex. F. C. F.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Business Troubles

Send certificate of registration to: (7) Jacob Meyer

146 West 142nd Street (Street) New York (City) NY (State)

Name and address of person sending the fee: (8) Jacob Meyer

146 West 142nd Street (Street) NY (City) NY (State)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Meyer (Mrs James)
For better & worse.

1 c. rec'd OCT 28 1913
Application rec'd OCT 28 1913
XXc. CLD 34863 c

Class

Leave all above these words blank Fee rec'd $ 37933 OCT 28 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 15th 1913.

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By ★ O. G. L.

Name and address of copyright claimant (2) Mrs. James Meyer [Write name in full]
Street (3) 516-17th Ave No. City Seattle State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Mrs. James Ilyen.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Letter or Two."

Send certificate of registration to (8) Mrs. James Ilyen.
(9) 524 - 12th ave No. City Seattle State Wash.

Name and address of remitter (10) Mrs. James Ilyen
(11) 524 - 12th ave No. City Seattle State Wash.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Meyer (Jean Adolphe)
Glenmore Cranfield.

D 2

Name of claimant
& an.
Title and author

mss
1 c. rec'd NOV 8 1909

Cl. D, XXc. No. 17261

Cash No. 1 9m

Leave all above these lines blank

35499 NOV -9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, November 1st 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0932 Card made N.Y.C.

Name and address of copyright claimant { Jean Adolphe Meyer, 156 East 110th street N.Y.C. U.S.A.

Nationality of author or authors French. Permanent resident of U.S. [Must be stated]

(OVER)

Author or authors: Jean Adolphe [illegible]

Title of work: Glenmore [illegible]

Send certificate of registration to: Jean [illegible]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Meyer (L.Clyde)*

God's clock.

$1.00

Fee rec'd $

C

1 c. rec'd MAY 25 1932

Application rec'd MAY 25 1932

©CIC 6030

26373 MAY 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1932

I HEREBY APPLY for copyright registration of the ~~*LECTURE*~~, *SERMON, or* ~~*ADDRESS*~~ *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. Clyde Meyer
(Write full legal name of copyright owner)

(2) Address 207 - N. 29th Ave. W. (Street) Duluth (City) Minn (State)

(3) Name of author L. Clyde Meyer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Sermon - God's Clock

(7) Send certificate of registration to L. Clyde Meyer ✓

207 N 29th Ave. W. Duluth Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. R. Meyer

3503 Quebec N.W. Washington D. C.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meyer (Leta Moore) saw. Although he seemed to fail.

1 c. rec'd JUL 20 1914

Application rec'd JUL 20 1914

XXc. CLD 37623

$100 25678 JUL 20 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leta Moore Meyer (Mrs. Henry G. Meyer.)
(Write name in full)

R. F. D. "Manatuck" (Street) Benson (Omaha) (City) Nebraska. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lita Moore Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Although He Seemed To Fail,"
A Play in Three Acts.

Send certificate of registration to: (7) Mrs. Henry J. Meyer (Street) R. F. D. "Manatuck" Benson (City) Nebraska. (State)

Name and address of person sending the fee: (8) Mrs. Henry J. Meyer

R.F.D. Manatuck (Street) Benson (Omaha) Nebraska (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

meyer (Leta moore)
Pot of gold.

1 c. rec'd SEP 15 1916

Application rec'd SEP 15 1916

XXc. ©CLD 41891 c

Leave all above these words blank

Fee rec'd $1.00 29980 SEP 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Ourd made ... eyE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 8, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Leta Moore Meyer
(Write name in full)

Manatuck, Benson, P. O. (Street) Omaha, (City) Nebraska. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Leta Moore Meyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. a. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Pot of gold

Send certificate of registration to: (7) "Manatuck" Benson P.O. Omaha, Nebr.
(Street) (City) (State)

Name and address of person sending the fee: (8) Leta Moore Meyer

"Manatuck" Benson P.O. Omaha, Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Meyer (Lucie)
Messieurs ! le roi !!!

D2

1 c. rec'd FEB 10 '28

Application rec'd FEB 10 '28

©C: D 83266

XXc.

Fee rec'd $ 1.00

742 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/9/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucie Meyer
(Write full legal name of copyright owner)

(2) **Address** 114, Rue des Entrepreneurs, (Street) Paris (City) France (State)

[Please turn this over]

D 80325

(3) Name of author or translator Lucie Meyer
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Messieurs ! le Roi !!!"
Comédie en 3 actes

(7) Send certificate of registration to VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Meyer (Lucy R.) & au.
Soul (Chief) of the wounded

1 c. rec'd OCT 2 1913
Application rec'd OCT 2 1913
CLD 34609

$1.00

Leave all above these words blank Fee rec'd $ 35015 OCT -2 1913

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 30, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32535

Name and address of copyright claimant (2) (Write name in full) (Mrs.) Lucy R. Meyer

Street (3) 4944 Indiana Ave City Chicago State Ill.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Mrs.) Lucy R. Meyer
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) The Soul of the Wounded.

Send certificate of registration to (8) Mrs. Lucy R. Meyer
Street (9) 4949 Indiana Ave. City Chicago State Ill

Name and address of remitter (10) (Mrs.) Lucy R. Meyer
Street (11) 4949 Indiana Ave City Chicago State Ill.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Meyer (Mabel H.) D1

Ha-ha-Hadassah. Text.

E&F

2 c. rec'd JAN 15 1937

Application rec'd JAN 14 1937

xxc. Cl D pub. 47148

3007 JAN18'37

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

11135

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MABEL H. MEYER
(Write full legal name of copyright owner)

(2) Address 106 W. 69th Street (Street) New York (City) New York (State)

(3) Name of author or translator MABEL H. MEYER
(Write name in full)

[Please turn this over]

(3007)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HA-HA-HADASSAH

(7) Published on the 12th day of JANUARY, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BLOCH PUBLISHING CO.

31 West 31st Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Meyer(Matilda)

Name of claimant

Of one blood.

Title and author

1 c. rec'd SEP 6 1911

XXc. ©CLD 25146

$ 1.00

Leave all above these words blank 31402 SEP -6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 6 1911 Date,

[illegible] 203257 [illegible] of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 is statutory fee for such registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Matilda Meyer
1107 Garden St. Hoboken, N. J.

[Please turn this over]

[illegible]

Author or authors: Matilda Meyer - American.
[Nationality must be stated]

Brief title of work: "Of One Blood"

Send certificate of registration to: Matilda Meyer
1107 Garden St. Hoboken, N.J.

Name and address of remitter: Matilda Meyer
1107 Garden St. Hoboken, N.J.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, form

[Please turn this over]

Meyer (Otto)

D2

Rec'd JUN 16 1932

Blue diamond, adapted from the Spanish of Yrral Ronnoco, by L. O'Connor.

Application rec'd JUN 16 1932

©CI Dunpub 16806

Fee rec'd $ 1.00

29815 JUN16'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Meyer
(Write full legal name of copyright owner)

(2) Address 347 Madison Ave New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lenny O'Connor
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blue Diamond

(7) Send certificate of registration to Otto Meyer
347 Madison Ave (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Otto Meyer
347 Madison (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Meyer (Otto)

Day's work, by Larry O'Connor.

AME

Fee rec'd $

D2

1 c. rec'd MAR 20 1934

Application rec'd MAR 20 1934

©cl D unpub. 27188

13307 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Otto Meyer
(Write full legal name of copyright owner)

(2) **Address** 347 Madison Avenue (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Larry O'Connor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work

"A Day's Work" - Dramatic Sketch

(7) Send certificate of registration to Otto Meyer

347 Madison Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Otto Meyer

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

...ayer (Otto)

...r. ..., ... [read ..., of Lawrence

... O'Connor]

D2

1 c. rec'd AUG 24 1931

Application rec'd AUG 24 1931

Dunpub 11987

Fee rec'd $1.00

42204 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/22/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Meyer

(Write full legal name of copyright owner)

(2) Address 347 Madison Ave., New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence O'Connor ✓

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dr. Levy .

(7) Send certificate of registration to Otto Meyer ✓

347 Madison Ave., New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto Meyer

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meyer (Theo. D.)

Reference card	Professor and John. You say it Professor. Episode 1.
D app. file	See
D 25539	Redding (John) and Meyer (Theo. D.)

0032 MEB

U. S. GOVERNMENT PRINTING OFFICE 1-33

Meyer (T. P.)

Reference card	John Wolfe, Cherokee.
D appl. file	See
D unpub.	Meyer (Alice R. Hubbard) and Meyer (T. P.)
87231	
[illegible]	
003282	

U. S. GOVERNMENT PRINTING OFFICE: 1928

Meyer (Vincent)
Musical genius

D2

Name of claimant

Title and author

FEB 6 1911

1 c. rec'd

XXc. ©Cl.D 23281 c

$ 1.00

Leave all above these words blank

Cash No.

45092 FEB -6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. Date, Dec. 14, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J.D.

Name and address of copyright claimant

Vincent Meyer
United States Naval Academy
Annapolis, Md.

FEB 6 1911

[Please turn this over]

Author or authors: Vincent Meyer (American)
(Nationality must be stated)

Brief title of work: "The Musical Genius"

Send certificate of registration to: Midshipman V. Meyer
U.S. Naval Academy, Annapolis, Md.

Name and address of remitter: Midn. V. Meyer
U.S. Naval Academy, Annapolis, Md

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D[2] Recovered —

Name of claimant Meyer (Winifred)

Title and author Dabblers; a play in three acts, by W. Meyer.

1 c. rec'd JUL 7 1909

Cl. D, XXc. No. 16216

Cash No. $1.00

Leave all above these lines blank 25154 JUL -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Winifred Meyer (Miss) 64 Kirkland St. Cambridge, Mass.

Nationality of author or authors American [Must be stated]

(OVER)

Proprietor card made by J. R. T.

Author or authors Winifred Meyer

Title of work Dabblers. A Play in Three Acts.

Send certificate of registration to Miss Winifred Meyer
c/o J. S. Kramer 20 Market St.
Bethlehem Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

Copy returned to Miss Winifred Meyer 64 Kirkland St. Cambridge Mass—
Microfilm to negative dated 1/5/11 A 549: 420

Meyer (Winifred).
Geneva (The) consul ; by W. Meyer.

D²

Name of claimant

Title and author

1 c. rec'd JUL 7 1909

Cl. D, XXc. No. 16215

Cash No. 25116 $1.00

Leave all above these lines blank

JUL -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Winifred Meyer (Miss) 64 Kirkland St. Cambridge, Mass.

Proprietor's name made by J. R. T.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Winifred Heyer.

Title of work The Seneca Scout
A Play in Three Acts.

Send certificate of registration to Miss Winifred Heyer
c/o E. S. Krauss, 20 Market St.
Lititz, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Meyer-Blanke Co.

Adventures of the Puny Frosty Folks. miniseries

1-12, by Lewis B. Hagerman. Fee rec'd $1.00

D2

1 c. rec'd June 27, 1931

Application rec'd JUL 13 1931

©Cl D unpub 11433

33061 June 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MEYER-BLANKE COMPANY
(Write full legal name of copyright owner)

(2) Address 410 VALENTINE ST. (Street) ST. LOUIS. (City) MO. (State)

[Please turn this over]

(3) Name of author or translator LEWIS B. HAGERMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Adventures of The FUNY FROSTY FOLKS"
(in 13 episodes)

(7) Send certificate of registration to BEECHER-COLE-MAXWELL, INC.

720 Chestnut St. (Street) ST. LOUIS. (City) MO. (State)

(8) Name and address of person or firm sending the fee BEECHER-COLE-MAXWELL, INC.

720 Chestnut St. (Street) ST. LOUIS. (City) MO. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

AUG 29 1912

1 c. rec'd

XXc. ©CLD 30694

$ $1.00

Meyer-Eigen (Aug.) van.
Beschlagnahmefrei (Das)

Leave all above these words blank

25667 AUG 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Aug. 28. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0825 67

Name and address of copyright claimant } Aug. Meyer-Eigen, German actor and author, 40 W. 64th St. New York City. N.Y.

[Please turn this over]

AUG 29 1912

Ex. S. P. A.

Name of ~~Author, but if a translation, then~~ Translator Aug. Meyer-Eigen

Country of which the ~~author~~ or translator is a citizen Prussia, domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "Das Beichtgeheimnis"

Drama in 5 Akten nach dem Französischen

Send certificate of registration to A. Meyer-Eigen, Newyork City
40 West 64th St.

Name and address of remitter A. Meyer-Eigen, Newyork City
40 West 64th St.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space

Meyer-Eigen (August)
Mr. X.

1 c. rec'd JUL 28 1913
Application rec'd JUL 28 1913
XXc. Cl. D 33906

$1.00

Leave all above these words blank

Fee rec'd $ 27492 JUL 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 28th 1913

(2) Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30328

Name and address of copyright claimant (2) [Write name in full] August Meyer-Eigen,
Street (3) 57th & 42nd West City Newyork State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] August Meyer-Eigen,

Country of which the author or translator is a citizen or subject (5) German [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Newyork, N.Y.

Brief title of work (7) Mr. X. Satirischer Sketch

Send certificate of registration to (8)
Street (9) 412 west 57th City Newyork State N.Y.

Name and address of remitter (10)
Street (11) 412 W. 57th St. City Newyork State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Meyer-Förster (Wilhelm)
Blinde König.

1 c. rec'd FEB -2 1926
Application rec'd JAN-8'26
©CLD 74665
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $

$1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24. Dec. 1925.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wilhelm Meyer-Förster
(Write name in full)

Berlinerstr. 7, Berlin Grunewald Germany
(Street) (City) (State)

[Please turn this over]

002823

Name of Author, but if a translation, then Translator(3) Meyer Förster Wilhelm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der blinde König. 1925.
Schauspiel in 5 Aufzügen.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Meyerhoff (Irvin- Edwin) **D2**

Late Bentley.

Fee rec'd $

1 c. rec'd NOV -5 1934

Application rec'd NOV -5 1934

Cl Dunpub 31953

4952 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H5E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING EDWIN MEYERHOFF
(Write full legal name of copyright owner)

(2) Address 251 Cedar St., (Street) Highland Park, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irving Edwin Meyerhoff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Late Bentley"

(7) Send certificate of registration to L.J.Harris,

Rm.2200 - 33 N.LaSalle St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee L.J.Harris

Rm.2200 - 33 N. LaSalle St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Meyerhoff (Raymond)

Music at Homeville; script no. 1, conceived by

R. Meyerhoff, script by R. Wesley Baxter. Text.

EAF

1 c. rec'd FEB -5 1936

Application rec'd FEB -5 1936

Class D Unpub 40692

Fee rec'd $ $1 00

6855 FEB-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0032

(1) **Name of copyright owner** Raymond Meyerhoff

(Write full legal name of copyright owner)

(2) **Address** 104-24 Roosevelt Ave. (Street) Queens (City) N. Y. (State)

Use: Queens Village, N.Y.

[Please turn this over]

(3) Name of author or translator R. Wesley Baxter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Music at Homeville*

(7) Send certificate of registration to Tenney Management
113 West 57th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Tenney Management
113 W. 57th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Script No. 1

Meyerhoff (Rose)

Hot-head.

D2

1 c. rec'd NOV - 1 1929

Application rec'd NOV -1 1929

XXc. ©cl Dunpub 2865

Fee rec'd $ 1.00 Bill

Sent to NOV -1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0E32272

Name of copyright owner Rose Meyerhoff

(Write full legal name of copyright owner)

(2) Address 1940 - 77th St (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rose Meyerhoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The 'Hot-Head'"

(7) Send certificate of registration to Rose Meyerhoff
1940 - 77th St, Brooklyn, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Meyerhoff
1940 - 77th St Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 12 1911

Meyers(Pelle),

Name of claimant

der last appearance.

Title and author

xxc. CLD 23928

$ 1.00

Leave all above these words blank

13168 APR 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 12 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Belle Meyers
121 Trinity Ave - N.Y. City

[Please turn this over]

Card made by W. E. B.

09273

Author or authors: Belle Meyers (American)
[Nationality must be stated]

Brief title of work: ~~Dramatic~~.
Her last appearance. 2 acts

Send certificate of registration to:
Belle Meyers

Name and address of remitter:
Belle Meyers
921 Lexington Ave. N.Y. City.

If the work is a published dramatic composition ... publication form D. If a dramatico-musical composition use ...

[Please turn this over]

Meyers (George F.)

Flesh versus steel.

AME

D2

1 c. rec'd JUN 18 1935

Application rec'd JUN 18 1935

© Cl D unpub 43279

Fee rec'd $ $1.00

341124 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80327

(1) **Name of copyright owner** George F Meyers. George F Meyers

(Write full legal name of copyright owner)

(2) **Address** 616 West 137th St (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George F. Meyers.
(Write name in full)

(4) Country of which the author is a citizen* United States America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Flesh Versus Steel"
A play in three acts of Religious Economic and Political aspects of current day.

(7) Send certificate of registration to George F. Meyers.
616. West 137th St. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George F. Meyers.
616. West 137th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Meyers (Grace D.)

D2

Mr. and Mrs. Chatterly at home.

1 c. rec'd Jan. 27, 1933

Application rec'd JAN 25 1933

©cl Dunpub 20647

Fee rec'd $ $1.00

4027 JAN 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24-1933

5 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0033

(1) **Name of copyright owner** Grace D. Meyers

(Write full legal name of copyright owner)

(2) **Address** 43 E. 3rd St. (Street) Brooklyn N.Y. City (City) (State) State

[Please turn this over]

(3) Name of author or translator Grace D. Dwyer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. & Mrs. Chatterly at home

(7) Send certificate of registration to Grace D. Dwyer
43 E. 3rd St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Grace D. Dwyer
43 E. 3rd St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Meyers (Harry)

Sins of the proletariat.

AEB

Fee rec'd $1 Bill 23760 MAY-6'31

1 c. rec'd MAY-6'31

Application rec'd MAY-6'31

©cl Dunpub. 10454

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Meyers
(Write full legal name of copyright owner)

(2) Address Y.M.N.A.-92nd St. & Lex Ave. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

D 83760

(3) Name of author or translator Harry Meyer (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sons of the Proletariat

(7) Send certificate of registration to Harry Meyer, c/o Y. M. H. A.
92nd St. & Lexington Ave. (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Meyers (Harry E.) and DeRita (Joseph W.)

It's the same dam guy.

CP

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

©cl Dunpub 49670

Fee rec'd $ $1.00 25030 MAY 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY. 11TH. 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

7 0083

(1) Name of copyright owner. HARRY E. MEYERS + JOSEPH W. DE RITA.
(Write full legal name of copyright owner)

(2) Address. 61 ARLINGTON ST. READING, PA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY E. MEYERS & JOSEPH W. DE RITA
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE BROADCAST."
(IT'S THE SAME DAM GUY)

(7) Send certificate of registration to JOSEPH W. DE RITA + HARRY E.
MEYERS. 61 ARLINGTON. ST. READING, PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MEYERS + DE RITA.
61 ARLINGTON ST. READING, PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Meyers (Harry G.)

Reference card

APM fil

Royal order of sphinx, King Tut

degree of the B.A.Y.

See

79337

French (Fremont B) & Meyers

(Harry G)

003278

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D2

Meyers (S. Leon) vau.
Marriage.

NOV 26 1913

1 c. rec'd

Application rec'd NOV 26 1913

XXc. D2D 35160c

Leave all above these words blank

Fee rec'd $1.00 395532 NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

003279 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) S. Leon Meyers M. D
[Write name in full]

Street (3) 1604, 5 S. Wabash ave City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) D. Leon Meyers M. D.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ——

Brief title of work (7) Marriage
A play in Three Acts.

Send certificate of registration to: (8) D. Leon Meyers M. D.

Street (9) 1604, 5 S. Wabash ave City Chicago State Ill.

Name and address of remitter: (10) D. Leon Meyers M. D.

Street (11) 1604, 5 S. Wabash ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant: Meyers (J. Leon)

Title and author: Misfits (The) Typewritten.

1 c. rec'd JUL 27 1910

©CLD 21655 c

XXc.

$ 1.00 rec'd

27804 JUL 27 1910

Leave all above these lines blank

Cook No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 25 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00289

Card made by G. B.

Name and address of copyright claimant: J. Leon Meyers, 905, 72 Madison st. Chicago, Ill.

JUL 27 1910

(over)

Author or authors: J. Leon Meyers. American-Jewish
[Nationality must be stated.]

Brief title of work: The Misfits

Send certificate of registration to: J. Leon Meyers, 905, 72 Madison Str. Chicago, Ill.

Name and address of remitter: J. Leon Meyers, 905, 72 Madison str. Chicago, Illinois

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

COVER

Meyers (J. Leon)

Misfits (The).

D²

Name of claimant

Title and author

1 c. rec'd MAR 1 1911

XXc. CLD 23507

7378 MAR -1 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 1 1911 Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

093289

Name and address of copyright claimant

J. Leon Meyers
905, 72 E. Madison St
Chicago, Ill. (OVER)

Card made by R. K.

Author or authors: J. Leon Meyers. American

[Nationality must be stated.]

Brief title of work: The Misfits

Send certificate of registration to: J. Leon Meyers
905, 72 E. Madison St. Chicago Ill.

Name and address of remitter: J. Leon Meyers
905, 72 E. Madison St. Chicago Ill.

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D.

(OVER)

Meyers (J. Leon)

Misfits.

Write nothing here

& D2
au.

Name of claimant

Title and author

1 c. rec'd FEB 29 1912

XXc. ©CLD 28890

$ /.

6511 FEB 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 29 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. Leon Meyers M. D
905, 7 W. Madison St. Chicago, Ill

[Please turn this over]

00328

Ex., S. P. A.

Author or authors: D. Leon Meyers American

[Nationality must be stated]

Brief title of work: Misfits

Send certificate of registration to: D. Leon Meyers M.D
905, 7 W. Madison St.

Name and address of remitter: D. Leon Meyers M.D
905, 7 W. Madison St. Chicago

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Meyers (Janet Isobel) **D2**

Broken melody.

EAF

1 c. rec'd Mar. 28, 1936

Application rec'd MAR 28 1936

(c) cl Dunpub 41625

Fee rec'd $ $1.00 17401 MAR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janet Isobel Meyers.
(Write full legal name of copyright owner)

(2) Address 4261 Fountain Ave., Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Janet Isobel Meyers.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Broken Melody.

(7) Send certificate of registration to Janet Isobel Meyers
4261 Fountain Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Janet Isobel Meyers
4261 Fountain Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Meyers (Janet Isobel) D2

Broken melody. Rev. version.

EAF

Fee rec'd $

1 c. rec'd DEC 16 1936

Application rec'd DEC 17 1936

©ClDunpub 46503

66364 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6658

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Janet Isobel Meyers

(Write full legal name of copyright owner)

(2) **Address** 4261 Fountain Ave, Los Angeles, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Janet Isobel Meyers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Broken Melody. (REVISED)
(drama)

(7) Send certificate of registration to Janet Isobel Meyers
4261 Fountain Ave., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Janet Isobel Meyers
4261 Fountain Ave., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

H1625, Mar, 193

Meyers (Janet Isobel)

D2

Desert hate.

CP

Fee rec'd $ 1.00 Bill

1 c. rec'd SEP -5 1933

Application rec'd SEP -5 1933

©cl Dunpub 24162

38395 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 32 S

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janet Isobel Meyers

(Write full legal name of copyright owner)

(2) Address 101 Hill Top Road (Street) Silver Spring (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Janet Isabel Meyers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nearest Mate.

(7) Send certificate of registration to Janet Isabel Meyers
101 Hill Top Road, Silver Spring, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Janet Isabel Meyers
101 Hill Top Road, Silver Spring, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Meyers(Janet Isobel)

Gettin' even.

D2

1 c. rec'd AUG 21 1937

Application rec'd AUG 21 1937

© cl Dunpub 51455

Fee rec'd $ $1.00 438011 AUG 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janet Isobel Meyers
(Write full legal name of copyright owner)

(2) Address 1261 Fountain Ave., (Street) Los Angeles, (City) California (State)

[Please turn this over]

(1936)

(3) Name of author or translator Carl & Isabel Meyers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Getting Even,
A Comedy - VIII Acts.

(7) Send certificate of registration to Carl & Isabel Meyers
4261 Fountain Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl & Isabel Meyers
4261 Fountain Avenue, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Meyers(Janet Isobel)

D2

Lontay murder case.

1 c. rec'd SEP -5 1933

Application rec'd SEP -5 1933

©cl Dunpub 24163

CP

Fee rec'd $1.00 Rec

38395 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 32

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Janet Isobel Meyers

(Write full legal name of copyright owner)

(2) Address 101 Hill Top Road (Street) Silver Spring (City) Maryland (State)

PERSONAL APPEARANCE

[Please turn this over]

(3) Name of author or translator Janet Isobel Meyers
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lindsay Murder Case

(7) Send certificate of registration to Janet Isobel Meyers
101 Hill Top Road, Silver Spring Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Janet Isobel Meyers
101 Hill Top Road, Silver Spring, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, give name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Meyers(Janet Isobel) **D2**

Shall we buttle ?

CP

1 c. rec'd NOV 11 1932.

Application rec'd NOV 11 1932

©Cl Dunpub 19167

Fee rec'd $ $1.00

52191 NOV 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janet Isobel Meyers
(Write full legal name of copyright owner)

(2) Address 101 Hill Top Road Silver Spring Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Janet Isobel Meyers
(Write name in full)

(4) Country of which the author is a citizen* Montgomery County U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shall we Battle. Comedy

Janet Isobel Meyers

(7) Send certificate of registration to 101 Hill Top Road,
(Street)
Silver Spring, Md.
(City) (State)

(8) Name and address of person or firm sending the fee Janet Isobel Meyers
101 Hill Top Road Silver Spring Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Meyers (Jerome) D2

Death of the Emperor.

AEB

Fee rec'd $1.00

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

©cl Dunpub 12936

5 10015 NOV-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Jrome Meyers
(Write full legal name of copyright owner)

(2) Address 41 W. 83 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dr JEROME MEYERS
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Death of the Emperor.

(7) Send certificate of registration to Dr. Jerome Meyers
41 W '83 (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. Jerome Meyers
41 W '83 (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Meyers (Walter L.)
Common dust, v.
W. Lawrence (pseud.)

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd FEB 5 1923

Application rec'd FEB -5 '23

XXc. ©CD 63563

5650 FEB -5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter L. Meyers

(Write name in full—State here also nationality of claimant)

1006 Washington St. ✓ Bicknell Indiana

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

0290

Name of Author, but if a translation, then Translator (3) W. Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Common Dust

Send certificate of registration to (7) Victor J. Evans & Co.,
5 N. La Salle St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Victor J. Evans & Co.,
5 N. La Salle St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Meyers (William Koontz) Jr. D2

Hr jungle lover.

1 c. rec'd FEB 23 1928

Application rec'd FEB 23'28

©CLD 82859

XXc.

Fee rec'd $ $1.00 9580 FEB 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 21ST 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM KOONTZ MEYERS, JR.
(Write full legal name of copyright owner)

(2) Address 213 N. FRONT ST. (Street) HARRISBURG, (City) PA. (State)

(Temporarily residing in N. Y. City.)

[Please turn this over]

D 82859

(3) Name of author or translator WILLIAM KOONTZ MEYERS, Jr.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HER JUNGLE LOVER (Her Jungle Lover)

(7) Send certificate of registration to William Koontz Meyers, Jr.
213 N. Front St., Harrisburg, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William K. Meyers, Jr.
213 N. Front St Harrisburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Meyerson(Elsa B.)

Dear Mrs. Adams,

CP

D2

1 c. rec'd MAR 23 1937

Application rec'd MAR 23 1937

Cl Dunpub 48864

Fee rec'd $ $1.00 17287 APR-837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A 4478 22528

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 63392

Name of copyright owner Elsa B. Meyerson
(Write full legal name of copyright owner)

(2) Address 116 Connell Pl (Street) South Orange (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Elsa B. Meyerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dear Mrs. Adams"

(7) Send certificate of registration to Elsa B Meyerson (Mrs)
116 Connett Pl, South Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsa B Meyerson
116 Connett Pl, South Orange, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Meyerson(Elsa B.)

Reference card	
D appl. file	No jarring note.
" 18705	See
	Pitman(James H.) and Meyerson(Elsa B.)
CP	

003293

U S GOVERNMENT PRINTING OFFICE: 1938

D2

Meyerson (Elsa B.) and Pitman (James H.)

We must confess.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG -2 1935

Application rec'd AUG -2 1935

©cl Dunpub 36763

36361 AUG2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsa B Meyerson and James H. Pitman (Write full legal name of copyright owner.)

(2) **Address** Mrs. Elsa B Meyerson 116 Connett Place (Street) South Orange New Jersey (City) James H. Pitman 425 Cortlandt St Belleville N.J. (State)

[Please turn this over]

(3) Name of author or translator Elsa B. Meyerson and James H. Fitzman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We Must Confess

(7) Send certificate of registration to Mrs. Elsa B. Meyerson
116 Connett Place South Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Elsa B. Meyerson
116 Connett Place South Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meyerson (Leonard)

Way out!

1 c. rec'd FEB -8 1918

Application rec'd FEB -8 1918

©CLD 48876

XXc.

Leave all above these words blank

Fee rec'd $1.00

4498 FEB-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard Meyerson, American (native)

(Write name in full. State here also nationality of claimant)

67 Southern Boulevard (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arnold Y. Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Way Out
A dramatic sketch by Arnold Y. Emerson

Send certificate of registration to (7) Arnold Y. Emerson & Leonard Meyerson
867 Southern Blvd. New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Leonard Meyerson
867 Southern Blvd. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Meyn (Heinrich)
At the Inn of the Tired donkey

1 c. rec'd Feb 18 1920
Application rec'd FEB 18 1920
XXc. ©C.D 53892

Leave all above these words blank Fee rec'd $1.00 5629 FEB 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Heinrich Meyn

(Write name in full—State here also nationality of claimant)

157 W 57th St. New York N. Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

0032 9

Composer.

Name of Author, but if a translation, then Translator (3) Heinrich Hagen
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Romance Play called
At the Inn of the Lucky Donkey.

Send certificate of registration to (7) Heinrich Hagen
160 W 69th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Heinrich Hagen
160 W 69th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

A 803 53

Write nothing here D2

Meysenburg (Edward Arnold)

Name of claimant

Divorce court trial in Darkest Africa.

Title and author

1 c. rec'd Feb. 21. 1912

XXc. ©CLD 28850

$ 1 = 6978

Feb. 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ty Copy Date, Feb. 29, 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003297

FEB 28 1912

Name and address of copyright claimant { Edward Arnold Meysenburg
341 Lexington Ave. N.Y. City.

[Please turn this over]

Author or authors: Edw. Arnold Meyenberg U.S. Citizen of German birth
[Nationality must be stated]

Brief title of work: Divorce Case Trial Law Issuance

Send certificate of registration to: Edw. Arnold Meyenberg
341 Lexington Ave. N.Y. City

Name and address of remitter: Name - 341 Lexington Ave. N.Y. City.
Remittance No. 6978.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd Feb. 3 1913

XXc. ©Cl.D 32246

$1.00 4432

Feb 3 1913

Cash No.

Meysenburg (Edward Arnold)

Inspector (The)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale (4432.)

Card made by U. C. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Feby 1/13

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 32298

FEB 7 1913

Name and address of copyright claimant: Edward Arnold Meysenburg 341 Lexington Ave New York City

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Edward Arnold Meyenberg

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Inspector".

✓ In 3 acts ✓

Send certificate of registration to Edward A Meyenberg
341 Lexington Ave
N.Y. City

Name and address of remitter Edw. A Meyenberg N.Y. City. 341 Lexington Ave.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Meysenburg (Edward Arnold)
Name of claimant

One (The) man, or, Melinda's conquest.
Title and author

1 c. rec'd Jan. 20. 1912

XXc. © CLD 28419

$1 = 2615 Jan. 20. 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

JAN 26 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward Arnold Meysenburg
341 Lexington ave. Newport, Ky.

[Please turn this over]

00299

Author or authors: Edward Arnold Meyenberg, U.S. Citizen, born in Germany
[Nationality must be stated]

Brief title of work: "The one man of Nehusa's Conquest."

Send certificate of registration to: Edw. Arnold Meyenberg
341 Washington Ave
Newport City

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Micci (Alfio)

Black scarab.

EAF

Fee rec'd $

D2

1 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©ClDunpub 46061

626700 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3339

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alfio Micci

(Write full legal name of copyright owner)

(2) **Address** 642 E. Main (Street) Rochester, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Alfio Micci
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Black Scarab" -
Drama in Four Scenes

(7) Send certificate of registration to Alfio Micci
642 E. Main Street, Rochester, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfio Micci
642 E. Main Street, Rochester, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Miceli (Giuseppe)

Giuditta; opera biblica in tre atti e cinque quadri.

1 c. rec'd MAR 17 1924 ✓

Application rec'd APR 16 '24

XXc. ©CLD 26563 c

Leave all above these words blank

Fee rec'd $ 10 11530 MAR 17 1924 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

ard made by J. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 10 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giuseppe Miceli

(Write full legal name of copyright owner)

119 N. Olive Street (Street) Los Angeles (City) California (State)

Name of Composer (3) Giuseppe Miceli

Country of which the composer is a citizen or subject (4) Italian [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

0093902

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Los Angeles (California)

Name of Author, or if a translation, then name of Translator (6) Giuseppe Micheli

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italia [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Los Angeles

Brief title of work (9) Giuditta

Send certificate of registration to (10) 11530.

Name and address of person or firm sending the fee (11) Giuseppe Micheli (Street) (City) (State)

119 W. Olive Street Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Micell (Joseph)

George Washington; lyric poem, in 1 prologue and 3 acts.

1 c. rec'd Aug 3 '26

Application rec'd AUG 14 '26

CLD 26971

XXc.

Leave all above these words blank Fee rec'd $1 01 36075 Aug 3/26

E. F. N.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joseph Micell.

(Write full legal name of copyright owner)

210. West San Antonio El Paso Texas

(Street) (City) (State)

Name of Composer (3) Joseph Micell

Country of which the composer is ■ citizen or subject (4) U. S. A.

[Must be stated]

(July, 1923- 1,000)

[Please turn this over]

00330

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Joseph Miceli
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "George Washington" a Lyric Poem. in one Prologue and 3 acts.

Send certificate of registration to (10) Joseph Miceli

210. West San Antonio (Street) El Paso (City) Texas (State)

Name and address of person or firm sending the fee (11) Joseph Miceli

210. West San Antonio (Street) El Paso (City) Texas (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3

[Please turn this over]

Write nothing here, but fill out each numbered space. D 1

Michael / Coleman Luther /
Country boys in college.

2 c. rec'd AUG 20 1914
Application rec'd AUG 20 1914
©CLD 37903
XXc.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Coleman Luther, Michael
[Write name in full]

Street (3) Phoenix High School City Phoenix State Ariz

Name of Author, but if a translation, then Translator (4) Coleman Luther, Michael
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Country Boys in College, a comedy of College Life" Price $ 25/100

Exact date of publication (8) August 14, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) C. L. Michael

Street (10) Phoenix High School City Phoenix State Ariz

Name and address of remitter: (11) C. L. Michael

Street (12) Phoenix High School City Phoenix State Ariz

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Michael (Joseph)

Reference card

Appl. file

64145

Love apples.

See

Duncan (Wm. Cary), Michael (Jos.) v.

Stuart (Anna Lambert)

0033305

Write nothing here, but fill out each numbered space below D2

Michael (Joseph) Lau.
Papa Faye.

1 c. rec'd JAN 22 1915
Application rec'd JAN 22 1915
XXc. CLD 39480

Leave all above these words blank Fee rec'd $1.00 2676 JAN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21st 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Michael
(Write name in full)

644 Riverside Drive (Street) Newyork (City) Ny (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Joseph Michael
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Papa Pays.
A Comedy in four Acts.

Send certificate of registration to: (7) Joseph Michael
644 Riverside Drive (Street) Newyork (City) N.Y. (State)

Name and address of person sending the fee: (8) Joseph Michael
644 Riverside Drive (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Michael (Joseph), Zeiner (Edward J.A.) & Hoexter (Herman)

Princess of the Pyrenees; a comic opera in 3 acts.

1 c. rec'd MAY 16 1916

Application rec'd JUN -3 1916

©CLD 19686

XXc. MAY 16 1916

Leave all above these words blank Fee rec'd $ 1.00 16965

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2nd 1916

(30) Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of copyright claimant: (2) Joseph Michael. 115 Bway Ny. City
(Write name in full)
Edward J. Zeiner, 1295 Bedford Ave. Bklyn Ny.
and Herman Hoexter 1090 St. Nicholas Ave. Ny. City Ny.
(Street) (City) (State)

Name of Composer (3) Edward J. Zeiner & Herman Hoexter

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

E. & O. P.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Joseph Michael Stewart Houston
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) A Princess of the Pyrenees
A Comic Opera in Three Acts
Joseph Michael

Send certificate of registration to: (10)
115 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (11) Joseph Michael
115 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Michael (Joseph)
Gabriel

1 c. rec'd APR 19 '22

Application rec'd APR 19 '22

XXc. ©Cl.D 60575 c

Leave all above these words blank Fee rec'd $1.00 16300 APR19'22

308

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18th 1922

003

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Michael U.S.A.

(Write name in full—State here also nationality of claimant)

63 Park Row New York N.Y.

(Street) (City) (State)

(June, 1921 5,000)

U.S.E.S.L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Michael
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Publicity
A Satirical Comedy in Three Acts.

Send certificate of registration to (7) Joseph Michael
63 Park Row (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Joseph Michael
63 Park Row (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[3]

Name of claimant

Michael (Joseph), Schapiro (Max) & Barth (Hans)

Title and author

Superwoman (The); musical satire.

1 c. rec'd AUG 26 1910

XXc. ©CLD 18709

$ 1.00 Card

Leave all above these lines blank 31132 AUG 26 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 25-1910.

Of the DRAMATIC musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00309 AUG 26 1910

Name and address of copyright claimants: Joseph Michael — 146 West 121st St. New York. N.Y.
Maximillian Schapiro 146 West 121st St. " " " "
Hans Barth — 41 Willow Ave. Bayonne, N.J. —

(OVER)

Card made by E. S.

Author or authors: Joseph Michael, Maximilian Schapiro, Hans Barth
Citizens of U.S.
Nationality must be stated.

Brief title of work: "The Superwoman" - a musical satire.

Send certificate of registration to:
Joseph Michael
71 Nassau St. New York N.Y.

Name and address of remitter:
Joseph Michael
71 Nassau St. New York N.Y.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Michael Joseph, Inc.
Dent (The).

1 c. rec'd NOV 23 1914
Application rec'd NOV 23 1914
XXc. ©CLD 38885

Leave all above these words blank

Fee rec'd $ LOC 39499 NOV 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Joseph Michael
(Write name in full)

644 Riverside Drive, Newark, N.J.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Michael

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Test (The Test.)

A Drama in One Act.

Send certificate of registration to: (7) Joseph Michael

115 Briar (Street) Newport (City) Ky. (State)

Name and address of person sending the fee: (8) Joseph Michael

644 Riverside Dr. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Michael (Joseph)
Their 13th year.

D2

OCT-8'27

1 c. rec'd OCT-8'27

Application rec'd

©CLD 81288

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4801 OCT-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D33

(1) **Name of copyright owner** Joseph Michael
(Write full legal name of copyright owner)

(2) **Address** 165 Broadway (Street) Newark (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Joseph Michael
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Their 13th Year" A Comedy in Three Acts.

(7) Send certificate of registration to Joseph Michael
165 Broadway (Street) New York (City) City (State)

(8) Name and address of person or firm sending the fee Joseph Michael
165 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Michael (Margaret)
Reproduction.

1 c. rec'd MAY -3 1915
Application rec'd MAY -3 1915
XXc. ©CLD 40543

Leave all above these words blank

Fee rec'd $ 3.00

15892 MAY -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Margaret Michael

(Write name in full)

1709 Madison Ave (Street)

Baltimore (City)

Md. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Margaret Michael
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Reproduction

Send certificate of registration to: (7) Margaret Michael
1709 Madison Ave. (Street) Baltimore (City) Md (State)

Name and address of person sending the fee: (8) Margaret Michael
1709 Madison Ave. (Street) Baltimore (City) Md (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Michael (May Frances)

Clodhopper.

AEB

D2

1 c. rec'd FEB 23 1932

Application rec'd FEB 23 1932

©cl Dunpub 14657

XXc.

Fee rec'd $$1.00

9235 FEB 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9033

(1) **Name of copyright owner** (Mrs.) May Frances Michael
(Write full legal name of copyright owner)

(2) **Address** 604 So. Elm Sherman Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator May Frances Michael
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Clodhopper is the story of a Texas Farmer and his wife in their struggles prior to the East Texas oil boom.

(7) Send certificate of registration to Mrs. May Frances Michael
604 So. Elm Sherman Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. May Frances Michael
604 So. Elm Sherman Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 16-9 [Please turn this over]

Michael (May Frances) D2

• Mother and son.

AEB

1 c. rec'd Aug. 27, 1930

Application rec'd AUG 27 1930

(1) c Dunpub 7062

XXc.

Fee rec'd $1.00

A 17706 AUG 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** May Frances Michael

(Write full legal name of copyright owner)

(2) **Address** 1 Lula Ellis Sherman Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Frances Michael
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "Quitter" Historical play in one act.

(7) Send certificate of registration to Mary Frances Michael
South Elm, Sherman, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Frances Michael
South Elm Sherman Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Use title as indexed from Copy. See Correspondence, Index to Claimants

Michael (May Frances)
Quitter.

D2

1 c. rec'd SEP 25 1930

Application rec'd ©cl Dunpub 7368

AEB mz.

Fee rec'd $1.00 49641 SEP 25 '30

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. May Frances Quitter

(Write full legal name of copyright owner)

(2) **Address** 604 So. Elm (Street) Sherman (City) Texas (State)

[Please turn this over]

(3) Name of author or translator May Frances Michael
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The "Quitter"
A historical play.
Thomas the writer of this drama

(7) Send certificate of registration to Mrs. May Frances Michael
604 So. Elm Sherman Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee May Frances Michael
604 So. Elm Sherman Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Michael (May Frances)

Who can tell.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 18 1930

Application rec'd SEP 18 1930

© cl D unpub 7274

XXc.

185868 SEP 18'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. May Frances Michael

(Write full legal name of copyright owner)

(2) **Address** South Elm (Street) Sherman (City) Texas (State)

[Please turn this over]

D 93316

(3) Name of author or translator Mrs. Frances Michael
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "How Can I Tell" a title. The story as told - on the Coin - across Continents etc

(7) Send certificate of registration to Mrs. May Frances Michael
604 South Elm Sherman Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. May Frances Michael
604 South Elm Sherman Texas
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Michael (Michael G.)

D2

Never took a lesson.

EAF

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

©a Dumpub 41684

Fee rec'd $ $1.00

17981 MAR 31 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael G. Michael

(Write full legal name of copyright owner)

(2) **Address** 136 W 43rd St (Street) New York (City) N.Y. (State)

D 83317

H

[Please turn this over]

(3) Name of author or translator Michael G. Michael
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Never had a Lesson

(7) Send certificate of registration to M.G. Michael

136 W 43rd St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M.G. Michael

136 W 43rd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* (July, 1935—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use title as indexed from copy

Michael (Walter)

Death to the Cenci.

EAF

D2

1 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

©cDunpub 47227 C/2

Fee rec'd $ $1.00

4082 JAN25'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12179

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Michael

(Write full legal name of copyright owner)

(2) Address 6420 Crane (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Walter Michael
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Death To The Cenci

(7) Send certificate of registration to Walter Michael
6420 Crane Avenue, Detroit, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Michael

6420 Crane Avenue Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Michaels (Colman)
Fraulty not woman.

D2

1 c. rec'd OCT -6 1928

Application rec'd OCT -6 1928

©CLD 86429

XXc.

Fee rec'd $ $1.00

480666 OCT -6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colman Michaels
(Write full legal name of copyright owner)

(2) Address 107 W. 43 St. (Street) NY. (City) NY (State)

[Please turn this over]

D 80319

(3) Name of author or translator Colman Michaels
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Frailty not Woman
A Comedy Drama

(7) Send certificate of registration to Max Chopnick
17 E. 42 St. (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Max Chopnick
17 E 42 St. (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Michaels (Morris G.) & Dubeuil (Walter W.)

Call to arms.

I. c. rec'd MAY -3 1917

Application rec'd MAY -3 1917

XXc. ©CLD 46791

13847 MAY -3 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1917.

003320

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Morris G. Michaels & Walter W. Dubeuil.

(Write name in full)

450 W. 147th Street (Street) N. Y. (City) New York (State)

(Jan., 1917)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris G. Michaels & Walter W. Dubreuil.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Call To Arms. —

Send certificate of registration to (7) Walter W. Dubreuil
450 W. - 147th St. - New York New York. -
(Street) (City) (State)

Name and address of person sending the fee (8) Walter W. Dubreuil. —
450 W. 147th Street, - New York — New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Michaels (Morris G.)

Reference card

Appl. file

Dance d'amour; or, Bow-Wow.

See

Sterner (Lawrence) & Michaels (Morris G.)

0053024

Write nothing here, but fill out each numbered space D2

Michaels (Morris G.) & Dubreuil (Walter H.)

Fugitives.

1 c. rec'd APR 9 1914

Application rec'd APR -9 1914

XXc. CLD 36660

$100 13307 APR -9 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 7, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0032

Name and address of copyright claimant: (2) Morris G. Michaels & Walter H. Dubreuil.

[Write name in full]

Street (3) 45 W. 147th St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Morris G. Michaels. Walter W. Dubreuil. —

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Fugitives.

Send certificate of registration to: (8) Walter W. Dubreuil. -

Street (9) 450 West 147th. St. - City New York State N.Y. -

Name and address of remitter: (10) Walter W. Dubreuil

Street (11) 450 West 147th. St. - City New York State N.Y. -

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Michaels (Morris G.) & Harris (Robert M.)
Getting away with Myrta.

1 c. rec'd JAN 16 1918
Application rec'd JAN 16 1918
XXc. ©CLD 48722

2046 JAN16'18

Leave all above these words blank Fee rec'd $ 5.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

mac to M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15, 1918

0 0 3 2 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris G. Michaels + Robert M. Harris (U. S. Citizens)

(Write name in full—State here also nationality of claimant)

115 Broadway (Street) New York (City) N. Y. (State)

Apr. F.T. 421. (Sept., 1917) Ag21, 295

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Morris (Write name in full) D. Michaels & Robert M. Harris

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Getting Away with Murder", a farce with music in two acts

Send certificate of registration to (7) Morris D. Michaels

115 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Morris D. Michaels

115 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Michaels (Morris G.) & Dubreuil (Walter W.) and Helen Stanton.

rec'd JUL -8 1916

rec'd JUL -8 1916

XXc.

CLD 44416

Leave all above these words blank

Fee rec'd $ 1.00

24343 JUL 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Morris G. Michaels & Walter W. Dubreuil

[Write name in full]

Street (3) 115 Broadway City New York State N. Y.

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Morris [redacted] S. Michaels + Walter W. Pulsifer
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Helen Stanton

Send certificate of registration to: (8) Morris S. Michaels

Street (9) 115 Broadway City New York State N.Y.

Name and address of remitter: (10) Morris S. Michaels

Street (11) 115 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Michaels (Morris Y.)

Reference card

Heritage.

See.

D32871 Dubreuil (Walter W) + Michaels (Morris Y.)

Gen. file

003325

Write nothing here

D2

Michaels (Maurice G.) & Dubreuil (Walter W.)

Name of claimant

Only (The) course.

Title and author

1 c. rec'd JAN 10 1912

© CLD 28266

XXc.

$ 1.00

1056 JAN 10 1912

Cash No.

Leave all above these words blank

Cards made by G. C. K.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 10 1912 Date, Jan. 8, 1912.

093326

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maurice G. Michaels. / Walter W. Dubreuil } 723 St. Nicholas Ave., New York City.

[Please turn this over]

EXC-G.C.K.

Author or authors: Maurice G. Michaels. (Amer.) Walter W. Oubrouif. (Amer.)
[Nationality must be stated]

Brief title of work: The Only Course.

Send certificate of registration to: Walter W. Oubrouif.
723 St. Nicholas Ave., New York City.

Name and address of remitter: Walter W. Oubrouif.
723 St. Nicholas Ave., New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Michaels (Morris Y.)

Reference card	Power of the past.
	Sw.
Appl file D21586	Dubreuil (Walter W.) + Michaels (Morris Y.)

003327

Michaelsen (Albert Sand-)

Reference card

See

Sand-Michaelsen (Albert)

D appe.

65900

003328

Write nothing here D2

1 c. rec'd JAN 9 1915

©CLD 39347 C

XXc.

1 $ 1st 100.00 K

Michaelson (Julius) & Sarah
Their partners' widow.

Leave all above these words blank

1381 JAN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philada. Date, Jan. 8th 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

33329

JAN -9 1915

Name and address of copyright claimant Julius Michelson
514 So. 5th St. Philada. Pa

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator: Julius Michelson

Country of which the author or translator is a citizen: Russia. Domiciled in U.S. 20 years. Philadelphia Pa

(An alien author domiciled in the United States should write here in addition to [illegible] domiciled in U.S.)

Brief title of work: "Their Partners Widow."
Comedy in One Act by Julius Michelson

Send certificate of registration to: Julius Michelson
514 So. 5th St. Philada. Pa.

Name and address of remitter: Julius Michelson
514 So. 5th St. Philada. Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Michaleros(Demetrios ..) D2

Vicky.

1 c. rec'd JUL -9'32

Application rec'd JUL -9 1932

©cl D unpub 17142

Fee rec'd $1.00

33496 JUL 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DEMETRIOS A. MICHALAROS
(Write full legal name of copyright owner)

(2) **Address** 3500 S. Ashland Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Demetrios A. Michalaros
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 3500 S. Ashland ave. Chicago Ill.

(6) Brief title of work "NICAY" a light drama in three acts

(7) Send certificate of registration to Demetrios A. Michalaros
3500 S. Ashland ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Demetrios A. Michalaros
3500 S. Ashland ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Michalaros (Demetrios Antonios)

Theodora.

D2

1 c. rec'd Sep 11-29

Application rec'd SEP 18 1929

Re Dunpub 23592 R

Fee rec'd $ $1.00

11215 SEP 18'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Demetrios Antonios Michalaros
(Write full legal name of copyright owner)

(2) **Address** 5 S. Wabash Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Demetri os Antonios Michalaros
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill

(6) Brief title of work THEODORA Aplay in three acts

(7) Send certificate of registration to Demetrios Antonios Michalaros

5 S. Wabash (Room 900) Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Demetrios A. Michalaros

5 S. Wabash Ave. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Michalski (Andreas Henry)

God's command to His prophet.

D2

1 c. rec'd May 14, 1935

Application rec'd MAY 28 1935

©Cl Dunpub 35771

Fee rec'd $1.00 23513

May 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andreas Henry Michalski

(Write full legal name of copyright owner)

(2) Address 409 South Bixel St (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Andreas Henry Michalaki
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "God's Command to his Prophet"
Biblical Drama.

(7) Send certificate of registration to Andreas Henry Michalaki
409 South Bixel St. Los-Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andreas Henry Michalaki
409 South Bixel Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Michalski (Józef J.) D1

Gruby skandal.

AEB

2 c. rec'd APR 21'32

Application rec'd APR 21 1932

©CLD pub 15848

XXc.

Fee rec'd $ 1.00

0153 APR 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Józef J. Michalski
(Write full legal name of copyright owner)

(2) Address 932 Sunset (Street) Utica (City) N. Y (State)

(3) Name of author ~~or translator~~ Józef J. Michalski
(Write name in full)

[Please turn this over]

0133

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gruby Skandal

(7) Published on the 20 day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph J. Michalski
932 Sunset Utica NY
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Joseph J. Michalski
932 Sunset Utica NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Michalski (Józef J[ulian])

Gruby skandal. New ed.

AEB

D1

2 c. rec'd SEP 11 1933

Application rec'd SEP 11 1933

XXc. ©cD pub 25457

Fee rec'd $ 00.00

390311 SEP 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E03334

(1) Name of copyright owner Josef J. Michalski
(Write full legal name of copyright owner)

(2) Address 932 Sunset ave (Street) Utica (City) n. y (State)

(3) Name of author or translator Józef Julian Michalski
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Gruby Skandal Komedja ze spiewami w 3 aktach Czesc dramatyczna ; Nowe opracowanie

(7) Published or the 1 day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Josef J. Michalski
932 Sunset ave. (Street) Utica (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Josef J. Michalski
932 Sunset ave (Street) Utica (City) N Y (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

*Correct. See Correspondence. Index to Claimants.

Michalski(Józef Julian) D1

Gruby skandal. Rev. version. Text.

2 c. rec'd Mar. 1, 1933

Application rec'd FEB 27 1933

©CIDpub 21258

XXc 9342 FEB 27 33

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Józef J. Michalski
(Write full legal name of copyright owner)

(2) Address 932 Sunset ave (Street) Utica (City) N. Y (State)

(3) Name of author or translator Józef Julian Michalski
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gruby Skandal Komedja ze Spiewami w 3ch Aktach Część Dramatyczna (Revised Version)

(7) Published on the 23 day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Józef J. Michalski.
932 Sunset ave (Street) Utica (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Józef J. Michalski
932 Sunset ave (Street) Utica (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Michel (Aimée Jeanne)

Au delà du baiser, par Claude Dazil [pseud.]

D2

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

©Cl D unpub 15111

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 36 836

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aimée Jeanne Michel
(Write full legal name of copyright owner)

(2) **Address** 4, Square Lagarde (Street) Paris (City) France (State)

D

[Please turn this over]

(3) Name of author or translator Aimée Jeanne Michel (Claude Nazil psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Au delà du Baiser"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Michel (Aimée-Jeanne) D2

C'est le dieu de la jeunesse, by Claude

Dazil [pseud.]

Fee rec'd $

1 c. rec'd MAR 15'29

Application rec'd MAR 15 1929

XXc. Cl Dunpub 242

$1.00 Ent.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. In f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mme Aimée-Jeanne Michel
(Write full legal name of copyright owner)

(2) Address 4, Square Lagarde, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mme Dinée - Jeanne Michel (Claude Dazil, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "C'est le Dieu de la Jeunesse"
- 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Michel (Aimée Jeanne)
Tu m'aimeras... by Claude
Dazil Epseud.]

D2

1 c. rec'd MAR 16'26

Application rec'd MAR 16'26 R

XXc. CLD 71757

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90338

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/15/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mme Aimée-Jeanne Michel (dite: Claude Dazil)
(Write full legal name of copyright owner)

(2) Address 4 Square Sagarde, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Claude Dazil
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tu m'aimeras..."
— pièce en trois actes —

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Michel (Albin)
Aloïse; ou, La Bourgeoise pervertie, de
André de Lorde & Jean Marsèle.

Leave all above these words blank

Fee rec'd $

Granted

D

For

1 c. rec'd MAR 17 1919

Application rec'd MAR 15 1919

XXc. ©CLD 51110 c

$1 rec'd MAR 15'19

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/14/19

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Albin Michel / —Francais—
(Write name in full)

(Street) Paris (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) André de Lorde et Jean Marsèle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] O.K.-B.F.T. [Must be stated]

D 0 3 3 3

Title of book (5) "Voïde"
ou la Conquête Nouvelle
1 vol. Price, fr. 4.50

Published by (6) Crémaut at (7) Paris

Exact date of publication (8) Novembre 21, 1918 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
710 HIGH ST
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A2

D

Michel (Albin)
Capitaine Bébert;
d'Emile Mazaud.

1 c. rec'd AUG -1 1918

Application rec'd AUG -1 1918

XXc. ©CLD 50105

233112 AUG--1 18

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 31 18

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Albin Michel

(Write name in full)

Paris — France

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Emile Mazaud

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is [ ] a citizen or subject (4) France
[Must be stated]

Title of book (5) "Capitaine Bébert"

1 vol. Price, frs. 4.50

Published by (6) claimant at (7) Paris

Exact date of publication (8) April 13th 1918 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

(Dec., 1915) [Please turn this over]

Michel (Albin) **D1 (FOR.)**

Crime du bouif; par André Mouëzy-Éon et G. de la Fouchardière.

1 c. rec'd JUL 24 1934

Application rec'd JUL 24 1934

©CD pub 30366

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/23/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albin Michel
(Write full legal name of copyright owner)

(2) Address ——— Paris France
(Street) (City) (Country)

(3) Name of author or translator André Mouëzy-Éon & G. de la Fouchardière
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Crime du Bouif"

Drame policier en 4 actes et 9 tableaux

(6) Published by claimant (Name) at Paris (City)

(7) Published on the 22d day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Michel (Albin)

Danton; by Romain Rolland.

EAF

D1 (FOR.)

1 c. rec'd AUG 27 1936

Application rec'd AUG 27 1936

(c) cl D pub. 44461

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG 26 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 80342

(2) Name of copyright owner ALBIN MICHEL,
(Write full legal name of copyright owner)

(2) Address 22 rue Huyghens, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Romain Rolland.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France.
(MUST be stated)

(5) Brief title of work "DANTON" - Théâtre de la révolution -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 15th day of June, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ 710 HIGH ST. UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Michel (Albin)
Eternel masculin, de Romain
Coolus [illegible] de Max René Weill ?

Leave all above these words blank

Fee rec'd $5.00

1 c. rec'd MAY -2 1921

Application rec'd MAY -2 '21

©CL 57556

XXc.

17735 MAY -2'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/30/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00343

Name and address of copyright claimant (2) Albin Michel / —French—

(Write name in full—State here also nationality of claimant)

Paris / France /

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Romain Coolus

(Write name in full)

[Please turn this over]

O.K.-E.F.T

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Eternel Masculin"

Comédie en 3 actes

Published by (6) claimant at (7) Paris

First published on the (8) 18th day of March, 1921 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 1 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAY-6'27

Application rec'd MAY-6'27

©CLD 79620

Michel (Albin)
Flambeaux de la Joie, by
St. Georges de Bouhélier.

Fee rec'd $1.00

22431 MAY-6'27

Leave all above those words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/5/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Albin Michel /

(Write full legal name of copyright owner)

Paris (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Saint-Georges de Bouhélier /

(Write name in full)

[Please turn this over]

90334

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ses Flambeaux de la Noce"

pièce en trois actes et six tableaux

Published by (6) Clairaut at (7) Paris

First published on the (8) 1st day of April, 19 27

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

110 HIGH ST. (Street)

UNION CITY, N. J. (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Michel (Albin)

Grande B. A., by Jean Jacques Bernard, music by André Cadou.

AEB

D1 (FOR.)

1 c. rec'd SEP -5 1930 ✓

Application rec'd SEP 5 1930

XXc. ©Cl Dpub 7394

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/4/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albin Michel 90

(Write full legal name of copyright owner)

Address (Street) Paris (City) France (Country)

(3) Name of author or translator Jean-Jacques Bernard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "La Grande B.A."

— pièce en un acte (pour les Eclaireurs) — musique de André Cadou (of France) —

(6) Published by claimant (Name) at Paris (City)

(7) Published on the 30th day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1920—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Michel (Albin)
Grandes Heures de Luzy
Dormoy, par Robert Dieudonné

3

Rec. rec'd MAY 28 1923

Application rec'd MAY 28 1923

© CL D 64644

XXc.

Leave all above these words blank

Fee rec'd $2.00 23521 MAY 28 23

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/26/23

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

803565

Name and address of copyright claimant (2) Albin Michel — French

(Write full legal name of copyright owner)

Paris — France

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Robert Dieudonné

(Write name in full)

[Please turn this over]

Country of which the author or translator is [ ] a citizen or subject (4) France
[Must be stated]

Title of book (5) "Les Grandes Heures de Suzy Dormoy"
(Inside title-page)
— roman —

Published by (6) Claimant at (7) Paris

First published on the (8) 12th day of April, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
~~710 HIGH ST.~~
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

(Sept., 1922—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Michel (Albin)
Hyon de Bordeaux, de
Alexandre Arnoux.

1 c. rec'd APR 26 1922
Application rec'd APR 26 1922
©C.D. 60743
XXc.

Leave all above these words blank

Fee rec'd $1.00 17356 APR 26'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/25/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albin Michel ✓ French

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) Fx. - F. G. P. France ✓ (Country)

Name of author, or if a translation, then name of translator (3) Alexandre Arnoux

(Write name in full)

[Please turn this over]

90347

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Huon de Bordeaux"

mélodrame féerique

Published by (6) Edons G. Crès & Cie at (7) Paris

First published on the (8) 25th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST [illegible] N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Michel (Albin) **D1** (FOR.)

Maison Philibert, taken from the novel of Jean Lorrain, by Georges Normandy, José de Bérys and Noré Brunel.

1 c. rec'd JUL 23 1932

Application rec'd JUL 23 1932

XXc. ©cl D pub. 17376

Fee rec'd $ CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/22/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9033 48

(2) Name of copyright owner Albin Michel
(Write full legal name of copyright owner)

(2) Address Paris (Street) (City) France (Country)

(3) Name of author or translator Georges Normandy José de Bérys & Noré Brunel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] France
(MUST be stated)

(5) Brief title of work "La Maison Philibert"

pièce en 4 actes, tirée du roman de Jean Lorrain

(6) Published by claimant (Name) at Paris (City)

(7) Published on the 25th day of May, 1912
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
~~710 HIGH ST.~~
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Michel (Albin)
Mari malgré lui de André de Lorde et Jean Marsèle.

Leave all above these words blank

Fee rec'd $ ClCO

1 c. rec'd JAN -3 1920

Application rec'd JAN -3 1920

©Cl.D 53506

XXc.

83 JAN-3'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albin Michel ✓ — French —
(Write name in full)

Paris — France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) André de Lorde & Jean Marsèle ✓
(Write name in full)

[Please turn this over]

09346

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Mari malgré lui"

Published by (6) claimant at (7) Paris

Exact date of publication (8) November 21, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR

(Street) (City) (Country)

Name and address of person sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Michel (Albin)
Messe de cinq heures; [3 plays
de Maurice Rosland

A

c. rec'd JUN 16 1921

Application rec'd JUN 16 1921

©CLD 57963

XXc.

21540 JUN 16'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 16 21

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albin Michel — French —
(Write name in full)

(Street) Paris (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) Maurice Rostand
(Write name in full)

[Please turn this over]

D 03458

Country of which the author or translator is ✓ a citizen or subject (4) France
[Must be stated]

Title of book (5) "La Messe de Cinq heures"
"Celui qui n'a pas tué"
"Rosine"

Published by (6) Clauinault at (7) Paris

First published on the (8) 1st day of May, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Aug., 1919—2,000) [Please turn this over]

Michel (Albin) **D1 (FOR.)**

Napoléon, by Georges Saint-Georges de Bouhélier.

AEB

JUN 24 1933

1 c. rec'd JUN 24 1933

Application rec'd

©cl Dpub 23316

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/23/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albin Michel /
(Write full legal name of copyright owner)

(2) Address* Paris / France /
(Street) (City) (Country)

(3) Name of author or translator St.-Georges de Bouhélier *
(Write name in full)

* Full name: Georges [illegible] de Bouhélier / See previous entries.
** 22 Rue Huyghens / See copy

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Napoléon" (pièce en 4 actes) ✓
- Édition Complète -

(6) Published by Clairnasit at Paris ✓
(Name) (City)

(7) Published on the 17th day of May, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

VICTOR GENEZ ✓
(Street) (City) 710 HIGH ST. ✓ (Country)

(9) Name and address of person or firm sending the fee UNION CITY, N. J. ✓

(Street) (City) (Country)

D 1 (FOR.)

Michel (Albin)

Nouvelles recrues, by Tristan Bernard.

1 c. rec'd FEB 23'30

Application rec'd FEB 28 1930

XXc. ©cl D pub. 4635

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m f.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

08 3635

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/27/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albin Michel & Co

(Write full legal name of copyright owner)

(2) **Address** Paris (Street) (City) France (Country)

(3) **Name of author or translator** Tristan Bernard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Nouvelles Recrues" ✓

— pièce en un acte —

(6) Published by Claimant (Name) at Paris ✓ (City)

(7) Published on the 28th day of January, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ ✓
710 HIGH ST. ✓
UNION CITY, N. J. ✓

(Street) (City) (Country)

(July, 1928—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Michel Albin)

D 1 (FOR.)

DEC 14'31

1 c. rec'd

Pétard, by Henri Lavedan.

Application rec'd DEC 14 1931

©CIDpub 13578

XXc.

B CP

Fee rec'd $ $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; he will enter them in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/12/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albin Michel

(Write full legal name of copyright owner)

(2) **Address** Paris France

(Street) (City) (Country)

(3) **Name of author or translator** Henri Lavedan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Pétard"

Comédie en 3 actes -

(6) Published by Clairsant (Name) at Paris (City)

(7) Published on the 12th day of October, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Michel (Albin)
Petite Jasmin; par Willy &
Georges Docquois [pseud. of Henry Gauthier-Villars I

D 1

Name of claimant

Title and author

2 c. rec'd DEC 7 1912

XXc. ©CLD 31609

$

Leave blank above these words

Date of publication Dec. 4 1912

Cash or Co.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 12/6/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1912

Name and address of copyright claimant: Albin Michel

Paris France

[Please turn this over]

O. K.-B. F. T.

00354

Card made by G. B. B.

Author or authors: Willy & Georges Docquois

French
(Nationality must be stated)

Brief title of work: "La petite Jasmin"

Comédie en 3 actes

Exact date of publication: November 20th 1912 [Must be stated]
(Date—day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

Name and address of remitter:

VICTOR GENZ,
208 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Michel (Albin)

Polichinelles, by Henri Bocque

$2.00

1 c. rec'd MAR-8'29

Application rec'd MAR -8 1929

Cl D pub. 247

XXc.

Leave all above these words blank W.P.m.s. Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albin Michel

(Write full legal name of copyright owner)

Paris / France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Henri de Noussanne

(Write name in full)

[Please turn this over]

80339

O.K. R.F.L.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Polichinelles" - pièce en 4 actes - tirée du manuscrit de Henry Becque - (Edition définitive)

Published by (6) Claimant at (7) Paris

First published on the (8) 19th day of January, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

I c. rec'd MAR 31 1921

Application rec'd APR -1 1921

Michel (Albin)
Potaches, de André Mouëzy
Eon & Alfred Machard.

Leave all above these words blank

Fee rec'd $1.00

XXc 13169 APR-1'21R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/30/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in ■ foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albin Michel, -French-

(Write name in full—State here also nationality of claimant)

Paris, France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) André Mouëzy-Eon & Alfred Machard

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Patachon"

pièce en quatre actes

Published by (6) claimant at (7) Paris

First published on the (8) 16th day of February, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Michel(Albin) D1 (FOR.)

Prière pour les vivants;by Jacques Deval[pseud.of Jacques Boularan]

CP

1 c. rec'd APR -6 1934

Application rec'd APR -6 1934

©CI D pub 27735

Fee rec'd $ $2.00 ISSUED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/5/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albin Michel
(Write full legal name of copyright owner)

(2) Address (Street) Paris (City) France (Country)

(3) Name of author or translator Jacques Boularan (Jacques Deval, pseud.)
(Write name in full)

[Please turn this over]

0335

M

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Prière pour les Vivants"
- pièce en dix époques -

(6) Published by claimant (Name) at Paris (City)

(7) Published on the 2d day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Michel(Albin) **D1 (FOR.)**

Théatre; Trois et une.-L'homme, by Denys Amiel.

CP

1 c. rec'd APR 16 1935 ✓

Application rec'd APR 16 1935

©a D pub. 34942 ✓

Fee rec'd $ $2.00 TRUE ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBIN MICHEL, ✓
(Write full legal name of copyright owner)

(2) Address 22 Rue Huyghens, (Street) Paris, ✓ (City) France (Country)

(3) Name of author or translator Denys Amiel ✓
(Write name in full)

[Please turn this over]

0033589

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "THÉÂTRE"

-Trois et Une- -L'Homme-

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 1st day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Michel (Albin)
Théâtre complet: [t.1:] Les amantes de Sazy
[et] Coeur à coeur; de Romain Coolus
[found. de Mm René Weill]

Leave all above these words blank

Fee rec'd $.00

1 c. rec'd DEC 24 1921
Application rec'd DEC 23 '21
CLD 59564 C
191183 DEC23'21

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/22/21

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albin Michel / French -
(Write name in full)

(Street) Paris (City) France / (Country)

Name of Author, or if a translation then name of Translator (3) Romain Coolus
(Write name in full)

[Please turn this over]

00359

Country of which the author or translator is ~~—~~ a citizen or subject (4) France
[Must be stated]

Title of book (5) "Théâtre Complet"
(Inside title-page)

Published by (6) Clairnaut at (7) Paris

First published on the (8) 14th day of November, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A

c. rec'd JUL 21 '22

Application rec'd JUL 21 1922

XXc. ©CLD 61466

Michel (Albin)

Théatre complet; [par] Romain Coolus. [t.2]

Leave all above these words blank

Fee rec'd $1.00 29754 JUL 21 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/20/22

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albin Michel — French

(Write name in full)

— Paris — France

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Romain Coolus

(Write name in full)

[Please turn this over]

Country of which the author or translator is [redacted] a citizen or subject (4) France ✓
[Must be stated]

Title of book (5) "Théâtre Complet"
(Inside title-page)
Petite Peste - Antoinette Sabrier ✓

Tome 2.

Published by (6) Clairvaux at (7) Paris ✓

First published on the (8) 1st day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

(Jan., 1920—2,000)

[Please turn this over]

Michel (Albin) **D1 (FOR.)**

Théâtre complet; by Victorien Sardou. 8. Séraphine. Fernande. Marcelle.

1 c. rec'd Apr. 7,1937

Application rec'd FEB -2 1937

©ClD pub. 48892 cR

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 30 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBIN, MICHEL,
(Write full legal name of copyright owner)

(2) Address 22 rue Huyghens, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Victorien Sardou (deceased).
(Write name in full) [Please turn this over]

6

(4) Country of which the author is a citizen [redacted] France.
(MUST be stated)

(5) Brief title of work "THEATRE COMPLET" - Tome VIII - "Séraphine" - "Fortune" - "Cruelle" - suivie et deux autres -

(6) Published by Clément (Name) at Paris (City)

(7) Published on the 5th day of November, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Michel(Albin) D1 (FOR.)

Tovaritch;by Jacques Deval[pseud.of Jacques Boula-

ran]

1 c. rec'd MAY -6 1935

Applicati rec'd MAY -6 1935

©cl Dpub. 35307

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0039162

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBIN MICHEL,
(Write full legal name of copyright owner)

(2) Address 22 Rue Huyghens, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Jacques Deval * ✓
(Write name in full)

[Please turn this over]

*[Pseud. of Jacques Boularan]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "TOVARITCH" -

-Pièce en Quatre Actes -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Michel (Albin) D1 (FOR.)

14 juillet; by Romain Rolland.

EAF

1 c. rec'd AUG 27 1936

Application rec'd AUG 27 1936

©cD pub. 44462

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG 26 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBIN MICHEL,
(Write full legal name of copyright owner)

(2) Address 22 rue Huyghens, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Romain Rolland.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] France.
(MUST be stated)

(5) Brief title of work "LE 14 JUILLET" - Théâtre de la révolution -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 15th day of June, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.

Same (Street) UNION CITY, N. J. (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Michel(Dolores)

Reference card	Labyrinth.
D app. file	See
D 52193	Nelson(Katherine V.) Longwell(Marjorie Raynale) and
CP	Michel(Dolores)

003364

U. S. GOVERNMENT PRINTING OFFICE: 1937

Michel (Dolores L.)

Reference card	Mrs. Potter's clay.
D app. file	See
D 45353	Nelson (Katherine V.) Longwell (Marjorie Raynale) and
EAF	Michel (Dolores L.)

0033365

U. S. GOVERNMENT PRINTING OFFICE. 1938

Michel (Elissa)

Nyinkweli.

D2

1 c. rec'd OCT 17 1934

Application rec'd OCT 17 1934

©Cl D unpub 31643

Fee rec'd $ 100 2nd

46682 OCT 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Elissa Michel

(Write full legal name of copyright owner)

(2) **Address** 925-7th Ave Apt 1-A (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Elisa Michel'

(Write name in full)

(4) Country of which the author is a citizen* U. S.'

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work African Play in Five Acts "Nyinkweli"

(7) Send certificate of registration to Elisa Michel & C. E. Mitchell

1925 - 7th Ave. Apt. 1-D (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Chas. E. Mitchell

1925 - 7th Ave. Apt. 1-D (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Michel (Felix [H.]) & Baud (Georges)
Dolores, de José Felix y Cadina
ad. par F. H. Michel & G. Baud.

Leave all above these words blank — Fee rec'd $1.00

1 c. rec'd MAR 29 '22 ✓
Application rec'd MAR 25 1922
© CL C 60369
XXc.

130641 MAR 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Felix Michel & Georges Baud (French)

(Write name in full—State here also nationality of claimant)

6 Rue de la Paix — (Street) Paris — (City) France — (State)

D 60367

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felix H. Michel and Georges Bard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Dolorès"

Send certificate of registration to (7) David Steinhardt
1540 Broadway (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) David Steinhardt
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Michel Frederick) tr. by
Bell of Judas; Amelia Von Ende.

1 c. rec'd SEP - 9 1920

Application rec'd SEP -9 1920

©CLD 55460 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31399 SEP-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 8th 1920

003698

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Fedrnik Michael

(Write name in full—State here also nationality of claimant)

3671 Broadway (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000) C.K.B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amalie von Endz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bell of Judas

Send certificate of registration to (7) Fredrik Michel
3671 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Fredrik Michael
3671 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.

Write nothing here, but fill out each numbered space below **D 2**

Michel (Frederick)
Tragic youth, by Karl
Schonherr, tr. by Amelia Von Ende.

1 c. rec'd AUG 3 1920
Application rec'd AUG -3 1920
XXc. ©CLD 55168 C

Leave all above these words blank Fee rec'd $1.00 26364 AUG-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

003369

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Michel by agreement with translator

(Write name in full—State here also nationality of claimant)

3671 Broadway (Street) American citizen New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Amalia von Ende
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tragic Youth

3 copies (not published)

Send certificate of registration to (7) Frederick Michael

3671 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frederick Michael

3671 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Michel (Gustave H.)

Captain Marryold and Miss Mary Louise.

Name of claimant

& au.

Title and author

Leave all above these lines blank

1 c. rec'd MAY 31 1910

XXc.

CLD 21217

$

1 / 2 MK.

16449 MAY 31 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 28th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gustave H. Michel
3808 Prospect ave, Cleveland, O.

Card made by G. B. S.

(OVER)

00337

Author or authors: Gustave H. Michel, American

Nationality must be stated.

Brief title of work: Captain Marryold and Miss Mary Young

Send certificate of registration to: Dr. G. H. Michel
3808 Prospect ave. Cleveland, O.

Name and address of remitter: Same as above.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Michel (J. Raymond)
Germaine (Les); ou, La surprise
de Gelduba.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUL -5 1919

Application rec'd JUL -5 1919

XXc. ©J.D. 52159 C

©20116 JUL-5'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/3/19

003937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Raymond Michel — French —

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

O.K.-B.F.T. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Raymond Michel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Germains"

poème en cinq actes en vers.

Send certificate of registration to (7)

Name and address of person sending the fee (8) (Street) 710 HIGH ST. (City) WEST HOBOKEN, (State) N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Michel (Joseph A.)
Talmah.

D[2]
Name of claimant
Jan
Title and author

1 c. rec'd May 4 1910
© CLD 18642 c
XXc.
$ 1 cc rec'd

19008 MAY 11 1910
Cash No.

Leave all above these lines blank

Musical

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver Date, May 2/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

18037

Card made by M. [illegible] C.

Name and address of copyright claimant

Joseph A. Michel
Box 95 - Denver, Colorado

(OVER)

Author or authors: Joseph a. Michel - American —
'Nationality must be stated.'

Brief title of work: "Elmah" —

Send certificate of registration to: Joseph a Michel
Box 95. Denver. Colo.

Name and address of remitter: Joseph a Michel
Box 95. Denver Colo.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

[illegible]

Director.

[illegible]

Fee rec'd $

D2

1 c. rec'd AUG 12 1931

Application rec'd AUG 12 1931

©cl Dunpub 11743

[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23. Juli 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. E. Michel
(Write full legal name of copyright owner)

(2) Address Allerstr. 20 (Street) Hannover (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Michel K. E.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ein Diktator...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Miché (Léon)

Reference card

a/pl. fol.

Rés

G 1891

00337

Mon filet Tom !

Les

Lozde (André de) et Miché (Léon)

Write nothing here D2

Michel (R. C.) & au.

Name of claimant

Death (The) of Pagliacci

Title and author

1 c. rec'd Apr. 13. 1912

©CLD 29518

XXc.

$1 = 11817

Apr. 13 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0033755

APR 26 1912

Name and address of copyright claimant } R. C. Michel 15 St. Court St. Cincinnati

[Please turn this over]

SEE DOUBTFUL FILE

Ohio

Author or authors: R. C. Michel Amer.
(Nationality must be stated)

Brief title of work: "The Death of a Jagliacci"

Send certificate of registration to: R. C. Michel. 15 St. Court St. Cincinnati.

Name and address of remitter: R. C. Michel - 15 St. Court St.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Michel (R.C.)

+ au.

Name of claimant

Taming (The) of my mother-in-law

Title and author

1 c. rec'd Jan. 2, 1912

XXc. © Cl.D 28260 c

$ 1 cc/MM

1921 JAN --9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

JAN 6 - 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January [illegible], 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1912

R.C.Michel

Name and address of copyright claimant

209 Commercial-Tribune Bldg Cincinnati O.

[Please turn this over]

D3376

D1764

Author or authors: R. L.Michel — French

[Nationality must be stated]

Brief title of work: "THE TAMING OF MY MOTHER-in-LAW"

Send certificate of registration to: Nicholas Klein Attorney
Com-Trib.Bldg. Cincinnati, Ohio.

Name and address of remitter: R.C.Michel
309 Com-Trib.Bldg. Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Michel (Rodolphe C.) Jr.
Name of claimant

Armour d'artiste (Artist's
Title and author

Cove).

1 c. rec'd AUG 26 1912
©CLD 30688

XXc.

$ $1.00 Cash

PERSONA

APPLICATION

Leave all above these words blank

330B2 AUG 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 26 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003377

Name and address of copyright claimant

Rodolphe C. Michel
202 West 39th St
New York city

[Please turn this over]

Ex. ★ O. G. L.

Author or authors: Rodolphe C. Michel Citizen of France
(Nationality must be stated)

Brief title of work: Amour d'Artiste
Music Hereafter "Artist's Love"

Send certificate of registration to: Rodolphe C. Michel
202 West 39th Street New York city

Name and address of remitter: Same as above

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D 2

Michel (Rodolphe C.) Jean.
Name of Claimant

France vs. America.
Title and author

I. c. rec'd AUG 26 1912

XXc. C C.D 30637

$1.00

PERSONAL

Leave all above these words blank

APPLICATION 330654 AUG 26 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 26 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 30378

Name and address of copyright claimant

Rodolphe C. Michel

202 West 39th. St.

[Please turn this over]

New. York city

Ex. ★ C. C. L.

Author or authors Rodolphe C. Michel citizen of Born in France

[Nationality must be stated]

Brief title of work "France vs America"

Music here after

Send certificate of registration to

Rodolphe C. Michel

202 West 39th St., New York City.

Name and address of remitter

Same as above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Michelena (Vera)

Reference card

Cupid's columns.
See
Hillebrand (Fred) & Michelena (Vera)

Applefile

D 70496

003379

Michelena (Vera)

Reference card
appl. file

Jazz princess.

See

D 79238

Willebrand (Fred) & Michelena (Vera)

003380

GOVERNMENT PRINTING OFFICE

Michelena (Vera)

Reference card

ciphe file

D6/64

Soap
Lee
Hillebrand (Fred) & Michelena
(Vera)

003381

Michelin (Marcelle) D2

Fantasy. (In Pieces of eight, a book of three plays, by M. Michelin)

1 c. rec'd Sep 28 34

Application rec'd OCT 27 1934

©Cl Dunpub 31894

Fee rec'd $ $1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

487020CT30'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26 October 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner MARCELLE MICHELIN
(Write full legal name of copyright owner)

(2) Address 8 Murray Place (Street) Stapleton, State Island (City) N. Y. (State)

[Please turn this over]

20338

(3) Name of author or translator Marcelle Michelin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "FANTASY" — as part of a Book of three plays entitled "Pieces of Eight"

(7) Send certificate of registration to Marcelle Michelin
8 Murray Place (Street) Stapleton, Staten Island, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Marcelle Michelin
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Michelin (Marcelle) D2

Judgement of Mother St. John Isobel. (In Pieces of eight, a book of three plays, by M. Michelin)

AME

Fee rec'd $

1 c. rec'd Sep 28-34

Application rec'd OCT 27 1934

©Cl Dunpub 31893

48702 OCT 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26 octobes 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MARCELLE MICHELIN
(Write full legal name of copyright owner)

Address 8 Murray Place (Street) Stapleton, Staten Island, (City) N.Y. (State)

[Please turn this over]

D 93833

(3) Name of author or translator MARCELLE MICHELIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "THE JUDGMENT OF MOTHER ST. JOHN ISOBEL"
as part of a book of three plays entitled "Pieces of Eight."

(7) Send certificate of registration to MARCELLE MICHELIN
8 Murray Place (Street) Stapleton, Staten Island, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MARCELLE MICHELIN
8 Murray Place (Street) Stapleton, Staten Island, (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Michelin (Marcelle) D2

Times' tale. (In Pieces of eight, a book of three plays, by M. Michelin)

AME

Fee rec'd $

1 c. rec'd Sep. 28-34

Application rec'd SEP 28 1934

XXc. ©Cl Dunpub 31895

48702 OCT 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCELLE MICHELIN
(Write full legal name of copyright owner)

(2) Address 8 Murray Place, Stapleton, Staten Island, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARCELLE MICHELIN.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TIMES' TALE
(part of a book of three plays, called "PIECES OF EIGHT.")

(7) Send certificate of registration to MARCELLE MICHELIN
8 Murray Place, Stapleton, Staten Island, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARCEL MICHELIN
8 Murray Place, Stapleton, Staten Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Michels (Albert Abram)
Lazar Aaron.

1 c. rec'd Sep. 14 1922
Application rec'd Dec 20 1922
XXc. ©CD 63143

Leave all above these words blank Fee rec'd $1.00 51182 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 22, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0038 5

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Abram Michels

(Write full legal name of copyright owner)

806 Catherine St (Street) Ann Arbor (City) Michigan (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Abram Michels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Engraved Glass Inscriptions" ✓

Send certificate of registration to (7) [redacted] c/o A. A. Michels
616 E. Huron (Street) Ann Arbor (City) Mich. (State)

Name and address of person or firm sending the fee (8) Albert Michels
806 Catherine St (Street) Ann Arbor (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Michelsohn (Nikolai)
Esther

2 c. rec'd Nov. 25/27

Application rec'd DEC 15 '27

©CLD 52341 C

XXc.

Leave all above these words blank Card made by W. P.

Fee rec'd $ 1.00 56153 Nov. 30/27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) N. Nikolai Michelsohn

(Write full legal name of copyright owner)

Butler Hospital, New York City, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000) (Write name in [illegible] [Please turn this over]

Montefiore Home

I was a subject of "Latvia" Europe, up till Oct. 1923.

Country of which the author or translator is a citizen or subject (4) Ist papers U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York. N.Y.

Brief title of work (6) Esther, ein Bühnenspiel

Printed 1925

Published on the (7) Dec 1st day of , 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dr. Nikolai Michelson

Montefiore Hospital New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) N. Nikolai Michelson

Montefiore Hospital, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Michelsohn (Nikolai) D2

Northern lights.

Fee rec'd $1.00

1 c. rec'd June 5.29

Application rec'd JUN 20 1929

©cl Durpub 1393

XXc.

93384 JUN 20 29

%P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

93387

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16½ 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr Nikolai Michelsohn

(Write full legal name of copyright owner)

(2) **Address** 129 East 69th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Nikolai Michelsohn
(Write name in full)

(4) Country of which the author is a citizen (Passed examination for U.S. Citizenship
(MUST be stated) in Jan. 1929)
Subject of Latvia

(5) If an alien author, state where domiciled in the United States New York N. Y.

(6) Brief title of work The Northern Lights
[2 n & Jones]

(7) Send certificate of registration to Nikolai Michelsohn
129 East 69th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nikolai Michelsohn
129 East 69th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)* Lese: of Latvia GOVERNMENT PRINTING OFFICE

Issued at New York, N.Y. - T.S.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Michelson Charles & Stevens Ashton
Diary.

1 c. rec'd MAR 26 1917
Application rec'd MAR 26 1917
XXc. ©CLD 46464

Leave all above these words blank Fee rec'd $1.00 10703 MAR 26 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 22, 1917

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Charles Michelson and Ashton Stevens [Write name in full] Street (3) Surf St #559 City Chicago State Ills.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles Richelam & Ashton Stevens
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Mary"

Send certificate of registration to (8) Charles Richelam

Street (9) 559 Surf St City Chicago State Ill.

Name and address of remitter (10) Charles Richelam

Street (11) 559 Surf St City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Michelson (Edward) **D2**

Theatre.

AEB

Fee rec'd $1.00

1 c. rec'd DEC -3 1931

Application rec'd DEC -3 1931

©cl Dunpub 13244

591SO DEC-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Michelson.
(Write full legal name of copyright owner)

(2) **Address** 3687 E. 140 St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

D 3389

(3) Name of author or translator Edward Michelson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Theatre".

(7) Send certificate of registration to Edward Michelson

3687 E. 140th St. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Michelson

3687 E. 140th St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Michelson (Jules) & Vyner (Louis W.)

Call it life.

D2

1 c. rec'd JUL 12 1930

Application rec'd JUL 12 1930

©cl Dunpub 6422

Fee rec'd $ 1.00

XXc. 3 1533 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules Michelson and Louis W. Vyner
(Write full legal name of copyright owner)

(2) Address #3001-29th Street, Coney Island, Brooklyn, N.Y. (Street) #11 Broadway, New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jules Michelson and Louis W. Vyner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "Call It Life"

(7) Send certificate of registration to Louis W. Vyner
No. 11 Broadway, (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Louis W. Vyner
No. 11 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Michelson (Jules) & Vyner (Louis W.)

Poor millionaire.

WP

Leave all above these words blank

Fee rec'd $ 10 KB 593 AUG 20 '29

1 c. rec'd AUG 19 1929

Application rec'd AUG 19 1929

xxc ©CI Dunpub 2046

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) Jules Michelson - American & Louis W. Vyner - American (U.S.)

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

3001 - West - 29th St. Coney Island - Bklyn - N.Y.

(Street) (City) (State)

1074 - Walton Ave - Bronx, N.Y.C. - N.Y.

(June, 1921—5,000)

[Please turn this over]

(1) JULES MICHELSON

Name of Author, but if a translation, then Translator (3) (2) AND LOUIS W. VYNER *
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CITIZENS [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "THE POOR MILLIONAIRE"

Send certificate of registration to (7) JULES MICHELSON

3001 - WEST 29d ST - CONEY-ISLAND, BKLYN, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JULES MICHELSON

3001 - W. 29d ST - CONEY-ISLAND - BKLYN, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Use: (1) of Lithuania, domiciled at Brooklyn.
(2) of the United States.

Write nothing here D2

Michelson (Miriam) & au.
Amendment no. 5.

1 c. rec'd APR 29 1913
Application rec'd APR 29 1913
XXc. ©CL.D 33109

139:37 APR 29 1913
139:39 APR 29 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale $1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. S. F. Cal. Date, April 24. 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street 2739 Webster City San Francisco State Cal.

Miriam Michelson

[Please turn this over]

00392

Name of Author, ~~but if a translation, then Translator~~ Miriam Michelson

Country of which the author or translator is a citizen or subject ✓ United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Amendment No. 5—
A Comedy in Three Acts

Send certificate of registration to { Street 2739 Webster City San Francisco State Cal.

Name and address of remitter { Miriam Michelson
Street 2739 Webster City San Francisco State Cal.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Michelson (Miriam)
Senator Kate.

1 c. rec'd Jan 26 1921
Application rec'd JUN 14 1921
©CLD 57901
XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 21177 May 26, 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miriam Michelson, American

(Write name in full—State here also nationality of claimant)

2739 Webster St. San Francisco, Cal.

(Street) (City) (State)

00398

(Sept., 1920—5,000)

[Please turn this over]

Refer to No. 21177.

Name of Author, but if a translation, then Translator (3) (Write name in full) Miriam Nicholas

Country of which the author or translator is a citizen or subject (4) N. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lenator Kate
A four-act Play

Send certificate of registration to (7) Miriam Nicholas

Name and address of person or firm sending the fee (8) 239 Webster St. (Street) San Francisco (City) Calif. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Michigan (Commonwealth party of the state of) D2
E. M. Loose, chairman of state committee, and
Farnsworth(Harriet) secretary.

Green tree; by Stanley B. Niles.

EAF

Fee rec'd $ $1 00

1 c. rec'd Mar. 27, 1936

Application rec'd MAR 27 1936

©CI Dunpub 41618

17276 MAR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Commonwealth Party of the State of Mich-
Gun. E. M. Loose chairman of state committee and
(Write full legal name of copyright owner)

(2) Address 501 Farnsworth Ave. Kalamazoo, Mich.
(Street) (City) (State)

Mrs. Harriet Farnsworth Secy. 404 W. Walnut, Kalamazoo, Mich.

[Please turn this over]

* Enter as applicant for.

(3) Name of author or translator Rev. Dr. Stanley S. Niles
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work a play in three acts dealing with the liquor problem, entitled "The Green Tree" ✓

(7) Send certificate of registration to Mrs. Harriet Farnsworth
408 West Walnut St., Kalamazoo, Michigan. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. M. Loose
505 Wadsworth, Monroe, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Michigan Tuberculosis Assn.
Land of Happiness by Esther Janett
Simon and Theodore J. Werle

2 c. rec'd May 14/23
Application rec'd JUN - 6 1923
XXc. © CLD 64797

Leave all above these words blank Fee rec'd $ 10 22987 May 23/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Michigan Tuberculosis Association
(Write full legal name of copyright owner)

209 West Shiawassee, Lansing, Michigan
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Theodore John Werle & Esther Janett Simon
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Land Of Happiness ✓

Published on the (7) First ✓ day of June, 1923 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Michigan Tuberculosis Association ✓
209 West Shiawassee (Street), Lansing (City), Michigan (State)

Name and address of person or firm sending the fee (9) Michigan Tuberculosis Association
209 West Shiawassee (Street), Lansing (City), Michigan (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Michigan (University of)

For the love of Pete; 24th annual play.

2c. rec'd Mar. 22,1928

Application rec'd APR -4 1928

(C) Cl. D 27296

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00- Trust.

MBG Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/22/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 83396

The copyright is claimed by

Name and address of copyright owner (2) University of Michigan, Ann Arbor, Michigan,

(Write full legal name of copyright owner) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louis Cooke, Sonia Kaplan, Ruth Palmer & Merle Rice

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

[Please turn this over]

T. K. M. * see Key to Claimants

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Edna Hoover, & Marjorie Moore

Country of which the composer of music is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "For the Love of Pete" 24th annual play given by University of Mich Junior Girls

First published on the (10) 22d day of Dec, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Dauner Dalheim & Co

205 W. Lake St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (12) Dauner Dalheim & Co

205 W. Lake St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Michigan (Univ. of) union.

Reference card	See
D app. file	University of Michigan union.

D003397

U. S. GOVERNMENT PRINTING OFFICE: 1937

Micho (Andres)

Reference card

Posteridad (La)

See,

Sotillo (Antonio) y Micho (Andres)

D

Supl. file

00398

Write nothing here, but fill out each numbered space below **D 2**

Mick (Hettie Louise)
Eternal triangle; or, Puppets of Fate.

1 c. rec'd 23
Application rec'd SEP 23 1921
©CLD 58707
XXc.

Leave all above these words blank Fee rec'd $1.00 35459 SEP 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Hettie Louise Mick, U.S.A. ✓
(Write name in full—State here also nationality of claimant)

364 West 15th St., (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

FX C B. W

0039

Name of Author, but if a translation, then Translator (3) Hettie Louise Mick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Eternal Triangle or Puppets of Fate.

Send certificate of registration to (7) Hettie Louise Mick

364 West 15th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hettie Louise Mick

364 West 15th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mick (Hettie Louise)
Frog Prince

1 c. rec'd OCT 23 1916
Application rec'd OCT 23 1916
©CLD 45250
XXc.

Leave all above these words blank Fee rec'd $ 1.00 34284 OCT 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) I. Hettie Louise Mick
(Write name in full)

5345 Blackstone Ave. Chicago Ill.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

OCT 23 1916

Name of Author, but if a translation, then Translator (3) Nettie Louise Nick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Frog Prince

Send certificate of registration to (7) N. L. Nick

5375 Blackstone Ave (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) N. L. Nick

5375 Blackstone Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Mick Hettie Louise

Little Red Riding Hood

Leave all above these words blank

Fee rec'd $1.00

3594 FEB -3 1917

A. c. rec'd FEB -3 1917

Application rec'd FEB -3 1917

©CLF 46069

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hettie Louise [illegible]

(Write name in full)

[illegible] Lakeshore Ave (Street) Chicago (City) Illinois (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hettie Louise Nick

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Little Red Riding Hood

Send certificate of registration to (7) H.L. Nick,

5345 Blackstone Ave., (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) H.L. Nick

5345 Blackstone Ave., (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mick (Hettie Louise)
Maid who wouldn't be
proper.

1 c. rec'd NOV 20 1920

Application rec'd NOV 20 1920

XXc. ©Cl.D 56066

Leave all above these words blank Fee rec'd $ 1.00

39613 NOV20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hettie Louise Mick U.S.A.

(Write name in full—State here also nationality of claimant)

864 West 15th St., (Street) New York, (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hettie Louise Mick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Maid Who Wouldn't Be Proper

Send certificate of registration to (7) Hettie Louise Mick
364 West 15th St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hettie Louise Mick

364 West 15th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mick (Hettie Louise) Part 1
Rose and the ring.

1 c. rec'd DEC 20 1919
Application rec'd DEC 20 1919
O.C.B 53409 C
XXc. R

Leave all above these words blank Fee rec'd $ 1.00 40534 DEC 20 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

mail by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1919.

20340

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Hettie Louise Mick, U.S.A.

(Write name in full—State here also nationality of claimant)

364 West 15th St. (Street) New York (City) N. Y. (State)

(Mar., 1919) ★ Q. M. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Mick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rose and the Ring
A Play for Marionettes
dramatized from William Makepeace Thackeray's story

Send certificate of registration to (7) Louise Mick Martin
364 West 15-2 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Mick Martin
364 West 15th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

8 2 2 [Please turn this over]

Write nothing here; but fill out each numbered space below **D 2**

1 c. rec'd Part 2

Application rec'd JAN -2 1920

XXc. CLD 53409

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

UU 5404

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nellie Louise Nick Martin U.S.A.

(Write name in full—State here also nationality of claimant)

364 West 15th St. New York N.Y.

(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hattie Louise Mich (Martin)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rose and the Ring
A Play for Marionettes
dramatized from William Makepeace Thackeray's

Send certificate of registration to (7) Hattie Louise Mich Martin
364 West 16th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hattie Louise Mich Martin
364 West 16th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mick (Hettie Louise)
She would fly.

1 c. rec'd 23
Application rec'd SEP 23 1921
XXc. ©CLD 58708

Leave all above these words blank Fee $1.00 35459 SEP 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hettie Louise Mick, U.S.A.
(Write name in full—State here also nationality of claimant)

364 West 15th St., (Street) New York, (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

D 34405

Name of Author, but if a translation, then Translator (3) Hettie Louise Mick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) She Would Fly (A Puppet Play)

Send certificate of registration to (7) Hettie Louise Mick

364 West 15th St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hettie Louise Mick

364 West 15th St., (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC -6 1917 ✓

Application rec'd DEC -6 1917

XXc. ©CLD 48157

Mick (Hattie Louise)

Three at the gate; by Jack

Martin.

Leave all above these words blank

Fee rec'd $ 1.00 Check 138825 DEC -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) W. H. T. Mick (W. S. T.)

(Write name in full) State citizenship of claimant

[illegible] Blaine Ave. [illegible] Wash.

(Street) (City) (State)

9046

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mickelsen (Anna Marie) D2

Monticello party line; programs 156-171.

AME

Fee rec'd $

1 c. rec'd June 15, 1936

Application rec'd JUN 12 1936

©CI Unpub 43327

$1.00 33003 JUN 12 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Anna Marie Mickelsen

(Write full legal name of copyright owner)

(2) **Address** 3284 North Shepard Ave. Milwaukee Wisconsin.

(Street) (City) (State)

[Please turn this over]

00497

H

(3) Name of author or translator Anna Marie Mickelsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Monticello Party Line, Programs #156 to #171, Incl.

(7) Send certificate of registration to Robert A. Hess

5170 Plankinton Bldg. (Street) Milwaukee (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Robert A. Hess

5170 Plankinton Bldg. (Street) Milwaukee (City) Wisconsin (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mickelsen (Anna Marie)

Monticello party line. programe 172-197.

AME

D2

1 c. rec'd June 15, 1936

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33003 JUN 12 36

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003408

(1) Name of copyright owner Anna Marie Mickelsen

(Write full legal name of copyright owner)

(2) Address 3284 North Shepard Ave. (Street) Milwaukee (City) Wisconsin (State)

[Please turn this over]

H

(3) Name of author or translator Anna Marie Michelsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Monticello Party Line, Programs #172 to #197, incl.

(7) Send certificate of registration to Robert A. Hess

5170 Plankinton Bldg. (Street) Milwaukee (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Robert A. Hess

5170 Plankinton Bldg. (Street) Milwaukee (City) Wisconsin (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mickelsen (Anna Marie) D2

Monticello party line. programs 198-220.

AME

1 c. rec'd JUL 27 1936

Application rec'd JUL 27 1936

Cl D unpub 43962

Fee rec'd $ $1.00 4 1430 JUL 27 36

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D 340 0

(1) **Name of copyright owner** Anna Marie Mickelsen

(Write full legal name of copyright owner)

(2) **Address** 3284 N. Shepard Ave (Street) Milwaukee, Wisconsin (City) (State)

[Please turn this over]

H

(3) Name of author or translator Anna Marie Mickelsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Monticello Party Line", programs 198-220 inclusive

(7) Send certificate of registration to Robert A. Hess, 161 W. Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Hess
161 W. Wisconsin Avenue, Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mickelsen (Anna Marie) D2

Monticello party line; programs 221-240.

AME

1 c. rec'd JUL 27 1936

Application rec'd JUL 27 1936

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(MUST be stated)

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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Mickelsen (Anna Marie) D2

Monticello party line; programs 241-263.

EAF

Fee rec'd $$1.00

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

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50007 SEP 14'36

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(1) **Name of copyright owner** Anna Marie Mickelsen

(Write full legal name of copyright owner)

(2) **Address** 3284 N. Shepard Ave (Street) Milwaukee, Wisconsin (City) (State)

[Please turn this over]

(3) Name of author or translator Anna Marie Mickelson

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Monticello Party Line"

programs 241-263

(7) Send certificate of registration to Robert A. Hess

Plankinton Building, Milwaukee, Wisconsin

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert A. Hess

Plankinton Building, Milwaukee, Wisconsin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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Mickelsen (Anna Marie) D2

Monticello party line; programs 264-285.

EAF

1 c. rec'd

Application rec'd SEP 14 1936

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(1) **Name of copyright owner** Anna Marie Mickelsen.

(Write full legal name of copyright owner)

(2) **Address** 3284 N. Shepard Ave Milwaukee, Wisconsin

(Street) (City) (State)

[Please turn this over]

D 30342

(3) Name of author or translator Anna Marie Mickelsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Monticello Party Line"
programs 264-285 inc

(7) Send certificate of registration to Robert A. Hess
Plankinton Building, (Street) Milwaukee, (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Robert A. Hess
Plankinton Building, (Street) Milwaukee, (City) Wisconsin (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mickle (Dwight)

Discovered, or, S'ciety's got to pur-

tect itse'f, by R.L. Landrum

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 29 1918

Application rec'd JUL 29 1918

XXc. ©C.D 50057 c

24069 JUL 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1918

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The copyright is claimed by

Name and address of copyright claimant (2) Dwight Mickle

(Write name in full)

250 Lawton, St. Detroit, Michigan.

mx. ★ O. G. L. (Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Author

Name of Author, but if a translation, then Translator (3) Robert Lee Landrum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 594 Woodward Ave. Detroit Wayne Co. Mich. U.S.A.

Brief title of work (6) "Discovered" or "Society's Got To Protect Itself."

(Vaudeville Comedy Act - Two Persons)

Send certificate of registration to (7) Dwight Mickle
350 Lawton St. Detroit Mich. U.S.A.
(Street) (City) (State)

Name and address of person sending the fee (8) Dwight Mickle
350 Lawton St. Detroit Michigan - U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mickley (Frank S.)

Reference card

Reason

See,

Mc Collom (John A.) jr., and Mickley (Frank S.).

D
00341